

5-31-2019 8:00 PM

# Enigma, Lawrence Symphony Orchestra, May 31, 2019

Lawrence University

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**Enigma**  
**Lawrence Symphony Orchestra**  
Mark Dupere, conductor

Ned Martenis, flute  
Co-winner, LSO Concerto Competition

Friday, May 31, 2019

8:00 p.m.

Lawrence Memorial Chapel

*City Scape*  
III. Peachtree Street

Jennifer Higdon  
(b. 1962)

*Concerto for Flute and Chamber Orchestra*  
“*The World of Montuagretta*”

Christian Lindberg  
(b. 1958)

- I. Isola: Adagio - Mandarena: Allegro vivo
- II. Cadenza, “Horry the Lorry”: Rubato ironico
- III. Dreams of Arkandia: Lento
- IV. Cadenza Impala: Adagio - Rubato imposable
- V. Moriatto Bianco: Vivace - Chorale - Vivace

Ned Martenis, flute  
Co-winner, LSO Concerto Competition

▪ INTERMISSION ▪

*Variations on an Original Theme for Orchestra*, op. 36 (“Enigma”) Theme

Edward Elgar  
(1857-1934)

- I. (C.A.E.)
- II. (H.D.S-P.)
- III. (R.B.T.)
- IV. (W.M.B.)
- V. (R.P.A.)
- VI. (Ysobel)
- VII. (Troyte)
- VIII. (W.N.)
- IX. (Nimrod)
- X. Intermezzo (Dorabella)
- XI. (G.R.S.)
- XII. (B.G.N.)
- XIII. Romanza (\*\*\*)
- XIV. Finale (E.D.U.)

*Please join us for a reception in SH163 following the performance.*

*In 2018 all lighting in Memorial Chapel was updated to LED. Spray foam insulation with an R-value of R40 was added to the attic. The savings associated with these projects are estimated to be more than 105,000 kilowatt hours and \$10,000 per year. Project funded in part by the LUCC Environmental Sustainability Fund.*

## Composer's Note for "Peachtree Street"

### "Peachtree Street" from *City Scape*

The final movement, "Peachtree Street," is a representation of all those roadways and main arteries that flow through cities (Peachtree Street is the main street that runs through downtown Atlanta, the city of my childhood). Every main street that runs through a city is loaded with the energy and bustle of commerce, reflecting the needs and wants of its citizens through businesses. Because there is so much diversity in city streets, I've created a movement that explores the diverse sections of the orchestra, their relationships, and their combination in creating a larger voice.

- Jennifer Higdon

### Jennifer Higdon Biography

Jennifer Higdon is one of America's most acclaimed and most frequently performed living composers. She has become a major figure in contemporary Classical music, receiving the 2010 Pulitzer Prize in Music for her *Violin Concerto*, a 2010 Grammy for her *Percussion Concerto* and a 2018 Grammy for her *Viola Concerto*. Higdon enjoys several hundred performances a year of her works, and *blue cathedral* is one of today's most performed contemporary orchestral works, with more than 500 performances worldwide. Her works have been recorded on more than sixty CDs. Higdon's first opera, *Cold Mountain*, won the International Opera Award for Best World Premiere and the opera recording was nominated for two Grammy awards. She now holds the Rock Chair in Composition at The Curtis Institute of Music in Philadelphia. Her music is published exclusively by Lawdon Press.

## 2019 Graduating Seniors

### **Jeanette Adams**

Major/Degree: B.Mus. in Double Bass Performance

Post-Graduation Plans: I was recently awarded an Artist Year Fellowship, a program through the Americorps, where I'll be teaching orchestra in Aspen, Colorado, during the 2019-20 academic year.

### **Abbey Atwater**

Majors/Degrees: B.Mus. in Clarinet Performance with minors in Pedagogy and Psychology.

Post-Graduation Plans: I will be moving out to Philadelphia to pursue my Master of Music in Clarinet Performance at Temple University!

### **Cosette Bardawil**

Majors/Degrees: B.Mus. in Flute Performance and B.A. in French and Francophone Studies.

Post-Graduation Plans: I am going to teach English in Rennes, France, for seven months. I'm hoping to find some performance opportunities in Rennes as well as some flute students to teach during that time.

### **Yi-Tse (Dean) Chen**

Major/Degree: B.Mus. in Trumpet Performance.

Post-Graduation Plans: Go to Japan for job hunting.

### **Julian Cohen**

Majors/Degrees: B.Mus. in Horn Performance and B.A. in Gender Studies.

Post-Graduation Plans: I plan to move to New York for graduate school in music and pursue a freelance career.

### **Laura Duggan**

Major/Degree: B.Mus. in Violin Performance.

Post-Graduation Plans: I'll be pursuing my Master of Music at DePaul University in the fall.

**McKenzie Fetters**

Majors/Degrees: B.A. in English with a minor in Creative Writing and B.Mus. in Violin Performance.

Post-Graduation Plans: Finding a job, spending time with friends and family, and being a good mom to my cat

**Natalie Galster-Manz**

Majors/Degrees: B.Mus. in Cello Performance and Instrumental Music Education.

Post-Graduation Plans: I will be student teaching this fall!

**David Germaine**

Majors/Degrees: B.Mus. in Horn Performance and B.A. in Physics.

Post-Graduation Plans: After graduation, I plan on taking a trip to Europe as an adventure before applying for either a Master's or Doctorate program in physics. I hope to start graduate school by the winter of 2020.

**Brian Mironer**

Major/Degree: B.A. in Music.

Post-Graduation Plans: Looking for a music innovator/businessman? Contact me at [brian.d.mironer@lawrence.edu](mailto:brian.d.mironer@lawrence.edu).

**Joanie Shalit**

Majors/Degrees: B.Mus. in Violin Performance and Music Education (Instrumental).

Post-Graduation Plans: I will be student teaching in the fall at Kaleidoscope Academy teaching middle school string orchestra completing my music education degree as well as applying to graduate school for violin performance.

**Joshua Tan**

Major/Degree: B.Mus. in Music Education-Instrumental Emphasis.

Post-Graduation Plans: Student teaching in the Appleton school district.

**Rachael Teller**

Majors/Degrees: B.Mus. in Violin Performance and B.A. in Art History.

Post-Graduation Plans: Boston Conservatory for an M.M. in Violin Performance.

**Laura Vandenberg**

Majors/Degrees: B.Mus. in Viola Performance with a minor in Instrumental Pedagogy.

Post-Graduation Plans: After graduation, I plan to find work in Appleton to help support my husband Jonah's dream of completing an engineering degree, just as he has lovingly supported me through Lawrence. I also plan to pursue chamber music projects and solo performances.

**Katie Li Weers**

Major/Degree: B.Mus. in Violin Performance.

Post-Graduation Plans: Getting married, gap year, then graduate school.

**Stuart Young**

Major/Degree: B.Mus. in Bassoon Performance

Post-Graduation Plans: Record music with friends, provide individual music lessons, composition, sell bassoon reeds, and engage with the community through musical activities!

# Lawrence University Symphony Orchestra

Mark Dupere, conductor

## VIOLIN I

Zoë Boston  
Laura Duggan  
Beth Fryxell  
Jessica Gehring  
Samantha Gomez  
Grace Halloran  
Mindara Krueger-Olson  
Molly Long  
Alex Quinn  
Rehanna Rexroat  
Rachael Teller  
Katie Li Weers, *concertmaster*

## VIOLIN II

Kate Bittner  
McKenzie Fetters  
Jelani Jones  
Ella Kile  
Alan Liang  
Clancy Loebel  
Mara Logan  
Matt Piper  
Grace Reyes  
Joanie Shalit\*  
Claire Sternkopf  
Jessica Toncler

## VIOLA

Adjedmaa Ali  
Kanyon Beringer  
Lia Eldridge  
Jae Franklin  
May Garvey  
Amy Gruen\*  
Gabriel Hartmark  
Lexie Livingood  
Emily McCabe  
Asher McMullin  
Julien Riviere  
Laura Vandenberg\*  
Courtney Wilmington

## VIOLONCELLO

Christopher Aceto  
Ernesto Bañuelos  
Hannah Baron  
Julian Bennett\*  
Madison Creech  
Natalie Galster-Manz  
Julia Johnson  
Alex Lewis  
Henry McEwen  
Logan Robison  
Zofia Sabee  
Stephen Simuncak  
Sarah Smith  
Joshua Tan  
David Yudis

## BASS

Jeanette Adams  
Ryan Erdmann  
Matt Jahnke  
Clay Knoll  
Zoe Markle\*  
Ali Remondini  
Steven Traeger

## FLUTE

Cosette Bardawil  
Isabella Cisneros  
Hannah Elizabeth Tobias\*

## OBOE

Alex Gesme  
Logan Willis\*

## CLARINET

Abbey Atwater\*  
Anthony Dare  
Celeste Reyes

## BASSOON

Emilia Jackson (contra)  
Susan McCardell (contra)  
Stuart Young\*

## HORN

Julian Cohen  
David Germaine\*  
Hayden Guckenberg  
Jonathan Ibach  
Mariel Lopez

## TRUMPET

Jack Benedict  
Adrian Birge\*  
Caleb Carter\*  
Ricardo Jimenez  
Gaston Kaisin  
Margaret Thompson

## TROMBONE

Bennett Gabriel  
Theo Keenan (bass)  
Omar Tlatelpa-Nieto\*

## TUBA

Henry Parks

## TIMPANI/PERCUSSION

Benjamin DePasquale  
Nolan Ehlers\*  
Keenan McDonald  
Brian Mironer  
Alex Quade

## ORGAN

Kathrine Handford

\*Denotes principal or section leader

## LSO Stage Crew

Jeanette Adams  
Matt Piper  
Joanie Shalit

## LSO Librarians

Sarah Krysan  
Liam McDonald  
Katie Li Weers



We gratefully acknowledge the important role all of the Lawrence faculty play in preparing our students academically and musically, from our colleagues in musicology and music theory, to our colleagues in sight-singing, aural skills and keyboard skills, and to our colleagues in the liberal arts. We give special thanks to the studio instrumental faculty.

**Special Thanks to the  
Lawrence University Conservatory Instrumental Artist Faculty**

Samantha George, violin	Jeffrey Stannard, trumpet
Wen-Lei Gu, violin	John Daniel, trumpet
Matthew Michelic, viola	Ann Ellsworth, horn
Horacio Contreras, cello	Tim Albright, trombone
Mark Urness, bass	Marty Erickson, tuba and euphonium
Nathan Wysock, guitar	Dane Richeson, percussion
Suzanne Jordheim, flute	Catherine Kautsky, piano
Erin Lesser, flute	Michael Mizrahi, piano
David Bell, clarinet	Anthony Padilla, piano
Nora Lewis, oboe	Kathrine Handford, organ
Steve Jordheim, saxophone	
Carl Rath, bassoon	

**Upcoming Performances in 2019-2020**

Saturday, October 12, 8p

**LSO Concerto Competition**, Sunday, November 3, 1-6p

Sunday, November 17, 3p; *Shared concert with LUJE*

Friday, January 31, 2020, 8p

**Major Work:** Mendelssohn's *Elijah*, Friday, April 24, 8p

Friday, June 5, 8p



As a courtesy to the artists and to those in attendance, please be aware that sounds such as whispering and the rustling of programs and cellophane wrappers are magnified in the hall. Please turn off all watch alarms, pagers, and cellular telephones. And please, no flash photography.