Lawrence Symphony Orchestra, October 12, 2019

Lawrence University
Lawrence Symphony Orchestra
Mark Dupere, conductor

Saturday, October 12, 2019
8:00 p.m.
Lawrence Memorial Chapel
**Bolero**

Maurice Ravel

(1875-1937)

**Symphony No. 4 in B-flat Major, op. 60**

Ludwig van Beethoven

(1770-1827)

- Adagio – Allegro vivace
- Adagio
- Allegro vivace
- Allegro ma non troppo

- Brief Intermission -

**Estancia Suite, op. 8a**

Alberto Evaristo Ginastera

(1916-1983)

- Los trabajadores agrícolas (The Land Workers)
- Danza del trigo (Wheat Dance)
- Los peones de hacienda (The Cattlemen)
- Danza final (Final Dance) “Malambo”
Lawrence Symphony Orchestra  
Mark Dupere, conductor

VIOLIN I  
Zoë Boston†  
Beth Fryxell  
Jessica Gehring  
Abigail Keefe, concertmaster  
Ella Kile  
Riko Ogihara  
Matt Piper  
Alex Quinn  
Gabe Roethle  
Ashley Tang  
Jessica Toncler†  
Kathryn Williams  
Marissa Zintel

VIOLIN II  
Maisie Conrad-Poor  
Brock Daumler  
Alex DeBello  
Thaddeus Gotcher  
Jelani Jones  
Mindara Krueger-Olson  
Alan Liang  
Molly Long*  
Joel Peterson  
Grace Reyes  
Avery Riel  
Nell Rudoff  
Claire Sternkopf‡  
Charlotte Trumble  
Emily Yank

VIOLA  
Adjedmaa Ali  
Kanyon Beringer  
Chris Chang  
Kiara Didier  
Lia Eldridge  
Lee Friedman  
Jae Franklin  
May Garvey  
Amy Gruen  
Gabriel Hartmark  
Kelsey Knapp  
Lexie Livingood  
Emily McCabe*  
Asher McMullin  
Alana Melvin  
Julien Riviere  
Cora Tenenbaum  
Courtney Wilmington

VIOLONCELLO  
Christopher Aceto  
Ernesto Bañuelos*  
Hannah Baron  
Julian Bennett  
Nora Briddell  
Justin Collins  
Madison Creech  
Mystique Evans  
Julia Johnson  
Alex Lewis  
Henry McEwen  
Logan Robison  
Zofia Sabee  
Samuel Schulte  
Stephen Simuncak  
Sarah Smith  
Evan Stroud  
David Yudis

BASS  
Ryan Erdmann  
Ian Harvey  
Matt Jahnke‡  
Clay Knoll*  
Sarah Krysan†  
Zoe Markle  
Ali Remondini  
Steven Traeger

FLUTE  
Isabella Cisneros (picc)  
Sara Prostko (picc)  
Hannah Elizabeth Tobias*  
Chester James*  
Marlee Matthews (EH)  
Logan Willis (d’amore)

OBUE  
Chester James*  
Marlee Matthews (EH)  
Logan Willis (d’amore)

CLARINET  
Caitlin Bracy  
Georgia Chau  
Anthony Dare*  
Celeste Reyes (Eb)  
Jazlynn Timper (bass)

SAXOPHONE  
Nick Mueller  
Becky Swanson (sopr)

BASSOON  
Jessica Kleebauer*  
Maya Lines*  
Nate Scott (contra)

HORN  
Cole Galbraith  
Hayden Guckenberger‡  
Jonathan Ilbach  
Alan Schlessinger

TRUMPET  
Jack Benedict  
Adrian Birge*  
Caleb Carter  
Theresa Gruber-Miller  
Liam Traynor

TROMBONE  
Daniel Johnson  
Theo Keenan  
Omar Tlatelpa-Nieto*

TUBA  
Henry Parks

TIMPANI/PERCUSSION  
Spencer Bunch-Hotaling  
Malcolm Davis  
Nolan Ehlers*  
Keenan McDonald  
Tyler Nanstad  
David Pickar  
Alex Quade

PIANO/CELESTE  
Sam Green

HARP  
Callie Greene*  
Johanna Kopecky

*Denotes principal or section leader  
†Denotes LSO Librarian  
‡Denotes LSO Stage Crew
We gratefully acknowledge the important role all of the Lawrence faculty play in preparing our students academically and musically, from our colleagues in musicology and music theory, to our colleagues in sight-singing, aural skills and keyboard skills, and to our colleagues in the liberal arts. We give special thanks to the studio instrumental faculty.

Special Thanks to the
Lawrence University Conservatory Instrumental Artist Faculty

Samantha George, violin
Wen-Lei Gu, violin
Matthew Michelic, viola
Horacio Contreras, cello
Mark Urness, bass
Nathan Wysock, guitar
Suzanne Jordheim, flute
Erin Lesser, flute
David Bell, clarinet
Nora Lewis, oboe
Steve Jordheim, saxophone
Carl Rath, bassoon

Jeffrey Stannard, trumpet
John Daniel, trumpet
Ann Ellsworth, horn
Tim Albright, horn
Marty Erickson, tuba and euphonium
Dane Richeson, percussion
Leila Ramagopal Pertl, harp
Catherine Kautsky, piano
Michael Mizrahi, piano
Anthony Padilla, piano
Bruce Bengtson, organ

Upcoming Performances in 2019-2020
Sunday, November 3, 1-6p, LSO Concerto Competition
Friday, November 8, 7:30p, Lawrence University Studio Orchestra
Sunday, November 17, 3p, Shared concert with LUJE
Friday, January 31, 2020, 8p
Friday, April 24, 7:30p, Major Work: Mendelssohn’s Elijah
Friday, June 5, 8p