

4-4-2019 8:00 PM

Guest Recital, Reverón Piano Trio, April 4, 2019

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Guest Recital

Reverón Piano Trio

Simón Gollo, violin

Horacio Contreras, cello

Ana María Otamendi, piano

Thursday, April 4, 2019

8:00 p.m.

Harper Hall

Piano Trio in D Major, op. 70, no. 1 (“Ghost”)
Allegro vivace e con brio
Largo assai ed espressivo
Presto

Ludwig van Beethoven
(1770-1827)

Piano Trio, op. 30

Eduardo Alonso-Crespo
(b. 1956)

◆ INTERMISSION ◆

Piano Trio No. 1 in C minor
Allegro non troppo
Andante sostenuto
Scherzo
Allegro troppo e Final

Heitor Villa-Lobos
(1887-1959)

The Reverón Piano Trio’s main goal is to introduce audiences to underrepresented chamber music from Latin America alongside standard repertory and new music. Its members, Ana Maria Otamendi, Simón Gollo and Horacio Contreras enjoy very active national and international solo and chamber music careers, and they hold faculty positions at Louisiana State University, New Mexico State University, and Lawrence University, respectively. The trio has given recitals, lectures, and masterclasses all over the United States and Aruba, and upcoming performances include summer festivals in Minnesota, Aruba, a tour of the Midwest, residencies at various universities, and international concerts in Mexico and Colombia.

Music speaks without words and brings hearts together instantaneously before the mind can follow. By introducing audiences to the visual and sonic art of Latin America and destigmatizing them to political sentiments through lectures and Q&As, the Reverón Trio strives to promote dialogue and understanding, which are crucial to the cultivation of respectful co-existence.

The members of the Reverón Trio want to be part of the change in the world, and bring about and nurture the process of awareness and acceptance of the perceived “other,” the “stranger,” the “exotic,” the “dangerous.” In times of intolerance and distrust, art can exert a powerful and beneficial influence. Music from different cultures opens a space for dialogue, common ground, and empathy, and fosters dialogue and understanding.