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Guest Recital, Nancy Zeltsman, Marimba, May 14, 2019

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Guest Recital

Nancy Zeltsman, marimba

with Dane Richeson, marimba, vibes, and bongos

Tuesday, May 14, 2019

8:00 p.m.

Harper Hall

From *L'histoire du tango*
Café 1930 (1986; for flute and guitar)

Astor Piazzolla
(1921-1992)

Dane Richeson, marimba

Morning Glory (1939; for piano)

Duke Ellington
(1899-1974)
adapt./arr. N. Zeltsman (2019)

Over There (2008)

Carla Bley
(b. 1936)

From *In This House*
Teal

Nancy Zeltsman
(b. 1958)

From *Images* (1989; for piano)
Prelude 1
Prelude 2
Prelude 3

Howard Skempton
(b. 1947)

Lullaby (2010; for cello and bandoneon)

Vince Mendoza
(b. 1961)
Solo by Hector del Curto
adapt./trans. Zeltsman (2019)

Dane Richeson, vibes

◆ INTERMISSION ◆

New Day (2016)

Christos Rafalides
(b. 1972)

Dane Richeson, vibes

Wals (Waltz) (1974; for piano)

Louis Andriessen
(b. 1939)

Ameline (2003)

Eric Sammut
(b. 1968)

Ragamuffin (1982; for guitar)

Michael Hedges
(1953-1997)
trans. Zeltsman

How Deep is your Love (1977)

Barry Gibb
(b. 1946)
with Maurice and Robin Gibb (Bee Gees)
arr. Zeltsman

Dane Richeson, bongos

*How deep is your love, how deep is your love?
I really mean to learn
'Cause we're living in a world of fools
Breaking us down when they all should let us be
We belong to you and me*

Nancy Zeltsman

Nancy Zeltsman is a leading marimba performer, teacher, festival director, author, and recording artist. She has premiered over 130 solo and chamber marimba works - some of which are cornerstones of the literature. These include pieces by Alejandro Viñao and Paul Lansky (who wrote their first percussion works for her), Gunther Schuller, Louis Andriessen, Steven Mackey, Robert Aldridge, maestro Michael Tilson Thomas, pop legend Paul Simon, and jazz composers/pianists Lyle Mays and Carla Bley. Nancy has performed throughout the U.S. and Europe, and in Mexico, Japan, and China as a soloist and chamber musician.

Zeltsman is a Professor at joint institutions Berklee College of Music and Boston Conservatory at Berklee, and heads the Conservatory percussion department. She has taught marimba at both schools since 1993 in positions that were created for her. In the fall of 2013, she was appointed regular guest professor of marimba at Conservatorium van Amsterdam in the Netherlands. Since 2001, she has been Artistic Director of Zeltsman Marimba Festival, Inc. (a mostly-annual, two-week event; www.ZMF.us). The festival commissioned 24 new works published as *Intermediate Masterworks for Marimba* (by C.F. Peters Corporation), and co-sponsors ZMF On Tour (short festivals around the world) that have occurred in China, Japan, Luxembourg, and Boston since 2014.

Nancy has recorded three solo marimba compact discs, three CDs with her marimba-violin duo Marimolin, and was featured on a CD with Boston Modern Orchestra Project (W.T. McKinley's marimba concerto), among others. She served four times as a member of the jury for the biennial Tromp Percussion Competition in Eindhoven, the Netherlands (2010-2016); and as a jury member for the 2019 International Artist Competition hosted by Southern California Marimba. Zeltsman is a Pearl/Adams Artist who worked with Adams Musical Instruments to design their new "Alpha Z" model marimba. Her line of signature mallets is available from Encore Mallets. Nancy lives in Boston, Massachusetts. For more information, including links to videos, please visit: www.nancyzeltsman.com.