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Fall Term Keyboard Department Area Recital, November 19, 2019

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FALL TERM KEYBOARD DEPARTMENT AREA RECITAL

8 p.m., Tuesday, November 19, 2019 Lawrence Memorial Chapel

Prelude & Fugue in F Major (Eight Little	e Preludes and Fugues)	attributed to Johann Sebastian Bach (1685-1750)
	Jialun Yang, organ	· · · · · · · · · · · · · · · · · · ·
<i>Two Chorale Preludes</i> Herzlich tut mich verlangen Christ lag in Todesbanden	Thomas Canty, organ	Georg Phillip Telemann (1681-1767)
Organ Sonata in B-Flat Major, Op. 65 N II. Andante religioso Toccata in F Major, BuxWV 157		Felix Mendelssohn (1809 - 1847) Dieterich Buxtehude (ca. 1637 - 1707)
	Ethan E. Mellema, organ	1
Prelude and Fugue in G Major, from Wel	ll-Tempered Clavier, Book II Rinako Kishi, piano	J. S. Bach
English Suite No. 3 in G minor, BWV 80 I. Prelude	08	Bach
	Julian Hofstetter, piano	
Sonata in C Major, Hob. XVI:35 I. Allegro con brio	Ashley Ondoua, piano	Joseph Haydn (1732-1809)
Sonata No. 12 in Ab Major, Op. 26 I. Andante con Variazio	ni Maria Santos, piano	Ludwig van Beethoven (1770-1827)
Nocturne in F minor, Op. 55, No. 1		Frédéric Chopin (1810-1849)
	Rachel Michtom, piano	
Nocturne in E-flat Major, Op. 55 no. 2	Frances Lewelling, piano	Chopin
From Goyescas: Los Majos Enamorados I. Los Requiebros	Nicholas Suminski, piano	Enrique Granados (1867-1916)