Spring Opera Scenes '19, May 16, 2019

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Spring Opera Scenes ’19

Copeland Woodruff, director
Andrew Crooks, music director & vocal coach
Nysio Poulakos, stage manager
Hannah Jones, Marissa Lake, David Womack, assistant stage managers

Thursday, May 16, 2019
8:00 p.m.
Stansbury Theatre
L'incoronazione di Poppea, Claudio Monteverdi
Prologue & Act 1, Scene 2 (1567-1643)
Amor Samantha Gibson
Virtù Meg Burroughs
Fortuna Emma Milton
Poppea Emma Webster*
Nerone Tommy Dubnicka

Ben Johnson, piano
Lily Greenfield, costume design

I pagliacci Ruggero Leoncavallo (1857-1919)
Nedda Emily Richter
Silvio Nick Fahrenkrug

Craig Jordan*, piano
Isabel Kelly, costume design

Ainadamar Osvaldo Golijov (b. 1960)
III. Margarita
Margarita Allie Horton*
Nuria Jena Bliss
Lorca Emily Austin
Voices of the Fountain Pari Singh
Meg Burroughs

Ensemble:
Emma Jones
Katie Mueller
Aria Minasian*
Bea McManus
Michaela Rabideau*
Mikaela Bolker*

Soldier Tommy Dubnicka

Neil Krzeski*, piano
Yin-Si Yang, costume design
Gianni Schicchi

Giacomo Puccini

(1858-1924)

Lauretta    Anna Mosoriak*
Zita        Clover Austin-Muehleck*
La Ciesca   Nicki Puskar*
Nella       Grace Drummond
Schicchì    Alex Quackenbush*
Rinuccio    Luke Honeck*
Betto       Max Muter
Simone      Nathan Brase*
Marco       Ben Johnson*
Gherardo    Victor Montañez Cruz
Spinelloccio Cameron Wilkins
Notaio      Erik Nordstrom*
Pinellino   Alex Hadlich
Guccio      Quinn Ross
Gherardino  Emma Jones
Buoso       Nick Fahrenkrug

Noah Vazquez, piano
Frances Lewelling, piano
Andrea Lara, Mads Layton, Maddie McGlenn, costume design
Abby Simmons, mask design
Masks created by Stanley Allan Sherman, Mask Arts Company, NY, NY

Wardrobe and Hair: Yin-Si Yang, Lily Greenfield, Izzy Kelly, Mads Layton,
Maggie McGlenn, Abby Simmons, Andrea Lara, Sassy Portnow, Jean Shoaf
Liz Risley, lighting designer
Molly Hjelle, assistant lighting designer
Baron Lam, supertitles

Special thanks to Timothy X. Troy, Aaron Sherkow, Kärin Kopischke and
the Costume Shop personnel for costume construction and wardrobe, and
the Department of Theatre Arts for their constant support, and to the
voice area and ensemble faculty, and the piano and collaborative piano
areas, and Brian Pertl for all their help.

*Graduating seniors