Biology lecture educates students on reverse ecology

Allegra Taylor
Staff Writer

On Monday, Nov. 7, students packed an auditorium in the Thomas A. Steitz Hall of Science for the last lecture of the “Recent Advances in Biology” series of the term. This week’s presentation was given by Associate Professor of Botany and Bacteriology at University of Wisconsin–Madison Anne Pringle. In the lecture, Pringle discussed a relatively new technique in biology called “reverse ecology” and explained how it can be used to learn more about lesser-known organisms.

Pringle opened the lecture by defining reverse ecology. “It isn’t a term you’ll find in any textbook,” she began. “Reverse ecology uses genes and genomes to describe the habitat and niche of crypto organisms. This is a way of bringing these cryptic organisms to light.”

Pringle continued by telling how she had used reverse ecology to look at growth of the death cap mushroom in California and to try to trace the fungus’ geographic origin. “When I first started working with the death cap mushroom, the reason I was really interested in it was because there was a rumor in the amateur community that this was a species that was not from California,” Pringle explained. “It had been brought to California and was invasive.”

Death cap mushrooms are mycorrhizal, meaning they rely on a symbiotic relationship they form with plants. “No plant grows by itself in nature,” Pringle said. “Plants grow in association with mycorrhizal fungi. It’s a classic mutualism.” Because of this symbiotic relationship, when a tree is relocated, the fungi that grows around its roots is relocated along with it, which can result in the migration of fungi like the death cap across continents.

Pringle’s lab analyzed the DNA of death cap mushrooms, looking for genetic information that was unique to California and not found in other places in the world. “We established that the death cap is indeed an invasive species,” Pringle explained as she revealed the results of her extensive research. “The reverse ecology approach helped us solve the problem.”

One of the main points Pringle outlined during the lecture was the importance present in the sciences concerning the study of biological life. Despite the large number of taxonomic kingdoms, human biologists are largely concerned with studying animals and plants, while neglecting other kingdoms such as fungi and bacteria. “She used a quote from environmental engineer Tom Curtis to make her point, ‘If the last blue whale choked to death on the last panda, it would be disastrous, but not the end of the world. But if we accidentally poisoned the last two species of ammonia oxidizers, that would be another matter. It could be happening now and we wouldn’t even know.’”

Pringle used the lecture as an opportunity to encourage students who are interested in making scientific discoveries to consider the field of mycology. “Only five percent of the earth’s fungi have been discovered, perhaps 74,000 of approximately 1.5 million species,” she concluded. “It’s like an Easter egg hunt where the eggs are all placed on the grass instead of a difficult place for you to find them.”
I am a woman.
I am mentally ill.
I am bisexual.
I am poor.
I am terrified.

I am terrified because we live in a small town in America. We live five minutes away from where Paul Ryan lives. We have run into him at the park, at the 4-H fair, at school. While Ryan openly opposed Trump throughout the campaign, many from my farm town did not look past party labels to realise Trump does not stand for the same issues Ryan does. Many, like my uncle, had their “fingers crossed” that both would win. And they did. And I am terrified.

I am terrified because my 11-year-old brother doesn’t have a solid male role model in sight. His father—yes, we have different fathers—is out of the picture. The “most powerful man in the world” will soon be a sexist, racist, homophobia, xenophobicorange monstrosity. The most important man from our hometown area does not believe in women’s reproductive rights, gay rights, immigrant rights and a myriad of other basic human rights.

How am I to expect the children of the future to thrive when the violence of the past seems so imminent? How am I to expect myself to escape the pain of others when I myself am so personally devastated?

If you didn’t know, I am the Editor-in-Chief of this newspaper. This means I am a leader on campus. A female leader. A female leader with an “unconventional” leadership style; I listen. I collect every group member’s point of view and carefully consider the best option for everyone. I am not quick to judge and I am not very vocal. But I am qualified and I am competent. Hillary is, too.

Hillary is a listener. She is careful and considerate. She is empathetic. She is unbelievably qualified and competent. She is my hero, a personification of my aspirations. She is my role model.

This election devastated me to my core. I understand that a Hillary presidency would not be ideal for everyone. I understand the implications of white feminism. But where does comparing one another’s pain get us? For me, I saw so much of myself and so much of what I wanted to be in her. With these results, I am grieving a part of myself I only recently began to love. A part that I was confident in because Hillary told and showed me I could be empowered in my womanhood.

I am heartbroken, but I am not done. This loss only proves to me how much work there is to be done. And through this election my privileges have been highlighted. Most notably, my whiteness and education give me an upper hand in this fight towards true equity. I have tools that will allow me to reach those who need to hear how wrong they are. I have knowledge that will allow me to say these things in an accurate manner.

Regardless, I am terrified.

Lizzy Weeks
Editor-in-Chief

* I guess this is my coming out. No better place to do it than in my beloved Lawrence.

Conservatory group encourages concert attendance at recent discussion

Kanzuda Islam
Staff Writer

On Sunday, Nov. 6, the group “A Tempo” presented the first campus-wide discussion of Fall Term in the Mead Witter Room of the Warch Campus Center, from 7 p.m. to 9 p.m.

“A Tempo” is a group associated with the Conservatory of Music, which strives to bolster concert attendance at events related to the arts on campus.

The topic of the discussion centered on Lawrence’s engagement with the aesthetic scene and aimed to encourage students to become more involved in the culture of music and musical performance outside of the academic agenda.

The talk also cited various reasons why the students at Lawrence, as well as the rest of the U.S., have gradually dropped their attendance to concerts that are not part of the school curriculum. At the discussion, it was concluded that an increased workload summed a large portion of the students.

“…”A Tempo” suggested why regular concert attendance may further work to promote a more holistic liberal arts education for students at Lawrence and beyond.

“Aesthetic involvement incites creative thought,” shared junior and biology major Imran Shee, who attended the discussion.

“No matter which area of the world you are in, you can always benefit from a good concert or show. Making time for these is, I think, important for every student striving towards a liberal arts education because there is more to see in this world than just textbooks.”

Islam concluded, “Talks like these help students come out of their shells a bit more.”
Madeira Seaman
Staff Writer

I’ve Heard of Hibernation, But This Is Ridiculous

The next Monday, he walks onto the platform, blinded to schoolwork had paid off. As he steps onto the platform, blinded to schoolwork had paid off. As he

The night before was a blur, in a valiant effort to pretend that the crushing weight of home work and the flurry of last minute answers to students’ reveal of intermittent freedom.

"Stay Awake"

The Times They Are A-Changin’
Leigh Kronsnoble
Staff Writer

"Think about what’s most important to him. It taught him how to identify what can’t have given him a degree, but going to college may not have given him a degree, but going to college may
to no avail. Instead, you’re mak ing your dreams come true, that’s really the nail in the coffin of winter term.

Tia Colbert
Staff Writer

“Stay Awake”

This week’s article is inspired by All Time Low’s “Stay Awake.”

"He hoists his backpack higher and ignores the ache that’s settled into his shoulders. The library enters his

This is an article inspired by All Time Low’s “Stay Awake.”

The system wasn’t built for us.

The only way that winter screws up my mood and motivation... This life hands us moments, such as participating in a campus activity or traveling through a Wisconsin winter. It’s three years later, and he’s I get back from break.

I've Heard of Hibernation, But This Is Ridiculous

There’s So Much to Say about this election.

Seniority Report

The Times They Are A-Changin’

In a valiant effort to pretend that the crushing weight of homework and the flurry of last minute answers to students’ reveal of intermittent freedom. There are a wide variety of answers to students’ reveal of their winter break plans. Some will stay on campus for class, work or sport. Others are merely a car ride or flight away from home and from time with those they have not seen for some time. Still others are seizing the opportunity that seniority has allowed, such as participating in a campus activity or traveling through a Wisconsin winter. It’s three years later, and he’s Ugh, that’s really the nail in the coffin of winter term.

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Men’s and Women’s Cross Country teams have one final meet left of their season. They will be traveling to Winneconne, Wis. for the NCAA Midwest Regional Championship meet hosted by Macalaster College to run at Lake Gorse Golf Course. This meet is another huge meet for the Vikings as it features all NCAA Division III teams from the states of Wisconsin, Illinois and Mississippi.

While the conference championship is the biggest meet of the season for the team, regionals comes in a close second. Both teams are high-stakes events, but the level of competition and size of the meet increases for the regionals. Especially since the meet will feature roughly 40 teams and 380 runners in each race providing a competition and chance to run with throughout the race.

At the conference championship, the Vikings will focus on place, whereas regionals allows for more of a focus on time. The team is in great shape, having taken their training that began in June for the upcoming cross country season. With plenty of experience in regionals, the team will be looking to improve their personal times, as well as claim a spot in the national meet. The runners are looking to improve their personal times, as well as claim a spot in the national meet.

As the season comes to a close, the volleyball team is in a great spot to claim something that no other team has been able to claim it to be an argument, like all the work we’ve put in over the season is done because I think we deserve that” said Sedall. The gun goes off for the final time for in the 2016 season Saturday, Nov. 12 at 11 am for the women and at noon for the men.

The Vikings have the advantage of running on the course earlier in the season meaning that there should be no major surprises for the team on race day. However, they will be competing against a team that is quite different on Saturday than it was earlier in the season. “It’s interest- ing because of the course changes the same but it’s an entirely different situation when you’re at this point in the season and you see how much more training in your legs than last race and there is that many more people” said Sedall on being back at Oakshok for regionals.

The regional championship meet also offers the opportunity to qualify for nationals. The top two teams at each regional championship meet automatically qualify for nationals. In addition, there are 16 at-large bids handed out after the regional championships that are not part of a qualifying team are given the opportunity to run in the national meet.

While the idea of qualifying for nationals is exciting, the cross country season is over. “I’m excited because since conference didn’t go as well as we would have liked, it’s going to be a great chance for us to do better than we did last year” said Sedall, who is excited because since conference didn’t go as well as we would have liked, it’s going to be a great chance for us to do better than we did last year.

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The development of that team will depend upon his growth. The abundance of talent within the Western Conference right now makes it difficult to decide who will win the door for a surprise playoff team, the Utah Jazz, to come together and screw with expectations. Their consistency and relative anonymity make them a great underdog.

Meanwhile in the East, Cleveland continues to be the team to beat. Their main competition will be the “Greek Freak” Giannis Antetokounmpo, and the Milwaukee Bucks. I am telling you, this is going to be a great race.

Stephen Curry, who recently missed all his three-point attempts in a game for the first time since 2014, will three-point machine, he will get the award because Golden State is not able to make the playoffs after he is injured (injured) and can- not play. Truly the most valuable indeed.

The Bucks and Cleveland will face off in the East, while OKC and the Jazz meet from the West to see whose season really stands out. The Thunder beat Cleveland in the Finals last year. Russell Westbrook’s horror show performance on ESPN only 21 times throughout the six games.
Josh Janusiak
Cross Country
by Shane Farrell

Today I had the pleasure to talk with Joshua Janusiak. Josh, a sophomore, has continued his dominant cross country season with a first place finish in the Midwest Conference Championships. Josh flew through the 8,000-meter course in 25:42, beating the next closest runner by 27 seconds. Josh’s time was eighth-fastest in Lawrence history. Lawrence as a team placed fourth in conference. Josh will be running at regionals Nov. 12.

Shane Farrell: What was the biggest challenge you had to overcome this season?
JJ: When you crossed the finish line did you know you were 27 seconds faster than the next closest runner?
SF: I was really surprised when I crossed the finish line and turned to look around and didn’t see anyone because I was racing the last two miles like the next group was right behind me. I made sure to give anything left by the end. I owe it to my family for telling me to never look back during a race! I was even more surprised after the race to find out I won by exactly 33 seconds.

AC: What do you attribute your continued success to?
KF: My doubles partner [Lindsay Holden] and I were just excited to have made it to the semifinals, but we knew that it would be a tough match to win. Grinnell’s No. 1 doubles team is very strong—we lost pretty quickly to them during the season—so our goal was to keep the match close early on and put up a good fight.

JC: Do you consider yourself to be a leader of the cross country team?
SF: Everyone on our team is a leader in different respects, and I am glad that I can be a role model for some of my teammates with my enthusiasm and excitement about running and consistent work ethic. I always hope that my presence on the team makes the environment more light-hearted but still focused on our long-term goals.

AC: What was going through your mind as you entered the semifinals at No. 1 doubles?
KF: I honestly try not to think about the pressure, and it doesn’t help to make yourself more nervous that way. Of course, we all want to do well at conference, but we take it one match at a time. You can’t get bogged down by who you might have to play in the next round, you just have to focus on the match you’re playing and try to have fun with it.

JC: What do you consider your most important goal for this season to win?
SF: Winning our doubles quarterfinal match at conference this year was very exciting because it was a match that slipped away from us during the season. We had been looking forward to that rematch since the tournament draws came out, and it was an amazing feeling to play so well and win a match that we wanted to win so badly.

AC: If there was one final statement you could make to past and present tennis teammates, what would it be?
KF: I would just want to say how much I’ve enjoyed being a part of this team. Some of my closest friendships have come from this team, and I don’t know what I would have done without these past four years. I’m so lucky to be part of a team that continues to spend time together and play tennis even after season has ended, and I’m looking forward to all the tennis still to come the rest of the year.
Third Annual Giving Day Around the Corner

Andrew Brown
Staff Writer

As November rolls on, the third Annual Lawrence Giving Day is just around the corner. On Nov 15, 2016, students, parents, alumni and friends of Lawrence alike will get the opportunity to participate in this one-day fundraising event organized by the Annual Giving Office here on campus. Every contribution made by the vast network of Lawrenceians will be entered into the university’s donation repository, The Lawrence Fund.

The Lawrence Fund has played a key role over the years in keeping the legacy of Lawrence alive through the support of our students, alumni and friends. In just this past week, many have started by the class of 2016 to raise money to the Lawrence Fund in general, but also to a certain department that had fundamental altered the lives of parents and students personally. The outstanding part of contributing on Giving Day is every gift will be matched by a network of donors called Game Changers.

Parents and alumni that graduated in '99 and earlier will have their donations matched dollar-by-dollar. This means if a parent donates $100 to the Lawrence Fund on Giving Day, the Game Changers will also donate $100 to match that gift. Alumni who graduated in ‘07 or later will have all their contributions matched by a base donation of $500. So, if an alum who graduated in ‘07 gives $15 to the Lawrence Fund, the Game Changers will also provide a $500 gift. If these alumni or current students decide to give more than $500, their gifts will just be matched dollar-by-dollar.

Additionally, current students will have the opportunity to give to their Class Color Legacy Scholarship fund. This tradition was started by the class of 2016 to raise money to keep the Class Color tradition that comes from Milwaukee-Downer College alive at Lawrence. Current students will be able to donate directly to their class color, and money will then be used to fund students in the next class that bears the same class color.

For example, the donations made by the Yellow Class of 2020 are being used to support a current freshman in the Yellow Class of 2024, and the money that this class raises throughout the four years they are here will go to supporting freshmen in the Yellow Class of 2024, and so on. This also applies to the red, green and purple classes.

The Lawrence Giving Day will have a live show streaming online during the day to showcase what makes Lawrence truly unique and a good place to give back to. The show will be 12 hours long, running from 9 a.m. to 9 p.m. CST on Nov. 15. Students, faculty, staff, clubs and administration alike will be taking the stage throughout the stream to showcase the hundreds of programs on the Lawrence campus, and prov- ing why giving back to the university is so important. There will also be performances from the Fiddie Club, the Dance Team, the Stratus Quartet, the Sax Ensemble, the Deep Listeners, Didj and Porky’s Groove Machine.

The Annual Giving Office is looking for full participation from students, alumni, parents and friends of the school. Most of the things that make this university excel lent to so many is the generosity of the vast network of people who have been impacted by Lawrence in one way or another. Annual Giving is encouraging current students to advertise the event on their social media pages, and is even offering a “Lawrence Giving Day Social Media Kit” on their page on the Lawrence website. This page has pre-generated Facebook and Twitter pro file pictures and cover photos to advertise the event. The even have pre-generated posts that you can copy and paste to your Facebook timelines and Twitter before and on Giving Day to help spread the word.

This one-day event is sure to make a huge impact on the Lawrence campus, as well as serve as a reminder to all gen erations that it is always a great day to be a Lawrentian.

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Statues Rock in Historical Context

Katie Mueller
For the Lawrentian

In just this last week, many have learned about the everlasting tension dur ing the protests against the building of the Dakota Access Pipeline. The construction of the pipeline would not only threaten the quality of water used by the Standing Rock Sioux Reservation, but it would also be constructed through sacred areas of the Standing Rock Sioux Tribe, which include the Dakota and Lakota tribes. As protesters flock to the site, the police utilized pep per spray and rubber bullets among other weapons as a way to control them.

The Lakota of the Standing Rock Tribe has a history that has been bitterly tainted by the war on tribes as this one for control. Instances like this where the federal govern ment has promised one thing that lead to the opposite, or used force to hinder the tribe’s ability to rightfully maintain their way of life are not uncommon. These atrocities dated back to 1851 with the First Treaty of Fort Laramie, which marked the area of the Lakota Nation. It also declared the area to be sovereign. If the treaty was upheld today, the Lakota tribe would have the majority of Nebraska, South Dakota and half of Montana and Wyoming declared as their own sovereign land.

In 1863, Minnesota saw an uprising of the Santee Sioux that ended with the hanging of 38 Sioux men. This makes it the largest mass execution in U.S. history. While it might be unsavory to admit, it is a necessary part of US history.

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To survive winter, one must know what they are going to write about and how they planned to stay motivated. York is currently writing about the 250 people you meet in a small liberal arts school. Gagner is working on a Western novel about a mother and her daughter interacting within a community. Hoyer is creating a separate world with all sorts of races and magic systems. Stevens is working on novel which is at the moment complicated. Beermann is working on a spin-off story from her first novel about time-traveling twins.

David McGlynn, Associate Professor of English, said, “I’ve been working on a novel for the past four years,” so for him NaNoWriMo will be like every other month. “I’ll work every day and hope to make progress. The tortoise always beats the hare if allowed enough time.”

McGlynn has been working on two earlier novel projects that ended up, in his first book, “The End of the Straight and Narrow.” “One of those novels is a long story—really, a novella—that I condensed down to fit the story collection,” McGlynn shared about his process. “The second novel proj ect I ended up breaking into linked stories, which comprise the book’s second half!”

The CWC believes the best way to stay motivated are guilt, hot chocolate and making small daily goals. “I think taking on big, scary projects is a good thing in life,” McGlynn mused about the NaNoWriMo challenge. “Who are we if we do not risk?”

But I think it’s important to keep in mind that a novel written during NaNoWriMo is a start, a rough first draft and not a finished project. The idea is to try to tell a long story without feeling burdened or inhibited. To just tell the story and worry about the contradictions and mistakes later. It is good to go for it, but also to recognize that there will be more work to do later.

The real work comes later, during the many stages of revision, according to McGlynn. “My best advice: write scenes, not information,” said the Creative Writing professor. “To not tell readers what a character thinks or feels: show the character talking, acting and interacting with others. Describe the world. More will be revealed through the physical, scenic details than through exposition.”

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Beware of both black and clear ice. Black ice is ice that you might not be able to see. It can get slick on the roads and sidewalks. Despite the weather, there are fun activities to do with the snow. You can speed down hills while sledding or skiing. Make a traditional snowman or two in Lawrence’s lawns. Go ice skating and play broomball in Ormsby’s ice rink. Be innocent and make snow angels. Make a snow fort. Pick the right kind of fight with your friends: a snowball fight that is.

The cold season also brings about many delicious warm foods that unexplainably tasty better in the winter. Hot chocolate with marshmallows goes great with reading a good book in your room. A steaming hot bowl of soup or chili will make your heart warm. A dessert food that’s hot, but still is a winter favorite, is almond bark. It can get slick on the roads and sidewalks. Despite the weather, there are fun activities to do with the snow. You can speed down hills while sledding or skiing. Make a traditional snowman or two in Lawrence’s lawns. Go ice skating and play broomball in Ormsby’s ice rink. Be innocent and make snow angels. Make a snow fort. Pick the right kind of fight with your friends: a snowball fight that is.

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alter it beyond comprehension, often to the point of it being unrecognizable as a trumpet sound. With this ability, he played with effects unabashedly—building many torrents from the ground up—from thick, lush pads to warbly percussive squawks and anything between or beyond. It was a completely different experience watching Pluta rather than Evans, because I could see and understand some of what was being done with the trumpet, I was in the dark with electronics, unable to comprehend how Pluta's twisting, flicking and tapping affected his output.

Because of the abstractness and unpredictability Pluta provided—among other factors, such as the overall density—the 45 minute concert was amorphous and over in what felt like several minutes. While I tried my best at all times to listen in the moment, I found myself thinking about everything that had already happened in context of what was happening, and now while writing this review the day after the concert, everything just seems like a song, one detached from the time that constrained it. Certain parts of the moment stick out, but it is near impossible for me to separate them from the fact. A clearer section came Evans playing with clean, inter-vallic lines, accompanied by electronically manipulating the same sound as under-water responses. There was an almost welcome simplicity; but at the same time, the conjoin-ing interludes set up a cryptic atmosphere. Other parts fea-tured a frightening barrage of short bursts, coalesced in misty images and again against each other. A sensory overload, Pluta and Evans' set was still a highly positive experience, training my ears to take in as much as they can both care and knowledge that not all of it will be processed and analyzed equally.

The concert ended unexpectedly, perfectly abiding by my view of it as a singular moment. The music stopped, Evans ripped the horn from his face, thanked the wide-eyed audience and relaxed. But we were too stunned to react right away and not at all ready for it to be over, so, unlike the show—which seemed much shorter than it actually was—at the end the lag between the audience and applause seemed to last forever and embonded, but with mostly frozen thoughts, I finally stood up and applauded.

The music they made together called itself to attention effortlessly, but it was dif-ficult not to overlook the two musicians as individuals, espec-i ally Evans, as I myself am a trumpet player and am particu-larly invested in similar studies and approaches to playing. For a lot of the concert, Evans' sheer virtuosity scared the audience in the face—he jumped across wide intervals, blazed through strings of breccracker notes, and played both pitches that were barely audible and made my e...
Luciana Souza Trio visits LU

When asked what inspiration he has found from being a musician, supersenior Ilan Blanck stated, “Oh my gosh, everything!” As a double major in classical guitar performance and music composition, Blanck has experience playing in over 10 campus bands as well as almost every large ensemble at Lawrence.

“Through music I’ve found the inspiration to work on—though I’m the first to admit that I slip on so many of these—my relationships and my ability to see things from other people’s perspectives, the inspiration to set high standards for and to challenge myself, the inspiration to work out and be healthy, the inspiration to develop my ability to focus, the inspiration to learn how to be a student and teacher and the inspiration to work hard, among many other things,” he explains.

Blanck will graduate with a bachelor’s degree in music with a double major in classical guitar and composition, though he admits that his experience at Lawrence has been defined by playing in a variety of bands. In particular, he notes that Slipstream, Perky’s Grove Machine and the Involuntary String Band helped reinforce what he was learning in lessons and classes. These different bands introduced him to acoustic, bluegrass/old time music as well as contemporary classical music. Blanck greatly appreciates the fact that this exposure forced him into different fields with which he was initially unfamiliar. In addition, many of the most important things he has learned in his past four years at Lawrence were not only learned from the classroom but also from inspiring faculty and instructors who have given him advice along the way.

While there are too many professors to mention—Blanck says they each deserve their own Artist Spotlight—he would like to give special shout outs to Instructor of Music Matt Turner and Associate Professor of Music Julie McQuinn. Blanck has had the opportunity to interact with many faculty members he may not otherwise have spent time with, from coffee meetings to after-class chats. However, Blanck states that Turner and McQuinn particularly inspired him during his time at Lawrence because they “teach in such ways that push their students far enough outside of their preconceived notions about things as to break them, and I can imagine I speak for many of their former, current and hopefully future students when I say it’s hard to describe the way in which being in their classes has changed me as a person in the widest sense.”

Currently, Blanck is working on a solo piano piece with soprano and pianist Neil Kreizki as part of a collaboration between piano and composition students. “I’m really active in playing and performing—especially my own music—so it’s always an interesting experience writing not only for someone else, but for an instrument you don’t play,” shares Blanck. Though piano presents some challenges for him, since he sometimes finds his imagination limited by what he can play, Blanck enjoys the musical collaboration and is looking forward to his recital with Neil in March. Right now Blanck has tentative plans for post-graduate study. “I’m just not sure if [graduate school] means next fall, or in two or three years; he says. “Hopefully I’ll end up somewhere where my love of popular music—play in a rock band—and songs can meld with my appreciation for and interest in contemporary classical music and more complex forms, though hopefully none of that is mutually exclusive!” Being inspired by musicians and music itself, Blanck has enjoyed his time at Lawrence and has been encouraged to follow something he already loves doing, particularly through his involvement with campus organizations—including but not limited to The Heavy Metal Ensemble or Lawrence University [HMELU], The Sleepy Hahas, Sarah 2 and the High School Varsity Athletes, McCarthy Co-op house, Dear’s Advisory Council (DAC) as well as many other student bands. Blanck says to Conservatory students, “Because so much of what we’re studying seems so entrenched and steeped in tradi- tion, I think [we] can forget that we can have a big role in shaping and changing our own trajectory as Conservatory students into becoming the musicians we want to be.”

ViBE performs rock n’ roll-themed program

Elijah Kuhaupt Staff Writer

Jazz vocalist Luciana Souza came to Lawrence last Friday, Nov. 4, accompanied by legendary drummer Cyro Baptista and guitarist Romero Lubambo for a concert filled with extraordinary Brazilian tunes. The three musicians were all born in Brazil but met in other places around the world and began making music together after that. As the music started, the ensemble struck me as incredibly unique and beautiful. The expanded drum kit that Baptista played allowed many sounds and grooves, and Lubambo’s guitar playing was always sweet and wholeheartedly innocent in nature. What stuck out the most, however, was the pure and delightful lullaby-ish quality of Souza’s voice. She was able to negotiate every rhythm thrown at her, and her voice paired nicely with the lyrical harmonies from the guitar. After they performed for a while, Souza and Lubambo walked off stage for a special solo performance from Baptista on the drums. While the trio ended playing with a series of ballads, Baptista’s solo performance was far from ballad-like. The sounds he created at first were that of a jungle, but soon after he was able to morph the soundscape into a series of interesting grooves. After his drum solo, Baptista left the stage for a series of pieces for just guitar and voice from Lubambo and Souza. Lubambo was able to collaborate so closely with voice that this piece made for the most emotional part of the concert as these two world-class musicians played together. The concert finished with the trio playing together more Brazilian music that incorporated jazz through rhythm and harmony. Souza and her trio coming to Lawrence was a massive honor—this unique mixture of world music and jazz was extremely well suited for Fred Sturm Jazz Celebration weekend.

ARTIST SPOTLIGHT: ILAN BLANCK

Photo by Veronica Balle

Margaret Norby Staff Writer

The Viking Bassoon Ensemble (ViBE) filled Harper Hall with the sounds of “Rock n’ Roll” at 8 p.m. this past Sunday, Nov. 6. Directed by Instructor of Bassoon Carl Rath, the ensemble included freshman Emilia Jackson, sophomore Stuart Young and Phillip Kinsell, seniors Alana Leuscher and Renée Tischner and supersenior Jacob Fernandez. The concert also featured Rath’s former students Susan McDardell and Shawn Seguin. This particular concert carried on the ViBE tradition of honoring anniversaries of great works and great artists. Celebrations included the 50th anniversary of “Good Vibrations” by Brian Wilson, sung by the Beach Boys; the life of David Bowie with “Ziggy (A Tribute to David Bowie),” the 1966 release of an album by Brian Wilson with “PET SOUNDS Medley,” and the conception of the album “REVOLUTION” by John Lennon and Paul McCartney. All songs performed by ViBE were arranged by Rath.

Before each song, Rath shared background information on each piece, their historical significance and his reasoning for including it on the program. In addition, he thanked two former students for performing in the concert with his current undergraduate students who are regular members of ViBE. In addition to playing the bassoon, several members of the group shared their singing voices and tambourine skills.

Through an unconventional instrumentation, Rath’s direction of ViBE provided Lawrentians with exposure and access to this unusual grouping of instruments as well as the new conceptions of music they performed. In addition to providing an evening of pleasing sounds, ViBE showed the audience just how versatile their instrument of choice can be.
STAFF EDITORIAL

Don’t forget about Appleton

The results of Tuesday’s election are a disaster for our nation, for our communities and for our friends. Gay marriage, abortion, immigration reform, healthcare, Syrian refugees, guns—we took our three steps forward and now, thanks to The Donald, we have been shoved thirty back.

Community gatherings this week have been a beacon of hope. Student of all stripes and backgrounds came together to mourn what may be the greatest American tragedy since 9/11.

These immediate efforts towards healing set in motion just minutes and hours after the results came out helped make students feel less alone. Students, staff, faculty and the administration came together for each other’s sake. In a time such as this, when it has become so clear that this country is divided, where we look in horror at the vision for America so many of our fellow citizens voted for, it is truly a blessing and privilege to be included in a protective community like Lawrence, where love and support voluntarily pour out in times of crisis. The people offering hugs, company and safety in numbers this past week represent the best of what Lawrence is.

This election meant the social death for many people. Many of our dreams to be a part of history burned and crumbled around us. We all will feel this differently. There will be many calls to stand up and start working, and if you can, you should heed them. However, you also deserve the room to be healthy, to process and to relax. We need to be there for each other; and especially for all those feeling rightfully scared about their safety on this campus.

It is important to remember in this time of tension that there are many people outside of Lawrence who feel just as ostracized and frightened by the election results as we are. However, these people may not have access to the sorts of support networks and resources we have on campus to process the immediate shock and future implications of a Trump presidency. Therefore, in light of this dark time, let us reach out to others who may be hurting in the greater Appleton community to combat the fear; anxiety and hopelessness brought on by the election.

One concrete step you can take right now to help marginalized individuals in the Fox Cities is to volunteer. If you don’t want to or aren’t able to, you can use your privilege of being on this campus to improve the lives of those around us.

The Volunteer and Community Service Center is an on-campus resource you can use to get involved—please do so. If we cannot remove the specter of a Trump presidency, we can at least work to make our campus a safer, more welcoming place for all.

We want your voice in our publication. The opinions expressed in this publication may not represent the best of what Lawrence is.

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Letters to the Editor can be sent to in Opinions & Editorials Editor, Jonathan Rubin at jonathan.rubin@lawrence.edu. We review all letters and consider them for publication. The Lawrentian staff reserves the right to edit for clarity, decency, style and space. All letters should be submitted on the Monday before publication, and should not be more than 350 words.

The opinions expressed in The Lawrentian are those of the students, faculty and community members who wrote them. All facts are as provided by the authors. The Lawrentian does not endorse any opinions piece except for the staff editorial, which represents a majority of the editorial board. The Lawrentian welcomes everyone to submit their own opinions using the parameters outlined in the masthead.

Division or Unity? Welcome to 1861

Jonathan Rubin
by-Editor

Obama is my president. As a gay boy with a lifetime of privilege and pride, I am not sure I have ever been more hopeful. In the years of the Bush administration, I never would have imagined that the White House would be as inclusive as it is today. Formerly, the President was not elected by a majority of the American people, but rather by a small group of people in charge of selecting him. The President’s face is not America, but instead is a reflection of the American people. This is, however, a new world for me, and I am glad to be part of it.

The new administration has been working towards the unity of the nation. They are making progress, but it is a slow process. I am glad to see that the President is moving towards unity, but I am not sure it is happening fast enough. I would like to see more progress in the near future.

I am a gay man, and I am glad to see that the President is making progress towards equality. I am hopeful that the progress will continue, but I am not sure it will happen. I am glad to see that the President is working towards equality, but I am not sure it will happen quickly.

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What is one word you would use to describe the entire election process?

“Disappointing.” —Joe Khuff

“Terrifying.” —Jude Miller

“Animosity.” —Jamil Fuller

“Enlightening.” —Rufino Cacho

“Stressful.” —Sophie Bice

“Scary.” —Madi Gardner

Do you like to read The Lawrentian?
Do you like trivia?
Do you like to buy things on Amazon?

- If you answered “yes” to any of these questions, then you should participate in The Lawrentian’s newest contest!
- There will be one trivia question in each issue for the remainder of the term.
- Questions will pertain to the subject, not the content, of an article.
- The location of the question will move from section to section, so keep an eye out!
- Answers should be submitted to lawrentian@lawrence.edu by 5 p.m. the Sunday after an issue is printed.
- The student who submits the most correct answers the quickest will be awarded a $25 Amazon gift card!