Faculty Recital, Karen Leigh-Post, mezzo-soprano, November 3, 2019

Lawrence University

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Faculty Recital

Karen Leigh-Post, mezzo-soprano
Ashleigh Kreider, soprano
Nora Anderson Lewis, oboe
David Bell, clarinet
Horacio Contreras, cello
Anthony Padilla, piano

Sunday, November 3, 2019
7:00 p.m.
Lawrence Memorial Chapel
Furthermore (Christina Davis)  

Gene Biringer  
(b. 1954)

Karen Leigh-Post, mezzo-soprano  
Anthony Padilla, piano

Premiere  
Composed 2018 for Karen Leigh-Post

River Songs  
John Musto  
(b. 1954)

Song to the Trees and Streams (The Pawnee)  
Ask Me (William Stafford)  
Quo Vadis (William Stafford)  
Crossing Brooklyn Ferry (Walt Whitman)

Karen Leigh-Post, mezzo-soprano  
Horacio Contreras, cello  
Anthony Padilla, piano

Going Back  
Allen Gimbel  
(b. 1956)

From Shadow of the Blues  
Musto

Litany

From Missa Gaia: Mass for the Earth  
Libby Larsen  
(b. 1950)

Agnus Dei/Sanctus

From Vedem Songs  
Lori Laitman  
(b. 1955)

Prague

From Emily Dickinson Songs  
Aaron Copland  
(1900-1990)

There Came a Wind Like a Bugle

Karen Leigh-Post, mezzo-soprano  
Nora Anderson Lewis, oboe  
David Bell, clarinet  
Anthony Padilla, piano

Pause
Sehnsucht, op. 9, no. 7 (Johann Gustav Droysen) Fanny (Mendelssohn) Hensel
Verlust, op. 9, no. 10 (Heinrich Heine) (1805-1847)
Die Nonne, op. 9, no. 12 (Johann Ludwig Uhland)
Scheidend, op. 9, no. 6 Felix Mendelssohn (1809-1847)

Karen Leigh-Post, mezzo-soprano
Anthony Padilla, piano

Sechs Zweistimmige Lieder, op. 63 Mendelssohn
Ich wollt’ meine Lieb’ ergösse sich
Abschiedslied der Zugvögel
Gruss
Herbstlied
Volkslied
Maiglöckchen und die Blümelein

Ashleigh Kreider, soprano
Karen Leigh-Post, mezzo-soprano
Anthony Padilla, piano