Brass Department Chamber Recital, Thursday, May 30, 2019

Lawrence University
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Brass Department Chamber Recital

Thursday, May 30, 2019
11:10 a.m.
Shattuck 163
The Low Quintet, Four Musings on Time
Dominic Ellis (b. 1994)
Single Movement suspended in time, as glass
Leaves fall away
Cadenza
Passacaglia: Drift
Hank Laritson, bass clarinet
Becky Swanson, baritone saxophone
Stuart Young, contrabassoon
Theoren Keenan, tenor trombone
Liam McDonald, bass trombone

Helios
Stacy Garrop (b. 1969)

Contrapunctus IX from “Art of the Fugue”
Johann Sebastian Bach (1685-1750)
arr. John Glasel

Cygnus V Brass Quintet
Jack Benedict, Caleb Carter, trumpets
Jonathan Ibach, horn
Allie Goldman, trombone
Henry Parks, tuba

March from “La Bohème”
Giacomo Puccini (1858-1924)
arr. David Butler

Salvation Belongeth to our God
Pavel Chesnokov (1877-1944)
arr. Charles Guy

March from “Military Suite in F”
Gustav Holst (1874-1934)

Lawrence University Tuba Euphonium Ensemble
Drece Cabrera, Cole Foster, Erin Ijzer, euphoniums
Chance Arnold, Micah Briggs, James MacKenzie, Henry Parks, tubas
Marty Erickson, conductor
Fancies, Toyes and Dreams  
Giles Farnaby  
I. The Old Spagnoletta  
III. Tell Me Daphne  
IV. A Toye

Airport Sadness  
Brad Mehldau  
(b. 1970)  
arr. Thomas Bergeron

Five Stands Brass Quintet  
Tristan Dock, Brianna McCarthy, trumpets  
Hayden Guckenber, horn  
Nathan Grann, trombone  
Mikayla Frank-Martain, bass trombone

Four Two-Bit Contraptions  
Jan Bach  
(b. 1937)

I. Second Lieutenant  
II. Gramophone  
Mariel Lopez, horn  
Hannah Elizabeth Tobias, flute

Cityscapes  
Erik Morales  
(b. 1966)

Rush Hour  
Skyscrapers  
Rhythm of the City

Post-Broke Trumpet Ensemble  
Adrian Birge, Brianna McCarthy, Liam Traynor,  
Margaret Thompson, Tristan Dock, trumpets

Musica Ricercata  
György Ligeti  
(1923-2006)

VII. Cantable

Die zwei blauen Augen  
Gustav Mahler  
(1860-1911)

Lawrence University Studio Horns  
Julian Cohen, Rei Coman, David Germaine, Hayden Guckenber,  
Jonathan Ibach, Mariel Lopez, Jonah Sharp, horns

Trois Chansons  
Claude Debussy  
(1862-1918)

I. Dieu! qu’il la fait bon regarder!

Omar Tlatelpa-Nieto, Jacob Dikelsky, Mikayla Frank-Martain, trombones  
Theoren Keenan, bass trombone