

Great Midwest Trivia Contest stumps players on and off campus

Tina Czaplinska
Staff Writer

“Trying to balance everything is pretty difficult. There are a lot of jobs to do and they’re hard to do on not a lot of sleep,” added Tankersley.

This year, Trivia included a medley of activities, including a campus-wide scavenger hunt, junior Leo Leventhal’s 24-hour Heli Attack 2 competition and the final hour, which includes the garuda questions.

‘It turned out that it was pretty easy to cheat [at Heli Attack 2], so we changed the rules to say ‘This is how you cheat so now the objective is who can get the highest score by cheating’,” said Tankersley.

Candlelight vigil calls for action

Hannah Kinzer
Staff Writer

On Sunday, Jan. 29, 2017, a candlelight vigil was held in front of the Lawrence Memorial Chapel. Appleton residents, members of community groups including World Relief Fox Valley, and Lawrence University faculty and students came together to protest the recent executive orders on immigration.

The orders, signed on Friday, Jan. 27, suspended all refugee and immigration. The orders also affected Syria and all countries in the world.

This year, Trivia included a medley of activities, including a campus-wide scavenger hunt, junior Leo Leventhal’s 24-hour Heli Attack 2 competition and the final hour, which includes the garuda questions.

‘It turned out that it was pretty easy to cheat [at Heli Attack 2], so we changed the rules to say ‘This is how you cheat so now the objective is who can get the highest score by cheating’,” said Tankersley.

See page 2

“I participate in Trivia because it is fun and it is one of the only traditions Lawrence has,” said senior and member of team “Honeymoon, wife and mother to 3 beautiful children” Molly Froman.

Froman spent the weekend of Jan. 27–29 participating in Lawrence’s 52nd Great Midwest Trivia Contest, a 50-hour long competition broadcasted on WLFM radio.

“It started just as an on-campus joke,” said senior and 2017 Head Master Ridley Tankersley. “Dorm teams played. Since people have graduated and other people have gotten word about the competition, there are a lot of off-campus teams that play.”

Trivia quickly became a Lawrence tradition, sweeping 686 sleepless players under its belt this year alone.

“The overall goal is to make the contest as fun and as inclusive and nondestructive as possible. Trivia should be fun, above all else.”

Besides playing Trivia, one can apply to become a Trivia master and help run the contest. A total of 13 Trivia masters graced the radio waves this year.

“This was my first and only year being a Trivia master,” said senior and Trivia Master Sarah Axtell. “I myself had a ton of fun getting to go on air and answering phones and, from what I gather, people who were playing seemed to have a lot of fun too.”

I started [playing] Trivia in my sophomore year because I had friends who were playing on Shrek, which was a big good time and I had a lot of fun,” said senior and Trivia Master Willa Johnson. “I auditioned to be a master my junior year and it was all downhill from there.”

Each master writes around 30 questions and organizes events to make Trivia what it is.

“Trying to balance everything is pretty difficult. There are a lot of jobs to do and they’re hard to do on not a lot of sleep,” added Tankersley.

This year, Trivia included a medley of activities, including a campus-wide scavenger hunt, junior Leo Leventhal’s 24-hour Heli Attack 2 competition and the final hour, which includes the garuda questions.

‘It turned out that it was pretty easy to cheat [at Heli Attack 2], so we changed the rules to say ‘This is how you cheat so now the objective is who can get the highest score by cheating’,” said Tankersley.

Some speakers recited poetry or speeches in response to the events of recent weeks. Several attendees led the group in songs and chants, including the song, “This Little Light of Mine.”

Variety

Lunch

PAGE 3

Sports

Athleticism and Veganism

PAGE 4

Features

“The Clothes We Wear”: Behind Sexual Assault

PAGE 6

A&E

LSO Performs “Evocations”

PAGE 8

Op-Ed

Kwik Trip

PAGE 11
Students celebrate Lunar New Year

Hannah Birch
Staff Writer

On the evening of Saturday, Jan. 28, Lawrence celebrated the Lunar New Year—also known as the Chinese New Year—with food, activities and performances in the Warch Campus Center. The popular event was attended not only by Lawrence students, but by friends, families and other community members interested in celebrating and learning about New Year traditions around the world.

Performances throughout the night included the traditional Vietnamese Lion Dance, several dances by local Hmong dance group Nkauj Hmoob Ntsais, as well as Vietnamese hip hop dance and drumming by the University of Wisconsin-Madison Okinawan Taiko Club. In between performances, international students shared how they typically celebrate the Lunar New Year outside of their home country of Vietnam. Tran said, “Our performance [the Vietnamese Lion Dance] slayed. This is truly an authentic Vietnamese thing.” Tran also enjoyed sharing traditional Vietnamese candies during the Cultural Expo.

Candelight Vigil

continued from page 1

Students, faculty and community members came together for a candlelight vigil to protest President Trump’s recent executive order. The vigil was impromptu, and most people playing that have expectations, said Tankersley.

“My biggest advice is to let Trivia masters make the contest what they want it to be but don’t forget that there are a lot of people playing that have expectations,” said Tankersley.

Junior Jenny Hanrahan was deemed 2018’s Trivia Head Master and Kevin Goggins, assistant director of campus safety, was named Honorary Trivia Head Master. As Tankersley hangs up his cape and tries to catch up on lost sleep, he looks positively on his Trivia experience here at Lawrence.

“I haven’t played it in a long time, and I miss it. Hopefully I have some people to play with next year,” concluded Tankersley.

“This year’s Trivia masters and players hail junior Jenny Hanrahan as new Head Master at Trivia’s closing ceremony.

“Team Drinking in the Lounge” took first place for on-campus teams, while “Homemaker” took second and “Cult of the Pink Shoes” third. For off-campus teams, “Holy Broman Lounge” took first place and “Holobobgin of Little Minds” third.

Trivia

continued from page 1

The winning team bested the runners-up and beyond.

“My two pieces of advice would be to start preparing before Winter Term, write questions before Winter Term, think about what you want to do before Winter Term,” said Axtell. “During the contest, take care of yourself and put that above other things. That will make it more fun if you are in a good place mentally.”

“My biggest advice is to let Trivia masters make the contest what they want it to be but don’t forget that there are a lot of people playing that have expectations,” said Tankersley.

Junior Jenny Hanrahan was deemed 2018’s Trivia Head Master and Kevin Goggins, assistant director of campus safety, was named Honorary Trivia Head Master. As Tankersley hangs up his cape and tries to catch up on lost sleep, he looks positively on his Trivia experience here at Lawrence.

“I haven’t played it in a long time, and I miss it. Hopefully I have some people to play with next year,” concluded Tankersley.

“This year’s Trivia masters and players hail junior Jenny Hanrahan as new Head Master at Trivia’s closing ceremony.

“Team Drinking in the Lounge” took first place for on-campus teams, while “Homemaker” took second and “Cult of the Pink Shoes” third. For off-campus teams, “Holy Broman Lounge” took first place and “Holobobgin of Little Minds” third.

Students celebrate Lunar New Year

Hannah Birch
Staff Writer

On the evening of Saturday, Jan. 28, Lawrence celebrated the Lunar New Year—also known as the Chinese New Year—with food, activities and performances in the Warch Campus Center. The popular event was attended not only by Lawrence students, but by friends, families and other community members interested in celebrating and learning about New Year traditions around the world.

Performances throughout the night included the traditional Vietnamese Lion Dance, several dances by local Hmong dance group Nkauj Hmoob Ntsais, as well as Vietnamese hip hop dance and drumming by the University of Wisconsin-Madison Okinawan Taiko Club. In between performances, international students shared how they typically celebrate the Lunar New Year outside of their home country of Vietnam. Tran said, “Our performance [the Vietnamese Lion Dance] slayed. This is truly an authentic Vietnamese thing.” Tran also enjoyed sharing traditional Vietnamese candies during the Cultural Expo.

Candelight Vigil

continued from page 1

Students, faculty and community members came together for a candlelight vigil to protest President Trump’s recent executive order. The vigil was impromptu, and most people playing that have expectations, said Tankersley.

“My biggest advice is to let Trivia masters make the contest what they want it to be but don’t forget that there are a lot of people playing that have expectations,” said Tankersley.

Junior Jenny Hanrahan was deemed 2018’s Trivia Head Master and Kevin Goggins, assistant director of campus safety, was named Honorary Trivia Head Master. As Tankersley hangs up his cape and tries to catch up on lost sleep, he looks positively on his Trivia experience here at Lawrence.

“I haven’t played it in a long time, and I miss it. Hopefully I have some people to play with next year,” concluded Tankersley.

“This year’s Trivia masters and players hail junior Jenny Hanrahan as new Head Master at Trivia’s closing ceremony.

“Team Drinking in the Lounge” took first place for on-campus teams, while “Homemaker” took second and “Cult of the Pink Shoes” third. For off-campus teams, “Holy Broman Lounge” took first place and “Holobobgin of Little Minds” third.
Seniority Report

Congratulations!
It’s Fifth Week

Leigh Kronsnoble
Staff Writer

We are halfway! Halfway between here and there. Halfway between, “Wow, I cannot wait to further develop myself in my final year at Lawrence,” and, “Oh my god, who am I, how do I live in a community larger than one square mile?” For those of us graduating in a few months, we will most likely be headed into uncharted territory, and that can be a scary thing. Don’t worry! Academic skill-sets aside, it is important to acknowledge the real-world skills we have attained in our time as students.

For starters, we are now bona fide experts at navigating the complexities of the postal service. While some folks are forced to keep track of a PO Box key or time the arrival of a package with their being at home, we can access our always-forgotten mailbox combination online and receive email reminders to pick up packages at our convenience. We will have no trouble at all transitioning to the long waits and troublesome customer service of the real world.

Furthermore, we have developed the skills to have a place of our own, including the culinary know-how to create satisfying meals. Our potential is such that we are even granted the ability to make our own omelets during morning brunch. I don’t know about you, but dousing my eggs with cooking oil or leaving a pan for the next person with a fine layer of char gives me unabashed hope for my future success. This is all without mentioning our knack for navigating busy city life. In other places, the complex network of public transportation, crowded streets and consumer choice lead to stressful and time-consuming errands. However, here at Lawrence, it is a truly exciting time when, after putting off the essentials for as long as humanly possible, we begrudgingly make the cumbersome walk down the street to buy our necessities at Walgreens.

Come June, we’ll be more than ready for the real world.

Leigh Kronsnoble
Staff Writer
**Molly Doruska**

After a long break from competition, the Lawrence University women's tennis team traveled to the Midwest Conference Championships— which didn’t quite happen, but I said, “was to try to break 15:20, and it did not happen. I was disappointed,” Janusiak stated. “She was the best of the whole time,” Janusiak stated. “She is a very talented athlete and coach.”

The Women’s team, which contained several notable performances in each event. The Northwestern University team got second place in each event, with strong victories in sabre and one each in epee and foil. Lawrence was led by 7-2 in sabre and foil and 5-4 in epee. The Lady Vikes’ 16-1 victory over Wayne State was led by a strong 8-1 performance in foil.

**Charl Lewin**

The Vikings’ fencing team got second place in their combined team standings with a total of 564 points. Coach Fleek said, “I think our biggest strength is our work ethic: our swimmers are working as hard as they can, they are better in shape than they were at the beginning of the season. Everyone is continuously looking forward as the season goes on.”

**Tina Schrage**

This past Saturday, the Lawrence University Swimming and Field Team travelled to Platteville, Wis. to compete in the University Field Conference Championships— which didn’t quite happen, but I said, “was to try to break 15:20, and it did not happen. I was disappointed,” Janusiak stated. “She was the best of the whole time,” Janusiak stated. “She is a very talented athlete and coach.”

The Women’s team, which contained several notable performances in each event. The Northwestern University team got second place in each event, with strong victories in sabre and one each in epee and foil. Lawrence was led by 7-2 in sabre and foil and 5-4 in epee. The Lady Vikes’ 16-1 victory over Wayne State was led by a strong 8-1 performance in foil.

**Charl Lewin**

The Vikings’ fencing team got second place in their combined team standings with a total of 564 points. Coach Fleek said, “I think our biggest strength is our work ethic: our swimmers are working as hard as they can, they are better in shape than they were at the beginning of the season. Everyone is continuously looking forward as the season goes on.”

**Tina Schrage**

This past Saturday, the Lawrence University Swimming and Field Team travelled to Platteville, Wis. to compete in the University Field Conference Championships— which didn’t quite happen, but I said, “was to try to break 15:20, and it did not happen. I was disappointed,” Janusiak stated. “She was the best of the whole time,” Janusiak stated. “She is a very talented athlete and coach.”

The Women’s team, which contained several notable performances in each event. The Northwestern University team got second place in each event, with strong victories in sabre and one each in epee and foil. Lawrence was led by 7-2 in sabre and foil and 5-4 in epee. The Lady Vikes’ 16-1 victory over Wayne State was led by a strong 8-1 performance in foil.

**Charl Lewin**

The Vikings’ fencing team got second place in their combined team standings with a total of 564 points. Coach Fleek said, “I think our biggest strength is our work ethic: our swimmers are working as hard as they can, they are better in shape than they were at the beginning of the season. Everyone is continuously looking forward as the season goes on.”

**Tina Schrage**

This past Saturday, the Lawrence University Swimming and Field Team travelled to Platteville, Wis. to compete in the University Field Conference Championships— which didn’t quite happen, but I said, “was to try to break 15:20, and it did not happen. I was disappointed,” Janusiak stated. “She was the best of the whole time,” Janusiak stated. “She is a very talented athlete and coach.”

The Women’s team, which contained several notable performances in each event. The Northwestern University team got second place in each event, with strong victories in sabre and one each in epee and foil. Lawrence was led by 7-2 in sabre and foil and 5-4 in epee. The Lady Vikes’ 16-1 victory over Wayne State was led by a strong 8-1 performance in foil.

**Charl Lewin**

The Vikings’ fencing team got second place in their combined team standings with a total of 564 points. Coach Fleek said, “I think our biggest strength is our work ethic: our swimmers are working as hard as they can, they are better in shape than they were at the beginning of the season. Everyone is continuously looking forward as the season goes on.”

**Tina Schrage**

This past Saturday, the Lawrence University Swimming and Field Team travelled to Platteville, Wis. to compete in the University Field Conference Championships— which didn’t quite happen, but I said, “was to try to break 15:20, and it did not happen. I was disappointed,” Janusiak stated. “She was the best of the whole time,” Janusiak stated. “She is a very talented athlete and coach.”

The Women’s team, which contained several notable performances in each event. The Northwestern University team got second place in each event, with strong victories in sabre and one each in epee and foil. Lawrence was led by 7-2 in sabre and foil and 5-4 in epee. The Lady Vikes’ 16-1 victory over Wayne State was led by a strong 8-1 performance in foil.

**Charl Lewin**

The Vikings’ fencing team got second place in their combined team standings with a total of 564 points. Coach Fleek said, “I think our biggest strength is our work ethic: our swimmers are working as hard as they can, they are better in shape than they were at the beginning of the season. Everyone is continuously looking forward as the season goes on.”

**Tina Schrage**

This past Saturday, the Lawrence University Swimming and Field Team travelled to Platteville, Wis. to compete in the University Field Conference Championships— which didn’t quite happen, but I said, “was to try to break 15:20, and it did not happen. I was disappointed,” Janusiak stated. “She was the best of the whole time,” Janusiak stated. “She is a very talented athlete and coach.”

The Women’s team, which contained several notable performances in each event. The Northwestern University team got second place in each event, with strong victories in sabre and one each in epee and foil. Lawrence was led by 7-2 in sabre and foil and 5-4 in epee. The Lady Vikes’ 16-1 victory over Wayne State was led by a strong 8-1 performance in foil.

**Charl Lewin**

The Vikings’ fencing team got second place in their combined team standings with a total of 564 points. Coach Fleek said, “I think our biggest strength is our work ethic: our swimmers are working as hard as they can, they are better in shape than they were at the beginning of the season. Everyone is continuously looking forward as the season goes on.”

**Tina Schrage**

This past Saturday, the Lawrence University Swimming and Field Team travelled to Platteville, Wis. to compete in the University Field Conference Championships— which didn’t quite happen, but I said, “was to try to break 15:20, and it did not happen. I was disappointed,” Janusiak stated. “She was the best of the whole time,” Janusiak stated. “She is a very talented athlete and coach.”

The Women’s team, which contained several notable performances in each event. The Northwestern University team got second place in each event, with strong victories in sabre and one each in epee and foil. Lawrence was led by 7-2 in sabre and foil and 5-4 in epee. The Lady Vikes’ 16-1 victory over Wayne State was led by a strong 8-1 performance in foil.

**Charl Lewin**

The Vikings’ fencing team got second place in their combined team standings with a total of 564 points. Coach Fleek said, “I think our biggest strength is our work ethic: our swimmers are working as hard as they can, they are better in shape than they were at the beginning of the season. Everyone is continuously looking forward as the season goes on.”

**Tina Schrage**

This past Saturday, the Lawrence University Swimming and Field Team travelled to Platteville, Wis. to compete in the University Field Conference Championships— which didn’t quite happen, but I said, “was to try to break 15:20, and it did not happen. I was disappointed,” Janusiak stated. “She was the best of the whole time,” Janusiak stated. “She is a very talented athlete and coach.”

The Women’s team, which contained several notable performances in each event. The Northwestern University team got second place in each event, with strong victories in sabre and one each in epee and foil. Lawrence was led by 7-2 in sabre and foil and 5-4 in epee. The Lady Vikes’ 16-1 victory over Wayne State was led by a strong 8-1 performance in foil.

**Charl Lewin**

The Vikings’ fencing team got second place in their combined team standings with a total of 564 points. Coach Fleek said, “I think our biggest strength is our work ethic: our swimmers are working as hard as they can, they are better in shape than they were at the beginning of the season. Everyone is continuously looking forward as the season goes on.”

**Tina Schrage**

This past Saturday, the Lawrence University Swimming and Field Team travelled to Platteville, Wis. to compete in the University Field Conference Championships— which didn’t quite happen, but I said, “was to try to break 15:20, and it did not happen. I was disappointed,” Janusiak stated. “She was the best of the whole time,” Janusiak stated. “She is a very talented athlete and coach.”

The Women’s team, which contained several notable performances in each event. The Northwestern University team got second place in each event, with strong victories in sabre and one each in epee and foil. Lawrence was led by 7-2 in sabre and foil and 5-4 in epee. The Lady Vikes’ 16-1 victory over Wayne State was led by a strong 8-1 performance in foil.

**Charl Lewin**

The Vikings’ fencing team got second place in their combined team standings with a total of 564 points. Coach Fleek said, “I think our biggest strength is our work ethic: our swimmers are working as hard as they can, they are better in shape than they were at the beginning of the season. Everyone is continuously looking forward as the season goes on.”

**Tina Schrage**

This past Saturday, the Lawrence University Swimming and Field Team travelled to Platteville, Wis. to compete in the University Field Conference Championships— which didn’t quite happen, but I said, “was to try to break 15:20, and it did not happen. I was disappointed,” Janusiak stated. “She was the best of the whole time,” Janusiak stated. “She is a very talented athlete and coach.”

The Women’s team, which contained several notable performances in each event. The Northwestern University team got second place in each event, with strong victories in sabre and one each in epee and foil. Lawrence was led by 7-2 in sabre and foil and 5-4 in epee. The Lady Vikes’ 16-1 victory over Wayne State was led by a strong 8-1 performance in foil.
This week I got the pleasure to talk with the Women’s Swim Team captains—seniors Danielle Millin, Rebecca Schachtman and Paige Witter. The swim team recently took the third place in the Private College Championship. During that meet, Millin won the 200-yard backstroke in a time of 2:18.72 and Witter won the 500 freestyle in 5:27.05. The Women’s Swim team was also named Scholar All-America by the College Swimming and Diving Coaches Association of America for having above a 3.0 GPA during fall term—the team easily exceeded that with a 3.47 GPA. The Vikings will return to the pool and compete for the Midwest Conference Title in two weeks.

Shane Farrell: How do you and your teammates balance being varsity athletes with the academic challenges of Lawrence?

Danielle Millin: We all have to work hard to get our work done when so much of our time is taken up by swimming, but our team has always been good about supporting each other through stressful times in and out of the pool.

SF: You have consistently earned this award, three times now. How does this reflect on you as a captain, your other co-captains, and your coach?

DM: As captains we really want to lead by example and demonstrate a good balance between academics and athletics. Our coach fully recognizes we are students before athletes and is very much willing to compromise when schoolwork cuts into practice time.

SF: What is the team’s atmosphere like with only one meet left before the conference championships?

Rebecca Schachtman: Right before we start taper, which is in two weeks, we will return to the pool and compete for the Midwest Conference title in two weeks.

DM: As captains we really want to lead by example and demonstrate a good balance between academics and athletics. Our coach fully recognizes we are students before athletes and is very much willing to compromise when schoolwork cuts into practice time.

SF: You have consistently earned this award, three times now. How does this reflect on you as a captain, your other co-captains, and your coach?

DM: As captains we really want to lead by example and demonstrate a good balance between academics and athletics. Our coach fully recognizes we are students before athletes and is very much willing to compromise when schoolwork cuts into practice time.

SF: What is the team’s atmosphere like with only one meet left before the conference championships?

Rebecca Schachtman: Right before we start taper, which is in two weeks, we will return to the pool and compete for the Midwest Conference title in two weeks.

DM: As captains we really want to lead by example and demonstrate a good balance between academics and athletics. Our coach fully recognizes we are students before athletes and is very much willing to compromise when schoolwork cuts into practice time.

SF: What is the team’s atmosphere like with only one meet left before the conference championships?

Rebecca Schachtman: Right before we start taper, which is in two weeks, we will return to the pool and compete for the Midwest Conference title in two weeks.

DM: As captains we really want to lead by example and demonstrate a good balance between academics and athletics. Our coach fully recognizes we are students before athletes and is very much willing to compromise when schoolwork cuts into practice time.

SF: What is the team’s atmosphere like with only one meet left before the conference championships?

Rebecca Schachtman: Right before we start taper, which is in two weeks, we will return to the pool and compete for the Midwest Conference title in two weeks.

DM: As captains we really want to lead by example and demonstrate a good balance between academics and athletics. Our coach fully recognizes we are students before athletes and is very much willing to compromise when schoolwork cuts into practice time.

SF: What is the team’s atmosphere like with only one meet left before the conference championships?

Rebecca Schachtman: Right before we start taper, which is in two weeks, we will return to the pool and compete for the Midwest Conference title in two weeks.

DM: As captains we really want to lead by example and demonstrate a good balance between academics and athletics. Our coach fully recognizes we are students before athletes and is very much willing to compromise when schoolwork cuts into practice time.

SF: What is the team’s atmosphere like with only one meet left before the conference championships?
FEATURES

Feb. 1, 2017

Women in Lawrence's History

Lawrence would not be the Lawrence we know were it not for Milwaukee-Downer College helping to enhance the liberal arts education, passing on memorable traditions and giving Lawrence wonderful staff members and alumni—around a thousand of whom are living to this day.

Although Milwaukee-Downer college culture has a significant impact on life at Lawrence now, life at Milwaukee-Downer looked very different from our present Lawrence experience. In an interview, Milwaukee-Downer alumna Pat Petersen '57 said, “Our housemother was very stern in enforcing. We weren't supposed to stay up all night, as well as the off campus hours and so forth.”

Formed in 1895, Milwaukee-Downer was the combination of Milwaukee College and Downer College of Fox Lake, Wisconsin. Students were women's colleges. Students and faculty members transferred to Lawrence University in 1964 when the eastside Milwaukee campus was sold to UW-Milwaukee. When discussing the college in “The Milwaukee-Downer Woman” by Lynne H. Klienman, Milwaukee-Downer's first president Ellen Sabin stated, “the women's sphere had indeed expanded beyond what she had formerly considered its proper boundaries, the home and the classroom to the world outside.”

Petersen continued on to say that “Everyone now has a cell phone all the time, but we had to go to the office to pick up our phone call. That’s where the only phone was.” Mondays through Saturdays, the women would be woken up at 6:30 a.m. by a “ringing” bell and Sundays they were woken up until 7:30 a.m. “They'd be expected to be at breakfast half an hour after lunch. Lunch was more informal and was served at 12:30 p.m. and dinner at 6 p.m.”

The schedule for the academic day was applied to the whole student body and carried through-out the day. They were also expected to go to chapel every day. It’s a good thing we only had quiet hours to abide by in the dorms now! Some of the Milwaukee-Downer traditions and objects passed on to Lawrence can be seen today, such as the tradition of assigning each class a color—red, yellow, green or purple as well as variations of the Hat Hunt. Milwaukee-Downer gave Lawrence the sundial on the south side of Main Hall, and the Teakwood Room at Milwaukee-Downer's campus is now reverted as in Jason Downer Commons in Chapman Hall. The legacy can also be seen through the Milwaukee-Downer Room in the Seeley G. Mudd Library that contains Milwaukee-Downer's rare book collection and memorabilia, and the group of Hawthorn trees by Colman Hall called Hawthorned.

Milwaukee-Downer had many amazing women, but one graduate in particular touched the lives of the college. Liz Richardson '40 was a part of the Red Cross service, and was killed in an airplane crash in July 1945 at the age of 26 on the way to Paris. She had a creative mind which was evident through the cartoon character she designed called Brudah who mimicked the life of Milwaukee-Downer women. Wearing “nutties” consisting of a cardigan, skirt and saddle shoes, she even had a boyfriend and George Richardson satisfied his love at college with the rest of the students and faculty. She also wrote short stories and poems, of which some were published in the "Undergraduate Verse," a Milwaukee-Downer bulletin in 1950. She was the only student from Milwaukee-Downer who passed away during World War II.

When asked about her time at Milwaukee-Downer, Marlene Widen ’55 shared “It wasn’t my college of top choice at first. I went because of it’s affordable price of $350 per year. It felt a whole lot like family there. We didn’t have sororities, but we bonded as a class. It was the best school I could have ever attended no matter what.” Widen graduated from Milwaukee-Downer with a double major in sociology and Spanish and a minor in psychology. Klienman states that “The Milwaukee-Downer Woman” of the twentieth century was increasingly characterized by an independence of mind and action that enabled her to meet all manner of challenges. Milwaukee-Downer College not only gave to Lawrence, but also gave to the women in attendance. The students passed on permission in order to acquire jobs, but they also truly wanted to learn.

“...
Sell Us Your Major: Physics

Andrew Brown
Staff Writer

This column is devoted to sharing stu-
dent and faculty input on the various majors of-
ferred at Lawrence. The goal is to highlight areas of study that are not well known and to
provide undecided students an inside look at
things they may want to study.

While the natural sciences are relatively
well-established majors at any given univer-
sity, the unique approaches that Lawrence
takes toward these particular major subjects make
them fair game for this column. With the
structure of the major and the amazing indepen-
dent research projects done by stu-
dents on campus, physics at Lawrence is not
something that can be brushed aside.

Physics is a multi-faceted field con-
cerning the study of the natural world. While physics can cover many topics includ-
ing motion, energy and forces, it can be gen-
eralized under two broader approaches: theoretical and experimental.

Associate Professor of Physics and
department chair Doug Martin explained
this in more detail. "There are two pieces in particular to this study. The first is the
search for the fundamental theories which
describe how the universe works—theories
like gravity and quantum mechanics. The
second is the application of these theories
to predict and explain phenomena around
like gravity and quantum mechanics. The
department encompasses the ideas
of astronomy and geometry which are two of
the seven classical liberal arts. Martin was
also quick to cite the Lawrence mission state-
ment when he said, "More contemporarily,
Lawrence is devoted to [...] the pursuit of
knowledge and understanding, according
at the university’s mission statement. Physics
is one important way of understanding the
world around us."

The Physics Department at Lawrence
offers a great amount of opportunities to
students. They boast a list of major require-
dments that fulfill almost all of the require-
ments for Lawrence’s 3-2 engineering pro-
gram. They also welcome students with
strong interests in other natural sciences
such as biology, chemistry and geology to
construct unique, interdisciplinary majors
that center around physics and one of the
three secondary interests.

"The best thing for me is having a staff
that is really dedicated to what they do," said
fifth-year physics major Albert Marshall, "and
it shows in their classes. I think it’s hard to
learn in an environment where the person
teaching really has no interest to teach the
material. At Lawrence there is no shortage of
people who love what they do!"

Physics is also one of the few depart-
ments that engages directly with high
school students interested in studying
physics when they go to college. This year,
the thirty-first annual Lawrence Physics
Workshop will take place in late February.

While at Lawrence, students can expect
to do some large physical projects such as
building trebuchets, soccer-ball testers
and wind-tunnels, as well as theoretically-
challenging projects like a gravitational lens
simulator and an electronic neuron and
synapse.

"This summer I worked on developing a
method of determining the temperature of
a specific kind of plasma," Marshall explained.
"My senior research project is my attempt
to do the same thing, but by using another
method. My first interest actually sparked
with my summer research. I decided that I
liked it enough that I would try and continue
method. My first interest actually sparked
with my summer research. I decided that I
liked it enough that I would try and continue
it in some shape or form. What better way
than my senior experience." Marshall added
"My senior research project is my attempt
to do the same thing, but by using another
method. My first interest actually sparked
with my summer research. I decided that I
liked it enough that I would try and continue
it in some shape or form. What better way
than my senior experience."

Beyond Lawrence, students have been
able to accomplish things such as build-
ing a telepresence robot, designing a wire-
less electricity transmitting system and
becoming president of the Optical Society
of America.

"I love physics," Martin said, "and I’m
delighted to try and bring that enthusiasm
to the students I’m teaching every term. One
of the most enjoyable things about physics is
how connected the discipline is. Every class,
and really every part of the discipline, has
an important role to play."

Martin’s enthusiasm for physics goes
beyond just the students he already has. His
advice for students who may be consider-
ing a major in physics comes in three parts.
"First, get started as soon as possible," Martin
stated "Second, don’t forget to take calculus.
Finally, just come talk with any of us in the
Physics Department."

"I think just like any major: you really
have to want it. I’d advise to stu-
dents considering physics as a major, “Just
like any major there will be hurdles that
seem too high to get over. Physics is going
to have those hurdles, along with some
valleys thrown in as well. As long as you
remember that other people have had to
face those challenges and made it through,
you can as well."

The Physics Department at Lawrence
overall is one of the most expansive majors
on campus. It offers its fair share of flex-
ibility to any students that are interested
in physics and even multi-interested stu-
dents. While it’s heavy emphasis on the
theoretical aspect and mathematics may be
intimidating to some, the department has
a brilliant network of faculty that are fully
dedicated to helping students achieve the
most they can get from studying physics.
Sofar Sounds is a worldwide organization that builds concerts upon community, mystery and the idea that music is of utmost importance. The concerts are hosted in intimate settings that the attendees do not know until the night before, and the artists performing are not revealed until the event begins.

On January 27, Lael with a healthy mix of Appletonians and Lawrentians, had the wonderful opportunity to experience the first Sofar concert in Appleton. The diverse lineup consisted of B. Lilly, Oh My Love and the Transparent and was hosted by The Draw, an art gallery in Appleton.

Instead of beginning with the usual information presentation, the group began with the audience curiously flooding into the venue. Lawrentians clamped together, but as the night progressed, the gap between students and community members dissolved. What makes each Sofar unique is that people of all walks of life and musical backgrounds come and interact throughout the night. Everyone is there for the music, and because of this fact, conversation between strangers becomes natural and is welcomed.

Lawrence’s own B. Lilly—founded B. Lilly—was the opening act, singing and playing piano. With ease, he put himself out there, boldly vocalizing songs of love. His voice was rich with a touch of reverberation, which filled the room resonant ly. Stripped down just to the core of voice and simple piano backgrounds, it Lilly captured the audience with his honest, original compositions. The only noise before the final act, we were to make a secret handshake with a stranger. Both breaks were perfect transitions while the next musicians set up and distinguished Sofar from other concert experiences.

Next up was the electro duo Oh My Love hailing from Madison. Featuring Hannah Luree on vocals and Christian Lisser on electronics, the music was as electrifying as it was heartfelt. One of my favorite aspects was the constant interplay between the two. It could have just as easily been Lurse focusing on her singing and Lisser on his beats, but both showed signs of attentive listening to each other. Lisse was often mouth -ing the words Lurse sang and meticulously manipulating her voice with effects while vocals and effects. While dance to the instrumental, frequently looking back at her counterpart. The two worked together very well because they listened to each other; but also because their combined efforts of different musical voices came together in exciting ways. The vocals were very present and driving, but the vocals were more subdued, giving a nice push and pull throughout the set.

After the handheld break, Nicholas the Transparent, who played at Lawrence earlier this year, closed the night with a ranging, spirited set of politically charged and personal songs. Guitarist Bill Grasley, whom Nicholas also plays in rock trio The Traveling Suitcase, joined him. While the band has Nicholas on drums and vocals, his solo act has him outside of his comfort zone, playing guitar and singing. Exposed for the duration of the performance, Nicholas was left with an unforgettable experience. The trio, presented a bold entrance, and the piece moved from to big, driving, and final, the percussion featured in this part of the piece continued this way. The performance closed with a roar of approval from the audience, as well as a standing ovation. Everyone seemed to leave afterward. The energy of the Sofar concert was contagious, and one could not help but smile as the piece ended.

The concert started with a roar of approval from the audience, as well as a standing ovation. Everyone seemed to leave afterward. The energy of the Sofar concert was contagious, and one could not help but smile as the piece ended.

The Lawrence Symphony Orchestra performs their program “Evocations” in the Lawrence Memorial Chapel, Photo by Kiran Mufty

Bridget Bartal Staff Writer

On Saturday Jan. 28, the Lawrence University Symphony Orchestra (LSO) performed their first concert of 2017. The performance was held in the Memorial Chapel and was conducted by Assistant Professor of Music and Director of Orchestral Studies Mark Dupere. The concert was named “Evocations” and rightfully so. Three contrasting pieces evolved three extremely different ranges of emotions while showcasing the versatility of LSO. After reviewing the LSO “Folk and Folklore” concert in October, I was excited to write about the musicianship of the orchestra again.

The first piece of the night was “Symphony No. 1 in C Major, Op. 21” by Ludwig van Beethoven. From the very start of the performance, the extreme passion and enthusiasm of Dupere was exhibited. The respect that LSO musicians have for Dupere was also prevalent throughout the performance. This symphony displayed the extreme precision of the group, and the orchestra swelled beautifully and elegantly with every crescendo. The second movement was played sweetly and softly, while the third movement was upbeat and dramatic. Each of the four movements was full of life.

The symphony was followed by “Ma mère l’oyé” by Maurice Ravel. Also called “Mother Goose Suite,” the piece is comprised of five movements, all based on fairytales. The suite was played with a dreamlike delicateness that entranced the audience. The addition of harp and celesta added a distinct color to the suite. Notably, the percussion featured in this piece was fascinatingly odd and added a lot of the popularity that Ravel intended the piece to possess.

Many instruments throughout “Mother Goose Suite” were meant to personify the characters in fairytale, and this aspect was best exemplified in the fourth movement, titled “Conversations of Beauty and the Beast.” The part of the beast was played on contra bassoon by senior soloist Renee Tuschner. The contrabassoon had a deep, menacing sound to it, making the solo particularly convincing. The last movement, “Fairy Garden,” sounded just as one would expect it to. The ethereal sounds of the orchestra were breathing in an almost magical way. This could not have been better.

After an intermission in which excitement and energy buzzed through the crowd, LSO concluded the night with “Four Dance Episodes from ‘Rodeo’” by Aaron Copland. The piece started instantly fast and loud, and much of the piece continued this way. There were, however, calmer and quieter sections, including movement two, “Corral Nocturne.” Both the fast and slow tempos were played with equal conviction.

The final movement, “Hoe Down,” began with a trio solo featuring concertmistress of the LSO and violinist senior Isabel Damann, guitarist and fifth-year senior Ian Blanck and bassist and sophomore Jeanette Adams. The lively folk melody had both the crowd and the members of LSO stomping their feet in excitement and approval. The trio, presented at the front of the stage, visibly danced along; their enjoyment of the music was extremely obvious. After the trio, the orchestra had a bold entrance, and the piece took off. The energy of the final movement was contagious, and one could not help but smile as the piece ended.

The performance closed with a roar of approval from the audience, as well as a standing ovation. Everyone seemed to leave Lawrence Memorial Chapel in good spirits, and the Lawrence Symphony Orchestra proved once again their ability to play challenging, versus pieces with extreme precision and energy.
**Wet Ink Ensemble defies expectations**

Ali Slager

Students gathered in Harper Hall on Friday Jan. 27 to hear Wet Ink, a New York-based experimental music ensemble. Many of those in attendance whom I talked to were unsure what to expect. Personally, I did not expect what I received.

Wet Ink utilizes instruments: flute, violin, piano, saxophone and voice, namely, to their full potential. They began the night with a piece for piano and voice, namely, to their full potential. Many of the instruments are built around a grand piano in the center. The guitar played very melodic with a rhythmic section reminiscent of the Works of Herman Melville. The words were supplemented by rich full chords supplied by the entire Wet Ink ensemble and the use of subtle electronics, which in turn, served as an excerpt from the works of Herman Melville. The words were supplemented by rich full chords supplied by the entire Wet Ink ensemble and the use of subtle electronics, which in turn, served as an excerpt from the works of Herman Melville. The words were supplemented by rich full chords supplied by the entire Wet Ink ensemble and the use of subtle electronics, which in turn, served as an excerpt from the works of Herman Melville.

After the intermission was built an ambient sound space with a guitar solo and a saxophone. Then the musicians started working with the ear and the focus was mostly predetermined. The guitar played very melodic with a rhythmic section reminiscent of the works of Herman Melville. The words were supplemented by rich full chords supplied by the entire Wet Ink ensemble and the use of subtle electronics, which in turn, served as an excerpt from the works of Herman Melville. The words were supplemented by rich full chords supplied by the entire Wet Ink ensemble and the use of subtle electronics, which in turn, served as an excerpt from the works of Herman Melville.

**Dance Series presents “Another”**

Wendell Leafstedt

"Another," part of Lawrence’s 2016-2017 Dance Series, is a multi-disciplinary performance exploring the relationship between dance and improvised music. The performance, directed by Milwaukee-based performer Dawn Springer and Jon Mueller, who are interested in reimagining older performance styles in a contemporary setting. Springer and Mueller worked with two Appleton-area ballet students and two accompanying musicians to create a unique performance combining classical ballet technique with modern musical instrumentation. Mueller played drums alongside pianist Erin Wolf and guitarist Shawn Stephany. The performance took place in Esh-Hurvis Studio in the Warch Harper Hall on Friday Jan. 27 to hear Wet Ink, a New York-based experimental music ensemble. Many of those in attendance whom I talked to were unsure what to expect. Personally, I did not expect what I received.

**Emma Arnesen Staff Writer**

Lawrence’s five-year double-degree program has been very rewarding for senior Renae Tuschner. Currently in her fourth year of the program, Tuschner is studying Bassoon Performance, Psychology and Neuroscience. “I actually found Lawrence through an internship opportunity that I had in high school. I was in a youth orchestra—my boss there went to Lawrence, and she also did the double-degree program, so she encouraged me to check it out.”

Though she started out playing oboe in youth orchestra, Tuschner explained, “the first time I ever saw [a bassoon] in person and heard it in person I was like, ‘I have to play that!’ so I did. I switched and I have not gone back.” Lawrence has provided many valuable resources for Tuschner and she notes how much she has grown as a musician, playing in her junior recital last term. “I have definitely learned about my respective instruments so being part of the Viking Bassoon Ensemble (ViBE) where she plays contrabassoon. Tuschner’s studio professor, Instructor of Music Carl Rath is the director and arranger for ViBE. [ViBE] is really all about teaching us to be better, more well-rounded musicians by playing a variety of wide sounds of music.” Tuschner mentioned that a couple years ago ViBE did a rock opera concert and played selections from “Timmy” by The Who, “Bohemian Rhapsody” and “American Idol” by Green Day. “It is so much fun, and I have such an appreciation for music that I would have never sought out to do on my own.”

Apart from studio, orchestra and choir in the Conservatory, Tuschner’s psychology and neuroscience classes in the college have enhanced her time at Lawrence. While the three areas of study initially do not seem to compare, Tuschner stated that she has always wanted to pursue music therapy, a career field that “is a unique three of her chosen degree concentrations. Regarding applying for graduate programs next year, she stated “I am trying to decide if I want to go into practicing music therapy or research, but I am specifically interested in neurologic music therapy—working with people with autism, Alzheimer’s and Parkinson’s.” For one of her classes, Perception, Tuschner mentioned, “there is a whole unit where you learn about the inner workings of the ear and I feel like I have this different perspective on that from being a musican.”

Students thinking of pursuing Lawrence’s five-year double-degree program should “think about it carefully,” Tuschner advised. Even though she is lucky enough to know what she wants to do with those two degrees, Tuschner said that the five-year program is not a decision to make lightly. “It is a lot of work, and I think it is important to have a clear idea of what you want to do with those two degrees—or even just one of them.” Tuschner hopes to incorporate music with psychology and neuroscience in a later career and stated that her experience in the Conservatory is rewarding in itself for personal growth as a musician, even if the classes or lessons do not contribute to post-Lawrence plans.

Tuschner’s involvement on campus ranges from being part of the women’s music fraternity Sigma Alpha Iota, playing contrabassoon in Heavy Metal Ensemble and ViBE to being a T.A. for Professor Gottfried and lab assistant for Professor Hill’s care lab. A big shout out goes to Gottfried, Hill and Rath for being sources of support and inspiration during Tuschner’s time at Lawrence and helping her pursue her many interests. See Renae perform with ViBE in their upcoming concert where they will be performing The Beatles “Strawberry Fields Forever” featuring the Lawrence University Cello Ensemble on Sunday, May 3 at 5 p.m. in Harper Hall.

**Photo by Nathaniel Cash**

Wendell Leafstedt

“Another,” part of Lawrence’s 2016-2017 Dance Series, is a multi-disciplinary performance exploring the relationship between dance and improvised music composition, directed by Milwaukee-based performer Dawn Springer and Jon Mueller, who are interested in reimagining older performance styles in a contemporary setting. Springer and Mueller worked with two Appleton-area ballet students and two accompanying musicians to create a unique performance combining classical ballet technique with modern musical instrumentation. Mueller played drums alongside pianist Erin Wolf and guitarist Shawn Stephany. The performance took place in Esh-Hurvis Studio in the Warch Harper Hall on Friday Jan. 27 to hear Wet Ink, a New York-based experimental music ensemble. Many of those in attendance whom I talked to were unsure what to expect. Personally, I did not expect what I received.

Wendell Leafstedt

“Another,” part of Lawrence’s 2016-2017 Dance Series, is a multi-disciplinary performance exploring the relationship between dance and improvised music composition, directed by Milwaukee-based performer Dawn Springer and Jon Mueller, who are interested in reimagining older performance styles in a contemporary setting. Springer and Mueller worked with two Appleton-area ballet students and two accompanying musicians to create a unique performance combining classical ballet technique with modern musical instrumentation. Mueller played drums alongside pianist Erin Wolf and guitarist Shawn Stephany. The performance took place in Esh-Hurvis Studio in the Warch Harper Hall on Friday Jan. 27 to hear Wet Ink, a New York-based experimental music ensemble. Many of those in attendance whom I talked to were unsure what to expect. Personally, I did not expect what I received. Springer’s choreography was elaborate; when they were not holding ballet poses, the dancers jogged in loops around the musicians, nearly collarinding. Sometimes the whole ensemble came to a stop and restarted. Sometimes the pitter-patter of pointe shoes was nearly jumping in place. As the second dancer began to imitate the motion, the first switched into raising and lowering her arms.

As the dancers cycled through gestures, the musicians entered inacconspicuously one by one. They built an ambient sound space around a four-note major-key melody played on the piano. The drums rumbled gently in the resonant room. The guitar played very spiralling, accenting the sounds of piano keys and pointe shoes once every few minutes. Although the musicians were improvising, the dancers’ routine was mostly predetermined.
Does Lawrence have Spirit?

“We got spirit, yes we do! We got spirit, how ‘bout you?” said no one at a Lawrence sport- ing event ever. The student presence at sporting events at Lawrence, if there is one, or even Conservatory events (though a different kind of presence), is not so exciting. Where are the signs? The cheers? The chanting? The chaos? Lawrence seems to be running alongside large state or public schools whose sports dominate the scene, but even some cheerleaders or a unified student section would be a nice change. Lawrence University Dance Team provided us a boost in this direction, bringing a new enthusiasm and attention (pun intended) to games. We’re now in the winter sports season and looking as dreary as ever.

This, however, is to be expected. Seasonal Affective Disorder (SAD) hits Lawrence hard every year. It’s hard to be excited about anything, let alone to muster up the verve to get a basketball game going. Ironically, the best way to combat seasonal affective disorder is by exercising, as well as getting outside or taking a break from homework—two things that can be done by attending a game or concert. Imagine that!

Winter sports get the short end of the stick when most people don’t feel like going outside, especially considering there are so few home games or meets. Because of the trimester sys- tem working on a writing project later, the student section would be helpless. Something must start on top of that, for hockey, students have to find a way to get over to the Appleton Family Ice Center if they want to watch a game—a long way for a more college student with no car and little ambition.

In general, apathy affects the Conservatory in similar ways. There’s low concert attendance and a lack of genuine interest in student recitals, concerts and performances. LUCD’s Athletic and Conservatory Engagement Committee makes efforts to get students to concerts and music games with the “Flip-Flop Weekend” which happens once a term. Even a themed weekend, however, can’t quite get Lawrenceans excited about either.

What do we find students getting hype for? Mostly, it’s the weird, quirkiest things. We have a certain enthusiasm for the Great Midwest Trivia Contest, for student bands, LU-Aro and for other niche things—bubble soccer anyone? We saw this just last weekend with Trivia. There were many students cheering in the same exact spot and You don’t often see that at a sports game. Lawrenceians’ priorities are elsewhere, not often in Alexander Gym, unfortunately for the athletes. So why do Lawrentians reserve their enthusiasm for some events, but not others? Our theory is that—in typical small, liberal arts college fashion—we tend to prioritize things we see as “unique” or “intellectual.” This isn’t a surprise. School spirit is for huge state schools with D1 sports, for places where players are celebrities on campus and for teams with slightly better records than ours. Essentially, we think we’re too cool for sports.

We don’t think this should be the case, though. We’re not too cool for sports. As a student body, we hold up our sports teams (and music ensembles) as the most intensively invested. School spirit might help lift your own spirit this winter. It’s fun to yell at a basketball game with your friends—there have been some enthusiastic fans this year!
As Long As It Is Good For Business

Kwik Trip: The [Place], The Myth, The Legend

Emma Freddieckn Staff Writer

Kwik Trip is anything but your average gas station. To many, it is "as close as it gets to the nation’s capital" in large numbers. We cannot allow this horror to continue. This seemingly benign statement was a process of actions and reactions, and the President is allowed with no problems. Just kidding. Go to Kwik Trip. If you don’t believe me, I’ll open the fridge for you. It was a statement of its own, especially in "setting up a situation where Russia is in the lead for the actions of a few." This leads to the second red flag; rather than power. Nothing motivates people more than fear. The more that Trump can convince Americans that someone is after them, the more likely people are to look to him for guidance. To Trump, this is nothing more than a distraction. He should not be surprised, considering his long history of doing anything he can to make as much money as possible, but in case you need further evidence: The seven countries—which have which little or no economic ties with Donald Trump’s businesses. Saudi Arabia, Egypt and the UAE—all countries where Donald Trump has done business—are included. It is clear that he will continue to brew hatred so long as it does not affect him directly.

Not so subtle, Trump.
PHOTO POLL

What campus event do you get most excited for?

“I’ve always loved the productions that the school puts on, and I’m especially excited for the upcoming operas!”
— Alex Quaccenlough

“Senior Streak, not gonna lie.”
— Minh Nguyen

“I know it’s nerdy, but I always get super excited for the science colloquiums.”
— Erica Craddock

“I get excited for Cultural Food Club events! The food is always well made and the people who attend are diverse and all-around great company.”
— Hannah Guo

“I really love LU-aro!”
— Linh Le

“LU-aro! The music doesn’t disappoint and it’s a great time to catch up with friends old and new.”
— Mike Gans

EDITORIAL POLICY:

Editorial policy is determined by the editors. Any opinions that appear unsigned are those of the majority of The Lawrentian’s Editorial Board. Letters to the editor are encouraged. The editors reserve the right to edit for style and space. Letters must be emailed to lawrentian@lawrence.edu. Submissions by email should be text attachments.

— All submissions to editorial pages must be turned in to The Lawrentian no later than 5 p.m. on the Monday before publication.

— All submissions to the editorial pages must be accompanied by a phone number at which the author can be contacted. Articles submitted without a contact number will not be published.

— The Lawrentian reserves the right to print any submissions received after the above deadline.

— Letters to the editor will be edited for clarity, decency and grammar.

— Letters to the editor should not be more than 350 words.

EDITORIAL BOARD

Editor-in-Chief: Lizzy Weekes
Copy Chief: Elijah Kuhaupt
Managing Editor: Tasanna Atrens
News Editors: Suzanne Horpes Allegra Taylor
Variety Editor: Willis Johnson
Sports Editor: Theodore Kortenhof
Features Editor: Anh Ta
Arts & Entertainment Editor: Sarah Perret-Goluboff
Opinions & Editorials Editor: McKenzie Fetters
Photo Editor: Sallie Temps
Marketing Manager: Hitkarsh Kumar
Distributions Manager: Nauman Khan
Web Manager: Elkin Garcia
Copy Editors: Emma Arnesen, Peter Erickson, Billy Liu

Members of the Associated Collegiate Press

ADVERTISE EXPOSURE

Make your message stand out and be heard.

To advertise in The Lawrentian, contact lawrentian@lawrence.edu.

MUNCHEEZ PIZZERIA

When you want the good stuff!

920-749-1111

Best Traditional Pizza
Best Late-Night Dining
Best Take-Out/Delivery

FREE SUPER-MUNCHEEZ CHEEZY-BREADSTICKS with any 14” or 16” Pizza!

FREE DELIVERY!
OPEN 11 A.M.–3 A.M.

www.MuncheezPizzeria.com
600 W. College Ave. Downtown Appleton

ANDERSON PENS

Pens • Pencils • Inks • Paper

$5 off purchases of $40 or more with your Lawrence Student ID Card. Valid for the 2016/2017 school year.

10 E. College Ave, Suite 112A
info@andersonpens.com
www.andersonpens.com