Lawrence Interfaith Council holds first meeting

By Kelsey Kaufmann

Last Saturday at 10 a.m., the Lawrence University Interfaith Council held its first meeting. The new Julie Esch Hurvis Dean of Spiritual Life Rev. Linda Morgan-Clement designed the Interfaith Council with students who previously attended an interfaith conference in Colorado.

The goal of this Council is to unite students of diverse religious backgrounds and promote understanding and compassion towards people of other faiths.

Served with tea and biscuits, the meeting began with friendly introductions. Those who represented the meeting included Muslims, Buddhists, Pagans, Christians and atheists. Attendees were encouraged to share their beliefs as well as their reasons for practicing their faiths or lack thereof.

One student, sophomore Jawad Wleedat, said that his primary reason for attending the meeting was to get to know “more about other religions and other people’s faiths.”

When asked why, he said, “Since I didn’t choose my faith and other people’s faiths.”

He went on to mention that “more about other religions and meetings was getting to know mary reason for attending the thereof.

The primary activity of the event was the “Rock-in-the-basket” activity. Attendees wrote the name of their faith on each of their colorful rocks and placed it in a small basket.

According to the Rev. Morgan-Clement, the purpose of this activity was to “set aside the lens of your own faith” and look at what other people say without judgement or filtration through preconceived notions of that tradition.

Each person then chose someone else’s rock and asked them questions about their faith and their personal experiences with it.

Common questions were, “Why you raised in that faith?”, “Why did you convert?” and “How does this affect the way you see the world and deal with events in your life?”. Some particularly interesting comments centered on the role of language in understanding one’s faith and the importance of finding one’s own reason to pursue a certain faith rather than blindly accepting what one’s parents believed.

One of the most highlighted concepts was the similarity between ethical beliefs of different cultural systems. This similarity showed the way that everyone’s faiths are more similar than different in most respects.

Sophomore Ayomide Akinuyoye noted that “all that’s different is our way of worship” and “all you have to do is place your faith in a basket for just a moment and listen to people from different religious backgrounds and you’ll realize how much you have in common.”

Participants who came to the meeting remained eager to learn and share their experiences with others. While people may have had differing practices of religion, the atmosphere remained jovial and respectful toward the presented ideas.

Lawrence Interfaith Council holds first meeting

On March 30, in the Thomas A. Stattz Hall of Science, Visiting Assistant Professor of Geology Andrew Malone, a Ph.D candidate from the University of Chicago presented his findings, as well as other facts, about tropical glaciers and climate change. The presentation was aimed toward geology majors, who made up most of the attendees.

Tropical glaciers are glaciers living in low latitudes, mostly in the Andes in South America where Malone has focused his research. Wet tropical glaciers are his main focus, though he does look at the dry glaciers in the region. Malone reported that most tropical glaciers are wet glaciers.

For the communities and countries that are near the Andes, Malone said the glaciers “serve as regional water towers.” 50% of Bolivia’s water supply comes from these glaciers.” He then went on to explain how climate change is affecting these glaciers. Normally, glaciers melt by taking in extra heat energy but become equally replaced with snow. However, glaciers shrink when they absorb too much energy from sun radiation and melt more than the snow accumulation.

This glacial shrinking, Malone said, “corresponds with regional, as well as global, climate change.” He and his fellow scientists have been “using the glacier melting as a paleothermometer” to measure the rate of which the glaciers are shrinking and seeing if this happened before based on if the glaciers have carved the land beneath them.

At the end of the presentation, Malone opened up the discussion to audience members to ask questions. One attendee asked what part of the glaciers is melting. Malone replied that the bases of glaciers melt. The top of the glaciers stays high in the mountains where the temperature is cold enough to sustain it.

For more about Malone’s research on tropical glaciers, Malone encouraged students to email him at amalone@uchicago.edu.
Career symposium provides opportunities

Community conversations facilitate structured dialogue

On Friday, March 31 in the Esch Harvis room of the Warch Campus Center, the second Community Conversation on Political Common Ground was held. The dialogue was facilitated by Vice President for Diversity and Inclusion and Associate Dean of the Faculty Kimberly Barrett and Executive Director of Budget and Planning Jenna Stone.

The first conversation was held at the beginning of Winter Term. The conversations were established in order to allow attendees to discuss current political events in a controlled and respectful environment.

FACULTY, STAFF AND STUDENTS WERE INVITED TO ENGAGE IN OPEN-MINDED DISCUSSION.

Compiled by Elisa Legati

U.S.

On Tuesday, Stephen Bannon lost his seat on the National Security Council after criticism that Bannon’s white nationalist political views risked politicizing foreign policy. Trump’s order removed Bannon from the principals committee and reduced the role played by the chairman of the Joint Chiefs of Staff and the intelligence director.

Myanmar

Aung San Suu Kyi, a Nobel Peace Prize winner, denied the occurrence of ethnic cleansing of the Muslim minority in Myanmar, saying the phrase is “too strong” a term to use. Suu Kyi has come under pressure internationally since the government began conducting insurgency operations in the Rakhine state.

Russia

Following an attack with chemical weapons in northern Syria, Russia faced sharp criticism at the UN Security Council when the UK foreign secretary and weapons expert said evidence pointed to an attack by the Syrian government, Russia’s ally.

Guatemala

A top prosecutor in Guatemala has charged the former minister of social welfare with negligent homicide after 41 girls perished in a fire at a government-run shelter. The causes of the fire were fired by President Morales. Months before the fire, it had been suggested that the shelter close down following accounts of rape and negligence to minors.

Upcoming Events

Saturday, April 8
Lawrence International Cabaret, 6:30 p.m., Stansbury Theatre

-Denmark Vesey, 8:30 p.m., Esch Harvis, Warch

Sunday, April 9
-Lawrence International Cabaret, 3 p.m., Stansbury Theatre

Monday, April 10
-Judicial Branch Session, 7 p.m., Mead Witter Room, WCC

Tuesday, April 11
-Artist Talk by Tara Bogart, 4:30 p.m., Hurvis, Warch

Wednesday, April 12
-WELLIU Pet Therapy, 7 p.m., Nathan Marsh Pasey Rooms, WCC

On Thursday, April 6 in the Faculty, staff and students were invited to engage in open-minded discussion. Photos by Emily Midyette

The symposium provides students the opportunity to start thinking about their futures and practice networking. Don’t miss out on this opportunity to network and explore your career options.

Career Services is launching their 10th Career Symposium on April 7-8. The symposium features multiple workshops for students to engage with alumni and campus friends to explore careers, expand their networks and envision their futures after Lawrence. Spaces for the event are limited, so every student is highly encouraged to pre-register on LUworks using the key word search “career symposium” in order to guarantee a spot. Walk-ins are also welcome on the day of each event as space allows.

Friday kicks off with Lawrence Scholars in Business, an interactive panel featuring careers in consulting, including case study practice and interviewing role plays. Lawrence Scholars in Business morning of career exploration features topical break-out sessions on the fourth floor of Briggs Hall throughout the day. Topics range from Building and Marketing Your Personal Brand, Navigating the Early Years of Your Career, Making A Social Impact in a For-Profit World, Looking Back: What I Wish I Would Have Known As A Senior and Networking At Lawrence and Beyond.

In the middle of the day, participants will break for Lawrence Scholars in Business Networking Lunch where they will have a chance to talk to alumni in their respective fields of interest. Students also have the opportunity to do so in 1:1 chats, which are by appointment. If a student misses the opportunity for a 1:1 chat, they can connect with the alumni on LinkedIn or via email and perhaps arrange an informal interview sometime in the future. The staff in Career Services can help with the right approach.

For the broadest access to different topics and alumni, students should really try to attend the Saturday morning session and networking lunch. Then, between Friday and Saturday they can add on info sessions and 1:1 chats to fit their specific exploratory needs,” advised Assistant Director of Career Services Employer and Alumni Relations Mandy Netzel.

“Professional dress is encouraged, as students will be building their professional network and meeting alumni who could potentially employ them in the future.”

More specific topics include, “What to do with a Government Major,” a panel featuring recent Government alumni and what they are doing now, an Info Session on Market Research from Abby Laffran, graduate of 2016 from Fiedelman Intelligence. Lastly is the Lawrence Scholars in Arts and Entertainment. Careers in the Arts panel discussion on how to secure careers in highly competitive fields.

The Career Symposium provides an opportunity and forum for students to meet and connect with so many alumni all in one place.

On the benefits of attending the symposium, Grace Kutney, Associate Director of Career Services in Career Advising and Technology, commented, “The diversity of backgrounds, career paths, majors and locations that these alumni represent will speak to a wide range of students.”

“We are so grateful to the students who have taken vacation days and traveled at their own expense to return to campus to help current students,” she continued. “It is vital for students to begin building and strengthening their professional network as early as possible. Alumni can share valuable insights with students, whether they are an underclass student deciding on a major; a senior looking for tips on making the transition to life after Lawrence or anything in between.”

“The Career Symposium truly has something to offer every major,” added Mary Meany, Dean of Career Services. “There are sessions touching on consulting, government and market research. We’ll also be discussing more personal topics like how to build a personal brand and how to navigate the early stages of your career. All students, and especially seniors will want to attend this event.”

“We’re so fortunate to have alumni who are very willing to engage students in a wide range of topics. A question such as, ‘What other fields or occupations did you consider?’ can be helpful for a student who is exploring a range of career options, while ‘What approach do you use to network from a distance?’ can be useful for students who are in different stages of their job search.

Often, students also wonder about how to continue volunteering and making a difference while working full time. There will be a full session dedicated to making a social impact!” said Kutney enthusiastically.

Career Services hopes that students attend and take full advantage of the workshops and discussions offered. The symposium provides students the opportunity to start thinking about their futures and practice networking. Don’t miss out on this opportunity to network and explore your career options.

On Thursday, April 6 in the Faculty, staff and students were invited to engage in open-minded discussion. Photos by Emily Midyette

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Finally. Finally, she could do it. Finally, she could bring back her father.

Lia Elwood—the name she currently went by—was a witch. She stood at the rail of the cruise ship, carefully out of the view of the crew. She was a swashbuckler, and if they found her she was afraid of what they’d do to her. Lia learned long ago to not trust anyone.

As the sun set, she checked behind her one more time, her long black braids whipping wildly after her. Lia cast her enchanted medallion over the edge of the ship. Whispering words of her ancient ancestors, the druids, the witch returned to the darkness below.

“Lia”

a serial story written by the Creative Writing Club.
Lawrence Women’s tennis returns from Florida

Victor Nguyen Staff Writer

During this spring break, the women’s tennis team travelled to Orlando, Fla. to participate in their last four matches of the spring season; both singles and doubles competitions. The team kicked off their first match against Hampton University, and lost 9-0. This was their only loss of the week, and ended the trip with an impressive 4-0 win over SUNY - New Paltz on March 22.

The team started the spring break trip off with a strong victory over Englewood University. Knowing a win on the first match could be a strong confidence booster for the team, the Lady Vikings were well-prepared to do their best to secure the victory for the team against this strong competitor. However, the excellence of many individuals had helped the Hamline University women’s tennis team defeat Lawrence 6-3 overall (4-2 singles, 2-1 doubles). On the singles side of the competition, junior Lindsay Holsen displayed her dominance and won both of the No. 2 singles match 6-2, 6-3 against Natalia Pietrcker. The Vikings also picked up one more point in the No. 1 doubles match against the powerful double of Sophie Gollbrich with a 6-2, 6-3 win against Emily Butts. Both of the doubles matches were against the strong doubles Annie Harincar managed. The Lady Vikings won both, but they were unable to take the lead and fell short against Emily Butts and Annie Harincar from Hamline. On the doubles side, senior Katie Frankel and Holmes won their first match against Danielle and Denison 9-7 on a close match to add one more win for the team.

The second day, the women’s tennis team continued their trip with two matches on the same day, both against strong teams from Calvin College and SUNY- New Paltz. In the first match, SUNY-New Paltz was a tough one for the Lady Vikings when they swept our team 9-0 in both singles and doubles competitions. Our No. 1 doubles team, Katie Frankel and Lindsay Holsen still led the squad with a really close 6-8 against Brittany Grandville and Carol Tyson, but this was the closest they came all day for singles and doubles competitions. On the bright side, this was a valuable learning experience for the team. In the next match, SONY-New Paltz was one of the most competitive for both universities and their competitive region. The synergy between Katie Frankel and Lindsay Holsen was really strong and more consistent throughout every match, which could bring them closer to a victory in singles and doubles competition. Against the match Cathy Foolen and an experienced singles player, it was a tight match. The two singles matches were 6-4, 6-7 (7-5) in the last set to lift the Lady Vikings to a final 6-2 victory against Elmhorst College, ending the spring break trip with a wonderful victory for the women’s tennis team.

Overall, the women’s tennis team did well in their spring break trip with many valuable experiences and the improvement of many athletes, especially Notthor with an outstanding performance on the last day. In the third match, Katie Frankel was still winning before having to retire due to injury in the No. 2 doubles match. She had the closest set against Emily Wollmuth but still lost 6-4, 7-5 in the second match. Before the final match put the team in an even harder situation. However, the Lady Vikings before the victory against Elmhorst in the last day.

On the last day, March 22, the women’s tennis team incredible intense match to take a 5-4 victory against Elmhorst College. In the doubles competition, even though the No. 1 double team Frankel and Holsen was defeated 8-6, the Lady Vikings still managed to pick up two close wins in No. 2 and No. 3 matches.

"The singles competition became even more intense when Elmhorst College sent a top player to this match. They were able to win both 6-2, 6-4, and 6-3, but our team still managed to win the match 6-2, 6-3, 6-2. I think our team really showed how much we improved over the break, especially in doubles, which was our weak point at the beginning of the season." - Katie Frankel

As the season carries on, the team will need to continue to work hard to improve. As the team heads into the most competitive part of their schedule, the Lady Vikings have shown great promise and will need to continue to work hard to bring their best.

Over spring break, the Lawrence University Ultimate Frisbee team made its annual pilgrimage to Myrtle Beach, South Carolina. The team competed in a team tournament, which was a break tournament, and spent time training and bonding as a team. In the tournament, the Vikings faced teams from all over the country, including teams from Princeton, UNH, Middlesex, Carleton, Colby, Grinnell and Kalamazoo.

The men’s team had a strong tournament showing, placing second in the “B” Bracket. On the first day of the tournament, the Vikings took down Ohio State with a score of 13-2, Beat Union 12-9, and took home 14-3 against the second day, the team competed against Bowdoin with an outstanding performance on the last day. In the third match, Katie Frankel won both as well as two others, so it is important for the returning members to carry on the success they had in order to reach the team’s goal next year. As a side note, winning three out of four matches helped them gain encouraging achievement for the team as they must prepare both physically and mentally before competing with the top team in the conference, which is the team for their women’s tennis team with their upcoming competition!

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Theodore Kortenhof Staff Writer

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Vikings baseball ties Ripon in home opener

Shane Farrell
Sports Editor

The Lawrence University baseball team rallied in the nightcap game to split the Midwest Conference doubleheader with Ripon College last Saturday at Francis field. The Vikings lost the opener 6-4 but triumphed in the second game, freshman Rudy Mueller-Schrader led the team going 3-5, and junior Matt Holliday and freshman Ethan Jones both hit 2-4 for the Vikings. Holliday and senior Brandon Klar had a couple RBIs as well. Klar, coming off an impressive spring break performance, batted .625 over seven games in Florida. He was 15-24 with a .755 slugging percentage and 3-3 on stolen bases which led him to win the Midwest Conference Athlete of the Week. Senior Craig Batchelor picked up the win with 1.1 innings of relief, while junior Zach Rabideau pitched the final 1.1 innings to earn his third save of the season. Ripon jumped out to a 5-1 lead before Lawrence rallied for six runs in the sixth. Travis Weber started the rally with a homer; his first of the season. Rabideau singled, then Mueller-Schrader doubled and Jones singled to drive in a run. After a strikeout, sophomore Nolan Spencer singled to drive in a run, and Klar followed with a double to score another and tie the game at 5-5.

Holliday then delivered a two-run single to put the Vikings up 7-5. With two on and two out in the eighth, Rabideau came in and got a ground out to stop the counterattack. He gave up a single in the ninth but got a pair of ground ball outs to end the game.

This week I sat down with freshman softball standout Amanda Karnatz. Karnatz has had an incredible start to her season, being the first Viking on the team to receive Midwest Conference Accolades. We are excited to see what Karnatz will bring to this team for the rest of this season, as well as the upcoming seasons.

Arianna Cohen: Where are you from? What drew you to Lawrence?
Amanda Karnatz: I am from Elmhurst, IL. I was drawn to Lawrence because of all the great programs that are offered here. I am able to be involved in everything I want, whether that be athletics, academics, or music. Everyone on campus is supportive of one another in anything people do.

AC: What do you do to prepare for a double header?
AK: I wake up and eat a small breakfast before the game. I start getting in the mindset of the game before I even get on the field. From the moment I step outside I am in game mode.

AC: What has been your favorite experience thus far being a part of the softball team?
AK: My favorite experience thus far has been going down to Florida over spring break. It was great to play in the warm weather and bond as a team.

AC: What is something you look forward to in your next three years at Lawrence?
AK: I look forward to advancing my education and playing as hard as I can on the field. I hope the softball team can win conference. I also have high hopes for myself and hope that I can advance my abilities on and off the field.

AC: How has the transition been from high school to collegiate sports?
AK: The game is faster in college and you have to be able to adjust to the speed of the game. Lifting, along with practice, is crucial to adjusting.

AC: Do you have any pregame rituals?
AK: I always make sure that I get dressed in the same order before games. I start getting in the mindset of the game before I even get on the field. From the moment I step outside I am in game mode.

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**This Month in Lawrence History: April**

In any array of college majors, the study of Political Science is sure to make an appearance. With such a widely known area of study, professors at Lawrence still find ways to make its Government Department stand out. They do so in their distinct approach to teaching students, preparing them for future careers and uplifting the ideals of a well-rounded liberal arts education.

The study of Government aims to understand the inner workings of political thought, action and behavior. It aids the search for relationships between political climate and current world events. The hope is that in understanding these relationships, a general model can be devised to represent how policy and politics have worked in the past and how they could work in the future.

Gordon R. Clapp Chair in American Studies and Associate Professor of Government William Hixon stated, “Our goal is to give students skills that will be useful for making sense of political behavior, whether they continue with politics or in any other area.”

The feelings of excitement and liveliness are spreading across campus as spring term is beginning on campus. Students can finally go outside without having our faces go numb to hang out in the sun, to say goodbye to wearing layers upon layers of clothing and to embrace that there is only one more term until summer. The month of April not only gives to Lawrence today, but has done so throughout Lawrence’s history as well.

One of the best things about April is pulling some pranks and laughing with friends on April Fool’s Day. As per popular tradition in the day, students would participate in moving the infamous Lawrence Rock around to many interesting parts on campus. On April 1, 1957, a clever mind came up with the prank of putting a paper-mache version of the Rock on top of the then Stephenson Hall of Science. It proved to be a successful prank, as people thought it was the real Rock until someone went to look at it.

April was also a big month for events that would still fascinate the current students on campus. The architecture pianist Vladimir Horowitz performed in the Memorial Chapel on April 5, 1930. He was one of the most well-known members of the Lawrence’s Artist Series, which began in 1908. The Series aimed to bring out-side performers to campus. On April 6, 1989, scientists by Gould gave a Convocation speech about genetic equality. Lawrence has not only brought in Gould to speak, but has also made Gould’s book, “Bully for Brontosaurus” a part of the Freshman Studies program in the past.

April also had its fair share of more intense moments as well. Students discovered a burning motor in Brokaw Hall on April 8, 1825, at 11 a.m., two students were in their room when they smelled the smoke coming from the motor. They quickly notified an advisor, and soon found a small motor in flames. If the students hadn’t noticed the smoke, the motor could have been a potential devastating fire.

The tradition of a politically active campus was a strong part of Lawrence history in April. Students demonstrated with the Appleton community in a loyalty parade on April 9, 1917. The demonstration was a response towards President Wilson’s declaration of war on Germany. It was said to be both peaceful and very patriotic while being the biggest demonstration in the history of the city.

On April 20, 1985, Appleton hosted a memorial service for President Abraham Lincoln in Lawrence’s Main Hall. This was five days after the assasination of President Lincoln. People of Appleton closed their businesses for the day and walked in procession down College Avenue to the service.

In another thought-provoking mind, when talking about April is Earth Day. On April 20, 2010, Lawrence installed the campus’ first solar panel on the roof of Youngchild Hall. This was to commemorate the 40 anniversary of Earth Day. It was made possible with the help of two freshman students who applied for and received funding for the panel from Wisconsin’s Focus on Energy program and WE Energies.

Lawrence gained national attention on April 22, 1936 when 700 students from Lawrence were a part of a nationwide anti-war demonstration in 1936. Soon after the peace parade started, Appleton police revoked the students’ permission to participate in the parade. When a student dared to cross the corner of College Ave. and Drew St., he was clubbed by the police.

The month of April has brought many memorable events, both good and bad, to Lawrence throughout its history. As much fun as it would be to make a paper-mache version of the Rock, there are plenty of wonderful ways to fully celebrate the month of April. Lawrence offers a unique perspective to political science that caters to the ever growing world that we live in. Its emphasis on the traveling classroom gives students the opportunity to connect to their studies and to understand how it affects the lives of others. The department is brimming with faculty working to expand horizons and with students working to understand the past, so they can look at where they are and figure out where they want to be going.
Hidden Figures of Lawrence: Kevin Goggins

Kevin Goggins is no stranger to Lawrence University. As Associate Director of Campus Safety, Goggins’ presence in the Lawrence community has been crucial to the security and safety of members of Lawrence, as well as the buildings and property on campus. Goggins is among the many beloved security guards on campus and his kindness, friendliness and personable manner are known to many students, faculty and staff alike.

Although many may recognize Goggins in his role as a security guard, some may not know about his life outside of Lawrence. It is easy to forget that every professor, administrator and staff member on campus has roles outside of the Lawrence campus. Goggins is no different. As a Hidden Figure of Lawrence, the Lawrentian decided to investigate what makes Kevin a unique and important person in the Lawrence community and what his life is like outside of Lawrence.

Goggins joined the Lawrence Campus Safety squad in August of 2012. He had just retired from his 28-year long career with the Department of Corrections, where he had worked his way up from an officer to Captain. He says his position at the Department of Corrections was, “a job that was never the same from one hour to the next: sometimes from one minute to the next.”

Over the years, Goggins has found that his favorite part of his post-retirement position as a Lawrence security guard is talking to and learning from students around campus. He knows Lawrence, its buildings and its people quite well; he has walked its premises thousands of times, greeting students with a smile as he goes. In some ways, Goggins sees a whole different side of the Lawrence student body than the staff and faculty on campus during the day. At 2 a.m. during finals week, when professors are in their beds, Goggins is out and about, meeting and talking to students that have a whole night of studying ahead of them. His bright and positive presence is always welcomed by students, regardless of the situation or time of night.

One of Kevin’s favorite spots at Lawrence is the Drew St. pedestrian bridge that connects Ormsby Hall and Brokaw Hall, specifically around 12 a.m. and 3:30 a.m. on a weekend night. The bridge is a passage for people crossing campus to go home, as well as a pathway for students returning from downtown. The encounters he has here always leave Goggins with a smile on his face, and it is the memories from this part of campus that he and his boss, Jon Meyer, always laugh about when thinking back on some great times as members of the Lawrence community.

When Goggins is not monitoring the campus by night, he enjoys watching sports teams like the Packers, Badgers, Kansas State and the Lawrence teams, which are some of his favorites. He also likes to advertise his interest in “Great Lakes Whale Watching,” which always seems to get a variety of responses, naturally. Goggins says he is also blessed to spend time with his sons and grandchildren, and he likes to stay in touch with friends that he has met from his previous job, cherishing the connections he has made with people over the years.

Goggins’ humility and easy-going personality have made him a memorable presence at Lawrence to both students and the greater campus community. In fact, when he was asked how he defined the Lawrence Difference, he responded, “The students. In particular, I love talking with the international students and learning so much from them.”

Goggins has appreciated and enjoyed the wonderful interactions he has had with staff and students on campus over the years. He is equally appreciated by Lawrence students as a crucial member of campus. He is a very special part of the community, and just one of the many Hidden Figures here at Lawrence University.

Juliana Olsen-Valdez
Staff Writer

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Sofar Sounds is a performance series that started in London back in 2010. Since the event’s conception, these “underground” performances have spread to many cities around the world, including Appleton. The purpose of the event is to have a brand-new music experience that is much more intimate, inclusive and engaging. These pictures are from the most recent Sofar Sounds event in Appleton.

Photos by Ben Tran

A guitar and cello duo perform a passionate song at the most recent Sofar Sounds Event.

Taking a moment between songs during the April Sofar Sounds performance.

Child shows off his singing abilities on the Sofar Sounds performance stage.
Canada, and soon parts of the US. Their history is important because, due to their origins, learning traditional tunes was a necessity and shapes a lot of what they do. Although this concert—like their others—was mostly covers, the band took charge of each one, convincingly playing them as their own. They also shared the names of the songs and artists throughout the set—a nice touch as it showed they wanted to help the audience learn more about the genre, especially with the bluegrass newcomers.

While sensitive to their roots, the Slocan Ramblers also played a handful of originals that showed off personal lyrics and intertwining, exciting compositions. One of these was "Elk River," by bassist Alastair Whitehead, which blended nature and nostalgia with the group's more delicate playing. Another, "Shut the Door"—which will be on the upcoming album they are hoping to record this summer—brought forth their use of careful and powerful layering. Each voice—banjo, mandolin, acoustic guitar and upright bass—locked in with the other three, a beautiful intricacy interlaced between them.

The musicians also featured their composing and arranging chops in the covers they performed, staying true to the rich lineage before them while also adding their own musical ideas. A highlight of the first set that exemplified this was Woody Guthrie's "Presents of Plenty," which can be found on The Slocan Ramblers' 2015 album, "Coffee Creek." It began with a simple ostinato mandolin, played gingerly by Adrian Gross, but with drive. Frank Evans, the band's banjoist and lead singer soon called out over the simple riff, the two voices working off each other patiently and with ease. The mandolin riff was joined by banjo, and then gui- tar and bass, as the quartet began playing with the minimal idea, building off of and pulling at it. Evans' solitary but hopeful singing reverberated over it all until they went into an instrumental jam, toppled off with a banjo break that segued into "Honey Babe," one of their burning originals.

Their overall approach to the music they played was a stand-out aspect, but their talent lay elsewhere as well—especially in their tight vocals. Ranging from a solo voice—typically coming from Evans, but Whitehead also led a few—to three-part harmony, the singing never failed to lock in harmonically while still retaining a twirled rawness that gave them more character. Not only did the vocals work perfectly with the instruments — their use of a single condenser mic between the three of them added an engaging visual aspect as well. To get to the mic to sing in such a congested space, the musicians expertly hedged dodgestocks and necks, making their way to the harmonies. Gross—who happened to not sing—later explained that the other three had rehearsed those stealthy maneuvers during their bar gigs on small stages. Seeing how their origins shaped them visually in addition to sonically was intriguing.

As if their superb musician- ship and polished, robust singing was not enough, each member was also a highly skilled impro viser, playing bluegrass, improvising specific to the genre often involving virtuoso and technically apt playing, and it was clear early on that each of the four possessed these abilities. Gross’s solos tended to play a lot with mischievously causing ten sion for the rest of the band, while Evans’s were almost more textual than melodic due to the speed at which he picked. Whitehead, unfortunately, did play one improvis ed solo that left me wishing he had more to give me, but his basslines throughout the concert were some of the highly active and interesting to listen to. Gary Graisman’s solos on acoustic guitar were some of my favorites. If I had been in person, seen someone play an acoustic in such a way. His impro visations were not far from Jerry Garcia’s acoustic work with David Grisman and others.

As part of their encore, they happened to play the traditional “Stalin” in the style of Garcia and Grisman, closing the concert perfectly, in my opinion. Drawn to bluegrass and the like a few years ago, I considered Garcia and Grisman go-to’s near the begin ning of my interest and have kept that opinion ever since, so it was wonderful hearing the band pay tribute to them. Aside from hop ing to hear some familiar tunes—I locked out with that one—I was just so happy to hear bluegrass again. It is not often that one has the opportunity to hear such music in a clear and open environment, and I was grateful that I was able to spend the night listening to them.

On March 28, the Deep Listeners of LU club hosted their annual "Ocean of Sound" event, titled "Pauline’s Dream" in the Wellness Center gym. Students were invited to bring pillows and yoga mats to place on the floor and listen to a "sea of sound" performed by club members.

The musicians set up their equipment in the racquetball court adjacent to the gym where students gathered. Using their instruments, voices and found objects, they produced an ever-changing soundscape which was released into the gym through larger speakers.

The main purposes of the event were to expose interested students to the wonders of deep listening experiences as well as to pay tribute to Pauline Oliveros, who died in November of 2016, founded and popularized the practice of deep listening as it is known today. She was also known for her skill as an improviser; she composed and performed many works as she was advocating for the teaching of sonic awareness skills to all musicians.

Oliveros was a long-time friend of Brian Perl, the Dean of the Conservatory of Music, as well as music education instruc tor Leila Pertl, who together work with the Deep Listeners of LU and teach a course called “Deep Listening Lab,” which is open to all students. They are friends with "Ocean of Sound" special guest Tomie Hahn, Director of the Center for Deep Listening at Bennington, who contributed greatly to the magic of the event.

As part of their encore, they happened to play a nice slow processional around the perimeter of the space. They gen- erously spread large bells and other objects among the listeners before head ing back to the racquetball court. As the performers moved into the other room, hidden from view, the sounds of the bells faded away. Gradually, unidentified drone sounds began to leak from the speakers, which were strategically placed in the four corners of the gym, surrounding the listeners.

The room grew quiet and we went through the space over a long period of time. Swells and fades-out, lasting several minutes each, gave the music a long form and defined sections. The list of instruments and sound-making tools used was impressive; famil iar sounds such as harp, oboe, didgeridoo, voice and guitar intermingled with the mysterious sonorities of seashells, long pipes and pouring water.

Students interested in learning more about deep listening are invited to join the Deep Listeners of LU at meetings on Fridays at 7:30 p.m. in the Jazz room.
Tim Albright and Dane Richeson perform recital

Bridget Bartal
Staff Writer

On Monday, April 3, Harper Hall was presented with the outstanding musicianship of Dane Richeson, Professor of Music, and Tim Albright, Assistant Professor of Music. With Richeson on percussion and Albright on trombone, as well as an assortment of other musicians and dancers, the performance consisted of a wide array of musical genres. Each piece captivated the audience in a non-repeatable way.

In the first song—"Shiner," by Sarah Kirkland Snider—the trombone lines by Albright were overwhelmingly beautiful; truly produced the clearest and smoothest of tones. This was accompanied by viola, marimba and harp—an odd and unexpected group of instruments. But the sounds of this unlikely group blended together in an extremely fitting way. Often, the harp and marimba held a rhythm, while the viola and trombone played a sonorous melody back and forth.

All the while, Margaret Paek, Instructor of Dance, danced in the small doorway of the stage, picking up pace as the intensity of the music swelled.

Next was "Trombone Trio" by Charles Wuorinen, an eccentric piece full of sporadic and staccato interjections on piano by Associate Professor of Music, Michael Mizrahi. Unconventional interplay between musicians created a nearly labyrinthine effect. Wherever a logical ending to the song should have been, the music continued to twist and turn through different sections instead. Finally, the song abruptly ended when the audience least expected it.

At the center of the set, Richeson and Albright played five successive songs as a duet. As Richeson switched percussion instruments between each song, Albright performed alone in a rich cadenza style during the brief interludes. This group of songs was the highlight of the night; a personal favorite was "Bas and Bone," a collaborative composition by Albright and Richeson. The piece started with Richeson using a looping mechanism to record an initial rhythm on marimba, accompanied by a breathe chant. This recording repeated continuously as the two musicians performed over it. The audience was completely attuned, captivated by the complex rhythms played by Richeson and Albright’s melodic yet percussive sounds. After the set of duets, the excited audience roared its approval to the musicians.

For the final song of the night, the pair was joined by Sarah Kirkland Snider—the latter group of which included Instructor of Music Sumner Triux on saxophone. The title of their program, "Caught Up in the Moment," was particularly appropriate since the performance was entirely upon improvisation in their performances. The company has visited Lawrence annually to perform since 2000 as the company-in-residence of the Department of Theatre Arts.

The audience sat in chairs on the theatre stage that were set up with two sections facing each other and one section facing the back wall of the stage. This U-shaped setup allowed every audience member to be physically close to the dancers and musicians as they moved around the stage during the performance.

For the first number, the lights faded out until all was dark in the theatre. Then, a single light lit up several dancers frozen in varied positions on the back wall. From its vantage point on the floor and to the side, the light cast shadows in shadow, making them look like drawings on a cave wall. As one dancer manipulated the light on the ground, the musicians began to make their entrances as well, each from a different direction within the theatre, creating a thin-textured melody that sounded ghostly and ethereal.

Each act blended seamlessly into the next. Sometimes the dancers would move in tandem with one another, intertwining themselves and holding an embrace while continuing to move with the music. They even went so far as to interact with the musicians, who moved from their offstage positions into the fray of dancers from time to time. The whole company seemed to live and breathe like an organism, with each individual part responding to a slight cue from another. Though the musicians were shoes, none of the dancers did so sounds of their feet running and twisting on the floor melted into the sounds of the music. They played along another layer of music to the performance.

At several points in the show, the group made use of interesting props: a dozen metal bowls filled with water, a large creation made up of taped-together Fed-Ex, Amazon and generic apple boxes and even body-sized sheets of white industrial wrapping paper. In some cases, the props were abused; the box-creation began to fall apart during the show as one company member beat it continually with some sort of tool and kicked it around the stage. At other times, the props took the place of the music; when the dancers began to run around in circles on the stage like a flock of frightened birds, shaking their industrial wrapping paper, the musicians did not even try to play—all that could be heard was the crinkling of the paper and the patter of feet.

One of the most intimate parts of the show was a dance between just two of the dancers, one male and one female. The female dancer began the act by seeming to "trust fall"; letting herself fall backward and then—after sensing that there was no one to catch her—herself back up to a standing position. After a short time of moving together, the male dancer began to mimic her and finally joined her in what seemed to be a loving dance duet of trust falling together. Despite this chemistry, the pair eventually broke apart because the male dancer kept beckoning the female dancer to follow him, so, at long last, he transitioned off-stage, leaving her alone.

At all times during the performance, the dancers moved boldly and confidently, at many points coming close to touching members of the audience or running into other dancers or musicians. Miraculously, no collisions occurred. The dancers moved with such grace and smoothness, and the musicians sculpted an intriguing backdrop of sound with which they could interact and adapt. The performance seemed to leave everyone in a slight daze afterwards due to the slight hesitation to applaud, but once the applause began, the appreciation and awe that it conveyed with its depth could not be doubted. Throughout their show, the Wild Space Dance Company showed that improvisation—though it occurs when its performers are "caught up in the moment”—can have organic cohesion and create meaning just as easily as a prepared performance.

The Wild Space Dance Company visited Lawrence University on Friday, March 31 and performed at 8 p.m. in Stansbury Theatre. The company is a collaboration between several dancers and musicians—the latter group of which included Instructor of Music Sumner Triux on saxophone. The title of their program, "Caught Up in the Moment," was particularly appropriate since the performance was entirely upon improvisation in their performances. The company has visited Lawrence annually to perform since 2000 as the company-in-residence of the Department of Theatre Arts.

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Don't Praise Kendrick

Kendrick Lamar’s verse, “I’m so f****** sick and tired of the Photoshop / show me somethin’ natural like a f****** Afro on Richard Pryor,” is a perfect example of the pressure young women are under in today’s society to present themselves as flawless, despite the obvious discrepancies between the images they see in the media. This pressure is so intense that it often leads to a toxic cycle of comparison and self-criticism, which can have serious negative effects on mental health.

As a society, we need to start valuing natural beauty and diverse representations of women. It is important to challenge the unrealistic standards that are perpetuated through social media, especially when it comes to beauty. We should be promoting body positivity and self-love, rather than constantly striving for an unattainable ideal.

The law of media is not one-size-fits-all, and it is crucial that we continue to work towards a more inclusive and accepting society that embraces diversity and individuality.
To be a true patriot, you have to be a relatively liberal Democrat, although I’ve been known to be a fiscal Republican.” On the one hand, this is a classy response. Difficult topics are just that—difficult. It is uncomfortable to recognize the oppression of others, as in doing so, you must recognize your own privilege. The virality of Dianne Bruce’s photo in contrast to the relatively minimal media and social media coverage of the dance protest exemplifies just how willing our society is to ignore queer topics in favor of more easily digestible media.

Keep on sipping, Dianne. But remember that compliance to injustice is harmful in its own right. And maybe trade that fur out for a faux.
PHOTO POLL

What did you do over Spring Break?

Larissa Davis
Staff Photographer

“Touted to the Dominican Republic and spend time with family.”
—Elkin Garcia

“I road-tripped collectively for fifty hours with my friends to Florida. We went to Vero Beach and stayed at a Disney Vacation Resort.”
—Zachary Marzola

“I went to Cuba on a Bjorklunden trip. It was interesting seeing the difference between the English and the Cuban interpretation of the 1959 revolution.”
—Alec Timpe

“I went on an Ozarks trip to Arkansas where we hiked in the Ozarks.”
—Sam Goldbeck

“I went to New York and ran into my friends in Central Park, who I haven’t seen in three years.”
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