

2-27-2019 8:00 PM

LUJE (Lawrence University Jazz Ensemble), The Evolution of the Swing Era: Big Band Music from the 1930s to the 1950s, February 27, 2019

Lawrence University

Follow this and additional works at: <https://lux.lawrence.edu/concertprograms>



Part of the [Music Performance Commons](#)

© Copyright is owned by the author of this document.

Recommended Citation

Lawrence University, "LUJE (Lawrence University Jazz Ensemble), The Evolution of the Swing Era: Big Band Music from the 1930s to the 1950s, February 27, 2019" (2019). *Conservatory of Music Concert Programs*. Program 352.
<https://lux.lawrence.edu/concertprograms/352>

This Concert Program is brought to you for free and open access by the Conservatory of Music at Lux. It has been accepted for inclusion in Conservatory of Music Concert Programs by an authorized administrator of Lux. For more information, please contact colette.brautigam@lawrence.edu.

LUJE

(Lawrence University Jazz Ensemble)

The Evolution of the Swing Era:

Big Band Music from the 1930s to the 1950s

Patty Darling, director

Wednesday, February 27, 2019

8:00 p.m.

Lawrence Memorial Chapel

Wrappin' It Up

(Recorded by Fletcher Henderson, 1934)

Fletcher Henderson

(1897-1952)

Tim Moyer, alto saxophone

Earl Simons, trumpet

Swingtime in the Rockies

(Recorded by Benny Goodman, 1938)

Jimmy Mundy

(1907-1983)

Linder Wendt, clarinet

Earl Simons, trumpet

Jack the Bear

(Recorded by Duke Ellington, 1940)

Duke Ellington

(1899-1974)

Clay Knoll, bass

Additional soloists:

Linder Wendt, clarinet

Gaston Kaisin, trumpet

Hank Laritson, baritone saxophone

Trey Gallagher, trombone

Little Brown Jug

(Recorded by Glenn Miller, 1939)

Joseph Eastburn Winner

(1837-1918)

arr. Bill Finegan

Nick Muellner, tenor saxophone

Bennett Gabriel, trombone

Carl Johnson, trumpet

Trey Gallagher, trombone

Stardust

(Recorded by Artie Shaw, 1941)

Hoagy Carmichael

(1899-1981)

arr. Art Dedrick

Earl Simons, trumpet

Bennett Gabriel, trombone

Swingin' the Blues

(Recorded by Count Basie, 1941)

Count Basie

(1904-1984)

Eddie Durham

Jon Hendricks

Tarrel Nedderman, drums

Neil Krzeski, piano

Liam McDonald, trombone

Nick Muellner, tenor saxophone

Gaston Kaisin, trumpet

Matt Fowler, tenor saxophone

Chelsea Bridge

(Recorded by Duke Ellington, 1941)

Billy Strayhorn

(1915-1967)

Neil Krzeski, piano

Matt Fowler, tenor saxophone

Cole Foster, trombone

Gaston Kaisin, trumpet

Rick Kubly, guitar

Apple Honey

(Recorded by Woody Herman, 1945)

Woody Herman

(1913-1987)

arr. Joe Bishop

Gaston Kaisin, trumpet

Tim Moyer, alto saxophone

Nick Muellner, tenor saxophone

Trey Gallagher, trombone

Linder Wendt, alto saxophone

I Get a Kick Out of You

(Recorded by Frank Sinatra, 1953)

Cole Porter

(1891-1964)

arr. Neil Hefti

Ricardo Jimenez, vocals

Linder Wendt, alto saxophone

Schwiiphtiey (from *Suite Thursday*)

(Recorded by Duke Ellington, 1960)

Strayhorn

Eviatar Shlosberg, trumpet

Neil Krzeski, piano

Lawrence University Jazz Ensemble

REEDS

Linder Wendt
Tim Moyer
Nick Mueller
Matt Fowler
Hank Laritson

TRUMPETS

Tristan Dock
Gaston Kaisin
Earl Simons
Eviatar Shlosberg
Carl Johnson

TROMBONES

Bennett Gabriel
Trey Gallagher
Cole Foster
Liam McDonald, bass trombone

RHYTHM SECTION

Rick Kubly, guitar
Neil Krzeski, piano
Clay Knoll, bass
Tarrel Nedderman, drums/percussion

Ricardo Jimenez, vocals



In 2018 all lighting in Memorial Chapel was updated to LED. Spray foam insulation with an R-value of R40 was added to the attic. The savings associated with these projects are estimated to be more than 105,000 kilowatt hours and \$10,000 per year. Project funded in part by the LUCC Environmental Sustainability Fund.