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New Music Series, NOW Ensemble, Before and After, April 10, 2019

Lawrence University

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NOW ENSEMBLE

Alicia Lee, clarinet
Alex Sopp, flute
Mark Dancigers, electric guitar
Michael Mizrahi, piano
Lizzie Burns, double bass

Present

Before and After

Wednesday, April 10, 2019
Harper Hall
8 p.m.

PROGRAM

Magic With Everyday Objects       Missy Mazzoli  
                                 (b. 1980)

How About Now                     Nico Muhly     
                                 (b. 1981)

City Boy                          Judd Greenstein  
                                 (b. 1979)

BRIEF PAUSE

Before and After                  Sean Friar     
                                 (b. 1985)

NOW Ensemble is a dynamic group of performers and composers dedicated to making new chamber music for the 21st century. With a unique instrumentation of flute, clarinet, electric guitar, double bass, and piano, the ensemble brings a fresh sound and a new perspective to the classical tradition, infused with the musical influences that reflect the diverse backgrounds of its members.

Having recently celebrated ten years together as an ensemble, they have brought some of the most exciting composers of their generation to national and international recognition. In recent seasons, NOW has performed at Lincoln Center, the Apples and Olives Festival in Zurich, Switzerland, Town Hall Seattle, Da Camera Houston, and in Carnegie Hall’s Neighborhood Concert Series. From 2016-2018 they were the inaugural ensemble in residence at San Diego’s Art of Élan. Highlights of the 2018-19 season include a major collaboration with Sarasota Contemporary Dance, premieres of new works by composers Sean Friar and Michi Wiancko, and the recording of NOW Ensemble’s sixth album, due out by New Amsterdam Records in 2020.

Collaborations and partnerships in 2018-19 include residencies at New York City’s Le Poisson Rouge, Lawrence University, Ripon College, and Antenna Cloud Farm.

One of NOW Ensemble’s main goals has been to create a musical paradigm in which continuous collaboration between composers and the performers is taken as a given. This philosophy has been put into practice in residencies at numerous institutions including Yale, Princeton, University of Virginia, and the New College of Florida. NOW Ensemble’s performances have been featured on NPR’s “All Things Considered” and live on WNYC, and its sophomore album “Awake” charted at #1 in Amazon’s Classical Chamber Music Charts. “Plan of the City,” NOW’s collaboration with film maker Joshua Frankel, was praised in the Washington Post as “one of the best matches of visuals to music I’ve seen.” Since 2004, NOW has worked with over 60 of today’s most exciting composers, including Nico Muhly, Timothy Andres, Missy Mazzoli, Judd Greenstein, Kathryn Alexander, Jason Treuting, Sarah Kirkland Snider, and Sean Friar. NOW has performed at such venues as Miller Theater, Merkin Hall, the Bang on a Can Marathon, The Kitchen NYC, The Stone, the Carlsbad Festival, the Festival International Chihuahua, the Look and Listen Festival, The Music Gallery Toronto, Sarasota’s New Music New College, the Southern Exposure Series, Pittsburgh’s Music on the Edge, Cal Arts, MIT, and Juilliard.
NEW MUSIC SERIES 2018–19

Atlantic Brass Quintet
Wednesday, October 3, 2018, 8 p.m.
Lawrence Memorial Chapel

Lawrence University New Music Ensemble
Sunday, February 24, 2019, 8 p.m.
Harper Hall

Alarm Will Sound
Friday, April 5, 2019, 8 p.m.
Lawrence Memorial Chapel

Now Ensemble
Wednesday, April 10, 2019, 8 p.m.
Harper Hall, Music Drama Center

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