Lawrence participates in nationwide strike with teach-in

Mina Seo  
Staff Writer

"Teach-in for Democracy, the first event of its kind at Lawrence University, lasted throughout the day, consisting of drop-in sessions and classes, on Friday, Feb. 17. In light of current political turbulence, Lawrence faculty presented half-hour presentations and offered open discussions for students and community members in the Esch Hurvis Studio of Warch Campus Center. The lectures mainly highlighted political concerns, including democracy, human rights and social justice, often blending with musical theories, religion and literature. 

The National General Strike, a nonviolent form of protest and a strike against the recent executive orders of the Trump Administration that also occurred on Feb. 17, originally inspired the teach-in. Instructor of Gender Studies Helen Kramer conceived a plan to bring the teach-in to campus and kick-started it with her colleagues. 

"Because I teach gender studies where a lot is about politics, it seemed more appropriate for me to teach more people than to not teach. A couple of us commented when I posted [about the strike] on Facebook, 'Well all decided that it would be a good idea,'" she said.

Stephen Edward Scarff, Professor of International Affairs and Associate Professor of Government, Jason Bronzek explained how this event came to be. "A lot of faculty wanted to do something like this for a while and have a campus-wide conversation about important social, political topics in a multidisciplinary way.

This is a collaborative effort by lots of people. We had many people working together on a Google doc and collaborating online." 

The various political topics attracted many audience members throughout the day. Some of the classes and lectures were "Collapse of world order; centralization in China," "Hacking US-Russian relations," "Foreign policy grand strategy," "Democracy" in Ancient Athens" and more. 

Kramer breached the tragedy of the Triangle Shirtwaist Factory Fire and dire labor conditions of factory girls in her lecture. Other professors merged their own specialties in philosophy, music and religious studies, for example, with political discourse.

Assistant Professor of Religious Studies Constance E. Kasor talked about how Buddhist views embrace social interdependence and compassion for others in her lecture titled "Buddhist Perspectives on Social Engagement."

"It was really interesting, I've been interested in Buddhism"
**Pagan society combats stigmas with education**

Britt Beerman
Staff Writer

On Saturday, Feb. 18, in the Watko Campus Center Cinema, the Lawrence University Pagan Society (LUPS) held an informational session. The session was held in order to educate Lawrentians on what paganism is and to dispel some of the false stigmas attached to this religion.

Paganism has existed for a long time, founded before many of the world’s major religions, including Christianity, Judaism and Islam. However, with the rise of other religions, pagans through-out history were often persecuted. The religion itself almost became lost, but it was rekindled in the 1970s, with the production of Rider-Waite tarot decks and many other things.

"Paganism is basically an umbrella term for a bunch of different religions," explained the club’s co-president and junior Calysta Moore to the handful of Lawrentians attending the info session. Although there was a small turnout, Moore expected this and plans to hold more ses-sions in the future, most likely during Spring Term.

"Wiccan is the most common of the neo-pagans, which is a term that has been inter-changeable with paganism, but it is correct to call the ancient reli-gions paganism as well," added junior Sara Morrison, the other presen-ter of the session. This is Morrison’s area of expertise. Having started out as a Wiccan, she has expanded her practice to include other types of paganism and is now a “pagan practitioner," or ecletic pagan, which means she takes aspects of the different religions under paganism and combines them to make her own practice.

"Paganism is a very personal-practice," Moore said. “Some pagans have gods, some don’t. There are authentic pagans, Judeo-pagans, Christo-pagans, Celtic pagans, Norse pagans...it all depends on you and what you believe.”

Most pagans use magic, but some do not. Pagan magic is not like what is shown in the movies. "The use of spells and rituals is more like prayer in other reli-gions," Morrison explained. "Just without the middleman."

Moore and Morrison also explained the common symbols—especially the pentagram or pen-tacle—which have been associ-ated with the Christian devil. The symbol is actually one of protection for pagans, and in Wiccan it has to do with the five elements: earth, water, fire, air and spirit. It has nothing to do with evil, devils or demons. “We also do not summon demons or Satan or sacrifice animals! Just no,” Moore stressed.

In addition to the presenta-tion, there was a small table with Moore’s runes and tarot deck and a lineup of Morrison’s many herbs and stones in little bottles. They each explained that the runes and tarot cards are used for divination and the bottles contained ingre-dients to make charms for good luck.

Interested students can drop by LUPS meetings at Sabih House on Fridays at 7 p.m. or look out for more info sessions in the near future.

**INDIA**

The Law Commission of India is an international student from Lawrence, but faculty members hope to expand the event into the Fox Cities in the future. “I think at this point we just wanted to see how this event goes,” said Brouss. “Well play it by ear.”

Teach-in sessions first emerged during the 1960s but seem to carry more weight today than ever before. Highlighting the significance of this event, Kramer added, “A lot of people who are engaged in doing this are worried about democracy and facts. In aca-de-mics, educators were very wor-ried about truth being mislabeled. What knowledge do we hold up to be true? How do people find good sources? How do you know something is as close to the truth you can get? It’s just more than doing teach-in. It is certainly a protest for me.”

**SOUTH KOREA**

An unemployed employee of power from robotics firm ABB was noticed missing along with $100 million this week. The employee disappeared almost two weeks ago, but the money was not noted until after the employee’s disappearance. Forging of docu-ments and working with outside accomplices are suspected of the missing employee.

**ENGLAND**

While working on an English harbor, crew members found an unexploded World War II German bomb stuck in mud at the bottom of the seabed. It was detonated after authorities delicately pulled it out and took it to open water. It contained 290 pounds of explo-sives.

**SPACE**

Seven Earth-sized planets orbiting the same star were found by scientists, as pub-lished in the journal Nature. The planets similar in size to Earth. A group of this Wednesday. These planets discovered in the journal Nature.

**FRANCE**

Marie Le Pen’s chief of staff, Catherine Griset, was formal-ly investigated for allegations of concealment of breach of trust. She, along with Le Pen’s bodyguard, Thierry Legier, are alleged to have been paid for jobs at the European Union that they did not have. This comes in the thick of Le Pen’s campaign for the French presidency.

**LEDs hosts symposium on power dynamics**

Eleanor Jersild
Staff Writer

Lawrentians Enhancing Diversity in the Sciences (LEDs) held their Winter Term sympo-sium last week, on Wednesday, Feb. 15. The main focus of this symposium was power dynamics.

The symposium began with dinner catered by Curzy Corner, followed by an introduction of the event and a review of “brave space rules” which set the tone for a respectful discussion. The body of the event was centered on read-ing anonymously-submitted short stories describing personal ex-peiences with power dynamics.

As senior and LEDs board member Deepanchar Venkat Sai Tripurana explained, “LEDs is [a] student and faculty-run orga-nization where we try to bring diversity, inclusion and decolonization back into the sciences. This field doesn’t actually address these issues, so what we are trying to do is create a culture and climate that reflects inclusivity within the scientific field.”

Clarifying “decolonization” in this context, Tripurana said, “Decolonization in the sciences would mean deconstructing power structures that contribute to bad science and even shutting out voices in the scientific commu-nity, such as persons of color, women, etc.”

He continued, “Also, [it is] understanding that the sciences are not isolated, such as seeing that biology or reproduction is directly tied to how we legislate on reproductive rights based on assumptions and beliefs on female behavior and sexist/misogynist beliefs. Hence, decolonization is also scientists being critical of themselves to make sure they do not practice the same behaviors that their work criticizes, such as accountability.”

Tripurana’s job on the board is to take care of research, while the two other board members, seniors Gustavo Figueroa and Monica Paniagua, handle the collec-tion of short stories and narra-tives to be shared during the meetings and treasury duties, respectively. LEDs meets every Wednesday from 2 p.m. to 3 p.m.

**Compiled by Suzanne Hones**
“Main Street”

Leigh Kronsnoble
Staff Writer

With warm, sunny temperatures and springtime weather having made its debut recently, my imagination has fast-forwarded. I’m envisioning a balmy spring term, my final one here at Lawrence, sprawling out on Main Hall green, listening to open-air concerts during LUaroo, and just generally relaxing with friends. It’s a good vision to hold on to because it allows me to ignore the ever-amassing quantity of presentations and papers that I have to write in the next couple of weeks along with the utter lack of job applications I have filled out and the whopping absence of any conclusion. I’ve come to regard- ing what happens in June. Sunny weather does one a lot of good, of which evading responsibility while maintaining an unrealistic sense of optimism is not the least. My sense of time then, and whether or not I have enough of it, is important. Perceiving I have enough time to, say, write and present upon a 12-page research paper prevents my being overly stressed out. However, when that window of opportunity passes, it becomes equally important to convince myself that my percep-
tion of time is flawed, and that cramming it all in is something I am fearlessly capable of. In this way, a flexible sense of time is paramount in assuaging massive panic and curbing frequent existen-
tialist crises.

As the term winds down now, so does my certainty that time is something that I have enough of (along with my ability to lie to myself). Its seemingly abstract boundaries are now so sufficiently narrowed down that they fit on the calendar. Needless to say, it would be wise to consider the ever-amassing quantity of presentations and papers that I have to write in the next couple of weeks along with the utter lack of job applications I have filled out and the whopping absence of any conclusion. I’ve come to regard- ing what happens in June. Sunny weather does one a lot of good, of which evading responsibility while maintaining an unrealistic sense of optimism is not the least. My sense of time then, and whether or not I have enough of it, is important. Perceiving I have enough time to, say, write and present upon a 12-page research paper prevents my being overly stressed out. However, when that window of opportunity passes, it becomes equally important to convince myself that my percep-
tion of time is flawed, and that cramming it all in is something I am fearlessly capable of. In this way, a flexible sense of time is paramount in assuaging massive panic and curbing frequent existen-
tialist crises.

As the term winds down now, so does my certainty that time is something that I have enough of (along with my ability to lie to myself). Its seemingly abstract boundaries are now so sufficiently narrowed down that they fit on the calendar. Needless to say, it
Lawrence’s track and field team had a strong showing this past weekend. The team competed in the University of Wisconsin-Oshkosh Titan Challenge and tied with Cornell College for third place in the league standings. However, Cornell had successfully seized a victory against Beloit College, pushing Saturday’s game between the Vikings and the Foresters to lead the game 8-3.

The Vikings only goal of the game was contributed a three-pointer and three free throws. They finished the game with a score of 55-79. The Vikings still fell to Lake Forest College losing six consecutive missed three-pointers. The Vikings ended the season with an overall record of 6-16-3 and a 5-12-3 record in the NCHA. The Vikings ended the season together in their division, six points out of the playoffs. Even with their division ending point of earning the playoffs, they are excited about the direction they are headed in the future. This year’s freshman class has already made an impact so the team is hopeful to see more success in the next few years.

That being said, this year’s seniors will leave some big shoes to fill.
This week I get the chance to talk with Amy Hutchings, a senior on the indoor track and field team. Amy has been a consistent point winner for the Vikings and is a very driven runner.

This year Amy has run the 800, 400 and the 4x400.

SF: How does a team win in track? How are points scored?

AH: A team places first at a meet by earning the highest amount of points as a collective. Individuals are given a designated amount of points if they finish first through eighth in their event. My understanding is that usually first place earns about ten points for their team. What is awarded to an individual decreases as they get closer to eighth place (one point).

SF: How did you get into track and field?

AH: I was a cross country runner, as well as a member of the track team, in middle school. I took a brief hiatus from track to try soccer in high school. I was fast on the field, I did a lot of running after the team, in middle school. I took a brief hiatus from track to try soccer. After that, I found my speed to be quite beneficial in track, and so I applied to add track to my high school experience. I have been running in track ever since.

AC: How did you get into track and field?

AH: I was a cross country runner, as well as a member of the track team, in middle school. I took a brief hiatus from track to try soccer in high school. I was fast on the field, I did a lot of running after the ball and after opponents—more so than making contact with the ball and scoring points. During practices I would often let my mind wander, and get distracted by the thought of running with some of my friends from the track team. Junior year, I realized exactly how much I missed running. Around that time, I was also applying to colleges, and I realized I wanted to run cross country at the college level. That decision came with an expectation to be a part of a team. I joined the track and Field Team after those conversations. To answer the question, it’s all about making the most of free time early in the week so that the weekend rolls around focus can be shifted to hockey.

AC: How do you manage this with being a full time student?

BM: There is an adjustment period when you first get to Lawrence, but once you get a feel for the schedule, specifically morning practices, it’s great for developing time management techniques. The biggest challenge would be when travel forces us to miss class, which happens quite frequently. Professors are always understanding so long as you are proactive about notifying them and staying on top of your assignments. To answer the question, it’s all about making the most of free time early in the week so that the weekend rolls around focus can be shifted to hockey.

AC: What is your favorite memory from your time on the hockey team?

BM: I had not had much experience with head injuries in the past so suffering a concussion was a new obstacle for me. Thankfully I came to a time where we had a bye week, so I only had to miss one weekend and had plenty of time to allow myself to heal and regain confidence in practice. This was another situation where professors were very understanding of the situation and made accommodations so that I could allow my injury to heal without falling behind in class.

AC: Of the six seniors on your team, you were named captain by your coach. How did you prepare yourself for this role?

BM: The best advice I received from former captains, coaches and teammates was to continue doing the same things as always. So, I really didn’t do anything differently, just prepared physically and made sure to have open communication with the other captains, teammates, and coaches.

AC: This being your final season, what are your feelings as the season comes to a close?

BM: It’s a bittersweet feeling for sure, I am extremely proud to have represented Lawrence University in competition. Being a part of our Hockey program is an honor that lasts a lifetime, but knowing I have made my final ice on contributions is strange. The amount of dedication required to reach and succeed at this level of hockey is enormous. The opportunity to apply that effort to other endeavors is exciting and I know that this senior class is poised for great things in the future.

AC: What is your favorite memory from your time on the hockey team?

BM: It’s impossible to pick out just one moment—we have had so many big wins and positive experiences. The stuff that will stick with me the most are the day-to-day things like waking up at 4:45AM for practice, hanging out in the locker room shooting the breeze and cracking jokes on bus trips to places like Hancock, Mich. and Ashland, Wisc.
Sell Us Your Major: Psychology

This column is devoted to sharing stu-
dent and faculty input on the various majors
offered at Lawrence. The goal is to highlight
areas of study that are not well known and to
provide undecided students an inside look at
tings they may want to study.

Psychology has emerged as one of the most
popular majors for Lawrence stu-
dents. While it would be difficult to imagine
a liberal arts campus that did not fea-
ture Psychology among its list of majors,
the unique qualities of the department
and the students’ research at Lawrence
are what make it particularly attractive to
Lawrentians.

Psychology is defined as the study of
the mind and behavior. At Lawrence, the
psychology program is structured to bal-
cence seven sub-areas of the field: clinical,
cognitive, developmental, health, neurosci-
ence, personality and social. This is to offer
students depth in their pursuit towards
understanding what aspects of the field
draw their attention.

In a liberal arts fashion, the psychology
colleges can be found teaching across a wide
variety of disciplines. "Psychology inter-
faces with a lot of other fields," explained
Associate Professor of Psychology Beth
Haines. "In addition to the seven big sub-
areas of psychology, it interfaces with
business, medicine, sociology, economics,
anthropology, English as well as other big
career areas that psychology would be a relatively
big absence if it wasn't offered at a univer-
sity," Earvolino explained.

One of the major projects being con-
ducted by students currently is one that
Glick is sponsoring in the realm of social
psychology and prejudice. Seniors Juliana
Earvolino and Schachtman have
been working on a research and experi-
mental project to investigate the reactions
people have to sexist comments directed
towards both men and women.

The psychology department uses
Research Methods course we took our sophomore
year,” Earvolino explained. “We settled
on the topic of confronting sexism. Most
research on the topic deals with sexism
directed towards women, but we also want-
ed to know about sexism directed towards
men, so that […] made it relatively unique.
Another twist was that a lot of research was
done on how people don't confront sexism,
so we wanted to look at what people do
when they do confront it.”

Earvolino and Schachtman designed
an experiment that would encourage peo-
ple to confront sexist comments when they
were made. They had participants partici-
ate in the "Desert Island Task" where they
going online and were paired with an online
chat partner, or rather a series of generated
chat responses. The participants had to dis-
cuss a list of people that they would like on
desert island with them, and had to justify
their answers. At the end of the experiment,
the computer would generate a sexist com-
ment to justify its pick from the list.

"We allowed the people to respond to
that justification," Earvolino explained,
"and that was where they were given the
opportunity to confront. So, we looked at
their responses and coded them to the
degree of how strongly they confronted the
comments. We found that men and women
equally defend women, which is what we
expected. In contrast, women were less
likely to defend men, and were actually
more likely to agree to the sexist com-
ment."

Inspired by these results, Earvolino
and Schachtman decided to continue the
study. The following semester, describ-
ing data about comments that people hear
about men on a regular basis, and generat-
ing two surveys. The first investigated
the general attitudes people had towards the
question, "What are men like?" while the
second investigated the same idea with
both men and women. Through these sur-
evies, they found ways in which a diverse
amount of people respond to sexism.

Photo Feature: It’s On Us Campaign

Last week, a school wide effort was made to promote the understanding
and practice of consensual sex and to decrease sexual assault on campus. Through
pledges, bystander intervention, and open discussions, the It’s on Us Campaign,
lead by SAASHA helped to break down the hushed nature surrounding sexual assault
and what it means to consent.

Freshman Wini Waters contemplates strategies to further the goals of It’s On Us Campaign.

Photos by Larissa Davis
Open Discussion on the Future of GLOW

Kate Morton
Staff Writer

For many Lawrence students, having an LGBTQ+ organization on campus is very important because it provides a safe space as well as a voice for the queer community. Despite this, students have voiced concerns about feeling uncomfortable in GLOW in the past because of its name.

"Most underlined by the end of the meeting was ‘we really do need a queer support space here,’" Kramer said in summary of the conversation.

Since the discussion, the group has released a statement on the campus website, noting "as an official entity, can no longer exist." However, the former board will be working more closely with the new leaders in the fall to give the new group the same opportunities that were available to the old one. It was a sentiment that was echoed by many students who attended the meeting.

Along the way, with a little research and consultation, they may find some interesting solutions that will be announced at an unstated time to elect new leaders for a new board and the current group will step down once new leaders are chosen.

Although the future of the group is currently uncertain at this point, things seem to be moving in a more positive and progressive direction.

A Look into the Lawrence University Trimester System

McKenzie Fetters
Associate Editor

One of the most salient characteristics of Lawrence University that sets it apart from other universities in the United States is the trimester system. A system that Lawrence switched to in 1923 from a semester system, it offers a unique balance between having a long winter and summer break, and forcing students to stay on campus year-round.

Like the long winter and summer breaks associated with the trimester system, the long break that comes with Lawrence’s current schedule system often provides an opportunity for students to forget the knowledge they learned Fall Term by the time that Winter Term rolls around. Moreover, the fact that Lawrence’s school year does not end until early March allows students to take part in any organization they choose. In the following spring, students have the chance to participate in more clubs and activities than they would have in the fall.

Additionally, many classes not just in the Conservatory but also in the College as well function sequentially, so the break that comes with Lawrence’s current schedule system often provides an opportunity for students to forget the knowledge they learned Fall Term by the time that Winter Term rolls around. Moreover, the fact that Lawrence’s school year does not end until early March allows students to take part in any organization they choose. In the following spring, students have the chance to participate in more clubs and activities than they would have in the fall.

The long stretch of classes from January to June can also be tough for many Lawrence students. It is not uncommon for students to experience difficulty with sequences and long stretches of time to absorb knowledge. In addition, students may be expected to juggle twice that load for the spring term.

Despite the challenges, students who attend Lawrence find the trimester system offers “fast-pace and intensity” that is attractive to some driven students. Within the Conservatory, it is also worth noting that ensembles perform more repertoire within the given trimester system—which with ensemble groups approximately two concerts a term and six a year—that they would on a semester system. Of course, this fact means that the rehearsal cycles for ensembles are relatively short, but this rehearsal schedule more closely mimics the rehearsal schedule of a professional ensemble, thus preparing Lawrence students for life after college in the world of music.

Due to the fact that Lawrence operates on the “three-three-three” trimester system, students do have a little more room in their schedules for class variety. The system does lend itself particularly to unique topics in classes, allowing instructors to teach more in depth in some courses. But not all classes function as well on the trimester system. Bonnie Glidden Baldwin-Wallace University and observed that the change from a trimester system to a semester system, while monumental, would be impossible to achieve. Bell experienced the change from a trimester system to a semester system while on the faculty at Baldwin-Wallace University and observed that though the change was difficult and drastic, it was successful and in the end, doable. If Lawrence were ever interested in making the change from one system to another, administration and faculty could take the opportunity to study and learn from schools who have made such a transition.

Still, some professors advocate a change to Lawrence’s existing calendar and schedule in general to ameliorate some of the existing issues with the current system. A closer look at the way Lawrence organizes itself with regards to its trimester system and resulting calendar and schedule could reveal some insights as to why the institution could be better serving its faculty and students.

At the end of the day, the trimester system is one of the things that makes Lawrence the wonderful place that it is—something that we take for granted. This is one that is welcome to civic discourse on difficult topics, among many other things, and along the way, with a little research and discussion, they may find some interesting information that could lend itself to some useful improvements.
This year’s main stage opera was “Hydrogen Jukebox,” the collaboration between minimalist composer Philip Glass and Beat poet Allen Ginsberg. Director of Opera Studies and Associate Professor of Music Copeland Woodruff led the dedicated group of singers and musicians as well as a stellar design team, collaborating as much as he could with them to create a powerful joint vision. “Hydrogen Jukebox” ran from Thursday, Feb. 16 to Sunday, Feb. 19, featuring alternating casts, and while I was not able to see both casts, the one I did see on Friday hugely impacted me. Intensely engaged throughout, my sense of time washed away, and I constantly felt a mix of inspiration, love and comfort throughout its duration that felt both like a few minutes and an eternity.

Beginning gently with a sense a foreboding, a motel breathing in the air, the first part outlined the two bodies that lay in its bed. The simplistic set accentuated the flickering lighting that baritone and sophomore Erik Nordinström sang of, and the solemn atmosphere clouded the set and its other inhabitants—senior Jacob Dalton as Ginsberg and two clusters of people cloaked in black, standing on either side at the edges of the stage.

“The high point of the show could very well have been the final number, ‘Vortex Sutra’.” Driving to the essence of the entire opera, it swung in ways between its stripped down nature. #10 was simple—as Dalton recited several stanzas of poetry, junior Jake Victor provided piano accompaniment on stage and in costume. Playing eclectic, the minimalism rooted in gospel and folk, Victor gave plenty of room for Dalton to deliver a spirited rendition of the poem with a focused care, causing my eyes to well up. Ginsberg’s poetry is dense, demanding thoughtful analysis—and this was no exception—but Dalton’s performance instilled it with a bright, accessible feeling that gave the poem a strong power regardless of how much was initially understood.

The following song—#11, “From Howl”—put the focus back on the opera, as well as another pit musician to grace the stage, senior Sam Pratt on tenor saxophone. This number featured a much different kind of intensity—as frantic type-writer clicks pierced the air, Pratt soloed freely against the forcible vocals. He was incorporated into the staging too, battling the ensemble by leading them to first engulf him and then to towering above them, filling the room with polyphonic screams.

From his previous performances in various groups, Sam Pratt was a force to be reckoned with but the six vocalists certainly held their own. Pratt was the lead of the opera. Seniors Froya Olsen and Madeley Luna as first and second soprano, respectively; mezzo-soprano and sophomore Clover Austin-Muehleck; soprano and tenor Luke Honcak; Nordstrom and senior bass John Perkins all brought their well-crafted and sensitive interpretations to the show, creating a vibrant performance that I favored over the 1993 recording of the original six vocalists. Later, I learned their deep understanding came from spending so much time with the music and libretto—mainly over D-term—and was frequently built up alongside emotional conversations of philosophy, current events and more. I learned all these details in the talkback following, but it alone clearly throughout the performance.

What also made this particular production of “Hydrogen Jukebox” different from all others was its use of video throughout. While not in the stage design as all, Woodruff reached out to alum Matthias Reed ’14 and had him put together footage of Ginsberg and historical events, pairing them with the music projected at the top of the set. Many of the clips gave something more concrete than the audience could see and further showed the communal insight and interpretation that everyone involved had of the rich music and libretto that they were so devoted to share.

The rest of the opera was often hard to listen to—but the music and libretto did communicate and strange, and they sounded apocalyptic. The cacophony ended suddenly, and the crowd immediately clapped its approval. Marco Baller and Stacy Garrop seemed very pleased with Lawrence’s performance of their compositions. The final song of the night, “Flight of Icarus” by Garrop, followed the tragic story of Icarus and Icarus. This piece was different than the previous four pieces. The beginning was much more lyrical and melodic; however, the style quickly changed during the section of the piece where Icarus correspondingly fell from the sky to his death. The originally sweet melody quickly became somber, and the piece accordingly turned dirge-like. After a section of mourning, the piece descended into chaos, sounding dismal and apocalyptic. The cacophony ended suddenly, and the crow immediately clapped its approval. Marco Baller and Stacy Garrop seemed very pleased with Lawrence’s performance of their compositions.

On Sunday, Feb. 19, a concert entitled “The Music of Marcos Balter and Stacy Garrop” was held in Harper Hall. Part of the New Music Series, this concert was a saxophone and composition collaboration project. Lawrence University students and faculty performed the music of these two composers, who made for a very exciting night of innovative music.

Bridget Bartal
Staff Writer

New Music Series Concert

Lawrence students perform in the opera “Hydrogen Jukebox” in St remindy Theatre. Photo by Hikmet Mina
HMELU performs concert after years of hiatus

Emma Arnesen
Staff Writer

At Lawrence, the Studio Art Experience gives students the opportunity to explore different types of artistic mediums and work closely with their instructors, as well as having the chance to display their work in the Wriston Art Center galleries and around campus. Having come into Lawrence planning on majoring in computer science, senior Noah Gunther says that he switched to a double major in English and studio art because “I felt like I would get more opportunities to do creative or experimental things.” During his college search, Gunther said that Lawrence proved to have a different kind of positive energy. The diverse classes Lawrence offers has allowed Gunther to incorporate his interest in computer science with both of his majors and his Senior Experience project for his studio art capstone.

For Gunther, studio art allows him to still work with digital technologies and computers. The New Media in Art course that is primarily taught by Associate Professor of Art John Shimon helps students work with and learn about different media. “New media classes are really interesting because you work with digital technology moody, but you can do whatever you want, so the experimental movies or digital photography [and] interactive media.” Gunther has also seen an overlap with his two majors. “Overall, English written language and art are very strong communication tools and have a lot of power to how we shape our understanding of our world, so I think that both of those together have a lot of potential to be very valuable tools,” Gunther adds.

Right now Gunther is putting finishing touches on his project for the annual Senior Art Show, a chance where senior Studio Art majors have a chance to showcase what they have been working on and learning about during their time at Lawrence. Shimon, as the new media and photography professor, along with Frederick R. Layton Professor of Art Rob Neillson in sculpting and Associate Professor of Art Ben Rinehart in print-making have helped Gunther in gathering materials needed for him to make his virtual reality for his Senior Experience project. “I am working on making a virtual reality environment, so the many different resources and courses Lawrence has to offer: ‘I think that if you want to be an artist of any kind, a really valuable thing to spend time doing is just working on stuff. Even if you don’t think it is very good… you don’t think it is very good… you don’t think it is very good… you don’t think it is very good…’”, Gunther shares.

The Heavy Metal Ensemble of Lawrence University (HMELU) performs in the Chapel. The metal orchestra, which describes itself as a “ sonic behemoth,” is made up of over 20 musicians playing all types of instruments.

After a hiatus since 2007, HMELU was rebooted in 2011 by Cabin Arts Music ‘14. After Armstrong graduated, the group disbanded until 2017. Over the most recent winter break, senior Dom Ellis and junior Izzy Yellen took action to resurrect the group a second time. For their return concert, they brought back “Resurrection Opus,” a cohesive album made of covers of existent metal songs.

“Resurrection Opus” was originally designed and performed under Armstrong in 2014, but 2017’s new incarnation of HMELU (Heavy Metal Ensemble Lawrence University) is a different make-up of instruments, so the songs’ arrangements were redone by Ellis.

HMELU’s 20 musicians are a mix of conservatory and non-major instrumentalists and vocalists. They have robust brass, wind and string sections as well as two percussionists and several guitarists.

The group showed incredible energy and passion during their performance. Each member, adorned in dark clothes and face paint, rocked in time to the thrashing rhythm section. The soaring vocals were handled by Ellis and Yellen; they traded off depending on the style of the song.

Many of the songs were dark and ominous, but some included atmospheric relief passages to provide contrast to the otherwise unbroken heavy bass lines. Songs included virtuosic solo passages for instruments such as cello, saxophone and guitar.

In an audience with varying levels of exposure to heavy metal, many newcomers just wanted to see what an orchestral metal ensemble would sound like. Over the course of the concert, a small, rowdy crowd developed at the foot of the stage even though people were hesitant to dance and move in the Chapel, which is normally a space for formality and thoughtful silence.

Yellen handled the coordination of events and rehearsals, whether it is drawing or sculpting or making computer art, just work on it a lot and get familiar with how you work even if you are not making stuff you like a lot. Eventually it will be something you are happy with,” Gunther shares.

Make sure to stop by the Wriston Art Center’s Senior Art Show 2017 to see what Gunther has been working on for the last couple months. The opening reception will be at 6 p.m. on Friday, May 26.
On Monday, Feb. 13, Michael Flynn resigned from his post as national security adviser to President Trump. In Flynn’s statement, he gave partial credit to Trump administration officials, Flynn claimed that he had not discussed the U.S. sanctions against Russia for its interference in the last election with Russian Ambassador Sergey Kislyak. However, in information leaked to The Washington Post it was revealed that he had given incomplete information about a phone call with Kislyak to the US government. The Flynn case also set the stage for a firestorm of conversations between members of the Trump campaign and Russian intelligence officials in the year leading up to the election. On Feb. 13, The Washington Post broke the news that The White House had known since Jan. 26, that Flynn’s account contradicted evidence from recordings of the phone call. The FBI had released information discussing sanctions with the Russian foreign minister that Flynn is under investigation for. The FBI now says it is bad: First, one cannot do what Flynn did because private citizens are not allowed to direct foreign policy, second, the American people have been lied to before, and the second, the most important, is that Flynn and the Trump campaign have had extensive ties to Vladimir Putin and the Russian regime for quite some time. There’s even a famous picture of Flynn and Putin having dinner together for Putin’s campaign channel. So Flynn has resigned, allegedly for lying to Vice President Pence about the nature of the call. But it still doesn’t answer the question: what in the world was Flynn doing talking with a foreign minister in the first place?

There’s few possible answers here, but all of them are bad. The first was that Flynn, who used to be the director of the Defense Intelligence Agency, a man who is used to dealing with spies, was actually stupid enough to believe something Putin’s team would’ve gone out of their way to get out and cause him problems, and tried to cover up his error by lying when it got out. That on its own is bad, and it’s a good thing he’s been fired. If that’s the case. The other possibility however, is truly chilling: Trump and the Trump campaign have been actively working with Russia to help him get elected, this is treason, and means that Trump must immediately resign. The real question, though, is how do we even know about this. Trump’s main campaign strategy of winning in the first place? That on its own is bad, and it’s a good thing he’s been fired. If that’s the case. The other possibility however, is truly chilling: Trump and the Trump campaign have been actively working with Russia to help him get elected, this is treason, and means that Trump must immediately resign. The real question, though, is how do we even know about this. Trump’s main campaign strategy of winning in the first place?

Perhaps the most famous instance of investigative news reporting that led to resignation was that of the Watergate Scandal. Similarly, now the news networks must report on shady activities going on within the U.S. government in order to effectively check the people in power. Recently, The Washington Post and The New York Times’ investigative reporting in the Flynn scenario led to the resignation of an unacceptable member of President Trump’s staff. It would seem reasonable to expect more leaks to emerge as we continue in the Trump Era. As citizens, we must pay attention to the news and ponder its implications for the future of our country in this time of political turbulence.

Bunnies of LU

Emma Frederickson
Staff Writer

As anyone who has spent any moderate amount of time at Lawrence can attest, this campus is filled with bunnies. We’ve got fast ones, fluffy ones, relaxed ones, baby ones, social ones and chubbier ones (though honestly the cotton tail habitat are an abundance of bunnies here at Lawrence is named the “Bunners of Lawrence” bring us closer as a community. Our bunnies: The Deep State is essentially a bureaucracy designed to keep law enforcement transparent, but also protects citizens who will investigate him and slow him down and lead to his downfall. If we have a Deep State we must do our homework, research and try to stop catastrophe, are we really any better than Turkey’s various and strong ambitions. Make sure you wish them luck as their season comes to an end, and is ranked fifth in the weight throw. It doesn’t have to be that way, pretty comparatively mild: the Turkish Deep State is its military and strong ambitions. Make sure you wish them luck as their season comes to an end, and is ranked fifth in the weight throw. It doesn’t have to be that way, pretty comparatively mild: the Turkish Deep State is its military and...
BASKETBALL

continued from page 4

his final mark with a good free throw and a three-pointer in the final minute to stop the run. These efforts could not secure the Vikings a win, however, as the final buzzer rang with 51-14 at the halftime and now it is time for the Vikings to look ahead to the 2016-17 season with the start of informal recruiting. Cummins and Deovekis Platz won their last six games of the 2016-17 season with the score of 32-90. Cummins and Deovekis Platz won their last six games of the 2016-17 season with the score of 32-90.
EDITORIAL BOARD

Editor-in-Chief: Lizzy Weekes
Copy Chief: Elijah Kalpaupt
Managing Editor: Tasamina Akram
News Editors: Suzanne Horne
Allegra Taylor
Variety Editor: Willa Johnson
Sports Editor: Theodore Kortenhof
Features Editors: Anh Ta
Sarah Perret-Goluboff
Arts & Entertainment Editor: McKenzie Fetter
Opinions & Editorials Editor: Jonathan Rubin
Photo Editor: Salieh Tamps
Marketing Manager: Hitkarsh Kumar
Distributions Manager: Nauman Khan
Web Manager: Elkin Garcia
Copy Editors: Emma Arnesen
Peter Erickson
Billy Liu

PHOTO POLL

What did you do to enjoy the warm weather?

“I sat outside on a bench, listened to music and ate grapes.”
—Jen Nelson

“I didn’t wear any jackets and tried to be outside a lot.”
—Julian Garmo

“I wore a summer dress.”
—Emma Liu

“I took long walks with friends through Appleton and to the bridge.”
—Sage McCormick

“I went out in the sun, lay down on the grass and read a book.”
—Ben Tran

“I skated around campus on my longboard and took the scenic route to class.”
—Taylor Blackson

MUNCHEEZ PIZZERIA

When you want the good stuff!

920-749-1111
Best Traditional Pizza
Best Late-Night Dining
Best Take-Out/Delivery

FREE SUPER-MUNCHEEZ CHEEZY-BREADSTICKS with any 14” or 16” Pizza!

FREE DELIVERY!
OPEN 11 A.M.—3 A.M.

www.MuncheezPizzeria.com
600 W. College Ave. Downtown Appleton

ADVERTISE EXPOSURE

Make your message stand out and be heard.

To advertise in The Lawrentian, contact lawrentian@lawrence.edu.