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FEATURES



Adam Berey shows us
Russia's seamy underbelly.
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A&E



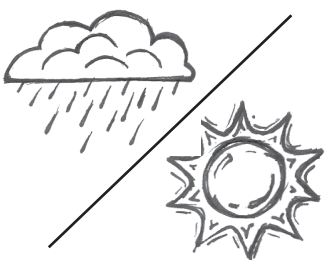
WLFM rocks the coffee-
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SPORTS



Women's Soccer kicks
some booty!
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WEATHER



Showers Saturday
Mostly sunny Sunday

Saturday

High 57

Low 41

Wind: W at 9 mph

Sunday

High 61

Low 50

Wind: WSW at 8 mph

Source: weather.com

Beck delivers Matriculation Convocation

Beth McHenry
News Editor

Lawrence's convocation series for 2006-07 kicked off on Thursday with President Jill Beck's third matriculation convocation.

Beck's address, "Liberal Philosophy, Free Discussion, and Individualized Learning at Lawrence," presented the tenets of liberal education that Beck has fostered for the past two years, this time through the ideas of liberal philosopher John Stuart Mill.

The program began with musical selections featuring the Lawrence Brass and the Welcome Week Choir. After Wallace Stevens' "The Poems of Our Climate," read by Professor Howard Niblock, Associate Professor Edmund Kern introduced President Beck.

Beck's main goal was to outline the necessity of free discussion in education. Beck pointed out that the forms of individualized learning that Lawrence offers, such as small tutorials, encourage this free discussion.

To further express this position, Beck referred to the educational philosophies of John Stuart Mill. Mill believed that only free discussion can foster true education, and only through discussion can people know if their opinions are fallible and explore their own claims to truth.

Discussing our own opinions with those who hold different viewpoints can help us learn more about each position and make an informed decision. Several minds are required to find the real truth.

Beck finished her address by highlighting several individualized learning programs from Lawrence's

2005-06 academic year. Many of these programs combined the sciences and the arts.

Assistant Professor of Biology Jodi Sedlock and students traveled to the Philippines to study bats. Students also created posters to educate and inform locals, particularly farmers, about their local ecology.

Beck also cited the work of biology students in two other programs.

Students of Associate Professor of Biology Bart DeStasio conducted field sampling in lakes and rivers of Wisconsin. Associate Professor of Biology Beth DeStasio headed a cancer research tutorial in which students gathered and presented information about the molecular basis of cancer.

Beck's final example was the efforts of former student David Werfelman. With the help of faculty mentors Joanne Metcalf, Fred Sturm and David Becker, Werfelman com-

posed a 12-minute piece to accompany a silent film from the 1920s, "The Black Pirate."

Werfelman also conducted a group of 52 Lawrence students to record the piece, an excerpt of which concluded Beck's presentation.

Before his introduction of Beck's address, Kern, chair of the Committee on Public Occasions, announced the rest of the year's convocation speakers.

In November, neuroscientist and author Robert Sapolsky will speak in the year's second convocation. Sapolsky is a professor of biology and neurology and neurological sciences at Stanford University. He is also a research associate for the Institute of Primate Research at the National Museum of Kenya.

Each year, his work takes him to

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Photo by Erin Ober
President Jill Beck addresses students and faculty at her third Matriculation Convocation Thursday in the Chapel.

What are we eating?

The truth about GM foods

Katie Buchanan
for The Lawrentian

Since genetically modified crops were first introduced for commercial production in 1996, genetically altered foods have generated everything from praise for their benefits to deep concern about accompanying environmental problems. Some of the main GM crops in the United States include soybeans, cotton and corn.

Major praise has been given to GM foods because of the research and development of allergen-free soybeans, modified mice that can produce fish oils, hypoallergenic cats, and huge boosts in crop yield.

At the same time, issues have been raised about GM crops having a worse effect on farmland wildlife than conventional crops, crops engineered to produce industrial chemicals, drugs cross-pollinating with and contaminating crops grown as food, and a general lack of interest in researching the short and long-term effects of GM foods as a significant part of the human diet.

On the Lawrence campus, GM crops inspire many different opinions. Considering the developments made to corn so that it could grow in extremely adverse climates, Kendra Sundt believes, "There's a reason why [corn] can't grow in certain places. I'm against moving plants that belong in a certain climate to a new climate," said the junior. "It could have a ton of environmental effects that could be detrimental."

When asked about whether she

would eat any GM foods served at Downer, Sundt questioned, "What are the modifications? What are they putting in the food? I'd like to know what's in it before I eat it."

Has Downer ever served any GM foods? "I'm sure we do," said Patrick Niles, Director of Dining Services. "There's no way of knowing because the FDA doesn't regulate GM foods."

When asked what he thought about GM foods, Niles remarked, "The jury's still out; GM crops are too new to know much about. Some good things could come out of it, but we don't know what it would do to humans with specific allergies."

Furthermore, Niles believes there could be problems altering plants. "Because we've altered the plant so much, we might not be able to grow the genetically original plant ever again."

Ben Glover, a member of Student War Against Hunger and Poverty, believes there's a promising future for GM foods. "It's very common in the U.S. and other developed countries," said the junior. "Modifications produce excess crops so there's enough food for a large number of people."

Glover says he feels okay about giving GM foods to the hungry, but "there's a trade off—using genetic technology will produce more food, but this might lead to new environmental problems."

For more information about GM crops, visit NewScientist.com, the Pew Initiative on Food and Biotechnology, or truthout.org.

Winged Victory

Sufjan Stevens live at the Pabst

Paul Karner
Arts & Entertainment Editor

"We're still getting used to having wings," Sufjan Stevens uttered into the mike as he carefully maneuvered from his piano to his guitar with a four-foot set of eagle wings attached to his back. "Man wasn't supposed to have wings," he added.

Backed by a 17-piece band including strings, horns, piano, guitars, drums and a prominently placed celeste, Stevens performed to a remarkably attentive sold-out crowd Monday at the Pabst Theater in Milwaukee.

Majesty Bird and the Chinese Butterfly Brigade—the moniker by which Stevens introduced the band—were quite a sight to see: Each musician donned a Boy Scout-esque

Downer changes continue this year

Emily Passey
Staff Writer

Last year, Downer Commons announced that changes had been made. Students saw a physically improved Downer with new paint and artwork, making the entire experience a little nicer, and also a few new menu items including ethnically diverse foods.

In an effort to make Downer more student-friendly, new signs designated foods as vegan or vegetarian.

Despite these changes, senior Corin Howland feels that the quality provided at the main eatery on campus has not improved.

Howland has compiled his own list of three years' worth of complaints, including isolated incidents such as discovering an insect and a large piece of plastic in his food to more "epidemic" problems such as food tasting of cleaning solvents and finding rancid milk in the milk machines.

Howland's complaints also encompass some vegetarian issues. Howland notes that often, the soup labeled vegetarian is actually made using chicken broth. Upon asking staff, Howland has discovered that they readily admit this, not seeming to see the misnomer. Also, he once took a burger that was labeled as vegetarian only to discover it was actually meat.

Though many of Howland's concerns stem from his vegetarianism, Howland says that he is most concerned with "food purity and nutrition," feeling that there may even be

See Downer on page 4

uniform fitted with a colorful set of costume butterfly wings.

The subject of birds was a consistent theme throughout the evening. The highlight perhaps was a performance of "Majesty's Songbird," a new song with some of Stevens' richest orchestrations to date, which he has referred to as a sort of theme song for his current lineup.

The show also included a performance of "The Lord God Bird," a song about the rediscovery of the ivory-billed woodpecker in Brinkley, Arkansas. The song was commissioned by two independent radio producers as a way to witness the artists' writing process and later debuted on NPR's "All Things Considered" in

See Sufjan Stevens on page 7

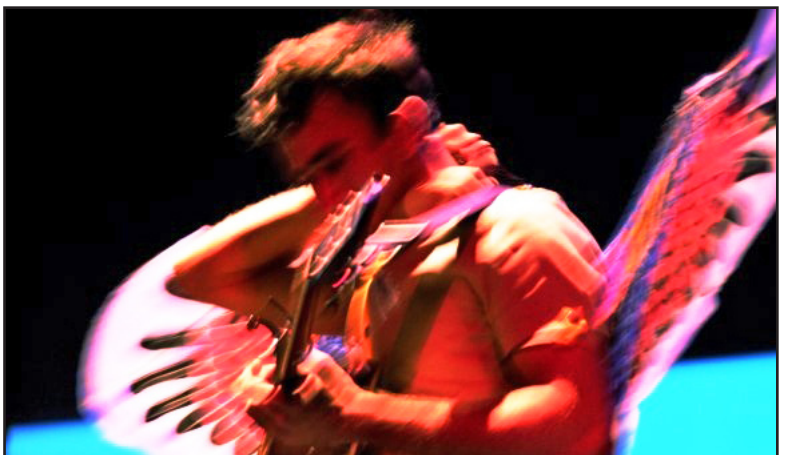


Photo by Paul Karner
Sufjan Stevens dons wings for his performance at the Pabst.

Steppes Away: A Lawrentian's Siberia

Amid Westernization, old opportunism still rules work and “relaxation”

Adam Berey
Staff Writer

This term, I'll be passing on bits from life in Irkutsk, Russia, where I'm spending the fall.

We'll get there next week. For now, I'll start you off in Moscow, the introduction to Russia for most Americans (including this one).

I got my first glimpse of Slavic chaos the moment I arrived in Moscow.

My suitcase, with all my clothes save one change, did not follow me to Russia's capital, nor did it ever.

In fact I didn't see it for a week, until after I had left for Siberia and the bag had spent some dusty time in an Aeroflot warehouse, waiting for me to call enough times to get something done.

It's understood in this country that you can't count on systems to work according to plan, and that you shouldn't lose a single opportunity to press your problems on the people who gave them to you.

After a few days of sweating around Moscow on two sets of clothes, I was in the right state of mind to start trying out that tactic.

During the Soviet years, economic scarcity meant that an opportunistic mindset was appropriate even when things weren't so bad, just so long as you could get something extra out of it.

But now capitalism has entered Russian life, and city dwellers are looking for ways to show off their prosperity—I saw more than a few schoolboys walking around in double-breasted pinstripe suits, playing Capone on their parents' rubles.

But having more doesn't mean trying less, and opportunism is as much a part of the culture as ever.

An apt example of that persistent Russian trait is the amateur taxi driver. The Russian word, “chastnik,” could be literally translated as “privateer,” which is probably a better description.

Russian chastniks usually drive as a second, third, or even fourth job. They carry no permit and drive their own, normal-looking cars.

Their driving is even more dangerous than certified drivers, and they often cram in as many fares as they can.

And that's just the type the hostel sent to meet me at the airport. Even at two in the morning, the driver stopped his breaking-down station wagon twice to pick up extra passengers. He refused the first, whose destination was out of our way.

The second, a girl in her 20s, apparently didn't notice me when she got in the front seat. I watched the driver, a middle-aged Azerbaijani, look her over as he asked her if she'd like to “relax” with him at her place.

“No, it's late. I don't want to relax. I want to sleep.”

“Sleep? Sleep with me.”

“No, I don't want to. I want to sleep alone.”

“And I want you, get it?”

That went on until we reached her building--his propositions, her calm refusals.

One gets the sense from this, and from the occasional black comedy in which the hero woos a girl by raping her, that hassling a woman for sex is about as casual here as asking her for a light or directions to the post office.

That of course isn't quite true; it's just that you have to seize whatever chances you get, be it for a few extra bills or some other reward.

When the girl got out, the driver looked back at me and shrugged, saying, “She's Russian.” Then he started in on me, asking me if I needed to exchange for rubles.

“Not now,” I said quickly. “Already got some.”



Photo courtesy of Adam Berey
Karl Marx is eclipsed by a new kind of red during City Day festivities at Moscow's Revolution Square.

Changes for on-campus houses in 2006-2007

Nora G. Hertel
Staff Writer

Housing is an integral aspect of student life at Lawrence. As a residential college, students are expected to live on campus with few exceptions such as a domestic partnership—including marriage—or a dependent child.

To accommodate the majority of students fixed on campus, residence life expands beyond dormitories. Theme and formal group residences add to Lawrence's various housing options and display the interests of the campus community.

Each year housing selection committees allocate houses designated for student groups. Formal group housing refers to student organizations that request a house to support and expand their mission, i.e. fraternities or the Outdoor Recreation Club.

Themed houses do not require an established organization but consist of a group of students sharing a common interest. Theme houses are selected by an all-student committee and are only guaranteed one year of residency.

Formal group houses are allowed a three-year contract because they have “more group stability and longer-term goals and status,” explained Amy Uecke, the Associate Dean of Students for Residence Life.

Last year, theme and formal houses went to Lawrence's five fraternities in the Quad and Phi Mu Alpha Sinfonia, as well as the Yuais, ORC, Co-op, Greenfire, Swing Dancing and Computer Science groups. Computer Science remains as the only themed house; all the others are formal group houses based on student organizations.

Every year brings changes in the housing layout, but some houses seem to be fixtures. Amy Uecke explained that organizations that reaply can draw on the good experiences in and rapport with a specific house. For this reason many fraternities maintain their house

year after year.

The Co-op made their home in the Hulbert House until this year, when plans for the new student center moved them across campus. Senior Clare Raccuglia, a Co-op member, commented, “Everyone liked the character of the old Hulbert House.”

However, she admitted that Co-op's new house at 122 N. Union has its perks. “It's nice not to have animals in the walls, at least so far.”

Another big change in group housing occurred when the Yuais surrendered their house. This change made room for GLOW to have a house. Gus Christensen, an active member of both the Yuais and GLOW, is optimistic about the change for both groups.

Regarding the Yuais, Gus said, “Without a house, I think we will be more conscious of who we are and what we do, instead of passively letting a smelly house mold our image.”

He can already see the benefits of the GLOW house, as it is “a refuge where people know their opinions will be respected.”

Omitting Hulbert House from the list of available group houses stiffened the competition this year. Despite a move, Co-op secured their place, as did the Computer Science house. SMEE was unable to hold onto 217 North Union St, an eviction that has caused minor waves.

Former SMEE house resident Paul Karner expressed some frustration that the housing allocation process left no room for appeals. He noted that members of other organizations sympathized with SMEE's loss. In fact, Gus Christensen confessed, “I still feel guilty for living in the old SMEE house.”

Next year, many houses will apply to retain their place on campus while continuing to make a place for students interested in their mission or theme. Every house is expected to be open to students throughout the Lawrence community and thereby encouraging unity through specialized housing, not exclusion.

International Insights: An Introduction to Bolivia

Gaby Szteinberg
For The Lawrentian

Senior Gaby Szteinberg is an international student from Bolivia. This is the first of a series of articles written by Lawrence international students about their respective home countries.

It has been said that you can compare Bolivia to the state of Texas because they have the same shape. Bolivia is a landlocked country in the heart of South America with an area of more than one million square kilometers, divided into nine unique departments, and containing about eight million people.

Bolivia is said to be one of the poorest countries in South America. And this is true in the economic aspect, but not at all culturally. Many indigenous tribes have passed by Bolivia.

One example is the Incas, who settled in the highlands. They established a big part of their empire in Bolivia and the surrounding areas, such as northern Argentina, Peru

and Chile. Today, we are lucky that many of the things that the Incas did are still preserved.

For example, if you go to Samaipata, which means “resting place in the altitude” and is located about two hours away from Santa Cruz de la Sierra, you can visit “el Fuerte,” the Fort, where you can see the place where Incas lived on the altitude.

There are some remains of the constructions where they used to live. You can also see some ladder-like structures on the hills that were used for plantations, which ensured that water would reach every crop when irrigated from the top of the hill.

The Spaniards also left a big legacy since they established themselves during the Colonial times; this is especially seen in the architecture. Sucre, the constitutional capital, is famous for having beautiful buildings that date back to the 18th century and earlier.

The Spaniards and the indigenous natives intermingled, leaving Bolivia with a lot of mestizos. However, in contrast to other South

American countries, there are still many pure natives from the three major cultural groups: Aymaras, Quechuas and Guarayos.

There are many different tribes in Bolivia, but there are three general groups of people. There are the “collas,” people from the highlands; the “cambas,” people from the lowlands; and the “chapacos,” people from the valley.

The Collas are from La Paz, Potosi, Oruro, Chuquisaca and Cochabamba. They have darker skin and look very much like the Incas used to be; the Cambas are from Santa Cruz and Trinidad, have lighter skin color and are the famous mestizos. The final group, the Chapacos, are from Tarija and are very similar to the Cambas.

The people from these groups have had problems with each other for many generations. They make fun of each other for what they look like, how they talk and how they behave. However, their differences vanish when Bolivia has to play soccer against another country. At least they agree in something!

Bolivia is a fun place. People

go out a lot, and depending where you are you can find different activities to do at night. In La Paz, because there are many hills around the city, you can drive up to a “mirador” that overlooks the city and you can drink wine with your friends and enjoy a chill night.

In Santa Cruz, my hometown, there is a very busy nightlife at the bars and clubs. Women and men dress up very nice to go dancing and see people. Even though it is a city of about one million people, everyone from the same social class knows each other. Everywhere you go, at any time, you will see a familiar face and that makes Santa Cruz a very friendly place to live.

Despite its small size, Bolivia is a diverse country

where you can explore the jungle, hike around the mountains, have a good time with friends while drinking “Paceña”-beer-or even learn about the indigenous cultures that lived in South America.

It is a country that would fit anyone's desires. Come and visit!



Photo courtesy of Beth McHenry
Gaby Szteinberg chews coca with miners in Potosi, Bolivia.

What do you DO all day?

Margo Bertram spills the beans in Sage

April West
Staff Writer

Sage RHD Margo Bertram grew up in the small town of Princeton, Illinois and has spent the majority of her life in central Illinois. One of her previous jobs was as high school government and world history teacher.



She says teaching “was pretty much funny every day-you have to have a sense of humor doing that job.” Another of her jobs was being a janitor for her previous high school during summers home from college. “I’ve spent a whole lot of time scraping gum,” Margo remarks.

Before Lawrence, Margo attend-

ed Illinois Wesleyan in Bloomington, Illinois and received her bachelor's degree in history. Illinois Wesleyan is very similar to Lawrence in that it is a small liberal arts school; however, it does have a somewhat larger student population of about 2,200. She likes Appleton because it reminds her of Bloomington.

Aside from her daily duties of being the Sage RHD, Margo's collateral position on campus is the Health and Wellness Program Coordinator. This entails working hand in hand with the Counseling Center and acting as a go-between for students.

She works with the Counseling Center to create programs addressing balance issues pertaining to students' lives including such topics as sleep, stress and depression. Mental Health Week is a program she has been working on which will be coming soon.

As to Lawrence, she really likes the vibe on campus. Margo said, “I identify more with the students here than at other schools I’ve been at. I identify with the driven mentality, but students here also don’t have blinders on. They know about world issues and aren’t afraid to talk about them. I have already been engaged in several drop-of-the-hat discussions about world issues.”

To Margo, Lawrence is a small, tight, family-like community and “whether or not it’s a good thing, everyone seems to know everyone else’s business. But then again, I think Facebook has something to do with that.”

When asked about her funniest experience on campus thus far, she smirks and speaks of a night walking from Hiett towards the Sage area behind a group of girls that had been having a “fun night.” Once the group of them got to the Union, one of the girls “apparently decided she couldn’t hold it anymore and went pee in the bushes outside the Union with everyone watching. None of her friends seemed to think anything was wrong, but I quickly got away. Luckily I didn’t know any of them, so it hasn’t been awkward since.”

Above all, Margo loves her job as Sage RHD. She remarked, “My staff is amazing. I love them all, and I love working for Amy Uecke. She’s a great boss. This is one of the best employment opportunities that I’ve had.”



Photo by Kristina Knockleby
Margo Bertram enjoys a sunny afternoon outside of Sage Hall, where she is the new RHD.

BOS starts year with Diversity Center party

Meghan McCallum
Features Editor

Tomorrow marks the year's kick-off party of the Black Organization of Students. The party will take place in the Diversity Center at 9:30 p.m. “We usually do this every year to invite the new members and the whole campus to come celebrate the beginning of BOS's year,” said BOS vice president Taeya Abdel-Majeed.

The party will include food, a talent show, and a DJ, Abdel-Majeed told *The Lawrentian*.

Abdel-Majeed said that BOS “is trying as much as possible to make the campus more enlightened on cultural issues.” She added that “BOS is not just for black students-anybody and everybody should come.”

“In the past BOS has brought so many good things to the table, like cultural expression, and this year we’re trying to take the next step. We’re going to have things like panels discussing topics which affect us all.”

“We’re bringing some good speakers on campus [this year],” Abdel-Majeed said. “We want to discuss [these issues]; we want to make the campus aware of them.”

Abdel-Majeed pointed out that the BOS officers are “working really hard to make sure that BOS is reaching the goals that it has set for the year.” One of these goals, she said, is to “include the entire campus in moving forward towards diversity.”



Featured Athletes: Susan Klumpner and Hanah McCarthy

Susan Klumpner (8-3), who currently holds the Vikings' No. 1 spot, was named the conference's player of the week two weeks ago. Teammate Hanah McCarthy (7-4) was awarded the same honor the following week for her performances at the No. 2 spot.

The two join forces at Lawrence's No.1 doubles spot, where they have a 5-3 record. Associate Sports Editor Phil Roy had a short conversation with the two ladies and addressed some tough and pertinent tennis issues.

Phil: Soccer players slide tackle, basketball players throw elbows in the paint, and volleyball players do cheerleading routines in between points. What do you do to intimidate or emotionally or physically injure opponents?

Susan: Fist pumps, knee slaps and an occasional, “C’mom Sue!” The last one usually gets them.
Hanah: I definitely use my height as an intimidation factor when I walk on the court. Also, in the middle of the match, a good old “COME ON!” screamed after a point is always a great release.

P: Agassi sported the denim shorts, Serena the leather boots, and Coach Anderson the fluorescent yellow T-shirt. Tennis and fashion seem to be quite closely interlinked. As insiders, do you have any idea why?

Susan: The denim shorts, the leather boots and the fluorescent shirt were all meant to be worn together.
Hanah: About Coach’s fluorescent shirt ... I have a feeling this isn’t going to rock the up-and-coming tennis world. Nothing personal, Coach.

P: Some have suggested that the tennis courts be replaced by a four-story parking lot. Any comments?
Susan and Hanah: That’s not nice.

P: So you’re not for it. Anyway, which professor would you challenge to a tennis match? And who would win?

Susan: I would challenge Professor Glick simply because I hear his foosball game is similar to his tennis game, in that he loses.
Hanah: Well, Coach Tharp and DePagter challenge me to tennis every time I see them, but from previous experience last year when my roommate/partner Tara and I played them, we know who will win. Come on, they might be good at basketball but we know how to get it done on the courts.



Photos courtesy of Lawrence.edu

Clip ‘n Carry

Sept. 29 – Oct. 6

Fri., 8:00 p.m.
Fri., 8:00 p.m.
Sun., 3:00 p.m.
Sun., 8:00 p.m.
Mon., 10:00 p.m.
Wed., 9:00 p.m.
Thur., 8:00 p.m.

Actors from the London Stage present: "Hamlet." Stansbury.
GLOW movie series: "Mysterious Skin." Wriston.
Faculty recital: Howard Niblock, oboe. Harper.
Soundboard. Coffeehouse.
Jazz Open Jam Session. Coffeehouse.
¡Viva! Presents: Locos Por Juana. Riverview.
Faculty/guest recital: Arcos Trio. Harper.

Guest Editorial

Response to increased security in small houses

Joe Pfender
for *The Lawrentian*

This year, LU security has been patrolling more often and more strictly, particularly in the small houses on campus. This includes formal group and theme houses as well as general lottery. Before diving into my own views on this issue, I think it is important to be clear on why this topic of discussion has come up.

There is a general feeling among students living in small houses that things have changed, and changed enough that the situation warrants a place in the student newspaper. The change did not initiate from the students; rather, the changes, and all the reactions to them, have occurred as effects of various decisions on the part of administrators. This, therefore, is a reflection; it is primarily a reactive rather than proactive discussion.

While security certainly is breaking up parties and pouring out drinks more regularly than they have done in the past, what is far more intrusive is the constant intimidating presence. Moreover, it is a presence intimidating to no immediate purpose, as I assume the goal of such a presence is to prevent certain kinds of behavior by means of fear rather than to deal

directly with a real problem.

The reason small houses seem to be a friction point is a matter of bureaucratic language. Treating a small house of 11 people exactly the same in campus policy as a 171-person dorm is ludicrous when it comes to practice. When it's only words, it makes perfect sense to treat the living room and kitchen of a small house like a dorm lounge or kitchen.

In reality, though, there is a quality of community that can be achieved in a small house setting precisely because of the differences, and that quality is encroached upon when security walks curtly through a kitchen where a few residents are talking and cooking dinner.

One root problem that jumps to my mind is a textbook-like execution of the job of security officer. Following the protocol to the last letter is a reasonable way to expect someone who hasn't had extensive experience with a given situation or job to act. However, while reasonable, it is not sustainable when considering the potential that students have for helping security to perform their job.

The correct attitude for enforcers of policy to take toward students is not an adversarial one. Suspicion only breeds hostility and more suspicion.

The only way to gain students' respect and trust is to show them the same respect and trust. Unlike most of the world, idealism isn't dead in us yet-it'll work, you just have to be nice to us.

Community is a goal to which everyone at Lawrence strives. It's one of our top selling points as a small residential liberal arts university- everyone knows everyone, or could if they wanted to.

Rules and regulations have their place, but to a large degree those technicalities are trumped by personal interactions, by real human contact. This is especially true of small houses, where it is not hard to know at least the face of everyone living there. The house living environment demands more of the students in terms of social and personal responsibility, and it is only fair-not to mention logical and in security's best interest-to capitalize on that resource.

The best way to use a human resource such as this is to go about it in a human way. Maintaining an absolute and inflexible position is no way to go about personal interaction, and it is no way to get others to help you. While perhaps a bit trite, learning to work with people rather than against them is the only way to get real results.

Letter to the Editor
Praise for President Beck

President Jill Beck deserves praise for the best presidential convocation I have heard in my time here at Lawrence. Not only was it mostly right on in terms of content and message, but it was a breath of fresh air in that it actually highlighted the achievements of students and faculty engaged in intellectually rigorous and productive activity.

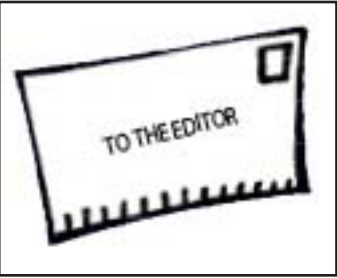
This is particularly noteworthy in contrast to many other convocations (long before President Beck's arrival and since) which seem to be a variation on an admonishment for not giving up enough of ones time to others in the

community.

Particularly great was the emphasis of the talk on free discussion, vigorous debate and most important of all the crucial role of reason in determining and evaluating one's own views and positions.

In the current intellectual vacuum of multiculturalism, moral relativism and political correctness, President Beck illuminated, if even for just a short while, what ought to be the true purpose of the liberal arts education; the ceaseless and valiant pursuit of truth.

- Scott Sandersfeld



We're still looking for columnists!

If you are interested in writing a weekly column for *The Lawrentian* expressing your views on life at Lawrence, e-mail us at lawrentian@lawrence.edu with your ideas. Please use "interested columnist" as the e-mail subject and be prepared to send a sample column for consideration.

Wanted:
Passionate and Opinionated Writers

If you're politically active, interested in current events, and want to say what you think, consider writing for Point-Counterpoint. This is a weekly forum for writers to debate a current, controversial issue either in the news or related to life at Lawrence.

Next week's topic is the political movement to introduce standardized testing at universities. If you'd like to write on this, e-mail lawrentian@lawrence.edu with the subject heading "Point-Counterpoint."



Photo by Christie McCowen
Lawrence students (from left to right) Elane Blum, Dorothy Wickens and James Duncan-Welke stopped on Saturday to admire the rainbow forming over the campus bubble after a rainy day.

Convocation
continued from page 1

the Serengeti of East Africa, where he studies the connection between personality and stress-related diseases in a population of wild baboons.

Lawrence will welcome Juliette Kayyem, terrorism expert, in February. Kayyem lectures on law, homeland security and national security at Harvard University's John F. Kennedy School of Government.

A graduate of Harvard Law School, Kayyem has worked as a trial lawyer, a journalist in South Africa, and legal advisor to Attorney General Janet Reno. Kayyem testifies frequently before Congress and appears regularly as a national security analyst on NBC News.

In April, theater producer and former Lawrence student Theodore S. Chapin will share some of his experiences in direction and production on Broadway.

Chapin is currently the president and executive director of the Rodgers and Hammerstein Organization, which represents not only the works of Rodgers and Hammerstein but also artists such as Irving Berlin, Jerome Kern and Andrew Lloyd Webber.

Under Chapin's guidance, R & H has received three Tony and two Drama Desk Award nominations for Best Musical Revival. Chapin has also served as a Tony Award nominator, a visiting lecturer at Oxford University, and panelist or chairman for numerous programs and organizations promoting the arts.

This year's Honors Convocation

will feature Pulitzer Prize-winning journalist Susan Faludi. Faludi's work focuses on the changing roles of women and men in American society.

Faludi's journalism credits include articles for *The New York Times*, *The Miami Herald* and *The Atlanta Journal-Constitution*. Her first book, "Backlash: The Undeclared War Against American Women," explored reactions against feminism, particularly negative stereotypes against career women.

In her second book, "Stiffed: The Betrayal of the American Man," Faludi looks at gender perceptions from a different perspective using interviews with a variety of men, from Marines to porn stars.

The Honors Convocation will take place in May.

Downer

continued from page 1

possible health risks involved.

Two years ago, Howland attempted a petition to make the meal plan voluntary. In this way, students may choose if and when to go to Downer. Howland believes that many students would still remain on the meal plan because of the convenience.

At the time, Howland met with then-Director of Dining Services Lynn Hagee. He felt that her response to proposed changes was, "Don't even try."

Howland also said that students have met with chef Robert Wall to speak about the way that most vegetable dishes were cooked in butter, making them unavailable to vegan students. Wall was reluctant to abandon the long tradition of using butter when cooking vegetables.

Director of Dining Services Patrick Niles, beginning his second year at Lawrence, echoes every concern of Howland's. Niles speaks passionately of the changes in Dining Services and emphasizes that there are a multitude yet to be made.

Niles says that he is aware of student needs. "This year we made a concerted effort" towards change based on last year's student responses, he says. Vegetarian options were added in the A line as well as at Lucy's. "I think we're doing what we feel is right to accommodate these students," Niles says.

Niles reports that Dining Services is constantly making changes for the better. Last year, the lead Dining Service staff members were ServSafe certified and food safety is demanded of every staff member.

Niles has personally never seen any complaints about contaminants in food and feels that if contaminants are ever a problem, students must immediately voice concerns in order to immediately solve the problem.

Dining Services is really "the students' dining service" says Niles. "I am not satisfied yet," he says of Dining Services' attempts to please LU's population.

"Nutrition is a huge concern for

students," says Niles. He notes that in today's society, where child obesity and poor eating habits run rampant, proving nutrition is a responsibility for the university.

This past summer, Dining Services acquired an inventory and menu management system that will eventually allow them to provide the nutritional information online for every menu item.

As for cooking with butter, Niles responds that Dining Services is discussing this issue at length and planning on doing all they can to provide options. In mass food production, butter is typically used as a holding ingredient, which also enhances taste. Niles realizes that it is unhealthy and off-limits to vegans so is attempting to break away from this traditional mode of thinking.

The labeling of vegan and vegetarian items is also an issue that Niles readily acknowledges. "We aren't doing a very good job with that right now," he says. He says, however, that it is a problem that is currently being addressed.

Niles believes that the idea of a voluntary meal plan is interesting and is something that Dining Services has talked about in the past. They have also toyed with the idea of a la carte service, mostly because of food waste issues. Niles sees both positives and negatives associated with an a la carte option, but hasn't ruled out bringing the option to Downer.

Barely a week into a new term, Niles is anxious to hear more feedback and feels that because of the five-week menu plan, it is hard to tell how students feel thus far. Niles says that he adheres to an "open-door policy" and encourages students to bring their concerns directly to him.

Last year, Niles went to the Student Welfare Committee, of which he is an advisor, with a complete proposal for a University Dining Service Advisory Committee. This committee would consist of interested and varied students who would do such things as secret shop various products and advise the Dining Services management according to student needs, desires and concerns. This proposal was, however, dismissed at the time.



What's your fantasy?

Dear Lawrentian Editorial Staff,

I kind of have this fantasy that I've been wanting to act out with my girlfriend, but I'm a little worried about what she'll think. Any suggestions?

- Flustered About Fantasies

Kudos to you, FAF, for trying to make your dreams a reality while, at the same time, sticking it to the man. Long has this societal machine kept us confined to the straight and narrow of the sexual act, condemning any kink in our gears as something adverse to the health of the nation.

Fantasies are nothing to be ashamed of, and, in keeping with this publication's academic roots, The Lawrentian Editorial Staff might modestly suggest that sexual fantasy brought to life is a necessary extension of the liberal arts curriculum (see: Freud, Kinsey, Hefner). After all, FAF, few things more genuinely

reflect aspects of one's personality than those richly detailed fantasies that you've been cultivating ever since you first glimpsed the opening credits of "Baywatch."

But, FAF, we digress. So how might you make this fantasy a little more likely to succeed? For one, be prepared. Particularly if you're usually one of those disorganized types; nothing will impress her more then when she sees you've bought the Darth Vader costume, the chocolate syrup, and the mechanical bull.

Furthermore, be confident, because if you're to make this dream come true, you can't expect your partner to take the lead (at least, initially). Lastly, and perhaps most importantly, make sure you have adequate communication regarding what you would like to do in this "fantasy," as the last thing you want is to find her at your door with a 20-sided die and a Dungeons & Dragons rulebook when you had something else in mind.

Good luck, FAF. The Lawrentian Editorial Staff feels for you, as we, too, have a fantasy we'd like to bring up with our significant other--Metro Printing--involving ink, paper, and proper color alignment.

See Romance on page 7

Have a question about sex or romance for The Lawrentian's Romance Experts? Send it in an email to Lawrentian@lawrence.edu with "Discount Cialis Soft Tabs" in the subject heading

STAFF EDITORIAL
Student Advisory Committee for Dining should be formed ASAP

Due to increasing health consciousness and even more recent concern about food-borne illness after a nationwide E. coli outbreak, students have become more and more critical of the food they eat every day. Those who are vegetarians and/or vegans are particularly concerned about the contents of their food and have long been offering suggestions to Dining Services about how best to accommodate their needs.

In order to better address the concerns of all students, Director of Dining Services Pat Niles attempted to form a student advisory board to address dining concerns. He envisioned a diverse group representing all sorts of different interests, opinions and tastes in food.

In addition to participating in regular meetings, students on the board would act as "secret shoppers" of sorts, testing the food and reporting their findings to Dining Services. If fruit was overripe one day, meat was overcooked, or there simply wasn't enough of something, the right people would hear about it and address the problem.

This group was far into the planning stages last year, and a proposal was even brought before the Student Welfare Committee to get formal recognition as a student committee. Unfortunately, for whatever reason, the process stopped there and the group was never officially formed. Niles hopes to bring the issue before Student Welfare again this year, as he feels there was enough interest last year to generate an effective group.

With planning for the Campus Center very much underway, it is more important than ever that students give input about what they do and don't like to eat. Dining Services will eventually be relocated to the Campus Center and reworked to accommodate diverse dietary needs and tastes. In order for this transition to be effective, student input is essential.

Students interested in giving input or participating in the new Dining Services Advisory Board should contact the Student Welfare Committee and express their interest in getting the group formed as soon as possible. Lawrentians are fortunate to be a part of a close-knit community where Dining Services can literally cater to student needs and requests. The only problem occurs when these requests are not communicated effectively, and a Student Advisory Board would certainly help improve the dining experience at Lawrence.

The opinions expressed in these editorials are those of the students, faculty, and community members who submitted them. All facts are as provided by the authors. The Lawrentian does not endorse any opinions piece except for the staff editorial, which represents a majority of the editorial board. The Lawrentian welcomes everyone to submit their own opinions using the parameters outlined in the masthead.

PHOTO POLL:
Who do you think donated the \$15 million grant?

"Houdini."
-Chris Cluthier



"That guy from Ferris Bueller's Day Off to assuage his molestation charges."
-Allison Berry

"George W. Bush."
-Sirgourney Tanner



"Something completely innocent from my childhood. The Stay-Puft Marshmallow Man."
-Greg Blike

"Rik Warch."
-Christine Whack



"Mark Zuckerberg."
-Tammy Hockers

Photo poll by Christine Beaderstadt.



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—All submissions to the editorials page must be turned in to The Lawrentian no later than 5 p.m. on the Monday before publication.

—All submissions to the editorials page must be accompanied by a phone number at which the author can be contacted. Articles submitted without a contact number will not be published.

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—Guest editorials may be arranged by contacting the editor in chief or the editorials editor in advance of the publishing date.

Icelandic artist's work graces Kohler Gallery

Elena Amesbury
Staff Writer

Friday, Sept. 22 marked the opening of the latest exhibition shown in the Wriston Art Center Galleries.

The collections included in the exhibition are “Asian Art in the Permanent Collection” in the Leech Gallery, “Made in Japan: Recent Ceramics by Valerie Zimany” in the Hoffmaster Gallery, and the Kohler Gallery’s “Seekers,” a collection of sculpture by Kristin Gudjonsdottir.

The Asian art from Lawrence’s permanent collection includes select pieces of ancient art, including a series of 18th-century Chinese ivories of eight immortals from Chinese myth, two ceramic horses from the Tang Dynasty, Japanese woodblock prints, and Buddhist sculptures from India and Japan.

Lawrence Fellow in ceramics Valerie Zimany created “Made in Japan” during her studies at the Kanazawa College of Art in Japan and the University of the Arts in Philadelphia. The art in the exhibit is modern and reflects the cartoon-style pop culture icons of Japan and China. Some of the sculptures are literally piles of cast cartoon figurines.

Kristin - or Stina - Gudjonsdottir delivered the lecture for the heavily attended opening. A native of Reykjavik, Iceland, she now lives in North Carolina. Gudjonsdottir

attended both the Icelandic Academy of the Arts and the Reykjavik School of Art, and her work has been shown in Denmark, New Zealand, Iceland and throughout the United States.

Gudjonsdottir uses recycled materials for her work, a trait she feels her thrifty ancestors passed down to her. Throughout her career, she has focused mainly on glass and ceramics.

Of “Seekers,” Gudjonsdottir said, “All my life I have been a seeker. This new body of work shows it in a subtle way.”

The landscape of Iceland inspires Gudjonsdottir’s work. The glass she uses reflects the color of ice, her glazes replicate the texture of lichen, and the lighting of the exhibit duplicates the way the sunlight shines through the Icelandic clouds.

Diagnosed with breast cancer in 2001, Gudjonsdottir’s current work reflects her battles with the side effects of chemotherapy as well as her need for the belief in a higher power.

This need led her back to Iceland, where she found a natural energy center. She integrated her visit to the center into her work in other sculptures not found in this exhibit, such as “energy seekers”-stacks of Icelandic stones pointed at the sky.

All three collections can be seen in the galleries through Oct. 29.

Theater season has U.K. theme

Hannah Jastram
A&E Editor

This year’s theater season kicks off with English classic “Hamlet” and continues the geographical theme on the main stage.

Associate Professor of Theatre Arts Kathy Privatt spoke of a discussion with fellow associate professor Timothy Troy. “Tim suggested we play with the idea that we do an Irish season or a U.K. season.”

While in Ireland last year, Troy had done some research into British scripts and came up with “Whiteheaded Boy,” by Lennox Robinson. Troy will direct the comedy spring term on the main stage.

Privatt did her part to contribute to the theme. She contacted The Playwrights’ Center, a Minneapolis-based organization dedicated to putting new playwrights into circulation, and asked for a play related to the U.K. What she got was “Smash,” Jeffrey Hatcher’s adaptation of G.B. Shaw’s “An Unsocial Socialist.”

“Shaw’s work certainly has political intent,” Privatt said, but is not necessarily applicable to today’s world.

The third production, hitting the main stage this fall, is “The Mystery of Edwin Drood,” a musical based on Charles Dickens’ unfinished novel. Because the novel is unfinished, the audience gets to vote on how the play will end each night.

“Potentially, it will be a differ-

ent play every night,” theater and music major Matt Murphy said.

Auditions took place this week under the direction of Fellow Annette Thornton, who is leaving at the end of the year. “We’ll just not think about that,” Privatt said sadly. “Annette is wonderful.”

Besides the core main stage show, each term boasts a few other theatrical events. For example, the winter and spring terms showcase the work of student directors. In February, David Hanzal will direct the annual performance of “The Vagina Monologues.”

“He’ll definitively give an interesting perspective to the work,” said a friend of Hanzal. “I’m curious to see if his avant-garde tendencies will carry over.”

In April, Matt Murphy will direct the musical “Working,” by Studs Terkel. Murphy described Terkel as an “urban anthropologist” who built a “case study of the American worker.”

“He interviewed the unsung heroes of the ‘70s and ‘80s,” Murphy said. “Terkel’s work is really real. It’s gripping in its reality.”

With the help of librettist, “Working” was transformed into a musical with an unusual version of a pit orchestra. “It calls for two keyboards, two guitars and one bass,” Murphy said with a smile. As for the message of the play, he said, “To me, it gives hope to the middle class.”

Other divisions of the fine arts have something to offer as well.

Lawrence’s Dance Company presents “Various States of Undress” winter term. The critically acclaimed piece from last season will be performed one night only, Jan. 19.

To round out the term, the Conservatory Opera will perform two one-act plays by Giacomo Puccini, “Suor Angelica” and “Gianni Schicci.” The pieces contrast not only in content, but also in language. The former will be performed completely in Italian, while “Gianni Schicci,” which is more conversational, will be sung in English.

The last event of the season is the sixth annual live taping session of the Theatre of the Air. Tim Troy is in charge of the detective shows “Yours Truly, Johnny Dollar,” “Roger Kilgore, Public Defender” and “The Adventures of Sam Spade.”

Troy found the detective scripts for this performance while he was abroad. He pulls actors from voice and diction class in order to shorten rehearsal time. The final result is broadcast over WLFM and possibly even WPR.

These events are not the only ways to get your theater fix, however. “We have a bumper crop of senior projects this year,” Privatt said. “In terms of being involved, it’s just a case of connecting the right people to each other.” In terms of being an audience, it means more nuggets of theater to enjoy.

Davis's 'Birth of Cool'

Amelia Perron
Staff Writer

While classical music buffs have been ostentatiously celebrating the birthday years of Shostakovich and Mozart for the past season, Lawrence jazz faculty spent Monday night celebrating the 80th birthday of another great musician: Miles Davis.

Not only is 2006 the 80th anniversary of Davis’s birth, but 2007 will mark the 50th anniversary of the landmark recording “Miles Ahead,” making the 2006-07 season an important time to perform Davis’s music.

The Lawrence jazz faculty has seized the opportunity to perform great music and will be presenting Miles Davis’s music throughout the year. Lawrence jazz piano professor Lee Tombouljian said, “We hope to represent most of his innovations through concerts this year.”

The season began with last week’s concert, titled “Birth of the Cool,” a commemoration of Davis’s 1948 recording known by that name, made when Davis was only 22 years old. This recording “was the first of many ways that Miles Davis changed jazz,” says Tombouljian.

“The title is actually a prophetic term, since it predicts the arrival of the ‘cool school,’ or ‘West Coast’ style of jazz.”

The cool school style came directly after bebop and, before that, big band, but cool school added new aspects. Said director of jazz studies Fred Sturm, “These guys got together and said, ‘Let’s not do what bebop was doing.’”

Tombouljian said, “There is a lot of bebop in cool school, but the

tempos are more moderate and it’s generally less frantic than bebop.”

Another change was the size of the ensemble. While big bands were a very recent memory and Davis would later form quintets, the group onstage Monday was in between the two with nine musicians.

The jazz instrumentalists for Lawrence’s performance included faculty members John Daniel, trumpet; Tom Washatka, alto sax; Nick Keelan, trombone; Woody Mankowski, baritone sax; Tombouljian, piano; Mark Urness, bass; and Dane Richeson, drums. Rounding out the nonet were Jim DeCorsey on French horn and Marty Erickson on tuba to fill out the harmonic possibilities.

Tombouljian cites economic reasons for the change. “After World War II, big bands were going out-hiring all those musicians was too expensive.”

The ensemble did have musical advantages, as Sturm pointed out. “This is real, true chamber jazz,” he said. “The instruments are closely spaced, so they can all play in a cool, understated, idiomatic range. The result is a creamy, spare sound. It’s more of a composer’s art than bebop, because it has so much harmonic potential.”

Of the music’s complex quality, Tombouljian said, “There are lots of parts flowing in and out. It’s dense, but transparent and very lovely.”

Tunes on Monday’s program included “Move” by Denzil Best, which Tombouljian describes as “an up-tempo romp. It’s fun.”

In an opinion apparently shared by the large and enthusiastic audience, Tombouljian also describes the music as “a treat for the ears.”



WLFM rocks the coffeehouse

Saturday Sept. 23 WLFM kicked off the new school year with a concert in the coffeehouse. The show featured an acoustic set by senior Paul Karner and a rousing set by dance-pop rockers Inspector Owl from DeKalb, Illinois. After the show, Inspector Owl played a follow-up set in the basement of Greenfire house. Clockwise from left: Paul Karner, Ben Grigg and Kara Eubanks of IO, Corey Wills and Bobby Lord of IO, WLFM music directors Charles Hagman and Chris Wright shake their money makers.



Five actors from across the pond visit the Cloak Theatre

Jessica Vogt
Staff Writer

The Actors from the London Stage graced the stage of the Cloak Theatre this week in performances of William Shakespeare's "Hamlet." An audience of Freshman Studies classes, upperclassmen, faculty and general public watched Tuesday evening as the cast of AFTLS gave a sparse but intimate performance of the Shakespearian tragedy.

Throughout the play, the various characters are played by the four actors and one actress, who minimally alter their basic costume or props to indicate what character they are at the moment.

It is interesting to see two different characters in the tragedy portrayed by the same actor; for instance, Anna Northam plays both Gertrude and Ophelia, which occasionally requires some imaginative thinking when they are in the same scene. Rosencrantz and Guildenstern--the comic relief of "Hamlet"--are also played by the same actor, Robert Mountford.

"There were so many options for how I could play them," said Mountford in the talk back after Tuesday's performance, including as one character with a split personality or as puppets. "But I finally decided that anything but playing two separate people would be a bit of a gag fest for me," he added, chuckling. "And the audience wouldn't get much out of it."

The challenges of working with such a small cast extend much beyond using the same actor to portray two very different characters. The AFTLS work with few props, no set and no director.

"We work as sort of a benign democracy, or meritocracy, I guess you could call it," said Richard Stacey, who plays Hamlet, Fortinbras and Barnardo. Each actor initially does his own interpretation of his characters and then the other cast members add their own feelings and thoughts along the way.

"It's very forensic," added Terence Wilton, who plays Claudius, the ghost of Hamlet's father, a gravedigger and several other small characters. "We just sort of dust around all these old words and inevitably something comes up."

Indeed, with only four and half weeks of rehearsal and constant change of theatrical venue, they are constantly tweaking and reworking their production. Before the Tuesday evening performance the actors spent the afternoon working in the black box space provided by the Cloak Theater, focusing on how to play to the intimacy of the space.

"This space is wonderful compared to all your big theaters that seat some 14,000 people, because you can play with the subtleties a bit more," commented Northam.

Whispering between scenes and intense facial expression combine with an audience on three sides to make a unique theatre experi-

ence for both actors and audience. The last time the AFTLS came to Lawrence was in 2004, when time they performed "A Midsummer Night's Dream" with also only five actors.

The AFTLS is one of the oldest touring Shakespeare companies. Conceived 30 years ago by Professor Homer Swander of the University of California-Santa Barbara, the company draws actors from such prestigious companies

as the Royal Shakespeare Company and Shakespeare's Globe Theatre. They began as such a uniquely small company for purely logistical reasons." Five actors were what they could get into a car with luggage," said Wilton.

This small cast is also congruent with the small traveling companies of Shakespeare's day. The minimal props and costumes are true to much of Shakespeare's vision of a theater practice focused on the text

and words.

Much of the acting on stage is not about a specific interpretation, but rather just "seeing how it all turns out," as Geoffrey Beevers, who plays Polonius, puts it.

"I just do something and let people decide for themselves what it all means," said Stacey.

"It's a cycle," adds Wilton, where actors and audience members are equally a part of the production. "You take from it what you want."



Actors from the London Stage run workshops with students of Freshman Studies.

Photo by Raad Fadaak

Sufjan Stevens

continued from page 1

July of 2005.

The set contained songs from both the "Michigan" and "Illinoise" records with a few selections from his less publicized "Seven Swans." He also played a number of tracks off his most recent release "The Avalanche" (2006, Asthmatic Kitty) that featured the remaining unreleased tracks from the "Illinoise" recordings.

The evening concluded with an encore in which Stevens and three other band members returned in jeans and T-shirts for a humble performance of the dark and reflective "John Wayne Gacy, Jr." and a quietly anthemic "Chicago."

As the band fluttered through some of the most lush performances of Stevens' otherwise rather quaint folk songs, there was a noticeable

element of the absurd that seemed to draw the audience even closer to the curious man behind all the spectacle.

The audience themselves, a rather homely bunch, sat comfortably in their padded theatre seats. Some quietly sipped pint cans of PBR as though they were glasses of Chardonnay and gazed at their beloved yet puzzling Sufjan.

With an unbelievable knack for melting playfulness and irony into deeply rooted narratives both on a lyrical and musical level, Stevens has become one of the most undisputedly acclaimed artist to ever emerge from the underground without losing his inscrutability that has kept fans hanging on his every move.

What began as a modest collection of quaint yet colorfully arranged folk musings and a rumored hackneyed plot to record an album for each of the 50 states has since launched Sufjan Stevens on a whirl-

wind trip of indie-rock superstardom. The current tour was spurred by a surprising evening of performances by Stevens at the Lincoln Center in New York in January.

The performances were the first to include such a large ensemble and the unassuming artist from Michigan embraced it wholly. In an online interview after the performances, Stevens was quoted to say, "It was the first time I felt like the songs were fully realized live. But if that's what's required, I'm not sure I can do that."

Months later, however he proved he could and embarked on his current tour, receiving unadulterated awe and approval at every stop. Regardless of how uncomfortable Sufjan Stevens may feel in his new set of wings, fans and critics alike seem to agree that they are a perfect fit.



Sufjan Stevens entertains his audience with his quaint folk songs.

Photo courtesy of Paul Karner

Romance

continued from page 5

Dear Lawrentian Editorial Staff,

Every time I try to talk to a girl at the pool I get a boner! What do I do?
-Shivering and Ashamed

Don't panic. Shiver, the pool is quite possibly the holy grail of awkward places to achieve an erection.

Let's start with the problem and a little biology. You see, Shiver, recent studies have shown that the penis contains a slight amount of tissue similar in structure to your very own brain. The rumors are true. It has a mind of its own. So with that, let's toss any thoughts of erection prevention out the window and move straight to damage control.

The simplest out-of-the-pool solution is to sit down, lean forward, and cross your arms so they are resting on your thighs. Your boner is immediately cloaked from the eyes of babes as well

as the elderly. The sit-down method is also a terrific way of showing a girl you're actually interested in what she has to say.

Now if you're talking to the lass of your dreams, and the ground beneath your feet feels suspiciously hot, you are in a predicament. Sitting down runs the risk of making your future second wife feel *quite* uncomfortable and you don't want that.

You need an emergency exit strategy, so here are two solutions. Look for the locker room and the pool. If the deep end of the pool is closer, run (don't mind the lifeguards, they'll understand), and dive straight to the bottom where you should remain as long as possible.

If the locker room is closer, use the Texas tuck your father taught you and sprint there. If you use the correct emergency response, your bombshell friend will probably think you're one of those crazy, aggressive types and will approach when you return with some hardcore thoughts of pleasing you.

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Vikes, More Vikes!

with Peter Griffith
Sports Editor

Dear Terrell Owens,

I'm glad you're not dead. No wait, I'm glad you're alive. Let's begin with a positive statement. When I traded you from my fantasy team for Ahman Green last week, I didn't know how strongly you felt about your roster spot. I didn't know, and for that, I'm sorry. I may have failed you as a fantasy football team owner, but I want you to know that I'll never fail you as a friend.

Ever since you moved to Dallas, I knew you were turning over a new leaf. Some people didn't think you could "shape up." They thought that your antics with the Eagles and 49ers proved that you were only capable of making a mockery out of the fine tradition of the NFL. I know you were misunderstood, though. I knew all along, and the 14 fantasy points you put up in week one showed everyone that I didn't make a mistake drafting you 26th overall.

I also want you to know that I don't blame you at all for breaking your hand in the first quarter of your week two matchup with the Redskins. I know you were just making a routine block-which, by the way, is so commendable for a high profile WR like yourself.

It may have caused you to drop a ball in the end zone later on and finish with only 1.9 fantasy points, but the squirrels picked up the slack-we beat Brian's team by 30 points and carried a 2-0 record into week three--your bye-week. That metal plate they attached to the bone of your right ring finger is helping, right?

As you know, the squirrels faced a huge test week three, with three-time fantasy bowl champion The Fighting Toasters coming to town. And as I'm sure you also are aware, LaDainian also was off for this all-important divisional showdown. The truth is, I needed a running back. When I noticed that Matt needed a wide receiver for week four, I did what every sensible owner would do-I traded.

But Terrell, if you had only read the terms of the trade, you would have known that I get you back after this week! It was only a temporary loan, not a full-fledged trade by any means. And because of your "sacrifice," the squirrels squeaked by the Toasters and moved to 3-0!

So, T.O., I ask for your forgiveness. You have so much to live for, including reclaiming your starting WR spot when week five rolls around and Matt sends you back to me. The entire Squirrels organization is with you, including myself and the 2005 fantasy PK of the year Neil Rackers.

Best wishes for a speedy recovery,
Peter

Vikings fire on all cylinders; win 45-18

Phil Roy
Associate Sports Editor

A week ago, when asked to comment on the Vikings' recent performances, running back Aljay Wren asserted his confidence in the team's capabilities and said that they hadn't showed their full potential yet.

A few days later, the Vikings showed no mercy and much of their potential against a winless Grinnell team as they treated fans to a 35-point offensive explosion in the first quarter.

Wren led the attack, putting up Lawrence's first points on the second play of the opening drive. The running back from Cottage Grove fought through the Grinnell D-line, shrugged off a couple of linebackers and sped past the secondary for a spectacular 56-yard touchdown run.

Eleven seconds of game time later, the Pioneers found themselves in a punting situation. "Dangerous Derek Micke," as the announcer referred to him, brought the crowd back to their feet as he accelerated down the right side-line 70 yards all the way into the Grinnell end zone, taking the score to 14-0 with the game still under three minutes old.

Things would not get easier for the Pioneers. After moving the chains once, Grinnell's quarterback saw his pass bobbled by a receiver and then grabbed out of the air by Viking rover-back Billy Bodle.

The "Wren-show" resumed with Aljay yet again punishing the Pioneer defense with a 49-yard run into the red zone that was capped off by a short touchdown run two plays later. The Viking defense forced another three and out, putting quarterback Nick Maxam's offensive unit back on the field.

The former standout at

Appleton East showed his arm off on the Vikings' next drive, completing a 17-yard pass to Craig Ebert and later a 48-yard pass to senior receiver Jake Tewalt for another six. Micke, who was named the Midwest Conference's special teams player of the week for his performance, had another huge return at the end of Grinnell's next unsuccessful drive, carrying the ball 45 yards to the Grinnell 42.

Lawrence's backfield brought out its next weapon in A.J. Walker, who moved the chains twice before Maxam connected with Ebert to put up the 35-0 score line at the end of the first quarter. The second quarter would be a far quieter affair for the



Backup RB A.J. Walker ran 14 times for 109 yards.

ference penalty to put up another 6 points.

A.J. Walker capped off Lawrence's next drive with a short touchdown run to end the Vikings' scoring for the day. Walker ended with 109 yards off of 14 carries. Pioneer quarterback Sean Pfalzer threw a perfect ball over Lawrence's secondary for an 89-yard touchdown at the end of the third quarter.

The punters got a workout in the final quarter as the game ended with the 45-18 score line. The stats were as impressive as the score line. The Vikings put up 519 total offensive yards and scored 4 out of the 5 times they were in the red zone. Lawrence had a mammoth 370 rushing yards including Wren's 126 on just six carries.

The running back saw little action after his explosive first quarter in order to rest a sore shoulder. Maxam went an efficient 7-10 for 129 yards and two touchdowns, and backup QB Ron Jacques looked impressive running the option.

The win takes the Vikings' record to 2-2, a mark they have only managed to reach twice before in the past nine years. The team will, undoubtedly, be looking to run the table now, with the two toughest conference opponents out of the way. One of the bigger challenges they will face in the next few weeks will be their upcoming fixture at Illinois College.

The Blueboys fell to Ripon this last weekend but have two other conference wins to their name, including a three-point victory over Lake Forest, which will be the Vikings' next home game. That game will be played under the lights at the Banta Bowl Oct. 7 at 6 p.m.

Both quarterbacks threw interceptions on the first drives of the third quarter before Grinnell drove down the field on Lawrence's reserve unit, making use off a long pass play and a defensive pass inter-

Vikings, as they would only put up another three points on a Kenny Alvord field goal.

The Pioneers managed to get on the scoreboard before the intermission, beating the Vikings in the air a couple of times for the touchdown. The ailing Pioneers squabbled the extra point attempt however, leaving the score at 38-6 as the teams headed to the locker rooms.

Both quarterbacks threw interceptions on the first drives of the third quarter before Grinnell drove down the field on Lawrence's reserve unit, making use off a long pass play and a defensive pass inter-

slide the ball behind the Viking backs, but junior keeper Candace Gangl smothered the ball both times before an MSOE forward could reach it.

Offensively, the Vikings opted not to play midfield keep-away but instead lobbed the ball from the defense to Jackie Bean and Crystal Castillo, who could be found flying down the wings.

Bean fired the first serious shot of the game after breaking away on the right side, and barely missed the top far post corner. Sophomore Bean would continue to pressure the MSOE defense from her right midfield post and by the 30th minute or so LU had won a couple of corner kicks on which they failed to capitalize.

By the 32nd minute, it was time for the Lawrence women to make a statement. From a ball played across the left half of the field from Julianne Eggum, Ashlee Moore launched a curving first-time shot into the net from beyond the 18-yard box.

In the second half, the Vikings wasted no time solidifying the win, and in the 47th minute Beth Shaker found the net after being closely



Freshman Pam Golemgieski saw action for the Vikings.

Lawrence University

scoreboard

Football

| | |
|----------|----|
| Lawrence | 45 |
| Grinnell | 18 |

Men's Soccer

| | |
|----------|---|
| Lawrence | 1 |
| Edgewood | 2 |

| | |
|----------|---|
| Lawrence | 1 |
| MSOE | 2 |

Women's Soccer

| | |
|----------|---|
| Lawrence | 3 |
| MSOE | 0 |

Volleyball

| | |
|------------------|---|
| Lawrence | 0 |
| Illinois College | 3 |

| | |
|----------|---|
| Lawrence | 3 |
| Grinnell | 0 |

| | |
|----------|---|
| Lawrence | 0 |
| Monmouth | 3 |

Tennis

| | |
|----------|---|
| Lawrence | 0 |
| UW-Stout | 9 |

| | |
|----------|---|
| Lawrence | 4 |
| Hamline | 5 |

standings

FOOTBALL

| Team | MWC | O'all |
|------------------|-----|-------|
| St. Norbert | 3-0 | 4-0 |
| Monmouth | 3-0 | 3-1 |
| Ripon | 3-0 | 3-1 |
| Carroll | 2-1 | 2-2 |
| Illinois College | 2-1 | 2-2 |
| Knox | 1-2 | 2-2 |
| Lawrence | 1-2 | 2-2 |
| Beloit | 0-3 | 1-3 |
| Grinnell | 0-3 | 0-4 |
| Lake Forest | 0-3 | 0-4 |

WOMEN'S SOCCER

| Team | MWC | O'all |
|------------------|-------|-------|
| Grinnell | 3-0-0 | 6-1-1 |
| Lake Forest | 2-1-0 | 4-2-0 |
| Beloit | 2-2-0 | 4-3-0 |
| St. Norbert | 1-0-0 | 3-2-0 |
| Carroll | 1-0-0 | 3-3-0 |
| Monmouth | 1-1-0 | 4-2-1 |
| Lawrence | 1-1-0 | 3-4-0 |
| Illinois College | 0-1-0 | 3-4-0 |
| Knox | 0-2-0 | 0-4-1 |
| Ripon | 0-3-0 | 2-4-1 |

MEN'S SOCCER

| Team | MWC | O'all |
|------------------|-------|-------|
| Grinnell | 2-0-0 | 4-2-2 |
| Beloit | 2-1-0 | 3-1-1 |
| Lake Forest | 2-1-0 | 5-1-0 |
| St. Norbert | 1-0-0 | 5-0-1 |
| Illinois College | 1-0-0 | 1-5-2 |
| Lawrence | 1-1-0 | 4-4-0 |
| Carroll | 0-0-0 | 0-5-1 |
| Monmouth | 0-1-0 | 3-3-1 |
| Knox | 0-2-0 | 1-4-1 |
| Ripon | 0-3-0 | 0-8-0 |

VOLLEYBALL

| MWC North Division | | |
|--------------------|-----|-------|
| Team | MWC | O'all |
| St. Norbert | 4-0 | 15-4 |
| Carroll | 3-1 | 8-7 |
| Beloit | 2-1 | 11-5 |
| Ripon | 1-2 | 8-9 |
| Lawrence | 1-2 | 6-11 |

Statistics are courtesy of
www.lawrence.edu and
www.midwestconference.
org and are current as of
September 27, 2006