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Lawrence University Jazz Band, "Kansas City Suite" by Benny Carter, February 26, 2020

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Lawrence University Jazz Band

“Kansas City Suite” by Benny Carter

José Encarnación, director

Wednesday, February 26, 2020

8:00 p.m.

Lawrence Memorial Chapel

Kansas City Suite

Benny Carter
(1907-2003)

I. Vine Street Rumble

Jasper Kashou, tenor saxophone

II. Katy-Do

Ricardo Jimenez, trumpet
Jasper Kashou, tenor saxophone

III. Miss Missouri

Evan Snoey, tenor saxophone
Ryan Saladin, trombone

IV. Jackson County Jubilee

Evan Snoey, tenor saxophone
Chris Dyble, trumpet

V. Sunset Glow

Jacob Dikelsky, trombone

VI. The Wiggle Walk

Matthew DeChant, trombone
Jasper Kashou, tenor saxophone
Adrian Birge, trumpet

VII. Meetin' Time

Tristan Dock, trumpet
Evan Snoey, tenor saxophone

VIII. Paseo Promenade

Matthew DeChant, trombone
Jasper Kashou, tenor saxophone

IX. Blue Five Jive

Jasper Kashou, tenor saxophone
Adrian Birge, trumpet

X. Rompin' at The Reno

Evan Snoey, tenor saxophone
Chris Dyble, trumpet

Benny Carter: Biography

For over six decades, Benny Carter has occupied a unique place in American music. As Duke Ellington once wrote: "The problem of expressing the contributions that Benny Carter has made to popular music is so tremendous it completely fazes me, so extraordinary a musician is he." Miles Davis once said: "Everyone should listen to Benny Carter. He's a whole musical education."

As a soloist, Carter, along with Johnny Hodges, was the model for swing era alto saxophonists. He is nearly unique in his ability to double on trumpet, which he played in an equally distinctive style. In addition, he was an accomplished clarinetist, and has recorded proficiently on piano and trombone.

As an arranger, he helped chart the course of big band jazz, and his compositions, such as "When Lights Are Low" and "Blues In My Heart," have become jazz standards. Carter has also made major musical contributions to the world of film and television.

On the West Coast the versatile Carter moved increasingly into studio work. Beginning with "Stormy Weather" in 1943, he arranged for dozens of feature films and television productions. His credits encompass all musical idioms, from feature films such as "A Man Called Adam" and "Buck and the Preacher" to television shows, including "M Squad" and "Chrysler Theater." He provided arrangements for almost every major popular singer including Billie Holiday, Ella Fitzgerald, Sarah Vaughan, Lou Rawls, Ray Charles, Peggy Lee, Louis Armstrong, Pearl Bailey, Billy Eckstine and Mel Tormé.

In March of 1996 Carter's multifaceted musical gifts were on display in a major event at Lincoln Center in New York. Carter appeared with the Lincoln Center Jazz Orchestra conducted by Wynton Marsalis in an evening of Carter's music. His musicianship and personality have won him the respect of fellow artists and audiences on every continent.

Carter was born in New York in 1907 and died in Los Angeles on July 12, 2003.

Saxophones

Ben Schaffzin, alto saxophone
John Stecher, alto saxophone
Jasper Kashou, tenor saxophone
Evan Snoey, tenor saxophone
Lucy Croasdale, baritone saxophone

Trumpets

Tristan Dock
Adrian Birge
Chris Dyble
Ricardo Jimenez

Trombones

Jacob Dikelsky
Matthew DeChant
Ryan Saladin
Theo Keenan

Rhythm Section

Carson Bell, guitar
Joe Coman, piano
Dylan Borash, piano
Ali Remondini, bass
Nolan Ehlers, drum set
Ryan Gowdy, drum set