

4-28-2019 1:00 PM

Composition Studio Recital, April 28, 2019

Lawrence University

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Logan Willis - [untitled]

**To You
Walt Whitman**

Stranger, if you should passing meet me and desire to speak to me, why
should you not speak to me?
And why should I not speak to you?

**Trickle Drops
Walt Whitman**

Trickle drops! my blue veins leaving,
O drops of me! trickle, slow drops,
Candid from me falling, drip, bleeding drops,
From wounds made to free you whence you were prison'd,
From my face, from my forehead and lips,
From my breast, from within where I was conceal'd, press forth red drops,
confession drops,
Stain every page, stain every song I sing, every word I say, bloody drops,
Let them know your scarlet heat, let them glisten,
Saturate them with yourself, all ashamed and wet,
Glow upon all I have written or shall write, bleeding drops,
Let it all be seen in your light, blushing drops.

Composition Studio Recital

Sunday, April 28, 2019
1:00 p.m.
Harper Hall

3 Studies

Rei Coman

For Thy

Ben Portzen

- I. calculation
- II. emotion
- III. intuition

fixed media

Jazzlyn Timper, clarinet and bass clarinet
 Samantha Correa Gomez, violin
 Mindara Krueger-Olson, violin
 Lexie Livingood, viola
 Mac Wyn, cello

Dialogue de l'hiver (Dialogue of Winter) Op. 54

Samuel Green

Aaron Montreal, vibraphone
 Luke Auchter, piano

[untitled]

Logan Willis

The Sleepwalker

Nathan Glaser

- I. To You
- II. Trickle Drops

Sarah Smith, cello

Emily Richter, soprano
 Max Muter, bass
 Noah Vazquez, piano

Orbits

Aaron Montreal

Ben Portzen, piano

Snowfall

Logan Willis

La Paloma

Andrew Gooch

Sarah Smith, cello
 Marion Hermitanio, piano

Anthony Dare, clarinet
 Gabriel Hartmark, viola
 Gianna Santino, piano

The Long Goodbye

Andrew Gooch

Caro Granner, alto
 Jack Murphy, tenor
 David Womack, baritone
 Matthew Warren, guitar
 Nick Towns, piano

----- INTERMISSION -----

*With thanks to Lawrence faculty coaches John Holiday,
 Michael Mizrahi, and Carl Rath.*