2-6-2019 8:00 PM

World Music Series, Projeto Arcomusical: Spinning the Wheel, February 6, 2019

Lawrence University

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2018–19
WORLD MUSIC SERIES

Nobuntu
Monday, October 8, 2018, 8 p.m. | Harper Hall, Music Drama Center

Yumi Kurosawa
Monday, January 14, 2019, 8 p.m. | Harper Hall, Music-Drama Center

Projeto Arcomusical
Wednesday, February 6, 2019, 8 p.m. | Harper Hall, Music-Drama Center

Fifth House Ensemble and Alash • Sonic Meditations
Monday, February 25, 2019, 8 p.m. | Lawrence Memorial Chapel

Innov Gnawa
Monday, April 8, 2019, 8 p.m. | Harper Hall, Music-Drama Center

Lawrence University Gamelan Concert
Monday, May 27, 2019, 3 p.m. | Stansbury Theatre

PROJETO ARCOMUSICAL
Gregory Beyer
Kyle Flens
Daniel Eastwood
Raychel Taylor
Ethan Martin
Alex Fraga
presents:

Spinning in the Wheel

golawrence.edu/worldmusic
TODAY’S PROGRAM

Reflection (2019)* Aaron Montreal
Roda (2017)** Elliot Cole (b. 1984)
    Turning
    Dreaming
    Spinning
    Singing
    with special guest, Erin Lesser - flutes

* We are delighted to give this work a public run through tonight.
In response to our call for Lawrence student participation in a
composer reading organized by Professor Joanne Metcalf, Aaron
Montreal presented us with an idea of full-fledged scope and
vision. With sincere gratitude, we wish him all good things as he
develops his compositional voice.

** The commission of Elliot Cole’s Roda has been made possible
by the Chamber Music America Classical Commissioning
Program, with generous funding provided by The Andrew W.
Mellon Foundation, and the Chamber Music America
Endowment Fund.

ACKNOWLEDGEMENTS

This program is partially supported by a grant from the Illinois Arts
Council Agency (IACA). Arcomusical is also grateful for support
from the DeKalb County Community Foundation, the DeKalb
Community Nonprofit Partnership, and the Farny R. Wurlitzer
Foundation Fund.

Special thanks to Dane Richeson, Joanne Metcalf, Asha
Srinivasan, Erin Lesser, Jillian Johnson and Brian Perl for assisting to
organize our two-day residency here at Lawrence. As a proud LU
alum, “Light More Light!” has long been a guiding star toward
cultivating a boundless curiosity for the wonders of the world. Go
on and do great things, Lawrentians! The world needs you!

ARCOMUSICAL’S MISSION

Arcomusical is a 501(c)(3) non-profit organization with a mission to
spread the joy of the Afro-Brazilian berimbau musical bow
through the development of innovative and excellent musical
repertoire. Arcomusical supports this mission through six pillars of
activity: performance, education, composition, publication,
research, and community.

Although well-known in Brazil, most people in the US are not
familiar with the musical bow’s elegant beauty and simplicity.
And people remain largely unaware of the diverse family of
instruments to which the berimbau belongs. Musical bows are the
most popular and widespread traditional string instrument found
throughout sub-saharan Africa, and the berimbau made its way
to Brazil via the transatlantic slave trade. Although musical bows
come from around the world, their transformation is happening
right here in America’s unique cultural crucible.

“Maybe our forefathers and mothers all came to this great land in
different ships, but we are all in the same boat now. We all live in
the same house. The American house.” - Asa Philip Randolph