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11-3-2019 7:00 PM

Faculty Recital, Karen Leigh-Post, mezzo-soprano, November 3, 2019

Lawrence University

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Faculty Recital

Karen Leigh-Post, mezzo-soprano

Ashleigh Kreider, soprano

Nora Anderson Lewis, oboe

David Bell, clarinet

Horacio Contreras, cello

Anthony Padilla, piano

Sunday, November 3, 2019

7:00 p.m.

Lawrence Memorial Chapel

Furthermore (Christina Davis)

Gene Biringer
(b. 1954)

Karen Leigh-Post, mezzo-soprano
Anthony Padilla, piano

Premiere

Composed 2018 for Karen Leigh-Post

River Songs

Song to the Trees and Streams (The Pawnee)
Ask Me (William Stafford)
Quo Vadis (William Stafford)
Crossing Brooklyn Ferry (Walt Whitman)

John Musto
(b. 1954)

Karen Leigh-Post, mezzo-soprano
Horacio Contreras, cello
Anthony Padilla, piano

Going Back

Allen Gimbel
(b. 1956)

From *Shadow of the Blues*

Musto

Litany

From *Missa Gaia: Mass for the Earth*

Libby Larsen
(b. 1950)

Agnus Dei/Sanctus

From *Vedem Songs*

Lori Laitman
(b. 1955)

Prague

From *Emily Dickinson Songs*

Aaron Copland
(1900-1990)

There Came a Wind Like a Bugle

Karen Leigh-Post, mezzo-soprano
Nora Anderson Lewis, oboe
David Bell, clarinet
Anthony Padilla, piano

Pause

Sehnsucht, op. 9, no. 7 (Johann Gustav Droysen) Fanny (Mendelssohn) Hensel
Verlust, op. 9, no. 10 (Heinrich Heine) (1805-1847)
Die Nonne, op. 9, no. 12 (Johann Ludwig Uhland)
Scheidend, op. 9, no. 6 Felix Mendelssohn
(1809-1847)

Karen Leigh-Post, mezzo-soprano
Anthony Padilla, piano

Sechs Zweistimmige Lieder, op. 63 Mendelssohn
Ich wollt' meine Lieb' ergösse sich
Abschiedslied der Zugvögel
Gruss
Herbstlied
Volkslied
Maiglöckchen und die Blümelein

Ashleigh Kreider, soprano
Karen Leigh-Post, mezzo-soprano
Anthony Padilla, piano