

5-26-2019 3:00 PM

# LUPÉ (Lawrence University Percussion Ensemble), With Tambo Toké, Sambistas, and Kinkaviwo, May 26, 2019

Lawrence University

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# LUPÉ

(Lawrence University Percussion Ensemble)

**With Tambo Toké, Sambistas, and Kinkaviwo**

Dane Richeson, director

Alex Quade and Nolan Ehlers, student directors

**Nani Agbeli, guest artist**

Neil Krzeski and Ben Portzen, pianos

**Sunday, May 26, 2019**

**3:00 p.m.**

**Lawrence Memorial Chapel**

## LUPÉ

*Quartet for Two Vibraphones and Two Pianos*  
(in three movements)

Steve Reich

Neil Krzeski and Ben Portzen, pianos  
Nolan Ehlers and Aaron Montreal, vibraphones

*Whispers*

David Skidmore

## TAMBO TOKÉ

*Medley for Elegua*

Traditional Afro Cuba  
Nolan Ehlers, student director

## SAMBISTAS

*Samba Show*

Traditional Brazil

## KINKAVIWO

*Agbekor*

Alex Quade, student director  
Nani Agbeli, guest artist

Traditional Ghana

**Nani Agbeli**, known for his energy, athleticism, and precision on stage, is one of the leading Ghanaian dancers of his generation.

Born into a family of prominent dancers and drummers in Ghana's Volta region, Nani was trained by his father, the late Godwin K. Agbeli, who performed with the Arts Council of Ghana Folkloric Company and later served as chairman of the Ghanaian National Association of Cultural Groups.

Nani went on to study with various artists at the National Arts Center in Accra and, for many years, led the award-winning cultural troupe Sankofa Roots II. For nine years, he served as the lead drum and dance instructor at the Dagbe Cultural Center, a school that trains domestic and international students in Ghanaian traditional arts.

In the United States, Nani has taught Ghanaian drumming and dancing and led performing ensembles notably at Tufts University and Harvard University among others. In addition, he has taught at Berklee College of Music, the Edna Manley School in Jamaica, Bowling Green University, and the University of Virginia, and has held artistic residencies at many other colleges.

While teaching at Tufts and Harvard, Nani served as Artistic Director and Lead Dancer of the Agbekor Drum and Dance Society, a community-based group in the Greater Boston area founded by Professor David Locke of Tufts University. Nani Agbeli leads study tours to Ghana in July and August and is available for performances, workshops, residencies, and lecture-demonstrations.

While he is best known as a dancer, Nani is a gifted and multi-talented artist who also works in textiles, painting, and computer graphics.

# LAWRENCE UNIVERSITY PERCUSSION ENSEMBLE

Julianna Basile  
Spencer Bunch-Hotaling  
Milou de Meij  
Benjamin DePasquale  
Nolan Ehlers  
Sarah Hennen  
Elizabeth Hermann  
Allie Horton  
Judith Humphries  
Sarah Krysan  
Rachel Lewis  
Dalton McLaughlin  
Keenan McDonald  
Brian Mironer  
Aaron Montreal  
Tyler Nanstad  
Kelci Page  
Leila Pertl  
Alex Quade  
Ali Remondini  
Amanda Thomas  
Liam Wood