People of Color Empowerment Week Revived

The week varied with a range of activities, from Monday’s Anti-Racism “White Fragility” talk to guest artist Favianna Rodriguez to a showing of “Moonlight” on Friday.

Student organizers of the week-long event ran into some obstacles with putting things together, between funding and bringing students together.

“When we were trying to figure out who to get, funding was really expensive,” continued Jenkins. “[POC Empowerment Week] didn’t happen in a long time, so that communication, that connection is difficult.”

Organizers believe that this is the reason behind the long absence of this empowerment week from campus. “[POC Empowerment Week] hasn’t happened in a long time, so that communication, that connection with other groups isn’t there,” continued Jenkins. “A lot of groups complain that other groups don’t come to their events so [the Ceremonial Dinner] was a way for everyone to mingle.”

Despite this, the need for the week is very obvious. “Everybody seems to think that if we don’t talk about race and if we don’t talk about these issues then there are no problems,” said Jenkins, “but the sad part of that is that is not our reality.”

“We live in a world where people believe that we live in a post-racial society,” said senior Louissaint, “but if you look at our policies, our education system, it is obvious that [your race] determines whether you live or die sometimes.”

Students looking to get involved in bringing awareness to these issues or for support are welcomed to reach out to organizations like CODA, AIO, Black Student Union, Lawrence University Native Americans and many others.

LUCC cabinets transition

Suzanne Hones
News Editor

“Our goal as a cabinet is to listen to what students are talking about and try to point people in the right direction and empower student groups to complete their mission and make Lawrence a better, safer place,” said Oster. “LUCC-specific things we want to do are make everything a little more efficient and get people more engaged, whether that be class representatives or chairs,” Berger added. “Then there is easier communication with the whole student body; more transparency.”

Sfairopoulos added, “It’s exciting to see that already things are starting to change, especially efficiency in the way we run meetings.”

Applications for cabinet positions were available for all students on campus.

“We targeted different groups on campus [by] sending emails out to groups,” Berger said, “but if you look at our policies, our education system, it is obvious that [your race] determines whether you live or die sometimes.”

Students looking to get involved in bringing awareness to these issues or for support are welcomed to reach out to organizations like CODA, AIO, Black Student Union, Lawrence University Native Americans and many others.
Protests erupted at the funeral of Srinivas Kuchibhotla, an Indian aviation engineer killed in a racially motivated attack in Kansas last week. The funeral was held in Hyderabad, India, near the victim’s hometown, where attendees chanted “Down with Trump” and held up signs condemning racism in the United States. Adam Purinton, the shooter, is awaiting trial.

Some of the events during People of Color Empowerment Week included interactive portions.

LUCC continued from page 1

in addition to advertising applications. “There was a lot of reaching out to specific individuals that we thought might be interested and valued their voices. It was very intentional in reaching out to individuals and groups that we wanted to be represented in our cabinet.”

As a result of reaching out to all corners of campus, the new cabinet consists of students from within LUCC and from outside the organization.

“Lewis and I ourselves are not really from inside LUCC,” said Oster, who is the former vice-chair of the Student Alliance against Sexual Harassment and Assault (SAASHA). Berger is the former co-chair of the Athletic and Conservatory Engagement Committee (ACE).

In these former positions, Oster and Berger did not see the inner workings of LUCC’s Steering and Finance Committees very often, the committees they now oversee.

Cacho and Murray also do not have experience with Steering and Finance. The other new cabinet members come from inside LUCC, involved either as class representatives or previous cabinet members.

“We’re really excited that people like Jazleen and Umer and Savvas exist to guide us through some of the LUCC-specific regulations and also there to be voices who can be advisors and also be people like Jazleen and Umer in how things can change,” added Oster.

General council meetings are every other Monday at 4:45 p.m. and are open to campus. The 2017-18 cabinet is eager to hear from any and all students on campus.

“We want [LUCC] to be what ever the students want it to be,” said Berger.

“Our job as a cabinet is to empower student voices and that’s what we’re working to do,” concluded Oster.

Campus engages in open discussion of terrorism

Brittany Beermann
Staff Writer

On Thursday, Feb. 23, the group Political Open Discussion (POD) had a panel in the Cinema of the Warch Campus Center at 8 p.m. The topic of discussion was terrorism. The four panelists, including the co-president of the group, junior Logan Kilsdonk, presented research they did concerning pre-written questions.

The panel discussed the idea that the U.S. should focus more on local threats, inside of ISIS and other faraway groups, who are not threatening the U.S.

One point of discussion was how terrorism starts and why it happens. In the beginning, they said that terrorism can be done by anyone, anywhere, given the right situation. People who get in with terrorist groups do so because they feel “isolated and unheard,” according to the panelists. They feel bombing and terrorizing people is the only way they’ll be heard by the government, which often isolates certain groups, such as Muslims.

Another point of the panelists was that many Middle Eastern countries dislike the U.S. because they feel like they were “invaded by foreign governments.” This interference by the U.S. makes the people of these countries feel isolated since the government is not controlled by them but by the U.S., who then leaves without any backup.

After the previously researched questions, it was opened up to the audience. The audience members could ask the panelists questions about terrorism. If the audience was still curious or interested in these types of discussions, they were invited to stop by a meeting.

The Philippines

70-year-old German tourist Jorgen Kannter was abducted and beheaded by the Philippines-based terrorist group Abu Sayyaf. The videotaped beheading was released after the passage of the Feb. 26 deadline for the payment of a $600,000 ransom to the ISIL-affiliated group. Both Philippines and German officials have condemned the attack and state that they are working to bring Abu Sayyaf to justice.

Compiled by Kelsey Kaufmann

Germany

The annual Düsseldorf Karneval parade drew worldwide attention for its politically charged floats. Floats mocking Donald Trump, Theresa May and Marine Le Pen were the centerpieces of controversy, with Trump’s float depicting the Statue of Liberty holding the head of Trump as well as a fist. Opposing Trump, Le Pen and Wilders to Adolf Hitler. Many parade attendees wore costumes of these controversial figures, as well, in support of the message being sent.

U.N.

Russian and Chinese delegates vetoed a measure backed by the U.S. at the U.N. Security Council to punish Syria over the use of chemical warfare in the form of chlorine and mustard gas. This vote was placed in direct opposition of U.S. interests and led to a confrontation between U.S. delegate Nikki Haley, who sees sanctions as vital, and Russian delegate Vladimir Surokov. Surokov was the only one to vote against the measure.

India

Protests erupted at the funeral of Srinivas Kuchibhotla, an Indian aviation engineer killed in a racially motivated attack in Kansas last week. The funeral was held in Hyderabad, India, near the victim’s hometown, where attendees chanted “Down with Trump” and held up signs condemning racism in the United States. Adam Purinton, the shooter, is awaiting trial.

Some of the events during People of Color Empowerment Week included interactive portions.

Brazil

President Jair Bolsonaro was recently criticized by his political opponents for his recent statements about the Amazon rainforest. He has stated that he would be willing to sacrifice indigenous peoples for the sake of economic development. Furthermore, he has accused environmentalists of being “subversive” and “terrorists.”

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MATT: away.
LORRINE grabs ETTA and turns around.

So, if you don’t mind, friend and I are needed elsewhere.

What you’re talking about, but my heart can’t do it on my own. I know that I need your help for! I know that I plan on being covert?

Matthew, you are over six feet tall. How, exactly, do you mean?

Ignoring LORRINE. Crossing her arms. What do you mean?

Well, actually, I couldn’t help but notice how pretty you are. ETTA snickers.


Well, none of those people mean to... well, none of those people mean to... Well, actually, I couldn’t help but notice how pretty you are. ETTA grins.

Oh, he’s just my cousin, Jeffrey. I’m babysitting him for today.

Jeffrey. I’m babysitting him for today. He runs off.

Here I am, having complained an endless term of overcast days and early sunsets leads me to will time to fast-forward. I am momentarily convinced that I am ready and able to take on the real world, guided by naive optimism about job security and a still-inflated idealism for the future (a bubble that is sure to burst sooner than later). On the other hand, with the final term in my sights, I want to put it all on pause and hold on for just a little bit longer. I am sure there is absolutely no way I can create a foolproof game plan in 10 weeks from dust and loose aspirations.

Rather than pick a side, to either embrace some vague idea of freedom and responsibility or hold on to what is within my control, I’ll instead put on the rose-tinted glasses of a soon-to-be-graduate and offer some unnes- sary, overdone advice on “getting out” to enjoy the rest of the year and really “being present” in the moment:

As we’ve figured out by now, you’ll still survive if you put off for another day those noble inten- tions of researching for a paper (extra points for setting those intentions in the first place) because you had a three-hour dinner in the Commons, stayed up watching too many Netflix episodes, or simply got lost in the depths of the VR. There are always responsibilities and dead- lines, conflicts to work through and negotiations to be made, but the space between them is bigger than we allow; so embrace it.

Excerpts from an overactive imagination.

MATT: I was just wondering if you... ETTA and LORRINE share a look. MAN: Hello, my name is Matthew. LORRINE: Matthew, you are over six feet tall. How, exactly, do you mean?

LORRINE: We do this, it’s 60/40 for pretending to be your kid.

Jeffrey: It was nice doing business with you, Matt. He runs off. LORRINE: Alright, Matt. Follow us if you want to improve your thiev- ing skills.

THE END
Petition’s global revenue reached in 2016. That same year, the com-
drama in the pole vault with seventh at 12 feet 6
seasonal best time at 4:17.35 to take fourth. Sedall
best time in the 3,000 in 10:54.28. The distance medley
performances for the Lawrence Women. Junior Hannah
went to Jacksonville, Ill. to compete in the Midwest
Lawrence’s athletes were happy with how the meet
For the men, the first day also had many notable
seasons. Ben Schaefer also placed in the 5,000
in seventh place, at 16:15.73 seconds. The men ended the
eighth at 11:24.96. The day ended for the Vikings with
The men had a great second day. Janusiak ran the
either, videogames do not,
fitness has changed vastly. The
The question becomes: if a
label they choose to use for mar-
be a viable source of income for
being skilled at video games can
This interest encourages entre-
meat to capitalize on it, and
more organized and legiti-
mates for people to participate in these activities. This
in people who want to participate in the activity to hone
their skills to such a level that the
The American public’s inter-
entire video games industry is a full-time job in its own
right. Over the past decade, the increased popularity of
computer games has lead to a booming competitive
are called a sport. Competitive gaming can be seen in the
same light as chess competitions. Chess is popular,
and professionals spend years mastering their craft. How-
for example, even if a player is more
focused on form and technique
than strength and stamina, it
requires a level of physical fitness
the competitions. The answer
so “esports” can be labelled as;
“aspirational” sport as an activ-
the competitions. The answer
so “esports” can be labelled as;
“aspirational” sport as an activ-
and on the other hand, videogames do not
happen in the 400 and
seconds, and seventeen years old in the
weight throw 45-7. Nichols ran to eighth in the
The top finisher of opening day was Millin,
and sophomore Emmi Zheng grabbed third in 4:01.99.
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and sophomore Emmi Zheng grabbed third in 4:01.99.
may not require enough physicality
or endurance. Video gaming is not what it once was. Think of
the person you know who
game more than you
were; it’s gardening. This is
spending hours; in front of the
screen, putting off papers to prac-
tice their “shredding” in Super
Smash Bros. While many would
argue that this person is wasting
their time, the fact of the matter is
they could actually be preparing for a
big cash-in down the line.
Competitive gaming—also
know as “esports”—has
drawn a dramatic increase in popular-
ity. The rise in popularity is
Newzoo, esports’ global ad-
visory reached 292 million people in
2016. That same year, the
committee’s global revenue reached
$463 million, and is projected to
reach $1 billion by 2019. Fans and
journalists alike argue that
esports’ rising popularity as well
as the skill and dedication of those
who participate in competitions,
make competitive gaming a sport.
I argue that esports should
merely be labeled as a
sport. Based on the definition of
the term provided by Merriam-
Webster, however, an activity
must require the following to
be considered a sport: competition
between two teams or individuals
direct opposition to each other;
and some level of physical and
mental skill and dedication
as agility, strength or endurance.
Competitive gaming obviously
fulfills these factors, but do not
satisfy the second. Playing
videogames at a high level requires
physical skill and dedicated prac-
tice in the same way that
mastering a sport does. However,
the types of physical skills needed
to succeed in video games are
much different than those
of a sport. In order to succeed at
a sport, one’s dexterity and
fine-tunedness needs to be
combined with a degree of
strength and physi-
cal movement. For example,
even if a player is more
focused on form and technique
than strength and stamina, it
requires a level of physical fitness
to participate in the sport—one
must be able to withstand the
force to swing their golf club.
The other hand, videogames do not,
The other hand, videogames do not,
The other hand, videogames do not,
Competitive gaming does
not require enough physicality
required to warrant being called a
sport. As a result, the amount of
time that people who participate in it
or the practice, the money-making
capability of the activity, does not
affect whether or not it can
be called a sport. Competitive gaming
can be seen in the same light as
esports, chess is popular,
and professionals spend years
mastering their craft. How-
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can be seen in the same light as
e-sports and chess competitions.
The answer becomes: if a
competition known as “eSports”
exists, so “esports” can be labelled as;
“aspirational” sport as an activ-
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**SPORTS**

**WOMEN’S BASKETBALL**

| TEAM       | MWC | OVR | OV | WI | WI
|------------|-----|-----|---|----|----
| St. Norbert | 15-4 | 20-5 | 3-11 | 10-9 | 13-13 |
| Ripon       | 13-3 | 15-6 | 11-10 | 9-12 | 6-18 |
| Lake Forest | 9-11 | 12-10 | 7-15 | 4-19 | 16-7 |
| Beloit      | 7-12 | 11-11 | 9-14 | 6-17 | 16-9 |
| Monmouth    | 7-13 | 8-14 | 5-13 | 8-15 | 6-17 |
| Lawrence    | 13-2 | 17-2 | 7-13 | 10-8 | 2-21 |

Statistics are courtesy of www.mwcconference.org and www.ncha.hockey

**MEN’S BASKETBALL**

| TEAM       | MWC | OVR | OV | WI | WI
|------------|-----|-----|---|----|----
| St. Norbert | 17-2 | 19-4 | 4-16 | 10-8 | 6-14 |
| Ripon       | 16-2 | 18-5 | 4-13 | 10-7 | 7-15 |
| Cornell     | 12-2 | 13-11 | 4-13 | 10-7 | 7-15 |
| Lake Forest | 11-3 | 13-10 | 4-13 | 10-7 | 7-15 |
| Lawrence    | 10-8 | 13-9 | 4-13 | 10-7 | 7-15 |
| Grinnell    | 9-9 | 16-6 | 5-14 | 10-7 | 7-15 |
| Monmouth    | 6-12 | 13-7 | 5-2 | 10-7 | 7-15 |
| Beloit      | 3-13 | 13-7 | 3-13 | 10-7 | 7-15 |
| Knox        | 2-14 | 13-7 | 2-14 | 10-7 | 7-15 |

**HOCKEY**

| TEAM       | MWC | OVR | OV | WI | WI
|------------|-----|-----|---|----|----
| MNHCA      | 15-4 | 20-5 | 3-11 | 10-9 | 13-13 |
| South      | 17-3 | 19-5-2 | 4-16 | 10-8 | 6-14 |
| Adrian     | 12-1 | 15-10-2 | 4-16 | 10-8 | 6-14 |
| Lake Forest | 12-8 | 16-10 | 7-8-4 | 12-5 | 8-15 |
| MSOE       | 10-9 | 13-13 | 4-13 | 10-7 | 7-15 |
| Concordia  | 9-12 | 13-13 | 4-13 | 10-7 | 7-15 |
| Aurora     | 4-14-2 | 14-19-2 |

**LU SPORTS TRIVIA**

**Question:** How many meters is one lap around a standard outdoor track?

**Answer to last week’s question:**

Wii Tech set a new 200 meter dash record of 22.81 seconds at UW Oshkosh one weeks ago.

Answers will be published in next week's issue.

Submit your answer to shane.p.farrell@lawrence.edu for a chance to win a prize!

**See page 7**

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**Vikings of the Week**

**Will Nichols Indoor Track**

by Shane Farrell

This week, I had the opportunity to talk with Will Nichols, standout freshman on the indoor track team. Two weeks ago, Nichols shattered the Lawrence record in the 200-meter dash. Last weekend, he was crowned Midwest Conference champion in the triple jump. Looking forwards, Nichols is excited to continue his success in outdoor track this spring.

Shane Farrell: You run/jump in multiple events; what event is your favorite and why?

Will Nichols: Out of the seven events that I have competed in over the season (six of which were at conference), I would say my favorite is the 200-meter because it is the event that I feel most comfortable in. I never really focused on the 200-meter previously but I quickly got the hang of it. It is also probably my best event which makes it a little more fun being able to do it so well.

SF: How do you feel about breaking the 200-meter record?

WN: I sometimes just don’t know how to feel about breaking the 200-meter record. It sounds a little ridiculous but it just seems a bit surreal that I was able to accomplish something like that. Right after I ran, I was just really happy that I have the record. I’m still not quite satisfied because I know I can do much better and that having the record doesn’t mean I can just sit back and relax. There is a lot more work to be done as an individual and as a team and I will put everything I have to reach my full potential and hopefully that means more records.

SF: When did you realize you broke it?

WN: I had the record in my mind pretty much the whole season. I knew I had to beat 23.06 and so that’s what was in my mind the whole time leading up to my race. There were some very fast people in my heat and I figured if I could just keep up with them then I would have a chance of beating the record. I ended up finishing third and that gave me a lot of confidence. After the race, I looked up at the board to see what my official time was and as soon as I saw 22.81 I just knew I had broken the record. It also felt really good to hear it confirmed by my coach.

SF: What can you attribute to your success?

WN: I have to attribute almost all of my success to my high school coaches. I only ran one season of track in high school and they really helped me improve. I wouldn’t have liked to attribute my success this season to the amazing coaches here at Lawrence because they really pushed me beyond my boundaries. Everyone that has helped me reach this point believed in me and that made me work even harder to achieve my goals. There were many times where I felt like I couldn’t finish but I didn’t give up because I knew that if I worked hard I would be able to do great things.

**Evon Cline Hockey**

by Arianna Cohen

This week I sat down with freshman hockey standout Evon Cline. Evon had an outstanding breakout season, tying the Lawrence record for season save percentage. Even is the first Lawrence player to be honored on the Northern Collegiate Hockey Association All-Freshman Team in three years.

Arianna Cohen: Where are you from? What drew you to Lawrence?

Evon Cline: I am from Saginaw, Michigan, originally. I was in my last year of junior hockey in Syracuse, New York, and I made the decision that I wanted to play NCAA D3 [Division III] hockey and I was looking to come back home to the Midwest area. On my visit, what blew me away was the fact that academics are highly valued here. I did not really visit anywhere else because Lawrence felt like a great fit for me.

AC: Coming into school in the fall, what were your expectations for playing time as a freshman?

EC: I really did not have any expectations. I knew that the two goalies ahead of me (Mattias Seddors and Greg Procopio) had success the year prior. So, at the beginning of the year I talked with my coach about season goals and mentioned that I may want to get around five games, figure it if I set the bar high with 5 games out of 25, maybe I would live up to it. Aim small miss small. But I got fortunate to have playing time this year, and I am grateful for it.

AC: What was your favorite memory from this season?

EC: I would say when we beat Marian at home. It was a tight game that could have gone either way which made for a memorable first win of the year.

AC: How did it feel when you were named to the NCHA All-Freshman Team; what was your initial reaction?

EC: It was a surreal feeling. The NCHA is a highly competitive conference, so being honored in it means a lot. Initially it did not hit me too hard because the season had just ended, so my morale was up from the sting of missing playoffs.

AC: What are your personal goals for the next three years?

EC: Honestly, to win more hockey games. Accolades and honors are enjoyable momentarily, but nothing beats winning and succeeding as a team. Especially with the group of guys that play here.

AC: Do you have any pregame rituals?

EC: I try to keep it as loose of a pregame routine as I can. I’m trying to break that whole “lunatic goalie” stigma that has plagued the goalie community in hockey for quite some time. However, before every game, I work on my hand-eye coordination by throwing racquets balls around. It keeps me calm and gets me in rhythm before we go on ice for warm-ups.

**See page 7**

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**Athletics Shuttle leaves something to be desired**

Molly Doruska

Staff Writer

There is a common suffering among most student athletes on this campus; the struggle of waiting for the shuttle. While Lawrence’s campus is on the north side of the Fox River, most of the athletic facilities are located on the south side, specifically Alexander Gym (most commonly referred to as Alex). While one could, and sometimes student athletes do, walk over to Alex, it is far longer than many want to walk. A car is basically required to reach any of the athletic facilities. To alleviate the necessity of a car for every student athlete, the Athletic Department provides a shuttle that runs back and forth between the Wriston turnaround and Alex during the afternoon.

While I am grateful for the shuttle and I think it provides necessary service to athletes, I am frequently annoyed while waiting for the shuttle. Inevitably it seems that while you are waiting for the shuttle, you could walk over faster. During football season, the wait seems even longer as the shuttle route swings past the Banta Bowl to accommodate football practice. More than once or twice, my teammates and I have joked that there should be a ski-lift type system to get across the river because this would be faster.

Also, it seems that there are never enough seats on the shuttle right before practices start, roughly from 4 p.m. to 5 p.m. More than once, I have gone to practice super early to allow my teammates with classes that end at 4:20 p.m. to have a space on the shuttle before track practice begins at 4:45 p.m. While most of the time the shuttle trips consist of one or two students, the hour before practices start are frequently packed full. There is nothing more disappointing than seeing the shuttle come but being unable to get on it because it is already full. As someone on a shuttle that had to leave someone behind, you feel bad. Especially when you are trying to make it to practice, waiting for the shuttle to come back can be the difference between being on time and being late. Sometimes I just wonder, could there be a way to accommodate more students on the shuttle during these busy times?

Even with all of these complaints, I still enjoy the quick shuttle ride over to Alex. Coming to school at Lawrence, I did not worry about not having a car and getting to practice because I

**See page 7**
PEP member performances of "Pericles" in the Wriston Art Galleries.

Senior Kyle Lukas takes the spotlight in the production.

Junior Elliott Dryjanski provided the score inspired by their fellow actors. Also engaging in the production process as "well-intentioned chaos," added Dryjanski.

"This play is like if Shakespeare and Monty Python had a baby," said DeLaslo.

"Each scene gets more and more quirky and improbable," she said. "We just decided to take the play at its silliest and move with the story’s heart where we found it. It’s a goofy ride but at its heart the play is about families that love each other for different reasons and in different ways, and I’ve found that people really relate to that.

PEP is a fun, non-stressful way to do theater on campus. Anyone who has participated in PEP agrees that they ended up forming little families and making friends they would not have met otherwise. Dryjanski was happy to work with those who have never performed Shakespeare or those who have never performed Shakespeare and, of course, coordinating everyone’s schedule. Some of the themes she wanted to bring to life in the performance were honor, virtue, friendship, family, and what it means to be a good ruler. "Pericles" is more than a love story, it is a reunion of a lost family," added Gregorich.

"Pericles" was originally planned to be performed in the Euch Hurvis room in Warch, but Saturday’s performance was moved to the Wriston Art Gallery. Gregorich thought that the art on the walls actually enhanced the minimal set and reflected some of the themes in "Pericles." Music also played an important element in storytelling. Junior Elliot Dryjanski provided the score inspired by their fellow actors. Also engaging in the production process as "well-intentioned chaos," added Dryjanski.

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PEP is a fun, non-stressful way to do

PEP does a really good job incorporating all of those experiences into one big story that we get to share with campus when we’re finished," Gregorich was impressed by this year’s cast experiences. "As soon as we walked into the room they already felt like a family," added Gregorich. "The main goal is to have fun and we have achieved that.”

Sofar Sounds shakes up Appleton

Katie Mueller Staff Writer

Sofar Sounds is a music experience that started in London in 2010. Departing from a traditional concert setting, where concert venues are large, loud, and chaotic, Sofar Sounds offers a more intimate experience than a typical concert. It’s a musical opportunity that fosters greater respect for musicians. This is facilitated through upholding a standard of no talking, texting or filming during acts. People are encouraged to arrive at venues on time and are given no prior information on who will be performing. Additionally, the three acts that perform are not divided by an ‘opener’ or a ‘headliner’; this system allows for equal attention to each artist.

The idea to cultivate these intimate concert experiences has caught on. Currently Sofar Sounds concerts occur in 319 cities worldwide, Appleton joining the ranks in the beginning of 2017. Junior Arielle Kaye spearheaded the process of introducing Sofar Sounds to the Appleton area. Her experience with Sofar Sounds started last summer while she was living in Chicago.

"It’s really hard for me to articulate how these concerts have stood out to me because they have actually reshaped my conception of live music," Kaye said. "What it really comes down to is that Sofar Sounds concerts help foster a community of respect and music appreciation which you can’t find in many other places."

Working to organize these concerts takes about a month of planning. In that month, a Sofar Sounds team works to get three bands to perform, to confirm a location that is kept secret to the public until the day of the show and to market the concert to the community. Sophomore Emily Richter, who is on the Sofar Sounds team, mainly helps with organizing their social media accounts and as an artist liaison. When asked about what she enjoys most about this organizational process, she said, "I am such a believer in Sofar and creating a community that supports live music, so I find every aspect of it really rewarding.”

The Sofar team in Appleton already held their first sold-out concert at the start of the year. Richter reflected on this first concert and stated, "We went from a pretty small base of people who really knew what we were about to boom a few nights before the concert. It was absolutely electric and people want to come back to that feeling.”

The concerts also give Appleton the opportunity to utilize the great amount of musician talent that already exists in our community. Richter strongly believes that these concerts can benefit the community. "I think it helps you appreciate the city that you’re living in and see it in a different light than you maybe have not been able to otherwise,” she said. Sofar Sounds has rescheduled their second concert to be held on March 31. The Sofar Sounds team plans to hold monthly concerts through June and next school year plans to hold two concerts a month. Those who are interested in attending these intimate concert experiences should check out the Sofar Sounds Facebook page to keep up-to-date with upcoming concerts and to find links to reserve a spot.

This weekend Prescribed Escape Productions (PEP) performed their version of Shakespeare’s Pericles. The show had something in it for everyone, from pirates to shipwrecks to a family reunion. The cast was excited to share their experience with The Lawrentian of working on the production for five weeks.

Senior Olivia Gregorich, President of PEP was the director for the show. Gregorich was involved in organizing props, costumes, posters, stage direction and coordination. The main challenges Gregorich faced were making the story accessible for those who have never performed Shakespeare or those who have not seen Shakespeare and, of course, coordinating everyone’s schedule. Some of the themes she wanted to bring to life in the performance were honor, virtue, friendship, family, and what it means to be a good ruler. "Pericles" is more than a love story, it is a reunion of a lost family," said Gregorich.

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"This play is like if Shakespeare and Monty Python had a baby," said DeLaslo. "Each scene gets more and more quirky and improbable," she said. "We just decided to take the play at its silliest and move with the story’s heart where we found it. It’s a goofy ride but at its heart the play is about families that love each other for different reasons and in different ways, and I’ve found that people really relate to that.

PEP is a fun, non-stressful way to do
Sell Us Your Major: Linguistics

Andrew Brown
Sophomore

This column is devoted to sharing stu- dent and faculty input on the various majors offered at Lawrence. The goal is to highlight areas of study that are not well known and to provide undecided students an inside look at things they may want to study.

Language and the diversity that it offers can come as quite a culture shock to new college students who have never spent time away from their home country. Around campus, students can be heard speaking dozens of different languages; many language courses also teach two or more languages. This broad and complex inventory of languages that can be seen on a relatively small campus is interesting, especially to those majoring in linguistics.

Linguistics is an interdisciplinary study that focuses on language in a broad range of contexts. The major is related to fields such as philosophy, anthropology and psychology through theoretical and applied approaches to the study.

Professor of Psychology and faculty member of the linguistics department, Terry Gottfried explained, "Linguistics focuses on the characteristcs of language, what it makes, what it works, what the structure of it, what it implies about social relation- ships," and how it evolves. It is a basic area in looking at the sound structures of different languages. "The structure of language is so rich, so fascinating," she explained. "I became interested in linguistics when I started learning French at age ten. I really liked to make up my own languages," Gottfried laughed. "I was always fascinated by how languages were so different from each other, and that really sparked my interest, leading me to minor in linguis- tics in grad school."

A recent linguistics graduate, Tara Maramon, concurred with Gottfried's viewpoints in mechanics when she said, "In the same way that you learn the parts of a car and how each part makes the car work, you learn about every part of a language and how it all comes together to be a full, complex language system."

Similarly to Gottfried, Maramon found her interest in linguistics after studying Japanese from a young age. "I think it's really important for people to know how they can express themselves," Maramon explained, "and to understand how other people express themselves. Understanding how people communicate and the most effective way of communicating can be a skill that any employer would find impres- sive."

Since linguistics is rare in most high school curriculums, many students find that their interest in linguistics comes from acquiring second or third languages, like Gottfried and Maramon, or studying other humanis- tic disciplines like history, psychology or anthropology. "We have a large interest from stu- dents in sociolinguistics," Gottfried said. "For those interested in anthropology, psy- chology and sociology, these classes are extremely interesting because you can see how language is influenced by culture and also how it influences culture."

Sophomore Nicole Crashell, currently enrolled in the Historical Linguistics class, explained, "I love history in general so it's really fun to look at written records of old languages and see what changes have occurred, but also to see all the similari- ties between us and the people who spoke a similar language nearly a millennium before [us]. It's like archaeology or palaeon- tology but instead of looking at artifacts, we look at words, which I think is really cool."

Linguistics majors are often thought to be snooty academics who write rules about how people should speak and write like Gottfried. "This could not be further from the truth," Gottfried said. "Linguistics is not a study that teaches people how they should speak. It looks at how real people actually speak and attempts to describe and understand why they speak that way. We follow their rules, not the other way around."

Linguistics is also known to be a very versatile major in terms of finding a job. After college, while not every linguistics major will find themselves touring the world and studying how people speak for the rest of their lives, many will be able to find jobs as teachers in both foreign lan- guages and English as a Second Language (ESL). Some will also have career opportun- ities with translating, speech pathology, writing, editing and several other fields that thrive on thoughtful communication. "I would definitely suggest for any- one even remotely interested in languages to take the Intro to Linguistics course," Crashell said. "Even though it's not for everyone, it still is interesting and you will learn a lot of valuable skills and information from just taking that one course."

Gottfried echoed this sentiment and said, "I would say that if you are even remotely interested in how languages work, then definitely give Linguistics a try. It's quite a versatile major when you really see how valuable a keen understanding of language can be in our modern society."

While learning and understanding a few different languages is a requirement for Linguistics majors, it is not a pre-requisite. Linguistics would be the perfect major for those who are interested in how languages work, develop, and interact. Those who may have an interest in the topic are encouraged by the faculty to attend the Linguistics Tea hosted by the department every Thursday at 4:30 p.m.

Sustainable China Program gears up for 2017

Sarah Wells
Staff Writer

The Sustainable China program will be making a "Chinese surprise" with a successful Dec. 2015 trip. Described as a "traveling classroom," the "main goal Sustainable China" was to let students readings from [pre-requisite classes] to on- the-ground experiences in China," said East Asian History Professor Brigid Vance, a member of the Linguistics department, Terry Gottfried explained, "Linguistics is a very interesting place to study because it has so many basic areas look at the sound structures of all sorts of languages, the grammatical structures, the sociolinguistic relationships and meaning words or phrases can carry."

The students who traveled with Linguis- tics when he started learning French at age ten. I really liked to make up my own languages," Gottfried laughed. "I was always fascinated by how languages were so different from each other, and that really sparked my interest, leading me to minor in linguis- tics in grad school."

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Linguistics is also known to be a very versatile major in terms of finding a job. When they came back to Lawrence, the group shared their experiences with the program to the community. After the trip, if the students wanted to continue their studies, they could propose their own independent research projects.

The Henry Luce Foundation fully funds the Sustainable China trip for all participants. The foundation also funds Lawrence for its summer research projects. It also funds the Juneau-based student, no matter their area of study. Four to five faculty members of different depart- ments accompany the students on the trip. The diversity of majors and departments on the trip encourages different perspectives about the areas of study within the pro- gram when thinking critically about things through the classroom and then using that knowledge in China itself. The program shows what being a liberal arts student is really all about.

Senior Kyle Labak talked about his experience on the trip stating, "I'd recommend going on this trip, because it's life changing. I mean that in the sense of you making a ton of friends, meeting new people in a different environment, and getting a more concrete sense of the relationship between academia in the classroom and the complexity of the real world."

Despite how annoyed I may seem about the shuttle, I am extremely thankful for the service the university provides. Most students overlook the shuttle service because of the shuttle at one time or another, but when it comes down to it, the shuttle solves more problems than it creates. Without the shuttle, the student-athlete experience would be different as there is an uncommon bond among the students who are standing at the Winston turnaround waiting for a white Lawrence University van to come around.

Viking of the Week: Will Nichols continued from page 5

SF: What are your goals looking forward?

WN: I have quite a few goals going forward. This past weekend I was about .3 seconds off of the indoor 400-meter record so there is a chance that I might break that this upcoming weekend but that isn't definite yet. For outdoor; however, I am looking to break the 200- meter record and the 100-meter record. Also, I was new to Triple jump this year so my goal is to improve by at least 0.5 meters which would put me to about 42 feet. Next year; however, will hopefully be when I break the indoor 200-meter record again. My overall goal is to just improve every jump and every race I compete in. As long as I improve, that will make me satisfied and anything else that comes will just be a nice bonus.

Athletics Shuttle continued from page 5

know that the shuttle was there for me. In addition, the shuttle driver, Lynette, always greets you upon entering the shuttle. Her friendly smile, even on a bad day, never fails to lift my spirits. Lynette always listens to NPR, and I enjoy catching up on the news while riding over to Alex. The five-minute ride across the river could be an extremely boring experience, but thanks to Lynette, it becomes pleasant.

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Pianist Gerald Clayton performed the 2016-17 Jazz Series’ third concert this past Friday, Feb. 24. Joined by his trio of bassist Bob Hurst and drummer Eric Harland, the concert also featured tenor saxophonist Dayna Stephens, who played with them during the whole concert. Before the show, the quartet minus Harland did an insightful Q&A, discussing creative motivation, ego, composition and more. Their articulate answers helped frame the following performance wonderfully by giving me a clear musical examples of how to apply their words to myself and my own playing.

The first two tunes, which sequed into each other, were the perfect openers and highlighted many of the group’s best attributes. To begin, they played a “de-arrangement”—as Clayton called it—of the standard “I Could Happen to You.” This, along with their other renditions of standards in their set, showed off their keen ability to play common tunes in both an accessible and freshly enjoyable way. With care but strong deliberation, the quartet deconstructed the standard while always holding on to it, and in a matter of time, the music was suddenly in something completely different. Many of their tunes ended atmospherically, the four of them deeply listening to each other in a contrasting way than before, making the end of some of their tunes in both an accessible and freshly enjoyable way. With care but strong deliberation, the quartet deconstructed the standard while always holding on to it, and in a matter of time, the music was suddenly in something completely different. Many of their tunes ended atmospherically, the four of them deeply listening to each other in a contrasting way than before, making the end of some of their tunes

The Viking Chorale is an all-inclusive choir, allowing any Lawrence student to join. The impressiveness of this choir is a statement to the talent present at this university. To perform their opening song, the choir walked into the balconies of the Chapel. Sitting in the balcony, I found myself surrounded by a wall of music. The beautiful harmonies of this song, “Lux Aurumque” by Eric Whitacre, were chilling. Because the choir is made up of so many musicians, the totality of their voices was particularly resonant and wholesome. The choir performed two other songs; their last song contained a beautiful alto solo by freshman Fox Segal. Cantata, the women’s choir of Lawrence, performed seven songs. The song selection was fantastically imbued with scripture and meaningful theme accurately and beautifully. The entirety of the concert encapsulated this meaningful theme accurately and superbly.
Wind Ensemble program encourages introspection

On the afternoon of Sunday, Feb. 26, the Lawrence University Wind Ensemble performed its Winter Term concert titled “Contemplations: The Inner Life.” They collaborated with two guest artists to perform as part of the concert program featuring works that pertain to introspection and contemplation.

Before the music began, Conductor Andrew Mast spoke about the concert’s theme. He selected works that relate to the beauty and depth of the mind. Mast is interested in using concerts to make a point or convey a message to the audience; tonight’s message was about the power of deep contemplation and self-awareness. Additionally, one of his goals is to program a work by a Lawrentian composer on every Wind Ensemble concert this year. For this concert, that composer was alumnus Eran Williams ‘10. Williams composed the first piece, “Dodekathesen Sketches, Book 1.” While the first piece was contracts, the ensemble rehearsed and reorganized it for the Wind Ensemble’s world premiere performance. He conducted rehearsals of the piece several times the week before the concert, giving and receiving feedback from the players. He also met with music composition students to discuss his writing process.

The two movements of “Dodekathesen Sketches” each represent a different Greek god or goddess. “Danae” features onomatopoeia of bird calls and chirps as the piece faded to a conclusion.

Next, Associate Professor of Music David Bell, Lawrence’s clarinet professor, played the 2006 “Concerto for Clarinet and Band” by Óscar Navarro. Bell wore bright red and played with holding boldness and vigor. The piece was written in the style of film music, and one could almost hear the rapid scene changes as it progressed. Sometimes, Bell played fast sixteenth-note scales and unique sound worlds. In movement three, “A horde of animals increases in size and one of them devours the girl,” he uses active percussion patterns and tremendous orchestral “shouts” to terrify the audience.

Another highlight was movement two, “A drunken woman falls into the water and comes out renewed and sober,” in which Maslanka’s writing almost seems to slow time and gives a true sense of submersion. The music gives a “look at the other side,” which is the heart of the theme of the concert program. Each instrumentalist was tasked with bringing out the story in their playing, and the performance was very convincing.

Ali Shager
From 8 to 9:30 p.m. on Sunday, Feb. 26, the Lawrence Memorial Chapel was filled with the wonderful, resonant sounds of Associate Professor of Music Anthony Padilla’s piano performance. The recital, entitled “Symphonic Dances,” featured orchestral transcriptions—either piano pieces arranged for orchestra, or orchestral pieces arranged for piano. Between each piece, Padilla provided the audience with some background, showing clips of the other arrangements and telling a bit about the pieces’ and composers’ backgrounds. He began with a selection by Edward Grieg: “From Holberg’s ‘Humoristisk,’ Op. 40.” It became immediately clear what separates Padilla from other pianists. Not only is his technique impeccable, but he interprets the pieces he plays uniquely, each note inflected with personality and emotion. Grieg’s “Holberg Suite” juxtaposes many different styles—attempting between light, fluid runs and stacc, grand chords, sometimes upbeat and joyful, other times grave and tragic—that Padilla delivering all of them with soul. It is fitting that he chose to program orchestral pieces such as this one; he is able to, by himself, create an orchestra out of the piano, easily constructing varied, distinct voices out of the notes on the score.

Following the Grieg was Ralph’s “Mimic”: “Alborada del gracioso.” Making it look easy, Padilla’s fingers moved quickly and effortlessly across the entire keyboard, from the short staccato in the bass to the delicate melody in the upper register, fashioning a magical, dally playful mood. Even as the piece grew more fraction of the music, Padilla’s inspired performance was as natural, always maintaining an air of simplicity and always appearing to be thoroughly enjoying himself as he played.

The tone remained playful as the next piece, Copland’s “El Salón México,” remained true to its composer’s style—quirky and off-color. Fun contrasts abound throughout the piece; surprising, discordant chords shock the audience out of a trance created by the simple, Mexican folk tunes surrounding them; slow, smooth, expressive passages suddenly transition into lively, short, accented, lively, and vice versa, always keeping the audience on their feet. The most fun for me was in watching Padilla raise himself completely up off of the bench to slam back down on that lush, humorously cacophonous chord, and, sharing in the joyous atmosphere, I did. It is neither common nor easy to tackle these topics, but Jonwayne does so with poise and compassion.

Jonwayne’s “Rap Album Two”
Rapper and producer Jonwayne has been relatively quiet for the past two years, focusing on himself and his music, but recently released what many are already calling his magnum opus. A history: in April 2015, he released a rap EP, “Jonwayne is Retired,” later that year in October, he released an instrumental album; and about half a year later, he started intermittently releasing four rap singles (not on the following album). All through this time, he was dealing with severe alcoholism, depression and other problems, detailed in a personal letter— that also doubled as an announcement for “Rap Album Two”—posted in December last year. This context is essential for getting the most out of his most recent release, as it sets the scene for him to chronicle his experiences openly, approaching his problems through prose, poetry, a beautiful self-awareness and more. Subdued and reflective, his rhytymes take the form of therapy throughout the album. While his previous releases have had more of an in-your-face style at points, this, as a whole, is much more introverted—many times it seems he is rapping just for himself, to recognize his problems and see how he can grow. Musically, “Rap Album Two” is an explorative next step in his career with gorgeously mellow production and a perfectly paired effortless flow, but its true power goes beyond that. Jonwayne, through his talent and desire to help himself as well as others, has created something that allows his listeners to hear someone begin to recover, and will hopefully give inspiration to those with similar problems. A couple of days after its release, Jonwayne tweeted, “The amount of DM’s I’ve received from people talking about their addictions and/or loneliness is why I made this album.” The cords are not have to just reside there, though; both he and I urge you to listen, talk with others and be open about it, just like he did. It is neither common nor easy to tackle these topics, but Jonwayne does so with poise and compassion.

EPOC brings Joylike to Lawrence
Joy like performs in Warch Campus Center, made possible by the Event Planning and Development Committee (EPOC).

"Symphonic Dances" lights up Chapel
"Symphonic Dances" performed “Contemplations: The Inner Life.” Photo by Hikari Minii

Jonwayne’s “Rap Album Two”
Izzy Yellen Columnist

"Contemplations: The Inner Life.” Photo by Taylor Blackson

ARTS & ENTERTAINMENT
March 1, 2017
The Lawrence University Wind Ensemble performs.”


### The Carbon Bubble

**Is Bursting:**

**What Happens Now?**

**Henry Pyrkalal**

Staff Writer

The world is changing, but it’s not changing the way people think it is. The surge of populism across the world, for many people, is a sign that something is going terribly wrong. It is, but not for the reasons we think. Some of this is caused by the actions of President Vladimir Putin and his last desperate grasps to bring down the world with him. But that’s just a symptom of what’s happening. What really is happening is the energy the world lives on is changing, and for the better. It is not a snake shedding its skin and in the throngs of it right now. The Carbon Bubble is bursting.

If we want to remain under two degrees warming (the level at which scientists essentially predict the demise of humanity as we know it), we need to prevent at least 60 percent of the world’s coal, oil, and natural gas from being burnt. However, investments in fossil fuel companies have been going along with the idea that this isn’t happening. This is because the reason why the fossil fuel divestment movement to have compa-nies divest their assets is that other organizations divest is so important. It helps prevent rapid collapse of the economy and encourages us to move to the new system. As of this writing, about 180 universities have divested, which is incredible.

This wouldn’t be much of a victory though, except there’s a few things to consider. For the sake of the people reading this, I’ll start with the good stuff. Since about 2006, renewable power from solar and wind has become the cheapest form of power; being installed at an incredible rate around the world, roughly doubling every two years and sometimes every year. At the rate this investment is going, the world will be entirely powered by renewable energy by 2030. We can now build and operate industry without coal, gas or oil should we choose to. Electric vehicles are expected to halt demand for oil around the globe in 2020. New farming techniques and technologies, ranging from vertical farming which requires almost no water, to cloned meat to seaweed, will reduce farming emissions to practically zero. This is all incredibly exciting; the biggest economic development possibility ever, and that’s even if you don’t account for my theory that the next big industry will be burning carbon dioxide out of the atmosphere.

Now here’s where things get interesting. The Western fossil fuel industry knows this is happening, and they’re terrified. The problems began to be noticeable in about 2005, when David J. O’Reilly, the CEO of Chevron (the second largest oil company in the world) announced in an advertisement that the era of easy oil was over. They had taken everything from Texas and California and now they had entered the era where it was going to take significantly more money to produce more oil.

Some recognized the signs early. Robert Horten, CEO of BP in the 90s, was one of the key investors who divested before he was forced out and the program was scrapped. Instead, he began projects in going into the Gulf of Mexico with their Deepwater Horizon project. Every year the big four of Exxon, BP, Chevron, and Shell have been doing away with solar, wind, and natural gas companies went bankrupt in 2015. Coal, which has been eaten up, leaves both workers and one-powerful men reduced to nothing. Europe has taken multiple steps to what will happen. Saudi Arabia is in almost $10 billion in debt and they have constant ly pumping crude oil to make a profit. Even though fossil fuels are still in abundance, these things are becoming less and less true every day. The assumption of our future is dying.

Civilization’s values are depend-ent on its source of energy. The age of fossil fuels is one of capi-talism, imperialism, war, environ-mental destruction and greed. We are now in a slow spiral. In 2015, stepping forward into a soci-ety of unlimited energy sources. Destruction to survive and expand is an idea that will die in our lifetimes, whether we are forced to because of climate change or if we simply recognize that solar and wind are better. We have the potential to create and restore the planet. We will become, by our own hand to survive, ecologists. It is up to us to decide this new society. We must work to make the right decisions.

The opinions expressed in The Lawrentian are those of the students, faculty and community members who wrote them. All facts are as provided by the authors. The Lawrentian does not endorse any opinions piece except for the staff editorial, which represents a majority of the editorial board. The Lawrentian welcomes everyone to submit their own opinions using the parameters outlined in the masthead.
Planned Parenthood Can Contribute to Poverty

Rita Osmani
For The Lawrentian

With the current war waged on Planned Parenthood, and with the current government, it is important to understand what is at risk. Planned Parenthood, despite popular belief, is more than just a place where women go to get abortions. Planned Parenthood’s general services include: anesthesia testing, cholesterol screening, diabetes screening, physical exams, flu vaccines, help with quitting smoking, high blood pressure screenings, tetanus vaccines and thyroid screening. They also offer men’s sexual healthcare services such as: checkups for reproductive or sexual health problems, colon, testicular and prostate cancer screenings, condoms and vasectomies, male infertility screenings, STD checkups and many more. For women specifically, their services include: STD testing, cancer screenings, birth control, Pap tests and HPV tests, emergency contraception, vaginal inspections and abortions.

However, my point isn’t to commend Planned Parenthood on their services, but to give us information about birth control, and more importantly, the choice to plan out their life. If we deny access to Planned Parenthood’s general services, it is to explain why abortions are a result of a lack of sexual education. According to the Guttmacher Institute, not only are unintended pregnancy rates for women living below the poverty line more than five times as high as the rate for the women in the highest income level, but the rates of unintended pregnancies correlate with lower levels of educational attainment. Planned Parenthood’s goal is to make birth control and health services accessible and affordable to lower-income families, while also providing education that would have otherwise not been given. If we take the example of a woman living in poverty who became pregnant unexpectedly, we must consider the financial burdens she would undergo. According to CNN Money, a middle-income family will spend on average $233,610 on having a child. This unexpected pregnancy may result in the woman, especially if she is a teenager, dropping out of school and taking on multiple jobs in order to raise their child. The inability to plan out when and if to have kids directly correlates to the ability for both the parents as well as the children. The parent not wanting to say that women should not have children unless they make $200,000 a year. For women specifically, it is important to know that there are a better quality of life especially for women living below the poverty line. But why? With wider access to birth control and education, abortion rates will also decline. Once again, by allowing women to plan when to have a child before becoming sexually active, the decision to end a pregnancy will become a less-used option. However, in order to do this, adequate birth control must be easily accessible. At the end of the day, it isn’t anyone’s place to insist a woman have a child or prevent a woman from having one. It is solely a woman’s choice. However, access to education about reproductive health and the ability to break a cycle of poverty. Planned Parenthood is important because it gives women the tools to educate themselves about the choices they can make for themselves, by herself.

To the Editor,

I am writing about an uncomfortable experience I had this past Friday on campus. Chinedu Unaka, a successful stand-up comedian, was performing a show for students, and a friend and I went to see it. After Texas and Colorado, we expected him to be more enthusiastic and less uninterested. I love comedy, and I have attended other stand-up shows on campus and really enjoyed them. But with Chinedu, there was a joke about how his girlfriend gets “crazy” on her period. This joke hit close to home—not in a good way. I myself have been forced into this stereotype, and so has basically every other person I know with a uterus. The stereotype invalidates our leadership and makes us see periods as something when we are not. It’s straight-up not true, and it’s offensive. I didn’t laugh at the joke. And Unaka called me out for it. “What’s the matter, Plaid?” (I was wearing plaid).

“Not funny to you?” I shrugged. He continued with the show.

It wasn’t funny to me. Not only was the joke degrading (made more so by his seeming inability to accept that people might find it offensive), but it wasn’t original or even interesting. I saw Kiran Deol, another stand-up comedian, perform here, and as part of her routine she made fun of (hetero- sexual, cisgender) male comics, saying that they inevitably joke about periods or penises. Unaka didn’t just come on. Prove the stereotype wrong.

Unaka later said some interesting things, but his opening ruined the show for me. I don’t know why he chose to open with that, and I even felt that maybe there was something I was missing, that I should just “take a joke” and stop being so sensitive. After some thought, I realized that I didn’t need to know why. By making the joke, he gives women that offensive stereotype, and I am allowed to let that bother me.

I think we should have MORE jokes on campus, but delivered by people that actually have periods. There’s so many other funny things about them!

Best regards,

Nina Wilson ’19

CONFERENCE CHAMPIONSHIPS RESULTS

continued from page 4

The final day in the conference was a strong finish for Lawrence; our lady Vikings won second place overall with 572 points, passing Lake Forest with 534 for our lady huskies victory this spring win 2019, Grinnell took the title with 981.5 points. Zheng was the top finisher with a second place win in the 200 breaststroke in 2:24.25, junior Rosie Bauer- sman to sixth and senior Rebecca Schachtman got eighth place. Witter won third in the 400 freestyle relay for a first place finish.

Junior Rosie Bauer- sman to sixth and senior Rebecca Schachtman got eighth place. Witter won third in the 200 butterfly in 2:56 and Schwechert won seventh, and Riggle won third in the 1:650 freestyle in 18:27.09 and Thompson won sixth. Milin took third in the 200 breaststroke at 2:08.50 and the 400 freestyle relay team of Milin, Thompson, Duero and Blagg won fourth in 3:41.88. For the men it was also a solid finish: they almost passed Monmouth College and still got fourth overall with 303.5 points. The preseason poll placed us at seventh, but our Vikings defied expectations and did a wonderful job, placing our highest finish since fourth place in 2012. Grinnell took all with 949 points. Our top finisher was Stahl with a fourth place win in the 200 backstroke in 1:59.42. Our 400 freestyle relay team of Stahl, Charlie, Wullman, and Bell swam to fifth place in 3:16.79. Wullman said of the conference and finishing the swimming and diving season. “Having this be my first Midwest Conference Championships meet and ranking fourth against all odds and watching the girls crush the competition and come in second was so exciting. It was really exciting for the season when I wasn’t on my stomach for the amazing swimming that I saw out of all of my peers. It has been such an outstanding year with my teammates and I’m so proud to be part of this amazing group.” and had to battle in the consolation match. The squad topped Purdue University 5-2 and Case Western Reserve University 5-0 to place fifth overall. This result was a huge improvement for Ambushli Thai and the épée women’s team from last year.

For women’s, sophomore Allison Kim and freshman Emma Witter took down Indiana University-Bloomington but were stopped by Ohio State University in the quarterfinals. The Lady Vikings defeated the Buckeyes 5-4 in with many close bouts and successfully blank Michigan State University 5-4 to gain the fifth place.

In the Individual competition, sophomore Nathaniel Schlesinger and junior Joe Davis paced Lawrence. Schlesinger won three consecutive bouts with a dominant score 15-8, 15-5 and 15-4 to reach the quarterfinals. In the quarterfinals, he lost to Ohio State’s Sam Sudilovsky 15-5 to place sixth in foils. Competing in sabre, Kim placed fourteenth to lead the fencing team can do much greater in NCAA Regional qualifiers in Detroit. With the current fighting spirit, the fencing team can do much greater in the next season.
Where’s the best place to yell on campus?

“Harper Hall—the acoustics are amazing.” —Spencer Tweedy

“I love yelling in the Mailroom. It’s the best place to yell on campus by far.” —Aaron Witter

“It feels great to yell into somebody else’s stomach. I’m not joking. Give it a try sometime.” —Gillian Etherton

“Into a cafe cup which will then be put through the dishwashing conveyor so that your sins may be cleaned of you and [the cup].” —Sarah Axtell

“The racquetball courts.” —Liam Evans

“The racquet courts in the Wellness Center. It’s the one place I can scream and have myself yell back at me.” —Chandra Jakle

PHOTO POLL

Ridley Tankersley
Guest Photographer

MUNCHEEZ PIZZERIA
920-749-1111
www.MuncheezPizzeria.com
600 W. College Ave. Downtown Appleton

The incoming Editorial Board would like to extend its sincere gratitude and bid farewell to The Lawrentian’s 2016-17 Editorial Board. Thank you for all of your service; you will be missed.