Lawrence senior makes history on “Jeopardy!”

Hannah Birch  Staff Writer

Upon graduation, Lawrentians take their first tentative steps into the “real world.” Josh “Blue” Mosley ’16, a recent addition to the Campus Safety team, has decided not to wander very far. With aspirations for a career in law enforcement, Mosley hopes to gain valuable experience right here at Lawrence.

Like many Campus Safety officers, Mosley is passionate about helping others. While enrolled as a student, Mosley studied psychology and was a proud member of the Lawrence football team. He remembers being an eager and frequent confidant to his fellow students and sees his new role with Campus Safety as an opportunity to continue helping Lawrence students in other ways.

Mosley says, “Even when I was a student people always came to me for help, and I was always grateful that they saw me in that role […] It feels really great that I now officially someone they can confide in.”

In addition, Mosley’s position as a Campus Safety officer gives him the opportunity to experience a community-focused approach to security that he thinks law enforcement would be wise to mirror. “I’m not going to be in your face looking for a potter, I’ll want to see what I can do to help you out.”

In his early days as a Campus Safety officer, Mosley is happy to be a familiar face on campus. The best part of the job so far, he says, is “seeing the joy and surprise when people see me coming by in a security vehicle. It’s always like, ‘Blue, oh my God! You work here?’”

Mosley is just happy to be continuing his legacy as the helpful guy on campus. He says, “I came back for all of you guys. There’s just something about this school and the students that I like, and being able to help you just excites me, that just makes it worthwhile.”

Recent grad joins Campus Safety team

Tina Czaplinska  Staff Writer

This week marked the Sexual Harassment and Assault Resources and Education (SHARE) committee’s “It’s On Us” campaign. Started by the Obama administration in 2014, the campaign aims to get people to pledge that they will no longer be a bystander to or commit sexual assault. Many colleges and universities have brought the campaign to their campuses. The goal is to raise awareness and put an end to sexual assault on college campuses.

“In order to bring Lawrence into the ‘It’s On Us’ community, we are doing different events every day, with the help of the Student Alliance Against Sexual Harassment and Assault (SAASHA) and Men Against Sexual and Sexual Assault (MARS),” began junior and SHARE advocate Naomi Oster. Although students played a big role in planning the events this week, staff and faculty also got involved in organizing.

“Staff and faculty have worked hard to put up posters, make brochures and get all the money to do all of it,” continued Oster.

Events ranged from Monday’s showing of the documentary “The Hunting Ground,” which depicts sexual assault across college campuses, to Bystander Intervention Training to Friday’s talk with Lawrentian’s new Title IX coordinator, Kim Jones. “At 4:30 [p.m.] in Main Hall, Jones is giving a talk called ‘Let’s Talk About Sex,’ which is all about consent and communication and I am really excited about that,” said Oster.

Despite positive intentions, SHARE had some concerns surrounding the week. “The thing that we worry about the most and the thing that we have to keep in mind when you bring up the topic of sexual violence is to take into consideration that this is a triggering subject and even talking about support is hard for people,” said Oster. “So it’s important that we aren’t just asking people to take this pledge for the holidays if I made it through. So I thought ‘Okay, well, that was fun but I’m not going to make it through,’” she said. “Then on December 2, I got a call and they said ‘We want you for the tournament.’”

As a longtime “Jeopardy!” fan, Holley has been preparing for the competition much of her life by watching the show. “I really haven’t missed an episode since middle school. So when I’m not at home my family just records episodes and we watch them on mausing when I am home,” she said.

“But we were able to treat them a lot more like serious practice sessions, so I stood and used a clicker to buzz in to try to get the last question,” Holley said.

In early January, Holley flew to California to film the episode along with 14 other college students from around the country. Holley was the only contestant in the 2017 tournament from a school in Wisconsin.

In the first round of the tournament, she competed against Mohan Malhotra from New York University and Cory Schmalke, a senior at Lehigh University. Holley was narrowly beaten by Malhotra and finished in second place. While she will not be advancing to the next round of the tournament, Holley did not leave with nothing, as she won really big from the cash prize awarded to the contestants, Holley is sure to remember her time on the show.

Staff writer Hannah Birch is pictured here with Alex Trebek, who has been the host of Jeopardy! for the past 33 years.
It’s On Us
continued from page 1
but that we are also taking care of survivors and making sure that they feel safe on campus and that they feel most supported.”
A variety of support avenues are available for students.
“Cathy Kaye, the campus advocate who works through the Sexual Assault Crisis Center in Appleton, can walk anybody through any part of the process and direct them to any resources and solutions they might need, confidentially, from any side of this issue,” said Oster.
Students interested in getting involved in making changes on campus or looking for a group of support can go to SAASHA meetings on Wednesdays at 8 p.m. in Draheim House.
“We want to encourage people to talk about these things and to stand up when they are in these situations,” concluded Oster.

Upcoming Events

Friday, Feb. 17
-Movies at Midnight: “Fantastic Beasts and Where to Find Them,” Cinema, WCC

Saturday, Feb. 18
-“Hydrogen Jukebox,” 7:30 p.m., Stansbury Theater; Tickets free with Lawrence 1D
-Lawrence Underground concert, 8 p.m., Mead Witter, WCC

Wednesday, Feb. 22
-LU Jazz Band Concert, 8 p.m., Memorial Chapel

Friday, Feb. 24
-Jazz Series: Gerald Clayton Trio, 8 p.m., Memorial Chapel, contact Lawrence Box Office for tickets

People of Color Empowerment Week

Monday, Feb. 20
-Anti-Racism, “White Fragility” and the “Third Reconstruction,” 6:30 p.m., Cinema, WCC

Thursday, Feb. 23
-“Started from the Bottom, Now We’re Here,” 6:30 p.m., Diversity Center

Saturday, Feb. 25
-Cultural Expressions: Black Excellence, 7 p.m., Esch Hurvis, WCC

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Correction

In the Feb. 10 issue of The Lawrentian, the Winter Carnival photo on the front page was misattributed to the Campus Life Office. This photo was taken by Rachel Gregory. The Lawrentian Editorial Board regrets this mistake.

New Zealand

A puzzling conundrum for scientists: New Zealand’s glaciers are growing, while the rest of the world’s are shrinking. The glaciers have been growing for over 25 years, for reasons still unknown, but new research shows cooling temperatures in the South Pacific specific to the climate variability in New Zealand’s section of the world. However, the glaciers are very sensitive to climate change, diminishing in size even with a temperature change of a few degrees. With the fluctuating temperatures, experts say, “We could lose these glaciers forever!”

Malaysia

On Monday morning, Feb. 13, in the Kuala Lumpur International Airport, half-brother of North Korean leader Kim Jong Un, Kim Jong-nam, died after being poisoned. He was traveling under an assumed name, not for the first time, he was flying to China. It is still unclear how the attack unfolded, but Jong-nam died on the way to the hospital in Putrajaya. Due to his assumed name, it took a while to identify him, but his identity was eventually confirmed.

United Arab Emirates

In Somaliland, the United Arab Emirates (UAE) plans to open a secondary military base to cover the area’s governments. Somaliland’s government, however, approved the deal, which allows the UAE to control their largest port and operational activities for 30 years. UAE will also receive a naval and air base. Somaliland’s neighbor, Ethiopia, is unhappy with this deal, especially since it had rebuked the UAE’s other base in Eritrea. However, the base’s establishment creates job opportunities for the locals of Somaliland.

France

Civil unrest was sparked in several Parisian suburbs after Theo, a 22-year-old youth worker identified only by his first name, was reportedly raped during a violent police arrest. French politicians have been accused of failing to address the issues in the banlieues, or suburbs. Experts say this could lead to another wave of national riots, which have not been seen since 2005 when two men, while hiding from police in an electric substation, were electrocuted. According to experts, nothing has been done to change police policy in the suburbs. Prime Minister Bernard Cazeneuve, who, while sympathizing with suburban dwellers over Theo’s rape, does not think this “unacceptable violence” is justifiable.
LORRINE: No, thank you. I'm just here to enjoy music.
IAN: Buy you a drink?
IAN: Gonna go to the bathroom.
IAN: Huh? Okay. I can show you where it's at?
LORRINE: No, it's fine. I've been here before. She hurries away.
IAN: Mumbling. It's actually the other way.
LORRINE: How dare he come and sit at my table? Flashing his expensive watch everywhere?
IAN: It's set up near the front. About 15 lovely concert-goers?
LORRINE: One day we're going to fix the bar. Jeff should be here bottled drinks. Jeff should be here soon enough to bartend.
JEFF: One day we're going to fix the bar.
LORRINE: Sounds good to me.
JEFF: Are you stealing from these lovely concert-goers?
LORRINE: Stoops. No, it's my off-night.
LORRINE: Rolling his eyes.
PATRON: Grumbling. Yeah, yeah. He hands her two 20s, and walks away shaking his head.
JEFF: Are you stealing from these lovely concert-goers?
LORRINE: Sighs. No, it's my off-night. People spill in around LORRINE.
IAN: Laughing. Just teasing. I only need you to serve sodas, beers, wine coolers. You know bottle drinks. Jeff should be here soon enough to bartend.
LORRINE: Sounds good to me.
JEFF: I'll leave you to it, darling. I Hour Later.
LORRINE: Laughing. Pay up, I won fair and square.
JEFF: Rolling his eyes. Tell me you're not betting on the lights.
LORRINE: It doesn't offer plentiful space to study coupled with necessary and helpful resources, but because seeing so many people burrowed into the corners, papers spread out across desks, armed with over-coffinated drinks makes me too anxious to do anything. (Of course, I must also freely admit that I become that person from time to time).
The luxury of stepping off campus or finding a different space is not equally accessible to everyone, nor equally welcoming. However, the idea of shaking up one's routine and doing something different amidst what often becomes monotony is universally compelling and wholly necessary.

Leigh Kronsnoble
Staff Writer

Going Off the Grid

Excerpts from an overactive imagination.

Tia Colbert
Staff Writer

SCENE: Small, rustic bar. A stage set up near the front. About 15 people are in the bar. LORRINE is sitting at a table by herself.
LORRINE: Alright, Lorraine, no stealing tonight. You are here to enjoy yourself. The lights dim, as the opening band begins to play, a man sits at LORRINE's table. She finds out that his name is Ian.
IAN: Buy you a drink?
LORRINE: No, thank you. I'm just here to enjoy music.
IAN: You got here too early, then. To absorb something other than the harsh wind against my skin in the as-of-late dreary and grey walk from Warch to my dorm. In so doing, I came back feeling refreshed and rejuvenated. Even so, it is not necessarily a dramatic change of scene that does good; merely going for a walk, stopping at a coffee shop, or going to the store is enough to create a momentary division from yourself and yourself as a student. While that may seem an almost wild notion in an environment that demands that the student in us be always on, it is important. Something about doing work or eating with a friend off campus, to exist amidst non-students, is comforting. There are families eating meals, people out on dates, coworkers conducting a meeting, friends catching up. It is great to vary one's environment or to at least extend its limits. In fact, I have grown to avoid the library more and more, not because it doesn't offer plentiful space to study coupled with necessary and helpful resources, but because seeing so many people burrowed into the corners, papers spread out across desks, armed with over-coffinated drinks makes me too nervous to do anything. (Of course, I must also freely admit that I become that person from time to time). The luxury of stepping off campus or finding a different space is not equally accessible to everyone, nor equally welcoming. However, the idea of shaking up one's routine and doing something different amidst what often becomes monotony is universally compelling and wholly necessary.
Is it a sport? Eat this article

Alex Kurki  
*Former Copy Chief*

This week, I examine whether or not competitive eating can be considered a sport. To be defined as a "sport," an activity must include the following: competition, participants, rules, and a method of scoring in direct opposition to each other; some level of physical and mental capability that can be improved or done to the point of endurance. Competitive eating meets these criteria, and challenges common conceptions of athleticism and the "ideal" body.

The sport's fulfillment of the first condition: the competition is straightforward. Competitive eating involves contestants trying to eat the greatest amount of food, with victory being determined by how fast one eats a certain amount of food.

One of the most competitive events involved in this sport is what differentiates it from other sports, and what makes it require the highest validity of the sport. Most sports require participants to engage in "athletic" activities that demand physical strength, agility, or stamina. Football players need to have a muscle mass that is proportional to their size in order to be successful in the sport. Competitive eating, on the other hand, is less dependent on physical strength, agility, or stamina. Instead, they must be able to eat more. Therefore, some might say that competitive eating does not sound like a physical skill.

However, many professional eaters engage in training to better prepare themselves for competition. For example, Matt Stamey who won the first-6, 5th seed at Nathan's Famous hotdog eating contest, trains by eating hundreds of chicken wings in one sitting and drinking large amounts of liquids to expand his stomach. Training such extreme extension of the average person's ability could. This makes competitive eating similar to body builders, as they modify their bodies' capabilities and push themselves past the typical limits of human functions to increase the chances of victory. While athletes in other sports work to increase their physical capabilities, competitive eaters work to increase the capacities of their stomachs.

The appearance and actions of athletes in most sports are emblematic of Western standards of beauty—those that increase their physical capabilities, which often has the side effect of getting them closer to achieving the "ideal" body. However, competitive eating, by definition, is exactly the opposite for the sport. Training by eating or expanding their stomachs is of no use in most sports.

Injury is another aspect of sport. Competitive eaters are not the only ones at risk of developing gastrointestinal issues, eating disorders and morbid obesity as a result of their eating habits. In fact, there are other sports also carry the risk of physical difficulties, they just don't have the same impact on athletes. In competitive eating, the activity is designed to do—run, jump, et cetera—while the human body is designed to be eaten, not to compete in eating.

Competitive eating is a sport in the same way that bodybuilding is a sport: it is a competition that requires advanced physical abilities. Competitive bodybuilding is a sport that requires much more than physical abilities. Although competitive eating is symbolic of the human body's potential, it does not necessarily mean that competitive eating is a sport. In order to be considered a sport, it must meet the traditional definition of athleticism to succeed.

The skill required in competitive eating contrast with those in other sports. Competitive athletes do not need to meet the traditional definition of athleticism to succeed. They do not need to be able to eat more, or to eat faster. Even in a less physically-demanding sport, competitive eating is symbolic of the human body's potential. Or, it may just be about the amount of food eaten or the "ideal" body. However, competitive eating is not a sport in the traditional sense of the word. By definition, it is not a sport.

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Viikings of the Week

Kate Kilgus
Indoor Track
by Shane Farrell

This week I had the pleasure to talk with Kate Kilgus. After taking a year off due to injuries and study abroad Kate came back with a dominate performance in the mile. The senior from Carmel, New York placed second with a time of 5:30.37. Kilgus and the team will dominate performance in the mile. The senior from Carmel, New York placed second with a time of 5:30.37. Kilgus and the team will dominate performance in the mile. The senior from Carmel, New York placed second with a time of 5:30.37. Kilgus and the team will dominate performance in the mile. The senior from Carmel, New York placed second with a time of 5:30.37. Kilgus and the team will dominate performance in the mile. The senior from Carmel, New York placed second with a time of 5:30.37. Kilgus and the team will dominate performance in the mile. The senior from Carmel, New York placed second with a time of 5:30.37. Kilgus and the team will dominate performance in the mile. The senior from Carmel, New York placed second with a time of 5:30.37. Kilgus and the team will dominate performance in the mile. The senior from Carmel, New York placed second with a time of 5:30.37. Kilgus and the team will dominate performance in the mile. The senior from Carmel, New York placed second with a time of 5:30.37. Kilgus and the team will dominate performance in the mile. The senior from Carmel, New York placed second with a time of 5:30.37. Kilgus and the team will dominate performance in the mile. The senior from Carmel, New York placed second with a time of 5:30.37. Kilgus and the team will dominate performance in the mile. The senior from Carmel, New York placed second with a time of 5:30.37. Kilgus and the team will dominate performance in the mile. The senior from Carmel, New York placed second with a time of 5:30.37. Kilgus and the team will dominate performance in the mile. The senior from Carmel, New York placed second with a time of 5:30.37. Kilgus and the team will dominate performance in the mile.

Shane Farrell: How did it feel when you crossed the finish line knowing you took second?

Kate Kilgus: It was my first time running the mile this season and my goal was to be around 5:30, so I was definitely happy when I finished in that time. I was seeded second, so I knew I should be up there, and that definitely gave me confidence going into the race. I was in second for most of the race, but I didn’t know how close anyone behind me was, so I tried to catch up as much as I could to the runner in front of me since I knew she would run a fast time.

SF: What can you attribute to your success?

KK: I think my success in this race comes from having a strategy that works for me and sticking to it. I know I used to go out way too fast in the mile, and then I would just be dying by the end. So I’m trying to find that perfect balance of going out fast enough to get into a good position, but still maintaining control so that I can really push the end of my race.

SF: How has the season been going for you and the team?

KK: This season has been fun for me. I haven’t raced in a year because of injuries and studying abroad last spring, so I am excited to be back, contributing to the team and doing well. The team is also doing well. The indoor season is short, but I think everyone is doing a good job of taking each meet as an opportunity to prepare for conference.

SF: Are you strictly a mile runner? If not what is your favorite event to run and why?

KK: In track, I run mid-distance, so usually I race either the 800m or the mile as well as the 4x400. The mile is my favorite open event, I feel like it’s the perfect distance in that you need speed, but it’s not an all-out sprint. I also love running the 4x400 though because of the relay aspect. Plus, it’s just one lap as fast as you can go, so you don’t have to think a lot. The whole team comes out on the track to cheer us on and it’s just a really high energy, fun event.

SF: After your running career ends at Lawrence, will you continue to run for fun? Any road races?

KK: I definitely want to continue running after Lawrence—it has become part of my lifestyle. I hope I can find some kind of running club or group because I love being part of a team and running with other people. There aren’t a lot of mid-distance races, but I think I’d like to get into doing some longer distances for road races.

Ben Peterson
Basketball
by Arianna Cohen

This week I sat down with men’s basketball standout Ben Peterson. Ben has had a terrific season, with several games being the high scorer. As the season comes to a close, Ben reflects on the season as a whole, as well as the Vikings hopeful Midwest Conference Tournament run.

Arianna Cohen: Congratulations on being named Viking of the Week! How does this honor feel going into the final stretch of the season?

Ben Peterson: It feels great. Beating Beloit was huge for the team as we were coming off a three-game losing streak and really needed a good team win to help get us back on track. Hopefully we can carry the momentum into the final stretch of our season.

AC: This past weekend, in your game vs. Beloit, you fell two shy of the school record of nine three-pointers in a game. What do you feel clicked for you in this game?

BP: I feel like a lot of things just happened to go our way that game. Our starters started off the game playing very good defense and were able to get a few quick baskets which led to us getting out to an early lead. By the time Coach subbed me into the game, there wasn’t a lot of pressure on me to score, which allowed me to look for the best shots possible. After I hit a couple threes, my teammates did a great job of setting screens for me allowing me to get open and get some shots off, and luckily almost all of them went in.

AC: Due to a NCAA violation, Grinnell has had to forfeit some of their previous match ups, putting Lawrence in fourth place. How is the team handling the pressure coming down to the final few games of the season?

BP: We are just trying to take things game by game. Although Grinnell forfeiting those four wins puts us in a very good position, nothing is set in stone. If we get comfortable and take this opportunity for granted, then there is still a chance we will not make the tournament. We were able to get a huge win against Monmouth this past weekend, now we need to get prepared for Ripon and Lake Forest and focus all our energy into these last two games of the regular season.

AC: What do you do to prepare yourself before each game?

BP: I don’t have a specific pregame ritual, however, the one thing that I make sure to do before every game is to get into the gym and shoot. My main role on the team is shooting 3 pointers, and I’ve found that getting shots up before the game helps me to feel more comfortable shooting during the games.

AC: What are the team’s goals for the end of the season?

BP: As of right now our only goal is to maintain our spot in the post-season tournament. Although we are currently sitting in fourth place, our spot in the post-season tournament is not guaranteed. For our final two games, our goal is to beat Ripon and then beat Lake Forest to make sure our spot in the tournament is guaranteed.
Food Recovery chapter feeds the community

Kate Morton
Staff Writer

With so many different clubs and organizations on campus, it can be hard to keep track of all of them, let alone decide which ones to join. One that stands out is Lawrence’s Food Recovery Network, a chapter of the national Food Recovery Network organization, dedicated to lessening food waste on college campuses by donating food that would otherwise go to waste to those in need.

“Food is such a thing that we all share, so I think it’s a great way to connect people and to really think about the impact you’re making,” said junior and president of Lawrence’s Food Recovery Network Lindsay Holsen. “You get to interact with a lot of different people on campus and also help make Lawrence more sustainable and fight hunger at the same time, so it’s a good balance of things,” Holsen added.

The organization works with student groups, such as Greek life and sports teams, as well as local organizations, including Homeless Connections, COTS, Leaves and Fishes and Boys and Girls Club. Right now, the club is working with Appleton’s Salvation Army. Volunteers recover food from Andrew Commons to be transported every week on Mondays, Wednesdays and Fridays.

On recovery nights, a leader is designated from the Food Recovery board to help direct volunteers. The work involves transferring food from Bon Appétit’s pass to other Tuttnauer that will eventually be transported to that community organization.

“It really is a two birds, one stone situation by sending our excess food to people who need it, less food is wasted and perfectly good food gets to people in need in the Appleton community. “I think sometimes people don’t know, but sometimes we’ll get hundreds of pounds of food wasted every week,” Holsen said.

Lawrence’s Food Recovery Network was founded by Shang Li ’16 and Maggie Brickner ’14 as a project for Li’s Innovation and Entrepreneurship class. Since its inception, the organization has continued to thrive at Lawrence. Between 4,000 and 5,000 pounds of food has been recovered since its formation in 2014.

The Food Recovery board currently has ten members including the President, Treasurer, Statistician, Secretary, Outreach Coordinator, Publicity Chair and Volunteer Coordinator. The variety of positions on the board allows for a diversity of experience for those involved.

“It’s not like you have to be totally into food, you could be more of a like the scheduling side, or if you are really interested in marketing, it’s, like, a good opportunity to practice that,” Holsen explained. The latest holds weekly meetings on Mondays. “It’s not a huge time commitment, but it’s a great way to see another side of Lawrence,” Holsen said.

Despite the presence of so many clubs and organizations on campus to be involved with, the Food Recovery Network stands out as a great option. What better way to give back than providing food for the hungry in the Appleton community while preventing food waste in our own campus community at the same time?“

Hockey
continued from page 4

chance with Koepplinger’s score on a man- advantage off a pass from Lane King with only 57 seconds in Brad Mueller scored the game-winner. It was certainly one of the more memorable games of the season.

It was a very tough game, with three different ties from Northland in just the third period. Mueller scored early Friday night but just kept building through the weekend. It took a very determined effort on our part to come up with the win. Our senior captain, Brad Mueller, really did a great job leading the way and was rewarded with the game-winner. It was certainly one of the more memorable games of the season.

A Conversation on Activism with Helen Boyd Kramer

Katie Mueller
Staff Writer

Many students are well aware of the importance of community activism outside of campus. Engaging in volunteerism and taking a stance on issues in the community and within society is essential towards creating change. Lawrenceans are very involved with activism fighting injustices on campus, and this spirit should be extended and brought to the larger Appleton area.

Professor of Gender Studies Helen Boyd Kramer shared her views on the importance of community activism and how it can inspire change on a large scale.

“I can’t think of a time when activism wasn’t something I did, but it was something I had to figure out how to integrate into my life,” Kramer stated. “In pursuit of this desire, she found she could combine her love of reading and writing with this passion for social political engagement.”

“Community activism isn’t something I did, but it was something I always thought you could,” Kramer concluded.

In her experience, Kramer has encountered negativity towards the influences of community activism. “The stress she pursued” is the importance of recognizing that sometimes we don’t realize how the talents, abilities and resources that we have can be used for good until we actually use them. She stated, “I think many folks who are negative about activism only are so because they don’t need it—either they already have a lot of privilege and can’t see what’s wrong for others, or they think there are only certain ways to effect change.”

Because of her educational outreach and advocacy toward serving the community, some have called her an activist. However, she prefers to look at herself differently. She describes herself as first and foremost an educator and a public citizen.

“Is it understanding that a public citizen needs to be looking out for people with limited resources and less access to power. She stated, “I think most of us who do social justice work become aware of the" things of others, and that good can be done on many levels. She prefers to look at herself differently. She describes herself as first and foremost an educator and a public citizen. She also works to give training sessions and educational talks at local organizations like Harbor House.

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“This combination resulted in the activism she pursues today, which involves advocating for others through her writing and through educational outreach. She has been active in providing information to organizations about social issues regarding the transgender community. She also works to give training sessions and educational talks at local organizations like Harbor House.

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Lawrence had a 54-38 win over the town. In the end will be the most intense hockey we have played this season with 33 saves for the Vikings. The same can be said for the rivalry.

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In her experience, Kramer has encountered negativity towards the influences of community activism. “I think most of us who do social justice work become aware of the” things of others, and that good can be done on many levels. She prefers to look at herself differently. She describes herself as first and foremost an educator and a public citizen. She also works to give training sessions and educational talks at local organizations like Harbor House.

“Is it understanding that a public citizen needs to be looking out for people with limited resources and less access to power. She stated, “I think most of us who do social justice work become aware of the” things of others, and that good can be done on many levels. She prefers to look at herself differently. She describes herself as first and foremost an educator and a public citizen. She also works to give training sessions and educational talks at local organizations like Harbor House.

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Sell Us Your Major: Film Studies

Andrew Brown
Staff Writer

This column is devoted to sharing student and faculty input on the various majors offered at Lawrence. The goal is to highlight areas of study that are not well known and to provide undecided students an inside look at things they may want to study.

While the Wash Campus Center seems to be a staple part of the Lawrence experience to current students, the relatively new building would come as a shock to alumni that graduated before 2009. They may try to seek out a meal at the Jason Downer Commons, only to find their main art 9,400-square-foot Hurvis Center for Admissions, Career Services, Alumni and Constituency Engagement and the state-of-the-art 4,800-square-foot Hurvis Center for Film Studies.

The Film Studies major joined the ranks of the interdisciplinary studies at Lawrence after the construction of the Hurvis Center was completed on the lower level of the former Downer Commons, renamed Alice G. Chapman Hall. The major consists of all aspects of visual culture, primarily the production, history and theory of film.

Jill Beck Director of Film Studies and Associate Professor of Film Studies Amy Ongiri is among the dozens of faculty members that are extremely passionate about this major. Ongiri explained, “The Film Studies major at Lawrence encompasses three ways of studying film: production, film history and theory. We offer production classes in film, digital and animation. The other components involve the actual study of film from a historical and theoretical perspective. These classes help students contextualize the power of this medium in a historical and modern context.”

The opportunities that students have with the brand new facilities and equipment seems limitless. With state-of-the-art equipment and a two-to-one, student-to-camera ratio, Film students enjoy relatively limitless access to resources. The handful of well-crafted studios, classrooms and editing rooms filling the Hurvis Center make it possible for Film Studies students to focus on projects that deal with virtual reality, animation and almost any other form of visual production that humans are able to create.

“Movies, film and the internet are the way we understand the world and how we communicate to people in other parts of the world,” Ongiri said. “This is so important in a liberal arts context because our students can begin to understand how visual culture works. One unique part of the program here at Lawrence is that every film studies student will get a taste of production, history and theory. At other universities, students are often restricted to just one of these concentrations.”

Already, Film Studies graduates from Lawrence have gone on to do spectacular things. There are two graduates who work at VICE, an internet global media channel that produces investigative, journalistic videos. A recent Lawrence grad is the digital content manager for a NPR affiliate in Missouri. The person running the newsroom in Duluth is a graduate from last year. Students have internships at BIT and other organizations at the forefront of visual culture.

“All of the biggest criticisms we get mainly by non-film studies majors,” Ongiri chuckled, “is that film studies seems to be an impractical area of study. Yet, you can look at the successes that our film studies students are already enjoying and you can see pretty clearly that our graduates truly do well in terms of getting jobs and internships.”

Last year, the Lawrence Film Studies department hosted the First Annual Associated Colleges of the Midwest (ACM) Film Conference and Festival. This festival spotlights the creative and academic work of student filmmakers, screenwriters and film scholars from ACM campuses. The Conference allows students to show off their research in the world of Film Studies and film culture, while the festival accepts student-produced works to be displayed and recognized at the regional level.

“We are also going to host the event next year,” Ongiri said. “Students here need to know that it’s not just for film students. Anyone who writes or makes film can submit something to the festival. All are welcome.”

Ongiri’s attitude towards openness also applies to the Film Studies program in general. “Come down and check out the facilities!” she said enthusiastically. “If you’re interested in Film Studies, take a few classes. This has only been a major for a year now, so we’re definitely open for all students to try out this brand new program with some brand new equipment and facilities.”

This relatively new major certainly offers its appeal to students who are interested in film and visual culture. The interdisciplinary aspects of the major makes it a perfect starting place for multi-interested students to examine the world through the lens of film production, theory and history. Anyone interested should definitely take some time to explore the relatively unknown facilities in Chapman Hall and talk to the dozens of passionate students and faculty all across campus.

New Spiritual Space at Sabin House

Linda Morgan-Clement talks to Lawrence staff about future hopes for the Sabin House.

Karina Barajas
Staff Writer

Julie Esch-Hurvis Dean of Spiritual and Religious Life Linda Morgan-Clement will be opening Sabin House as a forum for students of all backgrounds and how we can honor them in one space,” said Morgan-Clement. “Religious Life Linda Morgan-Clement will be a mixer for the different traditions, talk about big questions or struggles, help Lawrence students to understand different religious and spiritual backgrounds and host various events. For example, Morgan-Clement recently hosted a mixer for the different religious groups on campus.

Sabin House will hopefully be a safe space to talk about religious and spiritual lives. Morgan Clement hopes the Sabin house will be “a private public space where people can practice conversations, and learn how to tell stories about who we are.”

Morgan-Clement believes interpersonal development is crucial individual growth. “Are you connected to others? Are you connected to yourself? Are you connected to the world?” These are the three main questions one would ask themselves on the path of human development, according to Morgan-Clement. Lawrence University works with students to develop their psychosocial, intellectual and spiritual lives. Some things can be developed on their own, however, oftentimes individuals need help from those further down the same path. Morgan-Clement gives the example of joining an ultimate Frisbee team or learning physics from a physics professor as things you cannot do by yourself without a guide or mentor. “You need more that you need teachers, mentors, companions and guides people who have been further down the path,” says Morgan-Clement.

Morgan-Clement plans to invite an imam for Muslims and the Yayu Church on campus, and hopes the Sabin House can serve as a “membrane of permeable order between campus and community.” It is also a space to talk about religion and have spiritual conversations. She defines religion as, “a deep tradition or structure that helps us understand the big questions. The human being inside of us does not want to be alone.” Religion is different from spirituality because not everybody has a religion, but anybody can be spiritual.

“Spirituality is nurturing the part of us that notices we are connected, but culture has cut us off from that connection.

If all you do is think and study and not have any friends, then you are spiritually imbalanced,” said Morgan-Clement, referring back to the three questions of interpersonal connection she posed earlier. Even if you have one or two of the three connections, you are still imbalanced because one element connects you to oneself, one connects you to someone else, and the last connects you to the world. You must have all three to be balanced, like a table needs four legs to be supported and therefore be able to support something else. Food often brings people together, which is why the dining room of Sabin House will serve as a place to cultivate group support.

“The Sabin House will be defined by the students who wants and needs of the space. But most importantly, it will be a space for kindness, inclusion and forgiveness. This means to be open and comfortable enough to make mistakes. If you accidentally forget to take off your shoes or walk in on someone praying, it will be forgiven.”

“People being kind to themselves and others will make it more inclusive,” said Morgan Clement.
There is nothing quite like starting off Midterm Reading Period with two hours of relaxing world music. On Wednesday, Feb. 8, I, along with many other students and a handful of Appletonians, was able to kick back and relax in an immersive performance from Kane Mathis accompanied by Roshni Samlal. Mathis, who was a student at Lawrence for two years, is known throughout the world for his kora and oud expertise, despite being from the West.

As a student at Lawrence, Mathis studied jazz and classical guitar, but after hearing so much world music in high school, he realized that was what he wanted to devote his life to. When not studying at Lawrence, he used his breaks to travel to the Gambia and İstanbul, learning the kora and oud, respectively, from masters of the instruments. Flash forward to 2011 and—as stated in the program—Mathis is now the first non-African to be endorsed by [The Gambia’s] National Center for Arts and Culture.

The show opened with Mathis playing a solo kora piece, showcasing his talent on the instrument. The kora is made up of a resonating gourd with a long neck and two planes of strings—over twenty total. The complex style has the player produce basslines, chords, melody and contrapuntal figures simultaneously. I was quickly transitioned to a tranquil state as high trees flurried above me and bass twanged underneath, both calming and exciting. Playing, moved by its illusion of nothing beyond, often abstracted it is where the music becomes interesting. To both his signature “dollhouse” style and his recurring theme of graceless love. From the opening shot to the final credits, the film is almost completely made up of shades of golden yellow combined frequently with greys. We can see Anderson’s color choices mirrored in the tone of the characters; they are warm and obviously comfortable with one another, but not too comfortable. Grey tones pop up just as awk-wardness begins to suggest itself. Jason Schwartzman appears in the film’s first moments, clad in a yellow bathtub, lying atop his yellow bed covered by yellow light and the yellow trim of his hotel room’s walls. When he receives a call from his ex-girlfriend (Natalie Portman) telling him that she’s on her way from the airport, he ditches the golden robe for some more drab attire—a grey suit and black dress shirt—then regains his place atop the bed. Portman shows up—which was also dressed in grey—and they proceed to clumsily get reacquainted with one another. Anderson does a fantastic job of conveying the difficulties of getting back together—even if just for a short time—with somebody you once intimately knew. In the two characters’ conversations there is a lingering air of concurrently wanting to become intimately once more and want-ing to maintain both emotional and physical distance. Portman’s character asks Schwartzman’s, “How long are you gonna stay in this hotel?” to which he replies, “How long are you gonna stay?” at point when she realizes she only intends on staying with him for a single night. She asks him, “Are you running away from me?” to which he responds, “I will never be your friend, no matter what, ever,” and “I don’t care,” respectively. Yet he remembers and acknowledg-es her quirks, showing her that he, in some way, does still care by handing her a toothpick—he has a habit of absentmind-edly picking her teeth, as we see earlier in the film—as of some pocket. They are at once familiar and unfamiliar with each other—an on-screen representation of both the impossibility of complete separation after intimacy and the inability of a previously intimate pair to pick up where they left off.

Although “Hotel Chevalier” is short, it is charged with famil-iar emotion—whether awk-ward or tender—reflected by Anderson’s colorful, ever-tanta-lizing visuals. It is fulfilling as a stand-alone feature in spite of its purpose in preceding “The Darjeeling Limited,” and I would recommend it to any busy stu-dent in need of a break, regard-less of familiarity with its direc-tor or his films.

Meditations on Music
Kane Mathis Duo
Izzy Yellen  Columnist

The Kane Mathis Duo performs in Harper Hall. Photo by Angelica Hurtado

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Pizza Planet
Student Art Show
Seniors Ridley Tankersley and Noah Gunther hosted the third annual Pizza Planet art show on Friday, Feb. 8. Works displayed were submitted by students.

Film Review
“Hotel Chevalier”
Ali Shager  Staff Writer
With Midterm Reading Period in the past and finals looming in the not-so-distant future, I can imagine that many Lawrentians—myself included—do not always have quite enough time to sit through a feature-length film. Wes Anderson’s “Hotel Chevalier,” coming in at about 13 minutes and readily available on YouTube, can rem-edy a movie craving without tak-ing a large chunk of time out of a packed schedule.

In this short feature, meant to prolong his longer “Darjeeling Limited,” Anderson remains true to both his signature “dollhouse” style and his recurring theme of graceless love. From the opening shot to the final credits, the film is almost completely made up of shades of golden yellow combined frequently with greys. We can see Anderson’s color choices mirrored in the tone of the characters; they are warm and obviously comfortable with one another, but not too comfortable. Grey tones pop up just as awk-wardness begins to suggest itself. Jason Schwartzman appears in the film’s first moments, clad in a yellow bathtub, lying atop his yellow bed covered by yellow light and the yellow trim of his hotel room’s walls. When he receives a call from his ex-girlfriend (Natalie Portman) telling him that she’s on her way from the airport, he ditches the golden robe for some more drab attire—a grey suit and black dress shirt—then regains his place atop the bed. Portman shows up—which was also dressed in grey—and they proceed to clumsily get reacquainted with one another. Anderson does a fantastic job of conveying the difficulties of getting back together—even if just for a short time—with somebody you once intimately knew. In the two characters’ conversations there is a lingering air of concurrently wanting to become intimately once more and want-ing to maintain both emotional and physical distance. Portman’s character asks Schwartzman’s, “How long are you gonna stay in this hotel?” to which he replies, “How long are you gonna stay?” at point when she realizes she only intends on staying with him for a single night. She asks him, “Are you running away from me?” to which he responds, “I thought I already did.”

It is clear that the two are trying to put space between each other, yet there is just as clearly some sort of magnetism that draws them back togeth-er. Portman’s character is open about her persisting feelings for her former lover, telling him that she wants to be his friend no matter what happens, and that she still loves him and never meant to hurt him, to which he responds, “I will never be your friend, no matter what, ever,” and “I don’t care,” respectively. Yet he remembers and acknowledg-es her quirks, showing her that he, in some way, does still care by handing her a toothpick—he has a habit of absentmind-edly picking her teeth, as we see earlier in the film—as of some pocket. They are at once familiar and unfamiliar with each other—an on-screen representation of both the impossibility of complete separation after intimacy and the inability of a previously intimate pair to pick up where they left off.

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But chips and salsa.

Night” will be held in Colman Hall and will involve not only dancing. Many of the classes revolve around conditioning, while other classes are a way to relieve stress and bond with other people while having fun and expressing yourself. Anyone with any interest in dance is welcomed to these classes; the schedule can be found on the Melee Dance Troupe Facebook page.

**Simone Style Dance**

Bridget Bartal

On Monday, Feb. 13, I got the chance to walk around Andrea’s official residence. She showed me around her dorm and explained her daily routine. She mentioned that she has been working hard on her senior thesis, which is due in May. Andrea is an ecology major and loves spending time in nature. She enjoys hiking, camping, and exploring new places.

Next week, Andrea will be giving a public talk about the importance of protecting the environment. She is writing a book on the topic, and she hopes to use her platform to raise awareness about the issues.

**Department of Eagles’ “In Ear Park”**

Bridget Bartal

In 2008, Department of Eagles released their second album, “In Ear Park”. Since finding this album about four years ago, I have been blown away by its ingenuity. Daniel Rossen, one of the Department of Eagles duo, is best known for his work with the band Grizzly Bear. “In Ear Park”, however, is my favorite product of Rossen’s work. The craftsmanship and delicacy of the album is entrancing. This album review begins almost immediately as the title track opens with beautiful guitar work. Low strings subtly join the guitar in an extraordinarily complementary way. Similar string parts provide an unconventional texture throughout the album. The interjection of a marching rhythm signals the climax of this first track. Similarly, the peak of many of the songs does not occur from the steady swell provided by the band Grizzly Bear. “In Ear Park” is impeccably tasteful. The latter features reversed speaking reminiscent of a Beatles song. The musicanship on the album displays extraordinary attention to detail; the layering of instruments and electronics is impeccable, tasteful.

The last track features banjo, and it is probably my least favorite on the album. It ends a collectively phenomenal album on a slight fall. The second-to-last song, “Floating on the Lehigh,” has an exceptionally beautiful melody, and I have never thought of it as a better closer for the album.

The climax of the songs on “In Ear Park” are ultimately wholesome. Department of Eagles’ “In Ear Park” is a beautiful album that I highly recommend listening to. It is a testament to the power of the subconscious mind. It is not only a work of art but also a reflection of our world today. It is a work of beauty that will leave you feeling refreshed.

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**ARTSPOTLIGHT:**

**KELSEY STALKER**

Wendell Leafstedt

If you’ve been to Lawrence and Appleton’s art galleries in the last few years, you may be familiar with the works of fifth-year senior Kelsey Stalker. Stalker is a studio art and environmental studies double-major who enjoys blending her interests in art and nature.

Originally from Janesville, WI, Stalker came to Lawrence to study art and play volleyball. Although volleyball has faded from the picture, her interest in studio art has only grown. She is currently working on pieces for the Senior Art Show on Friday, May 26 this year. She also hopes to send works to The Rabbit Gallery, a pop-up gallery in downtown Appleton, which shows many student works.

Most of Stalker’s art pieces are influenced by her interest in the natural world. She enjoys making “objects that reference the natural world. She enjoys making “objects that reference the natural world. She enjoys making “objects that reference the natural world. She enjoys making “objects that reference the natural world.

Over time, Sullivan has helped her develop her proficiency and interest in ceramics. Between her jobs, time in the ceramics studio and academic courses, Stalker is very busy, but she has found time to study abroad twice in her five years at Lawrence. In fall 2014, she traveled to Costa Rica to study environmental sustainability, and in fall 2016, she studied geology in the small town of Coldigotto, Italy. Early in her art studies, Stalker was concerned about job availability after graduation. Now, considering her variety of interests and large portfolio of completed works, she is more optimistic. She plans to look for a position at the Northern Clay Center in Minneapolis or look for an artist residency opportunity.

You can look for Kelsey Stalker’s art at the Print and Ceramics Sale in the spring (date to be announced) and at the Senior Art Show on Friday, May 26.

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A Plea for Controversial Opinions

Jonathan Rubin
Op-Ed Editor

It is coming to the end of my time as Opinions and Editorial editor, and it has been a fantastic experience. The editors who have been here with me have been great, and it has been a lot of fun working with them. This column is about the power of controversy and the importance of having different ideas and perspectives in the world.

Controversy is a necessary part of any healthy society. It is what allows us to challenge our beliefs, question authority, and push the boundaries of thought. It is what makes us think critically and question our assumptions. It is what makes us grow and learn.

In the world of academia, controversy is often frowned upon. It is seen as disruptive, noisy, and a waste of time. But this is not true. Controversy is necessary for progress. It is what drives research, innovation, and new ideas.

We need controversy in our lives. It is what makes us think critically, question our assumptions, and push the boundaries of thought. It is what makes us grow and learn.

If you have an idea, a perspective, or a viewpoint that is different from the majority, don't be afraid to express it. Don't be afraid to challenge the status quo. Don't be afraid to be controversial.

Only you can write the piece that will change the world. Only you can write the piece that will be read by billions of people. Only you can write the piece that will be remembered for generations to come.

The only person in the world with a unique lived experience is you. You are the only person who can tell the story of your life. Only you can write the piece that will be read by billions of people. Only you can write the piece that will be remembered for generations to come.

Letters to the Editor can be sent to Jonathan Rubin at jonathan.ruben@lawrence.edu. We review all letters and consider them for publication. The Lawrentian staff reserves the right to edit for clarity, decency, style and space. All letters should be submitted on the Monday before publication, and should not be more than 350 words.
The Polarization of American Politics

Rittia Usmani
The Lawrentian

According to the Pew Research Center, 55 percent of Democrats say there is a great deal of disagreement within their party, and 49 percent of Republicans say the same about the Democratic Party. When asked about whether the other party’s policies threaten the nation, 45 percent of Republicans believe this exemplifies the Democratic Party and 41 percent of Democrats feel the same about the Republican Party. The political polarization has never been so severe even through past elections. The American National Election Studies shows an upward trend in negative feelings about the opposing party. Political Polarization not only calls for feelings of distrust and hostility throughout the nation, 45 percent of Republicans say the other party’s policies threaten the nation, 41 percent of Democrats feel the same about the Republican Party. The polarization of politics has led to the normalization of extremist rhetoric solely for voter support. The polarization of politics is extremely harmful especially in today’s times because we as a people cannot even count on our government to oppose appointees of the President because of the desire of the Republicans in Congress to keep control.

Political Polarization has also infiltrated the general public. One cannot see a good Republican until they are strictly pro-life or against gun laws. This adds to the opinion of Democrats about Republicans and Republicans about Democrats. Because of this constant pressure to be within party lines, generalization about the other party happens every two years, they happen every four years, they happen every eight years, they happen every twelve years, they happen every twenty-four years, they happen every two-hundred years. If we as a people would make the choice to vote for our congressmen.

It is this shifting culture in politics that allows things like a gridlock to happen. The inability to compromise proves to be detrimental. The fact is that not all of the party is liberal or conservative. When Congress is mostly made up of one party, the neglect of a large portion of U.S. surfaces. More than ever, political apathy is poisonous. Big elections do not occur every four years. Right after the election, every two years, the government to oppose appointees of the President because of the desire of the Republicans in Congress to keep control.

When white nationalist Richard Spencer was caught on video taking a punch to the face, it sparked an ethics debate across the world. Spencer is clearly a bad guy, he supports “peaceful ethnic cleansing” (as if there could ever be such a thing) and advocates for a “white homeland.” But was it right punch him in the face?

Absolutely. I usually consider myself a pacifist, but I could watch Spencer get cackled in the noggin on repeat for the rest of my living days. No one knows violence is not the answer. It is wrong to hurt people. I will not be the first or last to say that those rules do not apply to neo-Nazis.

I am in full support of the first amendment right to free speech. Everyone deserves the opportunity to have their voice heard. It would be unfair if anyone with views so hateful in nature that they oppose the safety or survival of another human being were not allowed to talk, but that is not the country we live in American can preach their two cents. It happens that Richard Spencer’s two cents are nutrally dangerous. The cruelty in his alt-right monologue is it implies that not all humans are created equal. The inane equality of all people is an idea so important to the wellbeing of American society that it is directly stated in the Declaration of Independence. When the majority or privileged group begins to believe they are more deserving or important than another group, it is about to finish the last line, he is cut-off—just as so many of us are cut off too soon in our own lives? you might proclaim. Don’t be afraid to repeat the same idea many times in just slightly different ways, so the concept of your wooing really gets what you’re trying to say.

Let’s say you still don’t think your intellectual interpretation of “Boa Constrictor” is strong enough. Fear not. Simply add in a bunch of vocabulary! Drop phrases like anafora (repetition of a word or words at the beginning of two or more successive verses, clauses, or sentences), apotropa (an address to an absent or imag- inary person) and litotes (under-statement for rhetorical effect). It will make it much more likely that you’re working really good what you’re trying to say.

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PHOTO POLL

What is your favorite café food and why?

“This is not the café because it is Bon App.”
—Daniel Vaca

“This like the tenders because they are very juicy and delicious. They’re also very convenient, and my favorite midnight snack is chicken tenders with BBQ sauce. That’s perfect.”
—David Chen

“Buffalo chicken tenders because the chicken combines with the buffalo sauce and tastes really good.”
—Mik Patel

“I love chicken tenders in the café because it is the best chicken here in Lawrence.”
—Yang Zhao

“Bacon cheeseburger because I am picky and the bacon with cheese is good enough for a meal.”
—Simon Abbott

“I am in love with the Brussels sprouts for no reason!”
—Flora Aubin

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—Letters to the editor should not be more than 350 words.

March 20, 2017

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