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Conservatory of Music Concert Programs

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2-2-2020 2:00 PM

Faculty Recital, Nathan Wysock, Guitar, February 2, 2020

Lawrence University

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Faculty Recital

Nathan Wysock, guitar

Sunday, February 2, 2020

2:00 p.m.

Harper Hall

Fantaisie élégiaque à la mort de Madame Beslay, op. 59 (1836) Fernando Sor
Andante largo (1778-1839)
Andante moderato 'Marche Funèbre'

Suite populaire brésilienne (1908-12) Heitor Villa-Lobos
II. Schottish - Chôro (1887-1959)
III. Valsa - Chôro

Hommage à Chopin (1966) Alexandre Tansman
Prélude (1897-1986)
Nocturne
Valse romantique

• INTERMISSION •

El mestre (1910) Miguel Llobet
(1878-1938)

Prélude (2018) Nathan Wysock
(b. 1973)

Variations sur un thème de Scriabine (1971) Tansman
Lento
Istesso tempo
Un poco più mosso
Vivo (non troppo)
Lento cantabile, un poco rubato
Allegretto grazioso (quasi Mazurka)
Allegro con moto (Fugato)

Nuages (1940) Django Reinhardt
(1910-1953)
arr. Roland Dyens