2-24-2019 3:00 PM

Lawrence University Wind Ensemble, Perspectives, February 24, 2019

Lawrence University

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Recommended Citation

Lawrence University, "Lawrence University Wind Ensemble, Perspectives, February 24, 2019" (2019). Conservatory of Music Concert Programs. Program 354.

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Lawrence University
Wind Ensemble
Andrew Mast, conductor
Matthew Arau ’97, guest conductor
Faculty guest musicians:
Nora Lewis, oboe; David Bell, clarinet;
Carl Rath, bassoon; and Ann Ellsworth, horn

Sunday, February 24, 2019
3:00 p.m.
Lawrence Memorial Chapel
Serenade No. 10 in B-flat, K. 361/370a ("Gran Partita")  
Wolfgang A. Mozart  
(1756-1791)

Largo - Molto allegro  
Menuetto  
Adagio  
Menuetto  
Romance  
Tema con variazioni  
Finale - Molto allegro  

Nora Lewis* ’99, Logan Willis, oboe  
David Bell*, Abbey Atwater, clarinet  
Anthony Dare, Callie Ochs, basset horn  
Carl Rath* ’75, Stuart Young, bassoon  
Ann Ellsworth*, Hayden Guckenberg, Julian Cohen, David Germaine, horn  
Emmett Jackson ’18, double bass  

*denotes faculty

* BRIEF INTERMISSION *

Fanfare Ritmico (2000)  
Jennifer Higdon  
(b. 1962)

The Eyes of the World are Upon You (2017)  
Jennifer Jolley  
(b. 1981)  
Matthew Arau ’97, conductor

The Spheres (2008)  
Ola Gjeilo  
(b. 1978)

Rehearsed and performed without conductor  
as modeled by the Orpheus Chamber Orchestra

Dionysiaques (1913)  
Florent Schmitt  
(1870-1958)  
ed. Felix Hauswirth

In 2018 all lighting in Memorial Chapel was updated to LED. Spray foam insulation with  
an R-value of R40 was added to the attic. The savings associated with these projects are  
estimated to be more than 105,000 kilowatt hours and $10,000 per year. Project funded  
in part by the LUCC Environmental Sustainability Fund.
From Jennifer Jolley, composer:

Last summer I read an article in the New York Times entitled “Texas Lawmakers Pass a Bill Allowing Guns at Colleges,” which stated that “students and faculty members at public and private universities in Texas could be allowed to carry concealed handguns into classrooms, dormitories, and other buildings....” In a grim coincidence the article also noted that the new campus carry law would go in effect on the fiftieth anniversary of the UT Tower Shootings.

This chilled me.

UT Austin was the scene of the nation’s first campus mass shooting. On Monday, August 1, 1966, Charles Whitman murdered his mother and wife, then climbed to the top of the University of Texas Tower and fired his first shots just before noon. The killing spree went on for ninety-six minutes until Whitman was gunned down; seventeen people were killed.

It has been almost fifty-one years since this shocking event, and many things have changed. There are now campus police forces and significant improvements to mental health services were also made in the aftermath of the shooting. The UT Tower Shooting is both a tragic living history, as well as a celebration of resilience. As stated by the UT Austin President Gregory L. Fenves at the Tower Memorial Rededication, “We will never eliminate the memory of the horror that consumed this campus on August 1, 1966. Nor should we try. But by focusing on the good—on the stories of the heroes and lives of the survivors here with us this afternoon—we can finally begin to remember and endure our burden of the past.”

This piece is a celebration of life: to those who died that day, but also to those who survived.

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Lawrence University Wind Ensemble
Listed alphabetically to reflect the importance of each player

**Flute**
- Zoe Adler
- Julianna Basile
- Juan Hernandez
- Carmen Magestro
- Sara Prostko*
- Emma Reading

**Oboe**
- Ben Constable
- Alex Gesme
- Hannah Guo
- Logan Willis*

**Bassoon**
- Genesis Rosiles
- Stuart Young*

**Clarinet**
- Abbey Atwater (Eb)
- Carley Brenner
- Georgia Chau
- Anthony Dare*
- Jessica Engedal
- Tessa Larson
- Samara Morris
- Callie Ochs
- Celeste Reyes
- Jazzlyn Timper

**Saxophone**
- Matt Fowler
- Ben Hiles
- Alex Medina
- Tim Moyer
- Nick Muellner
- Becky Swanson*
- Robert Ziobro

**Trumpet**
- Jack Benedict
- Adrian Birge
- Caleb Carter
- Dean Chen*
- Amos Egleston
- Eviatar Shlosberg
- Margaret Thompson

**Euphonium**
- Cole Foster*
- Erin Ijzer

**Tuba**
- Chance Arnold
- Henry Parks*

**String Bass**
- Emmett Jackson ’18
- Sarah Krysan

**Percussion**
- Spencer Bunch-Hotaling*
- Taylor Hallman
- Elizabeth Hermann
- Dalton McLaughlin
- Aaron Montreal
- Tyler Nanstad
- Karl Painter
- Jaden Rivers
- Amanda Thomas

**Trombone**
- Jacob Dikelsky
- Bennett Gabriel
- Allie Goldman*
- Theo Keenan (bass)
- Liam McDonald (bass)
- Omar Tlatelpa-Nieto

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**SETUP CREW**
- Matt Fowler
- Nick Muellner
- Jenn Overton

**LIBRARIAN**
- Emma Reading
- Emilia Jackson

* Denotes section leader
Special Thanks to the Lawrence University Conservatory
Instrumental Artist Faculty

Erin Lesser, flute
Suzanne Jordheim, flute
Nora Lewis, oboe
David Bell, clarinet
Steve Jordheim, saxophone
Carl Rath, bassoon
Ann Ellsworth, horn
John Daniel, trumpet
Jeffrey Stannard, trumpet
Tim Albright, trombone
Marty Erickson, tuba and euphonium
Dane Richeson, percussion
Mark Urness, string bass
Nathan Wysock, guitar
Kathrine Handford, organ
Catherine Kautsky, piano
Michael Mizrahi, piano
Anthony Padilla, piano

Upcoming Performances
Performance schedule (Specific repertoire listed on the web page)

Saturday, March 2, 8:00 PM, Symphonic Band
Saturday, April 13, 8:00 PM, Symphonic Band/Wind Ensemble
Saturday, May 18, 8:00 PM, Wind Ensemble
Saturday, May 25, 8:00 PM, Symphonic Band

For information on future performances go to:
https://www.lawrence.edu/conservatory/areas_of_study/wind_ensemble/Current_season_repertoire

Facebook: “Lawrence University Bands” • Twitter: luwinds

As a courtesy to the artists and to those in attendance, please be aware that sounds such as whispering and the rustling of programs and cellophane wrappers are magnified in the hall. Please turn off all watch alarms, pagers, and cellular telephones. And please, no flash photography.