Winter Carnival a success despite lack of chocolate fountain

Eleanor Jersild
Staff Writer

The Winter Carnival, a campus tradition, arrived at Lawrence once again last week. This year the Event Planning and Organization Committee (EPOC), a student-run organization supervised by the Campus Life Office, hosted the events. This is the first year that this committee has taken over the carnival.

Some of the events that took place during this year’s carnival included broomball, which took place on the frozen “lake” in front of Ormsby Hall; a concert featuring three Lawrence-based music groups: MF Gritz, CRME SCNE and Rat Park; games and hot chocolate hosted by Gaming House and the Chinese Student Association (CSA) and, of course, the President’s Ball at the end of the week. President Mark Burstein, along with other faculty members, including Dean of Students Curt Lauderdale and Assistant Dean of Students for Campus Life Rose Wastalewski, attended the ball.

Sage and Hiett Residence Hall Director and Campus Life Organizations and Events Coordinator Andrew Stuart acknowledged the complaints made by many students concerning the absence of the chocolate fountain at the President’s Ball this year, saying, “We will have to make the chocolate fountain a priority next year!”

Sophomore and president of EPOC Alizia Urmanova described the Winter Carnival as an enjoyable week for students. “Everybody has midterms this week, so it was just a nice way to relax and forget about them for a little while,” she said.

Past Winter Carnivals have been modeled off of the one in 1976, which offered activities throughout the week such as figure skating, tug-of-war games, a treasure hunt, a horse-drawn sleigh ride around campus and a stargazing session.

In the 1850s—the early days of Lawrence—students enjoyed sleigh rides and maple candies. In 1928, the athletics department held the first “winter sports carnival.” A “winter weekend” ski trip to Sturgeon Bay became an annual tradition in the 1940s. Quoted in a January 1976 issue of The Lawrentian, Coordinator of the Winter Carnival Committee Eloise Prick felt that the revival of the tradition could benefit the students of Lawrence, saying, “It would be neat to provide an activity where people could be outside enjoying the snow instead of just being inside and hating it all the time.”

In 2011 the Winter Carnival was revived again, also marking the year of the first President’s Ball. On the event, Urmanova commented, “I’d say overall it was pretty successful.”

Solomon delivers genuine address at Convocation

Eleanor Legault
Staff Writer


Solomon is currently a lecturer in Psychiatry at Weill-Cornell Medical College and a professor of Clinical Psychology at Columbia University Medical Center. He is the president of PEN American Center and received his bachelor’s degree from Yale University and a master’s degree from Jesus College, Cambridge—both in English. He also earned his Ph.D. in psychology from Cambridge.


During his speech, Solomon shared many personal stories. Photo by Luke Payne

The Convocation featured opening and closing performances from Lecturer of Music and University Organist Katherine Handford on organ, as well as a performance from the brass quintet “Liquid Jungle.” There was a question and answer session with Solomon following his talk.

Solomon began with a quote from Time Magazine, published when he was three years old, that described homosexuality as an illness. He professed his astonishment that we have come so far as to view something as an illness not 50 years before passing legislation legalizing gay marriage and openly celebrating it.

From this vantage point, he examined other parts of society...
Cerebral Celebration explores the sciences

Mina Seo
Staff Writer

On Feb. 4, Lawrence Swing Dance (LSD) put on their annual "Dancing with the Pros" event. Students and professors jointly presented their choreographed dances in Esch Hurvis Studio in the Warch Campus Center. Students, professors and their families filled the room and enjoyed the amusing mix of jazzy music and swing dance.

"Dancing with the Pros" has remained LSD's most popular event ever since the club's founding nearly 15 years ago. The event serves to raise donations for Heller International, an organization that distributes livestock including chickens, bees and goats for Heifer International, an organization founded nearly 15 years ago. The livestock has remained LSD's most popular event ever since the club's founding nearly 15 years ago.

All the dances received awards at the end of the night. Assistant Professor of Philosophy Mark Phelan, who was a dancer at last year's event, judged the performance with assistants. The award for "Crown Favorite" went to Lewellyn's fast-paced "Charleston, "Fanciest Footwork" to Mizrahi and "Most Musical" to Dibella.

At the back of the room, a game of science-themed jeopardy started at 7 p.m. A long table held possible prizes participants could win, including a laser pointer and a circuit set.

"You get more raffle tickets by answering jeopardy questions correctly," explained junior Aedan Gardill, who was minding the front table to the entrance and handing out everyone's first raffle ticket.

The chemistry table had three mini-experiments dealing with the sense of taste. There was a bowl of cilantro, which tastes sour things tasted sweet. Attendees running the table explained that wrapped around their foreheads and allowed the wearers to telekinetically make a ball move across a plastic board. The students running the table explained that their minds worked by monitor different thicknesses of metal rings inside a cylindrical object in which different themes. The theme this year is the brain.

At the "Women in Science" table, attendees could play a game in which two people were seated with a bowl of cilantro, which tastes sour things tasted sweet. Attendees running the table explained that their minds worked by monitoring different thicknesses of metal rings inside a cylindrical object in which different themes. The theme this year is the brain.

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On Monday, Israeli leaders voted to legalize rent control in the West Bank, sparking controversy among human rights organizations regarding ancestral rights to land ownership. Experts say that this action will likely strain Israel's relationship with foreign nations, as well as relations with Palestinians living in the area.

On Friday, Feb. 3, at 6:30 p.m. for the annual Science Colloquium, titled the "Cerebral Celebration," was held in the Esch Hurvis Studio in the Warch Campus Center. There were eight to ten booths, each representing a different branch of science: electromagnetism, physics, chemistry, neuroscience and one dedicated specifically to women in the scientific fields. All of the booths had an interactive element for situating people to participate in.

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Amnesty International, as many as 13,000 people have been executed in the Saydnaya prison over the past five years. These actions are said to be a show of power against dissenters, many of whom were civilians in a time of turbulence within the country. International media outlets have expressed hope that this action will lead to more attention on human rights violations in Syria.

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The French government strongly believes that this action will likely strain Israel's relationship with foreign nations, as well as relations with Palestinians living in the area.
THE LAWRENTIAN

Feb. 10, 2017

SCENE, Train. LORRINE stands in the corner with another woman in her mid-20s.

LORRINE: I hear some people build houses on the edge of mountains.

ETTA: It’s not something I’d recommend, but it is one way to live.

LORRINE: Living is all about staying true to yourself, anyway.

ETTA: Right on!

LORRINE: Whispering. What about him? Gestures to man sitting diagonally from them.

ETTA: Ew, look at his shoes. He would be a meager payout at best.

LORRINE: Fine. Keep looking then. But I have to be home in an hour.

ETTA: Oh, don’t whine. We’ll find someone.

She ducks her head.

LORRINE: What? What?!!

ETTA: Angling her head. That one.

The man she’s indicating has just entered the train. He’s wearing a tailored suit with a Rolex watch peeking from beneath the left sleeve.

LORRINE: Wrinkling her nose. You can have it, he’s not my type.

ETTA: Smiling. I know. She takes a deep breath, saunters to the man and sits next to him.

LORRINE: Muttering. There she goes.

LORRINE watches as they make small talk. After five minutes, ETTA catches LORRINE’s eye.

LORRINE: My time to shine.

The man gets up, ETTA rising with him. As the train slows for the stop, LORRINE walks toward them. The stop is harsh, and LORRINE uses the force to propel herself into the man.

LORRINE: Oh, gosh! I am so sorry.

THE MAN: Annoyed. Yeah, it’s fine.

ETTA: These old trains, huh?

THE MAN: Smiles. Yeah. So I’ll see you Wednesday?

ETTA: Of course, darling.

He EXITS.

LORRINE: Rolling her eyes. Show me what we’ve got.

ETTA huffs and pulls a leather wallet from her pocket. She frowns as she opens it.

ETTA: You have got to be kidding me.

LORRINE: What is it? All cards and no cash?

ETTA turns the wallet around. It is empty except for a note.

How stupid do you think I am? Have a nice day (:)

LORRINE: People are getting smarter, I guess.

ETTA: Stomping her right foot. I know. We’ll find someone else, shall we?

LORRINE: What is it? All cards and no cash?

ETTA: Rolling her eyes. Show me what we’ve got.

LORRINE: What is it? All cards and no cash?

ETTA: Turns the wallet around. It is empty except for a note.

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VARIETY

Alt-Opinion

I read a news headline the other day without looking closely at the source. It sounded absurd. It was only after I had re-read the headline several times that I realized that my thinking it as another satirical, Onion-type article was wrong and that it was, in fact, true. The news becomes outrageous enough to not immediately believe, when sensationalism and untruths are not immediately and fervently regarded as such, when Saturday Night Live doesn’t have to try, it is a lot of things, if not incomprehensible and frustrating (and apparently, maybe necessarily, funny).

In an effort to keep with the theme of this column—writing about the thoughts, feelings and exasperation that come with life at Lawrence and the idea of moving on (presumably forward, although that is clearly TBD), it certainly feels trivial to pick something small to write on within our insular community, when the scope of our focus is necessarily so much bigger. It is hard to poke fun at the everyday, to drone on about the mundane, when it is precisely those fears that we assuage in doing so that seem more real than they have before. I decided instead to recognize that difficulty, to tow the line of uncertainty, to realize that this sort of incredulity and lack of certainty is not just mine alone. This is a recognition of where I find myself in the midst of sixth week, winter term and life at Lawrence, a reflection that is more “real” (since we’re unsure about this word now, apparently) than a few hundred words about something that I couldn’t care less about. I don’t speak for anyone.

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LORRINE: People are getting smarter, I guess.

ETTA: Stomping her right foot. It’s not fair.

LORRINE: Scowling. Look who’s whining now.

Defeated, they both sit quietly for the rest of the train ride.

THE END

“Train”

Tia Colbert
Staff Writer

“Train.” LORRINE stands in the corner with another woman in her mid-20s.

LORRINE: I hear some people build houses on the edge of mountains.

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See page 11
Hockey season winds down
Molly Doruska
Staff Writer

As the end of the sea- son is quickly approaching, the Lawrence University hockey team faces a challenging weekend. The team took on Norte Dame for the Northwestern Duals, which was hosted by Norte Dame in Wisconsin last weekend. Due to renovations of their own rink, the Lawrence women’s team was unable to attend. The men and women’s teams were able to steal wins on the competition. With a strong competition, the Lawrence men and women’s teams were able to steal wins on the competition.

The second matchup started in a different fashion. At the 15:39 mark in the 1st period, the Vikings took the 1-0 lead on a goal by senior Sean Reynolds. He was assisted by freshman Daniel Cline had a strong performance in goal making 42 saves in the game. The second period started in a different fashion. The Vikings came out on top over Incarnate Word and Fairleigh Dickinson, falling by a score of 19-8. During the game, the Vikings came out on top, winning against Beloit College on Saturday, February 4th. It was really important as they stepped up against the Northern Iowa. The team was standing in fifth place in the conference, one win behind the Vikes. Junior Ben Peterson continued making sharp three, following by another point from the free throw. Freshman Quinn Fisher closed the final period with a beautiful layup at the buzzer to seize the score 53-32. This is the fourth time Lawrence scored more than 50 points in the first half of the 2016-2017 season.

Basketball hunts for tournament berth in final games
Michele Haebelner
Staff Writer

Last Saturday, the Lawrence track teams traveled to the University of Wisconsin- Stevens Point Invitational. The men did well, with sophomore Josh Janusiak as a top finisher in the mile, earning seventh place with a time of 4:32.48. First place was won by Stevens Point’s Alex Egeberg in 4:23.90. Freshman Will Nichols obtained top two placements, finishing with eighth in the 400 meters in 52.10 seconds and ninth in the triple jump at a distance of 40 feet and 5.5 inches. The men’s team placed 9th overall in the meet. For the Lady Vikings, junior Hannah Kinzer won fourth in the 3,000 at 11:19.23, and senior Amy Hastings got fifth in the 800 at 2:39.84 for two solid top five finishes. Finally, senior Kate Klugis carried the team with her second place finish in the mile in 5:32.37, ahead of the Stevens Point winner, Emily Schebeckler at 5:34.85.

The team was pleased with the outcome of the meet, viewing it as another step towards the conference championships in two weeks. Junior Margie Norby said, “It was a good best effort this weekend and set quite a few personal records and I am happy with the results.” Despite having a few small setbacks, the Lady Vikings took seventh in team standings overall with 17 points. In the competition, one would certainly hope that the girls have a [few short] weeks away, so we are setting the bar high for each other, and competing the rest in the hands of the Regional competition. The Midwest Fencing Conference Championships will be held on the February 25th and 26th in Columbus, Ohio.

What is Trivia? A sport? A game? Neither?
Alex Kurki
Former Copy Chief

It has been two weeks since the first ever Trivia Contest (GMTC). Now that the dust has settled and sleep has been caught up on—to one degree or another—we can reflect on it. Throughout my Lawrence career, I have encountered many games that categorize the GMTC—is it a game, or should it be considered a sport?

The Merriam-Webster Dictionary defines a “game” as “a physical activity conducted according to rules with the participants in direct opposition to each other.” The GMTC certainly fits all of the criteria to be a game: teams compete for a prize that can be won by only one team, and players use their mental capacities in this competition. This can be said for many activities, such as card and board games, but one would be pressed to say that the GMTC is a game of Red Tens or Monopoly.

The main difference between the GMTCs and what we would label as “games” is the physical toll players place upon themselves. In order to win, its members must have the stamina to compete for answers and points. While the GMTC is a game, it would be highly unusual for them to go to lengths that the GMTC does. The GMTC is defined, a necessary condition of the context, whereas other activities categorized as games do not require participants to subject themselves to such physical conditions. Additionally, some of the GMTC’s questions require a level of knowledge that is not frequently taught in schools, and the team that answers the most questions correctly is the winner.

It is important to note that the physical focus of the GMTC is not nearly as great as sports like football, soccer and rugby. A practice very hard for these upcoming events,” said sopho- more Ariana Calderon-Zavala. “We will go up against schools like Notre Dame and Ohio State, so we must keep our focus up and perform in these areas if we want to achieve our goals.” After Regions there will be a Conference tournament that place top five out of the ample competitors of fencers will go, so we must make sure we are prepared and rest in the hands of the Regional competition. The Midwest Fencing Conference Championships will be held on the February 25th and 26th in Columbus, Ohio.
Super Bowl Recap: A Good, But Unpredictable Game

Wesley Hetcher
Jeff Wirrer

“It was a good game.” My mother is a damn smart woman, and can turn a hell of a phrase. Her deadpan, in-depth analysis of Super Bowl LII is undergoing nimbly the best way to describe the Super Bowl this year. I don’t want to go too far into the details of how the Falcons blew a 25-point lead while in the third quarter of a game which they to that point, had never lost control.

I will take some time to mention how this was the first Super Bowl to require an extra period of play to determine a champion. That’s correct. This one went to overtime. After 60 minutes, the 28-28 score was even, but all momentum was squarely with the Patriots. I’ll be avoiding heralding Tom Brady as one of the key players on the other team. Then I’ll listen to It’s Tricky by Bootsy Collins (shout out to Natalie Kramer) to get me hyped up and ready to go.

AC: What steps do you take to mentally prepare yourself before a game?

WH: Before a game I usually look out the scouting report and the key players on the other team. Then I’ll listen to It’s Tricky by Bootsy Collins (shout out to Natalie Kramer) to get me hyped up and ready to go.

AC: What has been your favorite part of this season?

WH: My favorite part of the season has definitely been the positive attitude that surrounds our team. It’s great having teammates and coaches who never give up, who are always there for you and have your back. It’s nice knowing that whatever I have going on, I can always count on my teammates to pick me up.

AC: As the conference season comes to a close, what are your goals for your final game?

WH: Our goals for our final games are just to go out and compete, do the little things right, improve, and give it our all.

I will say the Boston/New England area continues to have an absolutely ridiculous amount of success in athletics, winning their tenth championship of the four major sports in this millennium. Five rings for Brady and head coach Belichick is nothing to scoff at. I’d be too extensive to give a play-by-play of the comeback. Suffice it to say, the Atlanta Falcons mis-takes were numerous. Some may say play-calling was the issue, as the Falcons only ran the ball 5 times after getting their 25-point lead. I say they simply failed to capitalize on the opportunities presented to them.

As is the case in most Super Bowls since 1995, there was a particularly spectacular reception that helped decide the fate of the game. In fact, there were two.

For more Super Bowl content, check out the Lawrence Phoenix. Submit your answer to theodore.h.kortenhof@lawrence.edu for a chance to win a prize!
Andrew Brown
Staff Writer

This column is devoted to sharing student and faculty input on the various majors offered at Lawrence. The goal is to highlight areas of study that are not well known and to provide undecided students an inside look at things they may want to study.

Every student dashes past the Wriston Art Center on a daily basis to make it to their classes on time or to get their much needed dose of caffeine from the Café. However, taking one step into Wriston is like stepping into a new world full of paintings, photographs, sculptures and more. The art majors here at Lawrence, on the other hand, call the place home.

The art program at Lawrence encompasses two distinct fields of the study of art: studio art and art history. The studio art major is a tangible field of study where students work closely with faculty members on a variety of different artistic mediums. Painting, drawing, printmaking, photogra-phy, ceramics, sculpture and new media all find their place under the umbrella of a studio art degree.

“Studio art is whatever the person creating it wants it to be,” said Instructor of Studio Art Tony Conrad. “It is, very loosely, a means of expression, whether it’s personal, political or anything that the creator deems it to be about. Studio art is certainly an important part of the liberal arts in general, but I think it is also a great place for students to respond to the world that we’re faced with. It may be a way to express oneself in a time of change and uncertainty.”

Students who choose to major in studio art are not limited to only one medium. They are encouraged to try out as many different mediums as possible to truly get themselves in a time of change and uncertainty.

“Studio art majors need to be prepared to work hard,” Conrad said. “They must have a capacity to make mistakes and an ability to recover and learn from them. One thing I would recommend for students to try as many areas as possible and try to find the ones that really make sense to them [...] You can spend a lot of time looking at all the different things you can do with a studio art degree and truly discover what type of art works best for a person.”

Students who have a particular interest in art, but may not be as interested in creating and sharing work of their own may want to explore the art history major. Art history is an interdisciplinary field of study that involves looking closely at works of art in every form, and contextualizing them in the terms of multiple different aspects of human life and culture.

Assistant Professor of Art History Benjamin Tilghman explained, “As a discipline, it is one of the best examples of the liberal arts ideal. The liberal arts are based on a fundamental belief that everything human beings can be interested in is interconnected. This is one of those disciplines where you can really put that into practice. Through looking at a piece of art, you can talk about literature, history, anthropology, politics, economics, music and so much more. We sometimes even work with the natural sciences to look at what kind of pigments are at work in a certain piece. There really is not a single discipline that I couldn’t very easily find a connection to through art history.”

“Art history is just a very rewarding major,” said sophomore art history major Anna Cohen. “There’s not much that is quite like it. As an art history major, I’m always looking at and contemplating the paintings and posters around campus. When I go on the Internet, I see advertisements and memes and I’m analyzing them in the contexts I learn from my art history classes. Art is something that is always around us, and the skills that I pick up from my art history classes are constantly applying to what I see every day.”

The largest criticism that the studio art and art history fields receive is questioning the practicality of art degrees. Many people may be deterred from following an artistic path for fear of unemployment once they leave college.

“It’s a fair concern,” Tilghman said on the matter. “However, each of us only get one chance in our life to spend four years to explore a subject we’re truly excited about, so I challenge students to think very carefully about making the best out of that opportunity. The second is that it might not matter after you graduate that you remem-ber what year Caravaggio was working, but what you will learn in art history is careful, visual observation. Art history students learn how to look and think about what they are looking at much more carefully and with much greater clarity. They learn to look closely at a work of art that may only be a few inches wide and think about the meaning of every brush stroke.”

Katie Mueller
Staff Writer

LU Bike Club, one of the newer additions to Lawrence’s student organizations roster since Fall 2016, is getting an upgrade. Besides working to define the mission and the scope of the group, they are also working to build a bike repair space on campus. As of now, the club executive board members include president and sophomore Jason Lau, ride coordinator and freshman Theo Arden, event coordinator and freshman Nate Merz, event coordinator and freshman Claire Zimmerman and secretary and freshman Celine Stichert.

“The bike shop will help us to do more than just go on rides together,” said the president of the club and sophomore Jason Lau. “We’ll be learning about how our very own bikes work and the necessary skills to fix and build them ourselves. We hope that our members will become skilled bike mechanics and be helping to repair other.”

The club aims to benefit students who are unable to bring their bikes to Lawrence, or simply do not have one. International students, for example, would most likely not be able to bring their bikes if they want to.

The club has received a grant from the Class of 1965 to make the bike shop possible. Since then, they have been working with Campus Life to find a space to store these bikes. The only setback in these plans is confirming where this bike repair space will be.

See page 11
The recent immigration ban has caused great concern since its implementa-
tion, and the Lawrence community is no exception. Concerns have only increased since President Donald Trump signed an executive order “Enhancing Public Safety in the Interior of the United States,” banning immigrants from seven different majority-
Muslim countries.

“At a real concern and, you know, even countries that are not on the
list, I would say, people are asking me, ‘could this affect me?’ and the answer is
that it might,” said Director of International Student Services Leah McSorley. “I think the important thing is just to keep an eye on the news and be careful about travel.”

The ban, signed January 27, prohibits citizens of Iraq, Syria, Iran, Sudan, Libya, Somalia and Yemen from travelling into the United States for a 90-day period. The United States Refugees Admissions Program has also been suspended for 120 days.

The ban has become a source of worry for students and faculty from outside of the U.S., especially those directly affected by the ban. While Trump asserts that the order is meant “to protect the American people from terrorist attacks by foreign nation-
als admitted to the United States,” many have dubbed it a “Muslim ban” because of the apparent targeting of Muslim-majority countries.

The Lawrence administration has made conscious efforts to support students and faculty influenced by the ban. “What I hope that all members of our commu-

nity feel is that we will do everything in our power and authority to support our com-
munity members and also that we’re very open to suggestions about what we can actually do as a campus community,” said President Mark Burstein.

One of these efforts to help includes offering summer employment opportuni-
ties if “students choose to stay here over the summer, because they just don’t want to travel on the off chance that some-
ting happens,” McSorley said. “I would definitely suggest that any interna-
tional student making travel plans should talk with me to make sure that I can give the best advice possible for their individual situation.”

Julie Ech Hurvis Dean of Spiritual and Religious Life Linda Morgan-Clement has reached out to the Muslim community, ask-
ing non-Muslims to join her “in supporting those members of our community who feel alienated by changes in our national immi-
gration policies and practices” in a campus-
wide email sent last Thursday.

Burstein suggested that students and faculty affected by the ban only travel “for essential purposes,” and carry a state ID or driver’s license for identification when trav-
elling within the United States, as opposed to a passport.” The administration has also considered the specific effects of the ban on faculty and staff. “It’s complicated to get appropriate work status in the United States,” Burstein explained. “It is certainly going to remain the same if not become more complicated. This kind of event also affects these people.”

Since the implementation of the ban, it is clear that the administration has made it a priority to support those affected. “There are some enduring values,” Burstein said, “core values for us as a liberal arts col-
lege, as a community, and one of them is to ensure that every member of this commu-
nity is safe and that we create an environ-
ment in which all of them can thrive.”

Educating the community, providing resources and creating an open conversa-
tion about the future is a great start to tack-
le this situation. As far as the future effects of the ban, McSorley said, “I think that it will be highly scrutinized, so I feel confident that people’s voices will be heard.”
Elias String Quartet performs in the Chapel

On Feb. 3 in the Lawrence Memorial Chapel, the internationally-acclaimed Elias String Quartet performed three pieces in distinctly different styles for a crowd of enthusiastic Lawrenceans and Appleton residents. Founded in 1998, the quartet is based in London; its players are from France, Scotland and Sweden.

From the moment they walked onstage, the four musicians displayed confidence and sophistication. The two sisters Sara and Marie Bitlloch, violinist and cellist, were followed by Donald Grant, violinist, and Martin Saving, cellist.

The quartet started playing right away. The first piece was Beethoven’s “String Quartet in F Minor, Op. 95.” During the fiery and aggressive opening, Robinson noted, “It was already obvious that these musicians are serious about their art. As they continued, they felt every subdivision and musical shape together.”

Every ensemble has slight- ly different ways of engaging in musicianship, and the Elias Quartet seemed to be interested in equal distribution of leadership roles. Each player took his or her turn cueing, breathing, lifting and leaning to pull the group along. Often, they did not rely on one person’s cue but rather looked at each other and coordinated phrases instinctively.

After the Beethoven, Sara Bitlloch stood to speak about the upcoming “Momenes Musicaux for String Quartet, Op. 44” by György Kurtág, a modern composer born in 1926. The quartet had met and worked with Kurtág, carefully fine-tuning different aspects of the performance until they met his high standards. “Sometimes we’ve spent one hour on three notes,” Sara said, “trying to make the exact character he wants.”

She gave the audience a primer on the structure and ideas of the piece, which is a good idea when playing contemporary music—each of the six two-minute movements of the piece has a completely different character and image it was designed to convey.

Highlights include the first movement, “innocacina,” a movement to the muses. Each instrument cries out, one bow stroke setting of a chain reaction of others. The second movement, “Patti,” is all about “waking for someone’s footsteps.” Here the cello and viola imitated the sounds of someone creeping through the darkness. The fourth movement, “In memoriam György Sebők,” features dire-like slow strokes on the upper strings, while the cello plays the role of a “tran- scendental figure rising from dark- ness,” which perhaps represents Sebők. The quartet members each acted out their roles with ener- gy appropriate to the tone of the music. Again, they showed off their ability to coordinate complicated sounds effortlessly.

The members The Elias String Quartet may be from all around Europe, but they have 13 years’ experience playing together. They know how to make a strong first impression and carry it through the entire performance. Their concert at Lawrence was part of a February tour of the United States. In March, they will return to the Netherlands for a sepa- rate concert series.

Wendell Leafstedt

On Feb. 16 in the Lawrence Memorial Chapel, the internationally-acclaimed Elias String Quartet performed three pieces in distinctly different styles for a crowd of enthusiastic Lawrenceans and Appleton residents. Founded in 1998, the quartet is based in London; its players are from France, Scotland and Sweden.

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Visiting professor lectures on theatre traditions

Bridget Bartal

On Thursday, Feb. 2, Professor Gillian Rodger held a lecture in Harper Hall entitled “Negotiating the Unfamiliar: a Theatre of Nineteenth Century American Popular Theatre.” An ethnomusicologist and professor at the University of Wisconsin- Milwaukee, Rodger lectured on this obscure yet highly intriguing topic. The audience was mesmer- ized by the passion and knowl- edge that she displayed toward this subject.

While categorizing the numerous types of 19th century theatre, Rodger also went into great detail about the roles that gender, race and class played in entertainment during this time period. The lecture included a PowerPoint presentation contain- ing many black and white photos of a bygone era. Rodger, engrossed by this period of theatre, has spent hours researching the stories of specific performers, ballerinas and novelty acts; the accumula- tion of these accounts is impactful.

Starting with the social stratum of each theatre, Rodger explained the different types of acts found at each location, and the level of respect they received. A low-class theatre in a poverty- stricken neighborhood could not achieve the success of one in a rich neighborhood. This fact was partly because low-class theatres catered to mostly working-class men, therefore, the content was highly sexualized. A professional ballerina performing the same production—in an identical outfit, nonetheless—in a low-class ven- ture-high class theatre would be highly scrutinized when booked at the working man’s theatre.

The cunning and quick wit of Rodger was especially displayed in the discussion of gender roles; her comically spitted one-liners against sexism were amusing. At the time, there was a lot of comice- dic cross-dressing in Burlesque
When asked about her interests in both geology and violin, fifth-year senior Isabel Dammann says, “I have really enjoyed having one foot on each side of College Ave, so to speak. I am thoroughly involved in the physics department, but also have a fantastic community of geologists whom I can go check out about rocks with.” Pursuing a Bachelor of Music in violin performance, Bachelor of Arts in geology and minor in environmental science, Dammann agrees that Lawrence’s double-degree program has allowed her to use all parts of her brain and to balance her time in a way that she says she would not have gotten burned out on either music or ‘geology.’ Dammann states, “I also enjoyed the irony of the five-year program being the most ‘liberal-artsy’ because she is able to study both the arts and sciences, though in reality she says that the rigor of the program makes it very difficult for her to take many electives. ‘Even with five years in school, I can probably count on one hand the classes I have taken that were not required for either of my majors or my minor. That said, I would not have done it any other way.’ Two classes which stand out to Dammann are The Entrepreneurial Musician with Dean of the Conservatory of Music Brian Perl and Impromptu with Instructor of Music Matt Turner. ‘Both these courses challenged me to broaden my musical potential and to think critically about my goals as a musician in ways I had not before.’

Overall, Dammann shares the abundance of professors who have both inspired and supported her during her five years at Lawrence. For her violin performance major, ‘I’d like to give shout outs to [Associate Professor of Violin] Samantha George for believing in me and pushing me to be the best violinist I can be. Turner for helping me stretch my violin skills and giving me fun musical opportunities over the last five years...[and] Dean Perl and Leila Perl for being two of the coolest, most and most inspiring people I have ever met.’ In the Geology department, Walter Schobrook Professor of Environmental Studies and Professor of Geology Marcia Bjornrud, Associate Professor of Geology Jeffery Clark and Associate Professor of Geology Andrew Knudson have given Dammann both ‘geological wisdom and support of [her] wacky double-degree life’

Since coming to Lawrence, Dammann has been fortunate to be involved in many different ensembles and music groups which have helped broaden her horizons and played classical violin with the Suzuki method since she was four-and-a-half years old, she said. She found a new love for fiddle music and improving upon other non-classical styles at Lawrence. Dammann is part of the Broken Mandolins, a folk-string band which also includes seniors Nick Nonnekoven, Alia Brook-Spencer, Conrad and Raleigh Heath. She is also a part of the Lawrence Symphony Orchestra (LSO), where she recently served as concertmaster; Fiddlers of Lawrence University (FLU), which Dammann currently leads; the Heavy Metal Ensemble of Lawrence University (HMEU); the Improvisation Group of Lawrence University (IGLU) and she has made a few appearances performing with the Jazz Band and Cantala woman’s choir.

‘Another musical influence during my time at Lawrence was my study abroad experience with [believe it or not] the Earth and Environment in Italy program through ACM’ says Dammann. While initially music and geology do not seem to be an obvious pair for a double major, Dammann explains how her time in Italy has also enhanced her musical career. "I have met so many interesting people over the last few years...[on my trip was a musician] to some degree, and I have never felt more pure joy playing music than when I did fiddling and singing with those incredible people around the pizza oven on a Friday evening.’ While Dammann hopes to pursue a career connecting both of her interests, she states, “I am still just as undecided about what I would study in graduate school in Italy as I was in picking a single major at Lawrence.” Dammann will be applying to a couple geology related outdoor education positions and has plans to move to the Twin Cities next year with her boyfriend, where she hopes to have the opportunity to play in fiddle jams and a variety of bands. "Or,” Dammann says, “maybe I’ll pursue my lifelong dream of opening a recycled crafts boutique... who knows where the wind will blow.”

**Winter Carnival Concert showcases campus bands**

**Ali Shager**

On the night of Thursday, Feb. 2, the lights in the Mead-Witter room were dimmed, the couches lined up in front of a meager stage. Students trickled in, and by 8 p.m., most of the couches were filled for the first act of the Winter Carnival concert: MF Gritz. The group—composed of vocals, bass, drums, piano, sax and trumpet—delivered a “more of a listening set” where he played with dry and often self-deprecating humor and a lot of dancing—if not from anybody but CRME SCME himself. The music was exactly what it said it would be: plenty of breathy female vocals and repetitive drum and bass tracks—and the audience knew it. Listening was the artist’s way of being able to joke about both the musical archetype he was fulfilling and the dearth of people that were there, at that point in the night.

Towards the end of his set, more students started settling in, and at 10:15 p.m., the Lawrence-famous Rat Park took the stage. They opened with the song “Home,” with a soft pop beat that spewed. Although he told the audience that the music was exactly what he said it would be—plenty of fast and lively ending. Much of Rat Park’s set, however, was made up of original songs like “Round and Round” and fan-favorite “Mary Don’t Go,” which got audience members off of their couches and onto the dance floor. All of these originals can be found on Rat Park’s Soundcloud—soundcloud.com/ratparkband—and you can support their upcoming debut album, “Lida,” at gofundme.com/ratpark-debut-album-lida.

**The Living Strange’s “Home?”**

**Izzy Yellen**

The Living Strange’s sophomore extended play (EP), “Home?,” finds the rock duo in an electronic-heavy setting, more even so than their debut EP, “2 AM Freak Show.” Since their first hearing them, their commitment to staying true to the rock ‘n roll genre while also pushing forward to incorporate new sounds in the genre has been ubiquitous. “Home?” follows them along this path, making a bigger departure from the guitar rock on their debut. Instead of having guitar, vocal and drum tracks with synths and other electronics to beef up the production, The Living Strange move those elements to the forefront, creating songs that rely heavily on aspects other than things such as a catchy chord progression or a strong beat.

The change to this other sound—in bands in electronics as much as it is in traditional rock elements—is most present in the final track, “New Pot,” specifically the first half. Through layering a variety of synths, ethereal backbeats, a drum machine and exposed lead vocals, The Living Strange show they can still maintain the general feel of their music—intrusive, alive and innovative with hints of familiarity—while drawing from different palettes as well. It is fairly easy to hear their influences in both EPs, but the music is never near stale—has powerful momentum with a sense of discovery as well as enjoyment the ability to express their thoughts through lyrics and music.

“Home?” is available via their Bandcamp, theliving-strange.bandcamp.com, and streaming services. Eliaza Strange, the guitarist, vocalist and front-man of the duo, will also put out a solo album track by track around spring, so be sure to follow the band’s Facebook and Bandcamp.

**Isabel Dammann**

**ARTS & ENTERTAINMENT**

**ARTIST SPOTLIGHT:**

Emma Arnesen

When asked about her interests in both geology and violin, fifth-year senior Isabel Dammann says, “I have really enjoyed having one foot on each side of College Ave, so to speak. I am thoroughly involved in the physics department, but also have a fantastic community of geologists whom I can go check out about rocks with.” Pursuing a Bachelor of Music in violin performance, Bachelor of Arts in geology and minor in environmental science, Dammann agrees that Lawrence’s double-degree program has allowed her to use all parts of her brain and to balance her time in a way that she says she would not have gotten burned out on either music or ‘geology.’ Dammann states, “I also enjoyed the irony of the five-year program being the most ‘liberal-artsy’ because she is able to study both the arts and sciences, though in reality she says that the rigor of the program makes it very difficult for her to take many electives. ‘Even with five years in school, I can probably count on one hand the classes I have taken that were not required for either of my majors or my minor. That said, I would not have done it any other way.’ Two classes which stand out to Dammann are The Entrepreneurial Musician with Dean of the Conservatory of Music Brian Perl and Impromptu with Instructor of Music Matt Turner. ‘Both these courses challenged me to broaden my musical potential and to think critically about my goals as a musician in ways I had not before.’

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SOLVENTS 


care of meal plans in food-based houses. Furthermore, the duties of RLMs—a cross between RLAs and RHDs—are even heavier because they deal with even more specific and difficult administrative tasks, such as taking care of meal plans in food-based houses.

Many more, many RLAs and RLMs also feel undervalued and underappreciated. Campus Life, citing not only difficulties and stressors in working with Campus Life on important matters such as staff. Also, many RLAs quote the lack of job satisfaction or career advancement as reasons for turnover. This signals a need for change in the way the Campus Life management and structures the program to make it more beneficial to RLAs.

On the other hand, a comparable program, the CORE program, has attracted much more attention and interest from the student body, both with regards to CORE participation and employment. In response, the CORE program has been successful in addressing the issues faced by the RLAs by providing higher salary for RLAs at Lawrentian and helping students in that position feel more appreciated and would increase interest in the position.

Another reason for a high turnover rate is that many RLAs might feel that the job has not been fulfilled to their expectations. Be. Therefore, many RLAs quit after just one year of working at the job. This signals a need for change in the way Campus Life manages and structures the program to make it more beneficial to RLAs.

Interestingly enough, Campus Life markets the positions of RLA and CORE leader simultaneously when the jobs have serious differences. RLAs have to take on a role of near full-time responsibility when it comes to taking care of Residence Halls and their residents, while CORE leaders are not required to do this role. Also, CORE leaders carry out many administrative as well as community-building tasks to maintain all the functions and perks of life in a residence hall or dorm. Much of their work is behind the scenes and difficult— they have to tread the fine line between being a peer leader and being a part of Campus Life staff. Furthermore, the duties of RLM—across between RLAs and RHDs—are even heavier because they deal with even more specific and difficult administrative tasks, such as taking care of meal plans in food-based houses.

More importantly, many RLAs and RLMs also feel undervalued and underappreciated by Campus Life. While not only difficulties and stressors in working with Campus Life on important matters such as staff, but the relatively much lower pay and benefits they receive compared to students who work in Resident Advisor (RA) positions at other colleges. Many colleges provide free room and board for RA positions, this is a great help for many students. Considering how many students at Lawrence require financial aid in order to be able to attend the university, providing a higher salary for RLAs at Lawrentian could help students in that position feel more appreciated and would increase interest in the position.

Fix the RLA Program

An Open Letter To Winter

Emma Fredrickson

Staff Writer

Dear Winter,

I think you get a lot of crap. So many people despise you, resent you, and fear the day the.I think you get a lot of crap. So many people despise you, resent you, and fear the day the.

Your gray, dark skies inspire us all to get more vitamin C in our diet. Your ice, too, reminds us to consume more calcium so that when we all inevitably fall, we do not break all of the bones in our bodies.

Your ramps and bridges that wreak havoc on all Lawrentians during your stay here give us perceived benefits like the increased retention rate, job satisfaction and overall position interest we received recent funding, perhaps the RLA program could start to see some more of the favor.

So, in conclusion, I still hate you, winter. I long for you to leave. Nevertheless, I guess you could be worse.

Sincerely,

Emma Fredrickson

Basketball continued from page 4

However, Melissa McLean and Sam Stachel outscored the Beloit Castaways and successfully shot four consecutive baskets, including one three by Kramer. The team has had a tough season, McLean scored five points for the Buccaneers, while Kline also contributed three. The Buccaneeer's 23-point lead was too huge, especially with only four minutes left in the game. The Lady Vikings could not narrow the gap and were defeated with the final score 64-40.

The third quarter was a nightmare for the Vikings. The team only scored two out of eleven shots while also giving up four points to the Bucs through this slump. McLean scored five points for the Buccaneers, while Kline also contributed three. The Buccaneeer's 23-point lead was too huge, especially with only four minutes left in the game. The Lady Vikings could not narrow the gap and were defeated with the final score 64-40.

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America Has Never Been Innocent, But Don't You Dare Compare Us to Russia

Cassie Gitkin
Staff Writer

In case you were out of the country for the past week—no, you wouldn’t be the first—we have had a step backwards from her previous strong approach against Jay-Z.

Of course every woman has the right to decide for herself and her own reproductive system. It is ultimately Beyoncé’s choice to have children now, later, or never. We are not even supposed to ask this question. It was an exciting album for women and young girls across the nation. Beyoncé was standing up to her husband, a powerful man in his own right. Her songs were full of powerful, feminist statements and her videos were traumatically beautiful. I for one, was ready for her to ditch Jay-Z.

With the national climate not particularly favorable towards those who displease you at work, Trump— it would have been a strong and decisive move for Beyoncé to leave Jay-Z. He would have deserved it, for cheating on her and disrespecting her. Nobody would have been surprised.

Beyoncé was defending herself, either way, the marriage would be over. Either way, the marriage would be over. This would not be a good situation, the people have been reconciled, the marriage would be over. But we are something altogether different. We do not have all the right answers.

The art program is full of faculty members, but the skills and mindset that are taking roots in students are beyond the sphere of what Lawrence activities can be classified as sports!
Theatre continued from page 8

Theatre

continued from page 8

performance. Men often played the “Dame” role of an ugly and unwanted woman. The audiences did not like to see women look ugly on the stage, so cross-dressed men were cast to play this unattractive role. Women, on the other hand, could rarely perform any type of comedy. Male impersonation was popular for a brief time, but gradually became feminized. As women were gaining the right to vote, men decided that the “dangers of manly women” were too risky, and this form of comedy subsequently declined. Similarly, male variety performers could possess very little vocal talent and still be successful. At most, they had to be able to decently hold a melody. Oppositely, female variety performers were required to have a tuneful and pretty voice. Landing a job was very difficult, and it was not a rewarding line of work. After only a few years of singing or dancing, the women were past their physical prime and would no longer get booked for shows.

Rodger ended her lecture with a warning about how these flaws of 19th century theatre are still prevalent in modern musicals and movies. For example, Disney movies contain many examples of minstrelsy, which Rodger briefly touched upon in her lecture. Overall, Professor Gillian Rodger presented a fascinating lecture on a topic that would never have caught my attention before, but which was utterly intriguing and well-presented.