

Decisions positive for Bremer and Goldstein

Following the recommendation of the committee on tenure, the Lawrence administration has granted academic tenure to William Bremer, assistant professor of history and Michael Goldstein, assistant professor of psychology, and denied tenure for Assistant Professor of Theatre-Drama Mark Malinauskas, Assoc. Professor of Sociology Parker Marden, Assistant Professor of Biology David West and Assistant Professor of Biology Allen Young.

The committee's decisions terminated three months study of the contributions of each candidate in the areas of teaching, scholarship and creative work, and relation to university development. In Bremer's case, this year's committee only evaluated in the second and third areas, basing their recommendations on teaching on the work of the 1973 tenure committee.

According to Vice President for Academic Affairs Thomas Headrick, the four non-tenured faculty members have "an unconditional right to remain at Lawrence for the completion of this academic year and the next. As yet, the administration has no knowledge of the plans of the four

affected by these decisions."

Headrick also stressed that he believed this year's tenure decisions to have been "the outcome of a group of dedicated professionals committed to the ideals of a Lawrence education. The members of the committee worked with a diligence, devotion and determination to do the best job they possibly could."

Members of the committee, chaired by Assoc. Prof. of Religion Leonard Thompson, were Peter Fritzell, assistant professor of English; Minoo Adenwalla, professor of history and government; Gervais Reed, associate professor of French; Theodore Rehl, associate professor of music, and Jerrold Lokensgard, assistant professor of chemistry. All are tenured faculty members.

Their findings were completed with a recommendation in each of the evaluation areas, and the committee's recommendations on tenure early in December. They were then reviewed by the administration, with the final decision resting in the hands of the president.

Like Headrick, President Thomas Smith felt that this year's tenure decisions were made carefully and precisely. He said, "This committee has done

Students react . . .

Some students in the departments affected by the negative tenure decisions expressed disbelief and bewilderment.

A number of biology majors feel "let down" because, as a student said, "the university does not seem to appreciate excellence—Yale does, and has offered Young a position." Another is unhappy because he will not be able to "experience Young's personal assistance on projects." One sophomore will miss West's "technique for making students learn the material."

Members of the theatre department are particularly distressed because of the hole Malinauskas' absence will leave in the department. "For the past four years we have been in a state of upheaval with professors coming and going. We finally had a chance to develop a strong department—Mark's directing talents and his personal involvement with our total development will be difficult to replace." This student echoes the feelings expressed by numerous other theatre majors.

Many students in the sociology department fear that the kind of program which has drawn them into that major will be fundamentally changed. Summing up the state of mind of many students who have experienced a course from Marden, one major said: "The administration brought Parker here to set up a sociology department; he did; now they've taken it away from him, and him away from us. There are few other professors to my knowledge who have carried the course load he has while at the same time have been involved in a comparable level of activities and yet maintained a personalized interest in their students. Parker would do everything possible for our careers—every major I know is in a state of shock. . . . I don't know what the university was thinking of."

an excellent job collecting and evaluating objectively the material necessary." Smith met with the committee and went over the information with them "for many hours" before giving his endorsement to the decisions.

Tenure candidates seemed to agree that the committee's work was carefully done. Malinauskas showed no rancor over the decision. "The committee is very fair-minded. I trust my colleagues." He stated his view very succinctly. "I have done what I can. Let those who can, better." Malinauskas was unsure of what his future plans would be. Asked what he would foresee for the future of the theatre department, he explained, "Well, I can know for certain what changes might be. I would assume that the next professor hired would take a more traditional approach than I have perhaps produce more classic plays."

Bremer, who received tenure after seeing the decision deferred last year, remarked, "Naturally, I'm happy it's all over. I was pleased with the committee's judicious procedures even before I had heard their decision."

Young is currently off campus with the Associated Colleges of

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The LAWRENTIAN

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Lawrence University, Appleton, Wisconsin

Friday 10, January, 1975

Faculty to decide on new calendar

by Lynn Brackenridge

This year's term system has wandered from the traditional one at Lawrence. For some students, the long Christmas vacation was a welcome relief; but because that calendar was put into effect when it seemed probable there would be another energy crisis, it will not be repeated during the 1975-76 school year.

The calendar subcommittee of the committee on instruction was formed last spring, and has recently approved two calendar proposals for submission to the faculty Jan. 17.

In the first of the approved systems, a "traditional" one, classes would begin Thursday, Sept. 25. Thanksgiving vacation would only entail Thanksgiving

Day, with classes scheduled for the next day. First term examinations would be from Dec. 9-12. Winter term classes would begin Jan. 5, with Winter Weekend in February and exams from March 17-20. Spring term would begin March 29, with exams from June 7-10 and commencement June 13. The committee vote for this calendar was 7-7.

The second approved system is a term system with Christmas break after the third week of winter term. On this calendar, classes would start Sept. 9. First term exams will end Nov. 22, with Thanksgiving vacation from Nov. 23-30. Winter term would start Dec. 1, with Christmas vacation beginning Dec. 20. Classes will resume on Jan. 5, with winter term finals from Feb. 24-27. Spring vacation would end March 10. Spring term begins March 11, with finals May 21-25 and commencement, May 29. This calendar was approved by the committee on an 8-6 vote.

One obvious drawback to this proposal, according to a member of the committee, would be the length of the Thanksgiving vacation. It is the recommendation of the committee that dorms would stay open, but no meals be served.

A third alternative, a semester system, was also discussed by the committee, but will not be submitted for the '75-76 school year, due to the fact that it would involve considerable curriculum change and take time to put into effect.

On Jan. 17, the faculty will decide which system will go into effect for '75-76. The committee doubts that the split-term calendar will be adopted, however, as it involves leaving the dorms open over Thanksgiving and making a completely new calendar for overseas and off-campus programs.



PREPARATION continues for the Magic Flute, opening January 24 in Stansbury Theatre. (Photos by Bart McGuinn.)

Music of The Magic Flute to sound on Lawrence stage

With opening night well within singing distance, the Lawrence University Opera Company's production of Mozart's *The Magic Flute* is into the final stages of rehearsal and preparation. A cast of over 30 lead singers, the concert choir, and the Lawrence Symphony Orchestra will premiere the opera at 8 p.m. Jan. 24 in Stansbury Theatre, continuing Jan. 25, 31 and Feb. 1.

Under the direction of John Koopman, associate professor of music, the opera was in initial planning stages more than a year ago. Cast last spring, singers have been rehearsing twice a week since September.

The cast includes Karle Erickson, assistant professor of music, singing Tamino, Dave Moran and Reid Smith singing Papageno on alternate nights, Carol Anderson, Renee Hammond, Kathy Stanley and June Wigglesworth playing the three ladies and Betsy Van Ingen singing the Queen of the Night.

Monostratos will be sung by Vic Scarvada, Pamina by Carol Anderson and Maura Silverman on alternate nights, the three genies by Marla Anderson, Sharon Lamb, Jane E. Rittenhouse and Lynn Zimmerman. Kurt Link will sing Sorastro, Debbie Schwoch and Jane Taylor

will sing Papagena, and Stephen Bates, Brian Meunier, John Plier and John Sundlof will sing the slaves, the priests and the men in armour. The concert choir will be the chorus.

Members of the Lawrence University Theatre Company are also participating in the production. The set was designed by Assoc. Prof. of Theatre-Drama Joe Hopfensperger, with Mary Forde, '74, creating the acrylics for slides used in the set design. The theatre company built the sets, and John Wolfe, '76, aided Hopfensperger in light design. Sophomore Dean Kwasny will serve as stage manager.

The *Magic Flute* was composed in 1791 to a libretto (story) by Emmanuel Schikaneder, whose talents ranged from itinerant fiddler to renowned actor. The accusation that the story is a ridiculous conglomeration of absurdities cannot be entirely denied by even the most fervent devotees.

As music students note, the opera is placed in Egypt, but with a roving Ruritanian prince and a bird man who sings melodies that are essentially German folk songs. At the end of the first act, a sudden reversal occurs that will probably confuse many viewers.

The three chords that begin the overture and are heard

throughout the score have symbolic significance in Masonic ritual. Both Schikaneder and Mozart were Freemasons. Empress Maria Theresa, who prohibited secret orders and employed violence to break up Masonic gatherings, is supposedly represented as the Queen of the Night. According to some scholars, Tamino represents Josef II, who protected the Masons and Pamina is the spokeswoman for the Austrian people.

Others see the opera as a political attack, though skillfully veiled, on autocratic rule, with the Queen representing the Hapsburgs. Interpretations aside, Schikaneder wrote a libretto that is a lavish and magical fairy tale.

Yet the real beauty of *The Magic Flute* is Mozart's music, some of the most sublime he ever composed. Wagner said a "godlike magic" breathes through the score, calling the opera the "quintessence of art." The double allegory, with its fantastical effects, is removed from Egypt or Austria and away from real people — "transported to a world all its own."

Students can pick up one free ticket from the box office in the Music-Drama Center.

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The Lawrentian

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Letters to the Editor...

Letters may be submitted to the Lawrentian office or to staff members. No unsigned letters will be printed, although the writer's name may be deleted upon request. Copy deadline is 9 p.m. Wednesday; letters must be typed, double spaced. Letters submitted late or in incorrect form may not appear in the issue of the following Friday. The Lawrentian reserves the right to make minor editorial changes or shorten letters without changing meaning.

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An equitable manner

The 1974 ad hoc committee on tenure, chaired by Assoc. Prof. of Religion Leonard Thompson, has been commended by administrators, faculty members and tenure candidates since the completion of its recommendations for the manner in which their deliberations were conducted. By our standards, they are worthy of that acknowledgement.

We concur, in some cases heartily, in others reluctantly, with the decisions reached and congratulate the committee and the administration for the careful handling of an often painful and disruptive situation.

The committee's work was characterized as fair-minded and judicious by all those interviewed. Proper procedures were followed, deadlines were met. More than one individual remarked that the disturbing clouds of rumors which had circulated in the past were absent from deliberations this year. Even those denied tenure affirmed the fairness of the committee's work.

Remembering a statement made by Parker Marden that "tenure is a bet on the future (in some cases, 38 years of a university's life), rather than an evaluation of the past," the importance of the committee's diligence can be appreciated, not only for this year's students, but for a long time to come.

The committee's assertion that with a "strong faculty committee and strong administration, the university community can be assured the tenure process is done in a fair, equitable and professional manner" has been confirmed.

The following students were initiated into the Gamma Delta chapter of Phi Beta Kappa during November:

William Black	James Merrell
Richard Colvin	Patricia Miller
Mary Dinauer	Eugene Wright
Mary Forde	

Other prizes awarded by Phi Beta Kappa include:

Freshman Women's Prize:
Mary Moore
Paula Trever
Judy Zylke

Freshman Men's Prize:
Gregory Andrews
David Lawrence
John O'Conner
Scott Propsom

Sophomore Prize:
Mark Aschlim
Robert Hamisch
Gene Peterson

RUSH SCHEDULE January 12 - 18

OPEN WING. Sunday, Jan. 12, 7-9 p.m., Colman Hall

Informal Parties
Tuesday, Jan. 14 — 7-8 p.m., 8:15-9:15 p.m.
Wednesday, Jan. 15 — 7-8 p.m., 8:15-9:15 p.m.
Thursday, Jan. 16 — 7-8 p.m.
informal parties will be held in a different location for each sorority

FORMAL PARTIES. Saturday, Jan. 18
12:30-1:45 p.m.
2-3:15 p.m.
3:30-4:45 p.m.

formal parties will also be held at a different location for each group

PLEDGING. Sunday, Jan. 19, 5 p.m., Colman Hall

Anyone still interested in signing up for Rush should contact Mary Milewski, ex. 361, as soon as possible. Further questions about rush and rush procedures should be directed to members of the Pan Hel Coordinating Committee — Mary Jo Hibbert, ex. 674 or 380; Kathy Greene, ex. 314; Jeanne Marini, ex. 380 or Cathy Lynch, ex. 331. Coordinating Committee members will also be in the Union Grill between 4-5 p.m. Monday and next Friday to answer questions.

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PRODUCTION: Lori Arthur, Sue Basnik, Ellen Jakes, Sandra Maldonado, Trudy O'Malley, Joyce Young, Paula Trever.

International Films

Editor's Note: The following letter explains the cancellation of the International Film Series.

To the Editors:

For many years I've been scrambling four, five and even six nights a week in order to present films of the nature of those presented in the International Film Series.

The strain is not only beginning to tell—it has told.

Therefore, after the film of the week of Dec. 9, 1974, I will no longer be available as in the past.

I am returning to retirement to permit a few scars to heal and to plot future involvements. (For example: developing a Bergman Study, a Fellini Study, a Bunuel Study—grouping a number of films of the same Master Directors into a package, along with necessary explanatory papers, introduction and discussions. My only interest in the package would be academic. An interested sponsor participant would be necessary for arrangements and promotion.)

I hope that my efforts in presenting content films for the last sixteen will prove fruitful. I hope that I can make some further contribution in the future.

JAMES WILBUR VICKERY



To the Editors:

I've just finished reading President Smith's letter explaining his veto of the pet legislation and your editorial on the subject. I can't say that I agree with President Smith's veto, but I must say that I agree even less with the somewhat childish and often ill-mannered way you treated the controversy. It is apparent that the Lawrentian community has taken this decision as a personal affront to their dignity. Not once in the article did you say that Smith's decision was a mistake, or

wrong. Instead you chose to characterize him personally as being "irresponsible and condescending." The general tone of the article was not an attack on Smith's reasons for the veto (there are six) but an attack on Smith and a restatement of the LUCC position. I was amazed to find in the third paragraph an argument along the line that because Frat houses are as big (or nearly) as Smith's own house, they should have dogs, because he does. Do you honestly consider that a legitimate argument? The seventh paragraph is an absolute farce. How can you imply that a veto shows disregard of the LUCC? I think the letter he wrote shows his concern. Also, on what basis do you imply that there may have been "other reasons"? It is sad to see that what honest criticism there was of the veto has been overshadowed in this article by unnecessary accusations. I really think you could have said it better.

—MARK 'GALA' ATKINSON



Campus Notes

Spanish Offerings

The Spanish department announced that Juan Hernandez will hold classes in Spanish conversation on Tuesdays and Thursdays from 4-5 p.m. in the Union Lounge. The department also wishes to remind students of the Spanish Table which meets every Wednesday evening at Downer.

Reminders

The registrar reminds students that: When adding a course, the instructor's signature will be required after today.

Students may elect the S-U option for non-major courses through Friday, Jan. 17. Today is the last day to register for Term II classes.

Main Hall Forum

The Main Hall Forum for Jan. 16, 1975 will feature Prof. Daniel Taylor of the Classics Department. Taylor's lecture, "Varro's Mathematical Models of Inflection," will begin at 4:15 p.m. in Main Hall 119.

Student Handbooks

All students who were gone first term may pick up their 1974-75 Student Handbook at the office of the dean of students. The supply is limited.

IFC Rush

Formal Rush open houses in the Quad will be Tuesday and Wednesday night beginning at 7:30 p.m. Thursday night the houses are open to freshmen from 7:30 p.m. on. Sign up for pledging from 1-5 p.m. Saturday. Any questions? Call Terry Ullrich, ext. 631.

Overtones

Auditions for "Overtones," Alice Gerstenberg's one-act play, have been scheduled for Monday, from 3 to 5 p.m. and Tuesday from 7 to 9 p.m. in Stansbury Theatre. Copies of the play are on reserve in the library. The director, M.K. Leeson, invites all students to tryout for the four female parts called for in the play.

Spain

Applications are available for the program of study in Spain for fall term, 1975, outside Main Hall 412. The one-term program will be divided into two sections of five weeks; the first will be spent in Granada, the second in Madrid. Students who have completed the intermediate level courses in Spanish are eligible. Applications are due to Mr. Winslow by February 15. Further information can be obtained by contacting Mr. Winslow.

Seniors!

All people who are graduating in June '75 and have not received a letter from the Ariel by January 15 concerning a senior photo, contact Jed Lee ext. 381 before January 20.

Circle K

The campus service organization, Circle K, will hold an organizational meeting Wednesday at 6:30 p.m. in Riverview Lounge.

Security Guards

To obtain the campus security guard, call 757-8053. Wait until the "Beep" sounds. Repeat the message slowly. This is a one-way communication, the guard cannot respond verbally. The maximum length for the message is twenty seconds. A good idea before 11 p.m. is to call the switchboard. They will page the guard.

Art exhibit Wednesday

Graphic art work of both modern and old masters, work which spans six centuries of production, will be included in an exhibit and sale at Lawrence from 10 a.m. to 5 p.m. Wednesday.

The Ferdinand Roten Galleries of Baltimore will be bringing part of their collection to the Worcester Art Center. Approximately 1,000 original prints will be included. Works of Rouault, Horgarth, Goya, Miro and Picasso will be included and a collection of Western and oriental manuscript pages (some dating to the 13th century) will be for sale.

Most of the prints are under \$100, but prices begin at \$10 and some pieces are valued in excess of \$1,000.

The Lawrence-Roten show and sale is one of 1,500 the Baltimore gallery conducts annually for universities, community organizations and corporations. The graphics will be displayed informally at Lawrence so that visitors may examine prints at close range.



PERHAPS this dog is worth valuable trivia points . . . then again, perhaps not. (Photo by Bart McGuinn.)

LUCC sees support as cautious

by Jean Erickson

"The community attitude, then, seems cautiously to support the LUCC." The concern of the final report of the review Committee is this caution on the part of the community toward the LUCC, and how the relations between the LUCC and the community can be improved.

In the spring of 1974, the LUCC Five-Year Review Committee distributed a questionnaire to the entire Lawrence community, the results of which are the basis of their final report, submitted to the LUCC last Wednesday. The

report summarizes the history of the LUCC's development, examines the nature of the community's discontent with and support of the LUCC and makes recommendations for the LUCC's increased effectiveness.

Until 1968, the faculty was responsible for all regulation of student life, both social and academic, at Lawrence. When students began, in the mid-1960s, to seek more influence in the government of the Lawrence community, a committee was formed by what was then the student senate, to investigate the

formation of a community council. To create this council, the student senate was changed in two ways. Faculty members were added to the council and the LUCC was given some power to regulate non-curricular affairs. LUCC began liberalizing the University's social regulations. Smoking, dorm, and parking regulations were all affected.

Now that much of this liberalized regulation is in effect, interest in the LUCC seems to be waning, and skepticism as to its effectiveness is growing. The report shows that the number of resolutions introduced into the LUCC is far smaller than in the days of the student senate. All four of the groups surveyed, students, junior and senior faculty (five years at Lawrence is the definition of a senior faculty member) and administration felt that the LUCC spent more time refining its own form than it did considering matter of community interest.

Center and dean of the College of Nursing and Allied Health Sciences of Rush University. Students interested in health careers should see LaMarca or Marden.

"With this new cooperative program, we look forward to interesting students of high caliber in a wide range of health professions beyond our traditional pre-medical program," Headrick said. "The 'pre-health and basic science curriculum' covers the behavioral and natural sciences and allows students a wide choice of electives," he explained.

"Health professionals must be able, through rigorous scientific thinking, to use the theory and content of science in creative ways to care for patients," Christman said. "This alliance preserves the rich liberal education of students and provides a sound basis for professional education in the applied sciences of nursing and the allied health professions."

The program calls for students in nursing and in medical technology to enter the program at Lawrence and spend at least two years on the Appleton campus receiving their pre-health and basic science education. They will then spend two years at the Medical Center in Chicago doing their final work in the patient care setting of an 850-bed institution with commitments to 1.5 million people in urban, suburban, and rural locations.

Administration of the program is in the hands of Vice President for Academic Affairs, Thomas E. Headrick, and program coordinators Michael J. LaMarca, associate professor of biology, and Parker G. Marden, associate professor of sociology, and Luther Christman, vice president of nursing affairs of the Medical

Tenure . . .

(Continued From Page 1)

the Midwest's Costa Rica program in tropical biology. While his plans for the future have not yet been confirmed, students in the biology department say Young was recently offered a position at Yale University.

Goldstein refused to comment on the tenure decisions concerning his colleagues. "If you're acquainted with what my decision was," he said, "there's no other comment I can make."

Marden expressed his feelings about the tenure decision in a letter to sociology majors Tuesday. "Naturally, the University's decision saddens me, but I must respect it. When you commit yourself to an academic career, such decisions must be faced and as long as they are carefully made, and I believe this one was, they need to be accepted without rancor. I hope you will share this feeling." The letter was prompted both by a desire to explain the situation to the majors and to restrain a rumored outburst of reaction to the administration by the majors.

According to one student, "We are now going to wait for more definite word on plans for the department's future before deciding on our own future at Lawrence."

Exactly what the department's future is, Marden could not say. He explained that in the letter on tenure which he received from the president, a passage dealt with "the direction of the department." He is not involved in developing a new direction for the department and did not know what it might be.

When asked about the future of the sociology department, Smith said he is seriously considering what must be done. "Whether to continue to develop the department or to phase it out has certainly not yet been decided. There are many considerations. We do not want to leave those majors without a way of completing their degrees in their chosen field."

Marden would speculate, however, on what his own future plans may be. He wants to teach at a college much like Lawrence. Because there is an open market in his field he is not concerned about finding a job, but rather over finding one he will "enjoy and be equipped to do." Should he not find such a job by the end of the next school year, he will probably go back to graduate school.

West was not available for comment.

According to Thompson, chairman of the committee, the ad hoc group followed the guidelines developed in the summer of 1973, making a thorough examination of the six tenure candidates.

In the area of teaching the committee considered questionnaires, departmental evaluations of the candidate's teaching, faculty views, self-

evaluation by each candidate and personnel files. The committee, Thompson said, had at least 140 questionnaires to work with for each candidate, well over 60 per cent. He lauded the honesty of the responses which he indicated were of primary importance in the evaluation. To be recommended for tenure in teaching, a professor had to be judged above average, with a potential for excellence.

Scholarship was the second area of consideration. For this, three outside reviewers were asked to evaluate each candidate's articles, Ph.D. dissertations, books and any other work in progress. In Malinauskas's case, plays which he has directed were also under review, including *Home*, last term's major production. One of each candidate's reviewers was his Ph.D. thesis director or another scholar in the field who was very familiar with his work. The other two were recommended by outside experts in the candidate's field. These recommended reviewers were then evaluated by other outside experts. They were examined for any possible conflict with the candidate's field and his school of thought.

Other factors considered in the area of scholarship were awards or "other indications of scholarly or creative reputation" and material submitted to the committee which candidates did not want reviewed by outside peers. These evaluations are available to tenure candidates.

In the third area of review, the committee considered the candidate's position in and importance to their departments and the university. Thompson stressed that it did not evaluate the departments themselves, and looked only at the role of the candidates in the departments.

Other considerations included interdisciplinary competence and cooperation. A recommendation for tenure required an evaluation of above average past scholarship and "the potential" to make several substantial . . . contributions over his career."

This area was summarized by the question "Will institutional development be assisted by the granting of tenure to this candidate?" If the majority of the committee votes "no" on this question, a candidate will not be recommended for tenure.

Thompson further explained that under no circumstances can the committee recommend a candidate for tenure if he/she receives an unfavorable recommendation in EITHER teaching or scholarship. These are the two prime considerations for the committee.

Committee recommendations go to the president, who generally consults with the vice president for academic affairs and the academic deans as well as meeting with committee members and reviewing evidence before making his final decision.

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Relief and revival at Jim's or Cleo's

By Jim Klick

Editors' Note: The following is the second in a series of articles exploring the endless possibilities of everyone's favorite metropolis, lovely Appleton. The first, a review of Appleton's finest gourmet dining establishments, is followed by this week's look at Larry U's favorite drink-mixers. Coming attractions will include a look at everyone's favorite monopoly—Conkey's, here next week.

This winter, there is a good chance you may find yourself in one of the following repressed and depressing states of mind: 1) You have just finished reading a "Dear John" letter from your best girl friend back home. 2) You are charged with kicking a moving car while crossing College Ave. at Lawe St., when the pedestrian signal said, "Don't Walk." and you are hauled away in a paddy wagon because the police mistook you for a dopey high school punk. 3) All of your notes for tomorrow's mid-term in chemistry are destroyed when your lab partner accidentally (or maliciously) spilled hydrochloric acid on them. 4) You are cold.



If such is the condition of your mind, **The Lawrentian** suggests you seek relief and revive your spirits in one of our lovely local taverns along College Ave.

One pub that has been popular with Lawrence students for years is Jim's Place. Jim's is the kind of place where people (mostly men) of varying economic, social, and educational stature congregate to rap about the most critical subjects of the times. Freshmen Studies just can't compare.

Jim's features a L-shaped bar, a couple of tables in the back, three pinball machines and a Foosball table. The games are in constant use and reap as much as \$80.00 at the end of a week. Old Style and Pabst are on tap. One Red Devil, a special for two dollars, and Mary Jane is but forgotten. One can also grab a bite to eat but munchies are limited to such items as cheeseburgers and potato chips.

Last Monday, it seems that a number of students started the term off right with a visit to Jim's. According to Don Schmitt, a bartender there, this year has been a relatively big one for student drinking with the Tequila Sunrise being the favorite in '75. The class of '68 gets Don's nod as the biggest drinking class he can remember. Oddly enough, this class graduated at the very apex of Lawrence's academic reputation.



If you venture further west on College Ave., you will come to an exotic cocktail lounge called Cleo's. For over four years, Cleo has been hailed as the "Queen of the Fox", and daily the students pay her homage by patronizing her harem.

There is more of mixed crowd at Cleo's than at Jim's, the small tables along the wall allow for more intimate conversation between couples. There is also a backroom with a small dance floor.

However it is the piano bar that makes Cleo's a most unique tavern. In this case, the piano bar is just a small piano with a few stools around it. Anyone is welcome to play while others can drink right there at the piano and sing a few bars.

Jerry, one of Cleo's bartenders, described Lawrence students as "good" drinkers and very well mannered kids. Blender drinks seem to be a popular selection among the students. Cleo has been annoyed with the silence of her blenders over the holidays and welcomes the return of the Lawrentians.



(Photos by Craig Gagnon)

The Sage of Lawrence

There is a myth to dispel at Lawrence. Most people here seem to think that Sage Hall is named after Russell Sage. In point of fact, that is false, and for purposes of preserving the little cultural heritage left at this place I would like to set the record straight.

This story is actually not mine, it has been handed down from one generation at Lawrence to the next, and I take no claim for originating it. Still, it is true that Matrix Morris, formerly a student at Lawrence and now doing the school thing elsewhere, told this story to only a few of us, lest some think that he was its author. Let me explain:

Several years ago I was sitting in the Union trying to get it together to face the wonders of a 1:30 philosophy class, and Morris (who always looks like he just got out of bed) I will never understand that... it made no difference what time of day it was) came over to my table and proceeded to explain the mystery to me.

You see, the real important issue at Lawrence is deciding who should go on probation and who shouldn't. This decision is made by the Sage of Lawrence (who is really a lackey for the Board of Trustees). Now the Board keeps close watch on the situation at Lawrence, and preserves the atmosphere of reverence so necessary to a scholarly community, and the Board needs its spies. There used to be a hat cleaners shop on College Avenue. No one believes for a minute that it really was a hat cleaners, since there is obviously no market for that oc-

cupation here (when's the last time you had a hat cleaned, eh?). In fact it was just a front for the spying operations. It was closed down recently by a record store, so we're probably going to have to wait to see where the new operational arm of the spy ring will be located. Anyways, the question that I was asking Morris was this: "Morris, I just don't understand it. I know it sounds crazy, but I am convinced that something is wrong with this place. For instance, there are places on the Main Hall lawn that seem to melt the snow away. They run in lines from Main Hall to all the other buildings, and then there's this big patch that always melts around the Sampson Alumni House."

"Ha!" said Morris. "It's really quite simple. The Sage of Lawrence, who is responsible for determining who goes on pro, has his offices below Sampson Alumni House. The House itself serves no purpose: can you imagine anyone graduating from here and wanting anything to do with the place again? But it is the headquarters entrance for the Sage himself. Now, about those other thawed areas, it is quite certain that the campus is covered by a maze of tunnels. These tunnels all end in the cavern below the Sampson Alumni House. When the end of the term approaches, any student who is thought to be close to probation is secretly drugged while eating dinner. Late that night, after he has retired a group of three masked persons come and rouse him. Of course the poor soul has no idea what is coming off, so he thinks it's all a bad

dream. The masked persons escort him through the maze of tunnels, and into the cavern. The cavern itself has large arches, supported on pillars of term papers laminated together with glue. Why else do some professors require long term papers... they obviously know something about what goes on here. The arches themselves have the famous Lawrence sayings on them, things like 'Budget your time', 'Light more Light', and 'There are two sides to every question'. The student is brought down the hallway formed by the pillars and arches, to the dias or throne on which the Sage of Lawrence sits. He has a pan balance in his hand that he ripped off from Chemistry one night, and when the student is brought forward, the Sage places his grade point average on one pan and a shovelfull of Downer potatoes with gravy on the other. Now if the grade point is heavier than the potatoes and gravy, the student goes free, but if not he goes on pro. Do you see?" We got up and walked out to the door. It had been snowing and already the telltale thaw patches were showing.

"There's one thing I don't understand," I said. "Why don't the students rebel? Surely they have reason to. It's all clearly conspiracy of the highest magnitude."

"Well," said Morris, "it's really hard to convince oneself that it isn't all a dream."

"Do you mean the Sage and all that stuff?"

"No, I mean Lawrence. It's almost got to be a dream."

Now that's culcha. Ainah?

Stevens lecture Thursday

"Some Alleged Peculiarities of Aesthetic Judgment" will be the subject of the 1974-75 Stevens Lecture by Monroe C. Beardsley Thursday. Beardsley's talk, will begin at 8 p.m. in Riverview.

A professor of philosophy at Temple University in Philadelphia, Beardsley received B.A. and Ph.D. degrees from Yale University. He has written several books on aesthetics and logic and, with his wife, Elizabeth Beardsley, has edited the Foundations of Philosophy series.

Beardsley previously has taught at Yale, Mt. Holyoke College and Swarthmore College. He is a trustee and past president of the American Society of Aesthetics and past director and vice president of the Eastern division of the American Philosophical Association.

The Stevens Lecture in Humanities was established in 1967 by David H. Stevens, a trustee emeritus of Lawrence, and his late wife, Ruth Davis Stevens. Both members of the class of 1906 at Lawrence.

The lectureship they endowed directed the university's president to invite speakers in the fields of English, history and philosophy to "give each generation of students insights into the essential sources of humanistic meaning that, with proper care of linguistic and language needs for particular purposes, determine the substance of individual development". The annual lectures rotate among the three fields.

Dr. Beardsley's lecture at Lawrence originally had been scheduled last October, but had to be postponed because of illness.

4 Nominated for Fellowship

Four Lawrence students have been nominated for Thomas J. Watson Fellowships for the coming year.

Richard Johnson, Steve Licata, Kathy Neubecker, and Betsy Van Ingen, were nominated by a Lawrence committee which considered student proposals.

Seventy fellowships are awarded annually to students from 35 top American universities and colleges. The fellowship provides \$7,000 for a postgraduate year of independent study and travel abroad.

The Thomas J. Watson Foundation is named for the man who created IBM Corp. and aims "to provide Fellows with an opportunity for a focused and disciplined Wanderjahr of their own devising—a break in which they might explore with some thoroughness a particular interest..."

Johnson proposed spending a year in England to write a novel about Vietnam. Licata submitted his idea to study the ethos of sport in East Germany, West Germany and England. Van Ingen proposed finding out about the European opera picture and related professional possibilities by spending a year abroad. Neubecker suggested developing work on the arts of mime and poetry in combination.

All four nominees will be interviewed personally at Lawrence by a Watson Foundation representative early in 1975.

Expansion plans revealed

by Lisa Weins

As we prepare for winter term, it is possible that many readers have begun to wonder how *The Lawrentian* is put together. "What makes you tick?" they have asked curiously.

Students have displayed a genuine interest in the inner workings of a high pressure, fast paced college newspaper. But their often distorted picture of student journalism is discomfiting to the dozens of aspiring Carl Bernsteins, Bob Woodwards and Sally Quinns on the staff. Because of this, the journalists have decided to rip off the lid of secrecy, as it were, and permit an inside tour of their paper.

Students and faculty alike, for example, assume that *Lawrentian* articles are compiled by reporters. For evidence, they point to the masthead which quite clearly states that editors, assistant editors and reporters do indeed exist. For further verification they check and find that Christie Hoffman, Julie Smith and Rosie Meade really do go to school here. Of course they do.

Yet the function of a young, innocent "cub" reporter is simple: there is no function. He/she-it dashes about, and squeals, but never actually does anything. The editors like to recruit young blood, but for appearance's sake only.

Lawrentian stories, then, are not the result of reporter research. We make them up. All those rumors floating around about "misquoted", "taken out of context" and "irresponsible reporting" are rather silly. We never interview; therefore it is impossible to misquote. The "news" so eagerly gobbled up every Friday afternoon is actually produced in about three hours. We decide who we want to humiliate, create an event, and write the whole thing up.

President Thomas Smith, for example, is purely our own invention. If he had not first existed in the minds of *Lawrentian* editors five years ago, the man who calls himself Thomas Smith would still be picking potatoes in Idaho.

As an AP reporter recently commented, he looks like Central Casting's idea of a college president. She, of course, missed the point. He is Central Castings



Photo by Bart McGuinn

idea of a college president. When Curtis Tarr announced that he was quitting the series, the *Lawrentian* asked for a replacement. Universal Studios sent us Rip Farkleton, an itinerant silver-haired actor.

After undergoing extensive briefings on public appearances, "Thomas Smith" took over the role of public figurehead. In exchange for heading the Harvard of the Midwest, Farkleton-Smith turned over the real power to Thomas Headrick, who consults with the *Lawrentian* before making any decisions.

We are also responsible for the widespread belief that this is a university. It was not easy setting up classrooms, rounding up the Appleton unemployed to serve as faculty, creating a setting that almost looks like a genuine college campus, but we did it. When the time came, we even lured students for that final touch of authenticity.

Eyes dazzled by the kaleidoscope of experiences promised in "About Lawrence" they came like lemmings headed for the open sea. First one, then a trickle, and finally a torrent of post-high school bodies flooded the site, and we were ready for step two.

As expected, the authorities were lulled by the quiet of sleepy Lawrence University. They paid no attention to the strange sawings, grindings and blinking lights coming from the Main Hall basement. Year after year unwitting students acted as cover for the fledgling *Lawrentian* project: the Lawrence Space Program.

We knew our goal of *Lawrentian* on the moon by 1975 would not be a snap, but when the going gets tough, the tough get going. And so we did.

Little by little, the Lawrence Space Academy grew. Hundreds of would-be space cadets clamored for a place in the tiny, clandestine aerospace curriculum. The program is insulated by its obscurity: cadets blend with the students, working by night on the silvery cylinder that will take them to the moon.

According to our work schedule, the *Lawrentian* will be able to establish a moon colony sometime this year. After that, of course, there will be no more need for Lawrence University and Rip Farkleton will be out of a job.

NEW PAPERBACKS:

—**ALL THE PRESIDENT'S MEN**—By Carl Bernstein and Bob Woodward

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A splendid collection of Alice B. Toklas letters covering the two decades she lived on after Gertrude Stein's death in 1946. Reveals her as a remarkable woman in her own right.

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Brass Quintet to play tonight

Brass quintet compositions, from Renaissance music to contemporary tunes, will be performed at 8 p.m. tonight in Harper Hall of the Music-Drama Center by the Festival Brass Quintet, five performers from Lawrence, Yale and the University of Wisconsin.

The quintet has performed in Sarasota, Fla., for the past two summers as part of a festival and has been invited to return this summer for three weeks. The Lawrence performance is unusual for the ensemble because it brings the members together from their three schools of music.

In addition to the concert, the Festival Brass Quintet will offer a clinic so that Lawrence students as well as those from high schools in a 50-mile radius can observe and study with each performer. Individual lectures about the instrument of each performer will be offered.




Scott A. Johnston, an instructor of music at the conservatory, is the local member of the Festival Brass Quintet. A Madison native, Johnston received his B.M. from the University of Wisconsin in 1972 and his M.M. from Ohio State University in 1974. He has performed with the Madison, Waukesha and Columbus, Ohio symphony orchestras and with the Ohio State University Symphony Orchestra. His instrument is trumpet.

Other Festival Brass Quintet members include Connie Klausmeier, horn, and Fritz Kaenzig, tuba, who will both complete their graduate work at the University of Wisconsin this year, and David McKenzie, trombone, and Ben Aldridge, trumpet, who will both complete their graduate work at Yale this spring.

The concert program includes "Rondeau" by Mouret; "Scherzo" by Cheetham; "Quintet for Brass Instruments (in Four Untitled Movements)" by Etler; "Canzona Bergamasca" by Scheidt; "You've Got A Friend" by King; and "Sonatine" by Bozza.

The Festival Brass Quintet performance is being sponsored at Lawrence by the Special Events Committee, Committee on Public Occasions and the Admission Office. It is open to the public without charge.

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JIM MERREL (Photo by Craig Gagnon)

First in 18 yrs.

Lawrence student wins a Rhodes scholarship

For the first time in 18 years a Lawrence student has been selected to be a Rhodes Scholar. Jim Merrell, '75, and a History major, was chosen in the regional competition to be one of 32 American men sent to Oxford this year. He will spend two years studying at one of its 35 colleges.

When Cecil J. Rhodes, a South African diamond mine entrepreneur and statesman died in 1902, he gave his fortune to Oxford to be used for undergraduate scholarships. Men from the British Commonwealth, the U.S. and Germany are eligible for the scholarships.

The scholarship is given on the basis of more than simple academic performance. Rhodes wanted men who were both athletes and scholars although according to Merrell, sports do not have to be strongly represented if the academics are strong enough. Merrell has lettered twice in tennis as well as keeping up an excellent academic record.

Merrell decided to apply last spring at the advice of his advisor, Anne J. Schutte, assistant professor of history. The selection process did not start until October when Merrell and six other Lawrence men submitted three to four page histories of their academic and extra-curricular lives. From there he had an interview with the Lawrence Rhodes Scholarship Committee, composed this year of William A. Chaney, professor of history, Peter A. Fritzell, assistant professor of english, Thomas E. Headrick, Vice President for Academic Affairs, and Thomas S. Smith, President. The committee chose two candidates who then went on the state competition. Lawrence candidates may either apply from Wisconsin or from their home state. Merrell applied in Minnesota. He presented a paper on his proposed plan of study and was again interviewed, this time in Minneapolis and was chosen to be one of the state's two candidates.

The final stage, the regionals, was held in Kansas. On December 21, Merrell went down there for his interview. The afternoon of his interview he was told that he was one of the region's four choices. The U.S. is broken divided into eight regions and all four representatives from each region will go on to Oxford.

Merrell, whose father is a professor of genetics at the University of Minnesota, hopes to follow in his father's footsteps and become a professor at the college level. He wants to teach American History, specializing in the Colonial period.

At Oxford he intends to study the English slant of the American Colonial period. After two years at Oxford, where he will receive the equivalent of an M.A., Merrell plans to take time off and then go on to a U.S. graduate school for a Ph.D. He is interested in Yale, Princeton and Stanford.

"A" inflation rises

"The general national trend of grade inflation" is reflected in Lawrence, according to a report prepared this summer by Sherwin Howard, assistant to the president. After reviewing letter grades awarded during the last ten years, Howard reported an increase of 45 percent of all grades in the number of A grades given.

A's in the college have been climbing steadily from the 20 percent reported in 1964-65. A one or two percent rise each year resulted in the 1973-74 figure of 29 percent. A parallel decrease in C, D, and F grades from 34 percent of all grades in 1964-65 to 19 percent in 1973-74 was noted as well.

While D, F and U combined accounted for eight percent of the 1965-66 grades, the number had declined to four percent by last year. "The grade of F is awarded so seldom as to be practically meaningless (1 percent)" the report stated, and the U grade is given even less frequently. S grades account for 11 percent of all grades awarded by departments, excluding Freshmen Studies and Topics of Inquiry.

Conservatory figures, however, show a drop in A's from 50 percent in 1964-65 to 43 percent in 1973-74. The number has fluctuated, climbing to 56 percent in 1971-72. Roughly a third of all Conservatory courses are graded satisfactory-unsatisfactory.

One result has been a sharp climb in the percentage of students receiving honors at graduation. Two categories of honors are awarded.

Students may receive one, both or none. Honors in course is divided into cum laude (3.40-3.69), magna cum laude (3.70-3.89) and summa cum laude (3.90-4.0). Honors in independent work is awarded the same way.

Combining all honors awarded, 30.8 percent of the university class of '74 received honors at

graduation, compared to 18.1 percent in 1967.

Even when the independent honors projects are not included, the percentage of students awarded honors in course rose just as sharply as the number of A grades. 27.3 percent of the class of '74 was awarded honors in course, a startling increase from the 17.5 percent reported for the class of '70.

LU professor makes play of Russian novel

Richard X. France, assistant professor of theatre and drama at Lawrence University, has adapted Alexander Solzhenitsyn's novel, "One Day In The Life of Ivan Denisovich," into a full-length play. His adaptation was published recently by Performance Publishing of Elgin, Ill.

France wrote three plays while at Carnegie-Mellon. He wrote "The Magic Shop" for his daughter Rebecca's first birthday in 1972 and adapted a Sherlock Holmes story, "The Case of the Dying Detective," for his daughter Miriam's first birthday.

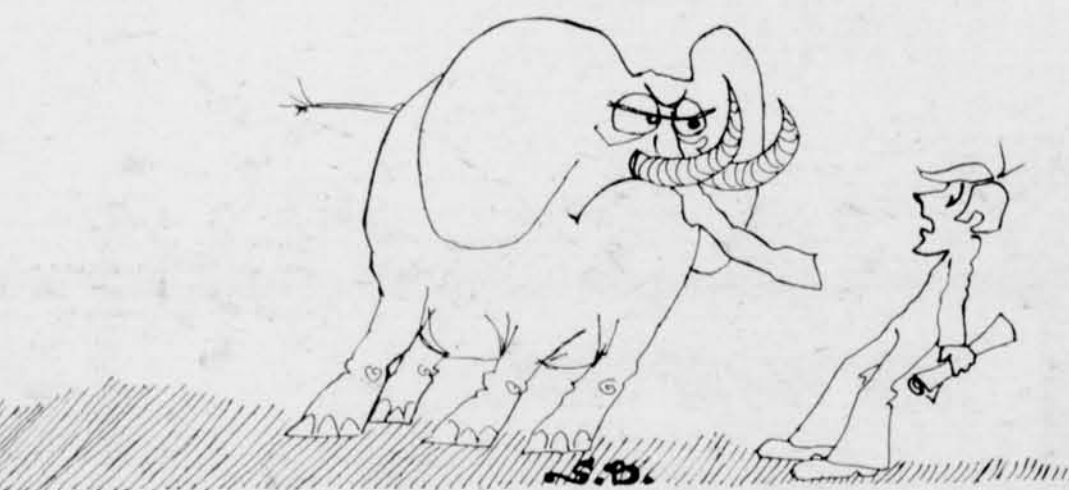
He also published an original play, "The First Word and the Last," this summer.

France joined the Lawrence staff in September after teaching at the State University of New York in Geneseo, N.Y., Rhode Island College in Providence, R.I., and Allegheny Community College in Pittsburgh, Pa.

He studied playwriting at Yale School of Drama and earned an M.F.A. in playwriting from Carnegie-Mellon University in 1970. He also holds a Ph.D. in theatre history from Carnegie-Mellon.

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VIEW FROM THE TOP OF THE MAIN HALL FLAG POLL

Editor's Note: The opinions expressed in Mr. Eckleburg's weekly humor column are those of the author, and do not necessarily reflect those of The Lawrentian editorial board.

by Thomas J. Eckleburg

Last term the administration became concerned about "cohabitation" in dormitories. For those of you that don't know what cohabitation is, it's living in sin; or at least that's what it used to be called. And for those of you who don't like pejorative labels that express moral bias, it refers to a man and a woman living together before they are married.

The reason I didn't write this column last term when the episode began is that, having been an ardent communist for the last ten years, I always try to be anti-during.

When the Deans began to call cohabitators into their offices I was overwhelmed with incredulity. I became contemplative — then splenetic. Finally, after lying awake one night, my mind plagued with the thought of this travesty, I fell asleep and dreamt.

I dreamt I was sitting in a large hall. It had benches for a spectators' gallery and a raised platform on which sat a large carved rose wood table and three high-backed arm chairs. The walls were decked with tapestries. For a moment all was quiet, then students began to file in. When the room was filled, a short man in academic robes stepped to the platform, and waiting until the crowd had quieted down some, announced, "Herby Pious III." There was a fanfare of trumpets, and in walked The Pious dressed in flowing, white, gold and purple robes, which were topped by a tall, gilded, pointed hat. Upon reaching his chair he sat. Again the little man spoke, "The Ms. Erable Pillager of Human Rights." The trumpets blared and in she walked. After a brief pause the man said "Dean Lout-er." In strode The Lout, the trumpets lauding his arrival.

Stepping to his rightful place at the center of the table, he held up his hands to quiet the gallery and said, "We are holding this trial to determine the guilt or innocence of two cohabitators." Then motioning with his hand to a man standing at the door he said, "Bring them in." The door was opened and they were ushered in. The Lout continued, "Please be seated. What we have to remember during this trial is that we are dealing with a matter of principal, and . . ."

Quickly a voice sounded from the back of the gallery, "don't you mean this is a matter of principle?"

"No I don't," said the Lout, "What I mean is that we are the principal members of this hearing so our opinions are the ones that count." There was a stirring in the gallery. Then he turned to his left and looking at The Pillager of Human Rights, said "Pillager, what do you think about cohabitation?"

"Well I think we have to decide how we feel about it. I for one don't feel very good about it, and as you know I'm very empathetic; no, I don't think anyone feels very good about it." The gallery stirred again.

Then turning to the other side of the table the Lout said, "Pious what do you think?"

"I-a think," The Pious began, in a heavy Italian accent, "I-a think we must pray to have-a their sins forgiven. And to . . . and to . . ." A frenzied look flashed into his eyes. Suddenly he stood up and began to shout, "non concubate, non concubate." The gallery was aghast.

After The Pious had regained his poise, The Lout said, "I must

agree this is an institution of learning not of debauchery." Turning to his right and then his left he said, "Shall we cast our votes?"

All three turned their thumbs toward the table. Then with raised eyebrows and a demented, faint, fatherly smile, The Pious pulled from underneath his gilded robes a silver chalice of hemlock. The gallery gasped. "Gasp not," said Pious, "after all, we have lived our academic lives by the Socratic method, it is only fitting that we should end it thus."

The woman took the cup first, drank, and gave it to her partner saying, "here the serpent gave this to me to drink." He drank, and as the poison took effect, their eyes opened wide with fear. But just as their final moment came they flew into each others arms. The poison caught hold of their muscles and rigored them stiff.

The Pious grinned. The Pillager shed a crocodile tear. The Lout said "I have work to do, the trial is closed."

"Wait," shouted a voice from the back of the gallery, "You're all happy, you think you've accomplished something. But just look at them. They're intermeshed, welded together. They'll never come apart now."

A cheer went up from the gallery. The Pillager dried her tear. The Pious's pointed hat drooped. The Lout stormed off to do his work.

Upon awakening you can imagine how relieved I was to find that it hadn't really happened.

Dintenfass publishes third novel, Figure 8

Mark Dintenfass, assistant professor of English, has written three novels and is working on his fourth. Like most successful authors, he has some definite ideas about writing but prefers not to discuss them. He admits he finds it "difficult to talk about my work."

Figure 8, Dintenfass' most recent book is, very briefly, about a modern silversmith, aptly named Michael Silversmith. A hard working perfectionist, he breaks his arm and out of necessity is forced to think about things other than his trade. The book plots out personal complications and the related events that follow his injury.

Dintenfass says he now thinks of Figure 8 as "ancient history" because it was finished a year ago. Once a book is done, he stated, he doesn't like to think about it. The author doesn't do much rereading of his own books. At any point in his life, he prefers to concentrate on his current project, he says.

Concerning writing, Dintenfass feels that after an author has "created the world around him," he can then write and create a different world to move into. An author must always maintain a balance between the two worlds of living and writing, says Din-

tenfass, in order to keep his books and himself interesting.

The physical surroundings for Dintenfass' characters are taken from what he knows best. The novels are situated in New York City, Dintenfass' hometown. The books refer to college campuses, writers-in-residence and to a hall with the same name as one at Lawrence.

"All the characters," Dintenfass explains, "Are aspects of myself."

In reference to the meaning behind his books, Dintenfass says, "I don't believe that I'm saying anything." A writer has to have his own fun when he writes, which is why he names a hall for one at Lawrence and refers to characters from his previous books in Figure 8.

Dintenfass doesn't like the whole publicity scene that authors often go through. He wants to leave all that to his New York agent, so he can "be free to write." He has accepted an invitation, however, to read some of Figure 8 at the University of Wisconsin-Green Bay and will appear at Conkey's.

Dintenfass is not certain of how that speaking engagement will turn out. "Poets have it easy, but I'm not sure all fiction is meant to be read aloud."

Courses offered by Longely and Schutte will be given during the following terms:

English Renaissance: Elizabeth and Modern Irish Literature — Summer, 1975
English Renaissance: — James I, Charles I and Sense of Place in the English Novel — Fall, 1975
English Renaissance: Elizabeth and Sense of Place in the English Novel — Winter, 1976
The English Renaissance: James I and Charles I, Modern Irish literature — Spring 1976.

Introduction of political science and legislative behavior — Fall, 1975 and Winter, 1976.
Political parties and urban politics — Spring, 1976 and Summer, 1976.

Courses offered by Longely will include government 11, and introductory course, and government 33, legislative behavior. Although both courses will center on the American political system, other systems, including the British, will be introduced for comparative purposes. Additional offerings will include government 22, political parties,

and government 23, urban politics. Political parties will focus on the contrasts of current British electoral and party processes of the 1976 U.S. presidential elections. Urban politics, drawing on British and American experiences for lectures, will utilize the London metropolitan area as a frame of reference and analysis.

Schutte will offer modern Irish literature, which will include the fiction, drama and poetry of writers such as Yeats, Joyce, Flann O'Brien and Brian Friel. A course on the sense of place in the English novel will also be offered. In addition, Schutte will teach two University courses, the English Renaissance: the age of

Elizabeth and the English Renaissance: reigns of James I and Charles I. Both university courses will draw on the literature, drama, religion and politics of the periods studied. The English and history departments have approved these courses toward fulfillment of requirements for the majors.

In addition to LU professors, the program will be supplemented by British professors in the areas of art history, sociology and government.

A meeting for all students interested in attending the London campus will be held later this month. For further information, students should contact Waring.



(Photo by Nancy Gazzola)

FALL SPORTS LETTER

WINNERS

Football
Matt Kreiner
Jeff Reitz
Mike DeLonge
Dale Coonrod
Larry Neibor
Brian Bucholz
Dave Hill
Frank Klioda
Ken Meyer
Earl Patterson
Joe Troy
Jack Anderson
Jeff Chew
Reed Smith
Bob Montgomery
Mark Mancosky
Paul Scaffidi
John Davis
Joe DeLuca
Bill Wells
Jeff Reeves
John Cipriani
Gary Springer
Tom Lindfors
John O'Connor
Bob Graveen
Jim Borne
Tom Hughes
Steve Tasch
Lloyd Nordstrom
Joe Heneghan
Bill Markwardt
Carl Oeflein
John Fisher
Rene Taura
Steve Nueman
Al Zagzebski
Rick Flom
Ron Wopat
Robin Fondow
Dave Klaeser

Tim Pruett
Bruce Failor
Mike Carpaux
Robin Vaternick

Women's Tennis

Ann Spaulding
Amy Bell
Cydney Einck
Patricia Hughes
Lynne LaJone
Sandra Martin
Elizabeth Rogalsky
Kendy Sheldon
Ruth Schumacher
Nan Watanabe

Cross Country

Jay LaJone
Gary Kohls
Kevin Ratelle
John Chandler
Gene Wright
Jim Klick
Jim Beres

Soccer

Ken Kolodner
John McGee
Geoff Meader
Robbie Bearman
John Imse
David Wray
Jim Jacobs
David Naunheim
Ken Sheppard
Jeff Petrenchik
David Page
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Herb Golterman
George Stubs

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Open season for Vike Hockey Team

Sunday afternoon marks the debut of the 1975 version of the Lawrence University Hockey Team as the Vikings travel to the University of Wisconsin-Parkside for a 4 p.m. contest against the Rangers.

Lawrence is sporting a new look in several respects for the '75 campaign as a new coach, a new influx of players and a new league all enter the Vikes' format.

Dick Moore, an Appleton businessman who centered for Colorado College of the Western Collegiate Hockey Association as an undergraduate, takes over the reins as team boss. A fundamentalist, Moore plans to follow the dictum of rugged skating drills to shore up his troops for a tough 14-game slate.

The rookie mentor commented, "The first requirement for a good hockey player is for him to be a good skater. We'll have plenty of skating drills and I'll be out on the ice for all practice sessions."

Moore will have plenty of talent to work with due to a low attrition rate and a good crop of freshmen. Only Center Chuck Will was lost from last year's squad and new faces such as center Doug Barlow, wings Herb Golterman, Amos Miner, Dave Solomon, and Geoff Meader and defensemen Dave Larson and Gary Weiss provide superb compliment to the Lawrence ranks.

After a week of practice more than three forward lines and two defensive pairings have shaped up. Freshman right-wing Golterman has looked excellent in practice with the 1974 GAG (goal-a-game) line of Junior left-wing Mark Hoffman and Senior center Curt Cohen. Another potential GAG line has shown up in the form of center Barlow and right-wing Meader, both freshmen, and Sophomore left-wing John "The Monk" McGee. Vets center Ross Schennum, Tom Meyers, both seniors, and Junior Fred Sonderegger have all worked well together in practice, also.

On defense Seniors Steve "Bobby" Corbett and Tim

Leisure are paired together for their third straight year. Senior George "Dallas" Stubbs and Sophomore Tom "Archie" Hughes also return for their second term together, thus rounding out the Vikes' backliners.

The vital cog in this year's team will again lie in the hands of the goaltenders, Seniors Jerry Goodbody and Jim Hisson. Last year's campaign saw a team goals-against average of a little more than four goals per game. Last year's experience should help improve this.

Lawrence will be playing in the recently formed Wisconsin Collegiate Hockey Association (WCHA) along with nine other teams. In the first of two divisions, Lawrence will compete against Ripon, Beloit, St. Norbert, the University of Wisconsin-Milwaukee, UW-Whitewater and UW-Parkside. The second division is made up of UW-Eau Claire, UW-Platteville and UW-LaCrosse.

The WCHA playoffs, scheduled for March 14-15, will pit the top three teams from Division I and the top team from Division II in a two-round playoff to determine the league champ.

The chance for Lawrence to fill this role is looking even greater than last season when the Vikes finished with an unofficial 11-3 record. "I've talked to some of the players and they are very optimistic about the ability of the team as possible contenders for the top of the league", said Moore.

Sunday's contest in Kenosha prompted Captain Cohen to comment, "Parkside is an excellent test for us since we split our two games last year by one-goal scores".

"If some of the rookies on the squad show enough aggression—particularly in the corners—there's no reason we can't handle Parkside on Sunday. All of the vets have faced these teams before and know what to expect; but the frosh have some proving to do, both the to team and to the league."



THE LAWRENCE BUCKETS team, here shown in recent cage war, open their 1975 season tonight at 7:30 p.m. against the Cornell Rams. Viking JV will start at 5:30 p.m.

Davis' coed swimmers set sights for upper half



Tracy Kahl

Having lost six top contenders from last year, the Lawrence Varsity Swim Team has been in the process of regrouping for the upcoming season. In time trials held last November, four let-termen showed decreased times in their respective events. Newly-elected Co-captain Tom Cutter, a senior, returns in the top diver position, having taken fifth in conference last season. John Davis, a junior from Appleton, looks to better his 6th place conference position in the freestyle. John Cipriani, a sophomore also from Appleton, takes the place of Tim Kelly ('74) as the team's best all-around swimmer.

Senior Co-captain Jeff Kashuk, having missed last year's season studying at the Mayo Clinic, is already looking good in distance crawl and still holds breast records.

Other upperclassmen include Bill Bratt, a sophomore transfer from Annapolis, who specializes in the crawl and fly, and Dave "Winnie" Hines, a junior from Austin, Texas, expert in the crawl and who recently has shown a flair for diving.

Numerous freshmen have added the depth needed for a well rounded squad. Rookies who have shown promising talent include Erich Press, the MVP on his high school team at Two Rivers, who will join Davis in sprints; Jeff Edwards, from Rhinelander, a contender in the fly; and Kevin Caraher, from Glenview, Ill. Other freshmen are Dale Conrod, Downers Grove, Ill.; Randy Colton, Evansville, Ind.; and Lloyd Dix, Woodland Hills, Cal.

A new twist this season is the addition of the Women's Varsity Swim Team. More than 15 women have showed up for practices, which are being held twice a day along with the men. Maude Haudacher, a freshman from Appleton and a former AAU champion, Sophomores Muffy Schumway, who was last year's star record-setter, Melanie

Johnson and Sherry Freise, and Freshmen Carol Snook, Judy Kravitz, Sally Madden and Hallie McGuinness have demonstrated consistent decreases in their time-trials in practice.

Although this is only the first year for the women's varsity, and though their meets are scheduled separate from the men's, Coach Gene Davis, in his 19th season, suggested that there might be a chance for the women to compete on the men's team. Davis cited time decreases as the chief factor in his decision.

Davis will hope to improve on last season's dismal 3-8 dual record, and seventh place team finish in the Midwest Conference Championship. The team's goal now, according to Davis, is the top five.

Both teams begin their schedules with an intrasquad meet this Saturday at 1:30 p.m. at Alexander Gymnasium. In the first official meet for the men, the Vikes will host Ripon College on Jan. 14, at 7 p.m. The women open against the Green Bay "Y" team on Jan. 15, also at 7 p.m. at home.

Cagers host Rams

After a three-week break in their rigorous practice schedule and with six games under their belts, the Vikings open the 1975 portion of their Basketball schedule on a more hopeful note than the 1-5 varsity record would indicate.

Second year Coach Bob Kastner's charges seem to have rid themselves of a pre-holiday case of independence on the part of the forwards in not effectively using their guards.

In the Vikes' first five games the closest Lawrence was able to come was on the short end of a 70-65 verdict against the Knox Siwash, last Dec. 6. Part of the problem, according to Kastner, was due to an ineffectiveness in a good first outlet pass.

It seems, however, with the return of classes, considerably more spirit and an emphasis on a tighter defense has made these faults things of the past. Even to the casual observer the change is apparent.

"We're still stressing defense and working on forcing mistakes", said Kastner. "We have played good defensive ball but we're running more now... geared towards more fast breaks."

Though averaging a paltry 68 points per game, several factors which in the past have hindered Lawrence's game plan seem to

have fallen by the wayside. The lack of seasoning on the part of rookies Larry Stewart and Kelly Taylor has virtually disappeared, reflected in the number-two status each has in rebounds and scoring, respectively. Taylor has a respectable 11.3 points per game while Stewart has grabbed 7.5 boards per contest.

Additionally the rise of Junior Doug Fyfe as both scoring and rebounding leader has helped ease the pressures on his linemates. Fyfe boasts a fat 18.2 points and 9.1 rebounds per game.

The key, then, to the Vikes' fortunes seems to lie in the play of Junior guard and Captain Quincy Rogers and Freshman forward Dave Klaeser. Both players have had a slow going thus far in the season, but each has demonstrated a hot hand in practice since the vacation.

The true test for the Vikes as a team could well result tonight as Lawrence hosts Cornell College in a Midwest Conference game at 7:30 p.m. at Alexander Gymnasium. Though the Rams beat the Vikes in the two teams only previous meeting, last Nov. 29, 86-76, Cornell trailed at the half. If the Vike defense can remain tight throughout the contest this evening there should be no question as to the outcome.

1975 WOMEN'S BASKETBALL SCHEDULE

January 25—ST. NORBERT	AWAY	6:30 PM
February 4—MARIAN	HOME	5:30 PM
February 8—LAKELAND	AWAY	2:00 PM
February 12—UW-GREEN BAY	HOME	6:30 PM
February 15—MOUNT MARY	AWAY	1:00 PM
February 17—ST. NORBERTS	HOME	6:30 PM
February 21—UW-GREEN BAY TOURNY	AWAY	6:00 PM
February 22—UW-GREEN BAY TOURNY	AWAY	6:00 PM
February 28—LAKE FOREST	HOME	7:30 PM
March 3—MARANATHA	HOME	6:30 PM

1975 HOCKEY SCHEDULE

January 12—PARKSIDE	AWAY	4:00 PM
January 17—MADISON TECH	HOME	7:30 PM
January 18—WHITEWATER	HOME	7:30 PM
January 21—MARQUETTE	AWAY	7:30 PM
January 25—BELOIT	HOME	8:00 PM
January 26—ST. NORBERT	AWAY	8:00 PM
January 29—RIPON	HOME	7:30 PM
January 31—BELOIT	AWAY	9:15 PM
February 1—UW-MILWAUKEE	HOME	7:00 PM
February 7—ST. NORBERT	HOME	7:00 PM
February 8—RIPON	AWAY	4:30 PM
February 10—UW-MILWAUKEE	AWAY	10:00 PM
February 21—PARKSIDE	HOME	7:30 PM
February 28—WHITEWATER	AWAY	8:00 PM

THERE ARE WILD BEASTS OUTSIDE



Jock Shorts

Wanted: Swim Team Manager
Any Lawrentian interested in being a manager for the Varsity Swim Team is urged to contact Coach Gene Davis at once. He promises no discrimination due to sex, and will pay the same salary as last year.