

5-16-2019 8:00 PM

Spring Opera Scenes '19, May 16, 2019

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Spring Opera Scenes '19

Copeland Woodruff, director

Andrew Crooks, music director & vocal coach

Nysio Poulakos, stage manager

Hannah Jones, Marissa Lake, David Womack, assistant
stage managers

Thursday, May 16, 2019

8:00 p.m.

Stansbury Theatre

L'incoronazione di Poppea,
Prologue & Act 1, Scene 2

Claudio Monteverdi
(1567-1643)

Amor	Samantha Gibson
Virtù	Meg Burroughs
Fortuna	Emma Milton
Poppea	Emma Webster*
Nerone	Tommy Dubnicka

Ben Johnson, piano
Lily Greenfield, costume design

I pagliacci

Ruggero Leoncavallo
(1857-1919)

Nedda	Emily Richter
Silvio	Nick Fahrenkrug

Craig Jordan*, piano
Isabel Kelly, costume design

Ainadamar
III. Margarita

Oswaldo Golijov
(b. 1960)

Margarita	Allie Horton*
Nuria	Jena Bliss
Lorca	Emily Austin
Voices of the Fountain	Pari Singh
	Meg Burroughs
Ensemble:	Emma Jones
	Katie Mueller
	Aria Minasian*
	Bea McManus
	Michaela Rabideau*
	Mikaela Bolker*
Soldier	Tommy Dubnicka

Neil Krzeski*, piano
Yin-Si Yang, costume design

Gianni Schicchi

Giacomo Puccini
(1858-1924)

Lauretta	Anna Mosoriak*
Zita	Clover Austin-Muehleck*
La Ciesca	Nicki Puskar*
Nella	Grace Drummond
Schicchi	Alex Quackenbush*
Rinuccio	Luke Honeck*
Betto	Max Muter
Simone	Nathan Brase*
Marco	Ben Johnson*
Gherardo	Victor Montañez Cruz
Spinelloccio	Cameron Wilkins
Notaio	Erik Nordstrom*
Pinellino	Alex Hadlich
Guccio	Quinn Ross
Gherardino	Emma Jones
Buoso	Nick Fahrenkrug

Noah Vazquez, piano

Frances Lewelling, piano

Andrea Lara, Mads Layton, Maddie McGlenn, costume design

Abby Simmons, mask design

Masks created by Stanley Allan Sherman, Mask Arts Company, NY, NY

Wardrobe and Hair: Yin-Si Yang, Lily Greenfield, Izzy Kelly, Mads Layton, Maggie McGlenn, Abby Simmons, Andrea Lara, Sassy Portnow, Jean Shoaf

Liz Risley, lighting designer

Molly Hjelle, assistant lighting designer

Baron Lam, supertitles

Special thanks to Timothy X. Troy, Aaron Sherkow, Kärin Kopischke and the Costume Shop personnel for costume construction and wardrobe, and the Department of Theatre Arts for their constant support, and to the voice area and ensemble faculty, and the piano and collaborative piano areas, and Brian Pertl for all their help.

*Graduating seniors