Enigma, Lawrence Symphony Orchestra, May 31, 2019

Lawrence University

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Enigma
Lawrence Symphony Orchestra
Mark Dupere, conductor

Ned Martenis, flute
Co-winner, LSO Concerto Competition

Friday, May 31, 2019
8:00 p.m.
Lawrence Memorial Chapel
City Scape

III. Peachtree Street

Concerto for Flute and Chamber Orchestra

“The World of Montuagretta”

I. Isola: Adagio - Mandarena: Allegro vivo
II. Cadenza, “Horry the Lorry”: Rubato ironico
III. Dreams of Arkandia: Lento
IV. Cadenza Impala: Adagio - Rubato imposante
V. Moriatto Bianco: Vivace - Chorale - Vivace

Ned Martinis, flute
Co-winner, LSO Concerto Competition

• INTERMISSION •

Variations on an Original Theme for Orchestra, op. 36 ("Enigma")

Theme
I. (C.A.E.)
II. (H.D.S-P.)
III. (R.B.T.)
IV. (W.M.B.)
V. (R.P.A.)
VI. (Ysobel)
VII. (Troyte)
VIII. (W.N.)
IX. (Nimrod)
X. Intermezzo (Dorabella)
XI. (G.R.S.)
XII. (B.G.N.)
XIII. Romanza (***)
XIV. Finale (E.D.U.)

Please join us for a reception in SH163 following the performance.

In 2018 all lighting in Memorial Chapel was updated to LED. Spray foam insulation with an R-value of R40 was added to the attic. The savings associated with these projects are estimated to be more than 105,000 kilowatt hours and $10,000 per year. Project funded in part by the LUCC Environmental Sustainability Fund.
Composer’s Note for “Peachtree Street”

“Peachtree Street” from City Scape

The final movement, “Peachtree Street,” is a representation of all those roadways and main arteries that flow through cities (Peachtree Street is the main street that runs through downtown Atlanta, the city of my childhood). Every main street that runs through a city is loaded with the energy and bustle of commerce, reflecting the needs and wants of its citizens through businesses. Because there is so much diversity in city streets, I’ve created a movement that explores the diverse sections of the orchestra, their relationships, and their combination in creating a larger voice.

- Jennifer Higdon

Jennifer Higdon Biography

Jennifer Higdon is one of America’s most acclaimed and most frequently performed living composers. She has become a major figure in contemporary Classical music, receiving the 2010 Pulitzer Prize in Music for her Violin Concerto, a 2010 Grammy for her Percussion Concerto and a 2018 Grammy for her Viola Concerto. Higdon enjoys several hundred performances a year of her works, and blue cathedral is one of today’s most performed contemporary orchestral works, with more than 500 performances worldwide. Her works have been recorded on more than sixty CDs. Higdon’s first opera, Cold Mountain, won the International Opera Award for Best World Premiere and the opera recording was nominated for two Grammy awards. She now holds the Rock Chair in Composition at The Curtis Institute of Music in Philadelphia. Her music is published exclusively by Lawdon Press.
2019 Graduating Seniors

Jeanette Adams
Major/Degree: B.Mus. in Double Bass Performance
Post-Graduation Plans: I was recently awarded an Artist Year Fellowship, a program through the Americorps, where I'll be teaching orchestra in Aspen, Colorado, during the 2019-20 academic year.

Abbey Atwater
Majors/Degrees: B.Mus. in Clarinet Performance with minors in Pedagogy and Psychology.
Post-Graduation Plans: I will be moving out to Philadelphia to pursue my Master of Music in Clarinet Performance at Temple University!

Cosette Bardawil
Post-Graduation Plans: I am going to teach English in Rennes, France, for seven months. I'm hoping to find some performance opportunities in Rennes as well as some flute students to teach during that time.

Yi-Tse (Dean) Chen
Major/Degree: B.Mus. in Trumpet Performance.
Post-Graduation Plans: Go to Japan for job hunting.

Julian Cohen
Majors/Degrees: B.Mus. in Horn Performance and B.A. in Gender Studies.
Post-Graduation Plans: I plan to move to New York for graduate school in music and pursue a freelance career.

Laura Duggan
Major/Degree: B.Mus. in Violin Performance.
Post-Graduation Plans: I'll be pursuing my Master of Music at DePaul University in the fall.
McKenzie Fetters
Majors/Degrees: B.A. in English with a minor in Creative Writing and B.Mus. in Violin Performance.
Post-Graduation Plans: Finding a job, spending time with friends and family, and being a good mom to my cat

Natalie Galster-Manz
Majors/Degrees: B.Mus. in Cello Performance and Instrumental Music Education.
Post-Graduation Plans: I will be student teaching this fall!

David Germaine
Majors/Degrees: B.Mus. in Horn Performance and B.A. in Physics.
Post-Graduation Plans: After graduation, I plan on taking a trip to Europe as an adventure before applying for either a Master’s or Doctorate program in physics. I hope to start graduate school by the winter of 2020.

Brian Mironer
Major/Degree: B.A. in Music.
Post-Graduation Plans: Looking for a music innovator/businessman? Contact me at brian.d.mironer@lawrence.edu.

Joanie Shalit
Majors/Degrees: B.Mus. in Violin Performance and Music Education (Instrumental).
Post-Graduation Plans: I will be student teaching in the fall at Kaleidoscope Academy teaching middle school string orchestra completing my music education degree as well as applying to graduate school for violin performance.

Joshua Tan
Major/Degree: B.Mus. in Music Education-Instrumental Emphasis.
Post-Graduation Plans: Student teaching in the Appleton school district.

Rachael Teller
Majors/Degrees: B.Mus. in Violin Performance and B.A. in Art History.
Laura Vandenberg  
**Majors/Degrees:** B.Mus. in Viola Performance with a minor in Instrumental Pedagogy.  
**Post-Graduation Plans:** After graduation, I plan to find work in Appleton to help support my husband Jonah’s dream of completing an engineering degree, just as he has lovingly supported me through Lawrence. I also plan to pursue chamber music projects and solo performances.

Katie Li Weers  
**Major/Degree:** B.Mus. in Violin Performance.  
**Post-Graduation Plans:** Getting married, gap year, then graduate school.

Stuart Young  
**Major/Degree:** B.Mus. in Bassoon Performance  
**Post-Graduation Plans:** Record music with friends, provide individual music lessons, composition, sell bassoon reeds, and engage with the community through musical activities!
Lawrence University Symphony Orchestra
Mark Dupere, conductor

VIOLIN I
Zoë Boston
Laura Duggan
Beth Fryxell
Jessica Gehring
Samantha Gomez
Grace Halloran
Mindara Krueger-Olson
Molly Long
Alex Quinn
Rehanna Rexroat
Rachael Teller
Katie Li Weers, concertmaster

VIOLIN II
Kate Bittner
McKenzie Fetters
Jelani Jones
Ella Kile
Alan Liang
Clancy Loebli
Mara Logan
Matt Piper
Grace Reyes
Joanie Shalit*
Claire Sternkopf
Jessica Toncler

VIOLA
Adjedmaa Ali
Kanyon Beringer
Lia Eldridge
Jae Franklin
May Garvey
Amy Gruen*
Gabriel Hartmark
Lexie Livingood
Emily McCabe
Asher McMillin
Julien Riviere
Laura Vandenberg*
Courtney Wilmington

VIOLONCELLO
Christopher Aceto
Ernesto Bañuelos
Hannah Baron
Julian Bennett*
Madison Creech
Natalie Galster-Manz
Julia Johnson
Alex Lewis
Henry McEwen
Logan Robison
Zofia Sabee
Stephen Simuncak
Sarah Smith
Joshua Tan
David Yudis

BASS
Jeanette Adams
Ryan Erdmann
Matt Jaehne
Clay Knoll
Zoe Markle*
Ali Remondini
Steven Traeger

FLUTE
Cosette Bardawil
Isabella Cisneros
Hannah Elizabeth Tobias*

OBOE
Alex Gesme
Logan Willis*

CLARINET
Abbey Atwater*
Anthony Dare
Celeste Reyes

BASSOON
Emilia Jackson (contra)
Susan McCardell (contra)
Stuart Young*

HORN
Julian Cohen
David Germaine*
Hayden Guckenberg
Jonathan Ibach
Mariel Lopez

TRUMPET
Jack Benedict
Adrian Birge*
Caleb Carter*
Ricardo Jimenez
Gaston Kaisin
Margaret Thompson

TROMBONE
Bennett Gabriel
Theo Keenan (bass)
Omar Tlatelpa-Nieto*

TUBA
Henry Parks

TIMPANI/PERCUSION
Benjamin DePasquale
Nolan Ehlers*
Keenan McDonald
Brian Mironer
Alex Quade

ORGAN
Kathrine Handford

*Denotes principal or section leader

LSO Stage Crew
Jeanette Adams
Matt Piper
Joanie Shalit

LSO Librarians
Sarah Krysan
Liam McDonald
Katie Li Weers
We gratefully acknowledge the important role all of the Lawrence faculty play in preparing our students academically and musically, from our colleagues in musicology and music theory, to our colleagues in sight-singing, aural skills and keyboard skills, and to our colleagues in the liberal arts. We give special thanks to the studio instrumental faculty.

Special Thanks to the
Lawrence University Conservatory Instrumental Artist Faculty

Samantha George, violin
Wen-Lei Gu, violin
Matthew Michelic, viola
Horacio Contreras, cello
Mark Urness, bass
Nathan Wysock, guitar
Suzanne Jordheim, flute
Erin Lesser, flute
David Bell, clarinet
Nora Lewis, oboe
Steve Jordheim, saxophone
Carl Rath, bassoon

Jeffrey Stannard, trumpet
John Daniel, trumpet
Ann Ellsworth, horn
Tim Albright, horn
Marty Erickson, tuba and euphonium
Dane Richeson, percussion
Catherine Kautsky, piano
Michael Mizrahi, piano
Anthony Padilla, piano
Kathrine Handford, organ

Upcoming Performances in 2019-2020

Saturday, October 12, 8p
LSO Concerto Competition, Sunday, November 3, 1-6p
Sunday, November 17, 3p; Shared concert with LUJE
Friday, January 31, 2020, 8p
Major Work: Mendelssohn’s Elijah, Friday, April 24, 8p
Friday, June 5, 8p

As a courtesy to the artists and to those in attendance, please be aware that sounds such as whispering and the rustling of programs and cellophane wrappers are magnified in the hall. Please turn off all watch alarms, pagers, and cellular telephones. And please, no flash photography.