LUPÉ (Lawrence University Percussion Ensemble), With Tambo Toké, Sambistas, and Kinkaviwo, May 26, 2019

Lawrence University
LUPÉ
(Lawrence University Percussion Ensemble)
With Tambo Toké, Sambistas, and Kinkaviwo
  Dane Richeson, director
  Alex Quade and Nolan Ehlers, student directors

Nani Agbeli, guest artist
  Neil Krzeski and Ben Portzen, pianos

Sunday, May 26, 2019
3:00 p.m.
Lawrence Memorial Chapel
LUPÉ

Quartet for Two Vibraphones and Two Pianos
(in three movements)
Steve Reich

Neil Krzeski and Ben Portzen, pianos
Nolan Ehlers and Aaron Montreal, vibraphones

Whispers
David Skidmore

TAMBO TOKÉ

Medley for Elegua
Traditional Afro Cuba
Nolan Ehlers, student director

SAMBISTAS

Samba Show
Traditional Brazil

KINKAVIWO

Agbekor
Traditional Ghana
Alex Quade, student director
Nani Agbeli, guest artist
Nani Agbeli, known for his energy, athleticism, and precision on stage, is one of the leading Ghanaian dancers of his generation.

Born into a family of prominent dancers and drummers in Ghana’s Volta region, Nani was trained by his father, the late Godwin K. Agbeli, who performed with the Arts Council of Ghana Folkloric Company and later served as chairman of the Ghanaian National Association of Cultural Groups.

Nani went on to study with various artists at the National Arts Center in Accra and, for many years, led the award-winning cultural troupe Sankofa Roots II. For nine years, he served as the lead drum and dance instructor at the Dagbe Cultural Center, a school that trains domestic and international students in Ghanaian traditional arts.

In the United States, Nani has taught Ghanaian drumming and dancing and led performing ensembles notably at Tufts University and Harvard University among others. In addition, he has taught at Berklee College of Music, the Edna Manley School in Jamaica, Bowling Green University, and the University of Virginia, and has held artistic residencies at many other colleges.

While teaching at Tufts and Harvard, Nani served as Artistic Director and Lead Dancer of the Agbekor Drum and Dance Society, a community-based group in the Greater Boston area founded by Professor David Locke of Tufts University. Nani Agbeli leads study tours to Ghana in July and August and is available for performances, workshops, residencies, and lecture-demonstrations.

While he is best known as a dancer, Nani is a gifted and multi-talented artist who also works in textiles, painting, and computer graphics.
LAWRENCE UNIVERSITY PERCUSSION ENSEMBLE

Julianna Basile
Spencer Bunch-Hotaling
Milou de Meij
Benjamin DePasquale
Nolan Ehlers
Sarah Hennen
Elizabeth Hermann
Allie Horton
Judith Humphries
Sarah Krysan
Rachel Lewis
Dalton McLaughlin
Keenan McDonald
Brian Mironer
Aaron Montreal
Tyler Nanstad
Kelci Page
Leila Pertl
Alex Quade
Ali Remondini
Amanda Thomas
Liam Wood