

2-20-2019 8:00 PM

Lawrence University Jazz Band, The Evolution of the Swing Era: Big Band Music from the '30s to the '50s, February 20, 2019

Lawrence University

Follow this and additional works at: <https://lux.lawrence.edu/concertprograms>



Part of the [Music Performance Commons](#)

© Copyright is owned by the author of this document.

Recommended Citation

Lawrence University, "Lawrence University Jazz Band, The Evolution of the Swing Era: Big Band Music from the '30s to the '50s, February 20, 2019" (2019). *Conservatory of Music Concert Programs*. Program 358.
<https://lux.lawrence.edu/concertprograms/358>

This Concert Program is brought to you for free and open access by the Conservatory of Music at Lux. It has been accepted for inclusion in Conservatory of Music Concert Programs by an authorized administrator of Lux. For more information, please contact colette.brautigam@lawrence.edu.



Lawrence University Jazz Band
The Evolution of the Swing Era:
Big Band Music from the '30s to the '50s
José Encarnación, director

Wednesday, February 20, 2019

8:00 p.m.

Lawrence Memorial Chapel

Hop Off (Fletcher Henderson and his Orchestra)

Clarence Williams
(1898-1965)
arr. Don Redman
(1900-1964)

Soloists:

Adrian Birge, trumpet
Liam Traynor, trumpet
Theresa Gruber-Miller, trumpet
Ben Schaffzin, soprano saxophone
Jacob Dikelsky, trombone
Brian Nelson, tuba

Moten Swing

Bennie Moten
(1894-1935)
arr. Ernie Wilkins
(1919-1999)

Soloists:

Peter Lagershausen, piano
Alex Rothstein, tenor saxophone
Liam Traynor, trumpet

Toby

Buster Moten
(1903-1965)
arr. Eddie Barefield
(1909-1991)

Soloists:

Peter Lagershausen, piano
Jack Benedict, trumpet
Alex Rothstein, tenor saxophone
Ben Schaffzin, soprano saxophone

Stompin' at the Savoy

Edgar Sampson
(1907-1973)

One O'Clock Jump

William James "Count" Basie
(1904-1984)
arr. Don Sebesky
(b. 1937)

Soloists:

Peter Lagershausen, piano
Carson Bell, guitar
Alex Rothstein, tenor saxophone
Jacob Dikelsky, trombone
Liam Traynor, trumpet
Ryan Erdmann, bass
Jaden Rivers, drums

Begin The Beguine

Cole Porter
(1891-1964)
arr. Artie Shaw
(1910-2004)

Soloists:

Ben Schaffzin, soprano saxophone
Alex Rothstein, tenor saxophone

In The Mood

Joseph "Joe" Copeland Garland
(1903-1977)
arr. Glenn Miller
(1904-1944)

Soloists:

Alex Rothstein, tenor saxophone
Ben Schaffzin, alto saxophone
Leo Mayer, trumpet

A String of Pearls

Jerry Gray
(1915-1976)

Soloists:

Alyssa Kuss, alto saxophone
Alex Rothstein, tenor saxophone

Black and Tan Fantasy

Edward Kennedy “Duke” Ellington
(1899-1974)

Soloists:

Ben Schaffzin, alto saxophone
Omar Tlatempa-Nieto, trombone
Liam Traynor, trumpet
Leo Mayer, trumpet
Peter Lagershausen, piano

Cotton Tail

Ellington

Soloists:

Liam Traynor, trumpet
Alex Rothstein, tenor saxophone

Jazz Band Personnel

Saxophones

Ben Schaffzin, alto and soprano saxophone
Alyssa Kuss, alto saxophone
Alex Rothstein, tenor saxophone
Melanie Shefchik, tenor saxophone
Nate Wood, baritone saxophone

Trumpets

Jack Benedict, trumpet
Leo Mayer, trumpet
Liam Traynor, trumpet
Adrian Birge, trumpet
Theresa Gruber-Miller, trumpet

Trombones

Jacob Dikelsky, trombone
Omar Tlatempa-Nieto, trombone
Matt Rynkiewicz, trombone
Brian Nelson, bass trombone/tuba

Rhythm Section

Carson Bell, guitar
Peter Lagershausen, piano
Ryan Erdmann, bass
Jaden Rivers, drums