

2-6-2019 8:00 PM

World Music Series, Projeto Arcomusical: Spinning the Wheel, February 6, 2019

Lawrence University

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**2018-19
WORLD MUSIC SERIES**

Nobuntu

Monday, October 8, 2018, 8 p.m. | Harper Hall, Music Drama Center

Yumi Kurosawa

Monday, January 14, 2019, 8 p.m. | Harper Hall, Music-Drama Center

Projeto Arcomusical

Wednesday, February 6, 2019, 8 p.m. | Harper Hall, Music-Drama Center

Fifth House Ensemble and Alash • Sonic Meditations

Monday, February 25, 2019, 8 p.m. | Lawrence Memorial Chapel

Innov Gnawa

Monday, April 8, 2019, 8 p.m. | Harper Hall, Music-Drama Center

Lawrence University Gamelan Concert

Monday, May 27, 2019, 3 p.m. | Stansbury Theatre



WORLD MUSIC SERIES

PROJETO ARCOMUSICAL

Gregory Beyer

Kyle Flens

Daniel Eastwood

Raychel Taylor

Ethan Martin

Alex Fraga

presents:

Spinning in the Wheel

go.lawrence.edu/worldmusic



**LAWRENCE
UNIVERSITY**
APPLETON, WISCONSIN

TONIGHT'S PROGRAM

Apenas seja (2015)	Alexis C. Lamb (b. 1993)
Berimbau Duo no. 2, "Naná" (2015)	Greg Beyer (b. 1973)
Echoes (2017)	Kyle Flens (b. 1991)
Harvesting Rain (2018)	Charlie Cooper (b. 1997)
Reflection (2019)*	Aaron Montreal
Roda (2017)** Turning Dreaming Spinning Singing	Elliot Cole (b. 1984)
Berimbau Sextet no. 1, "Kora" (2015) with special guest, Erin Lesser - flutes	Greg Beyer
Ondulação (2018)	Alexis C. Lamb
Berimbau Sextet no. 2, 'Traíra' (2018)	Greg Beyer

* We are delighted to give this work a public run through tonight. In response to our call for Lawrence student participation in a composer reading organized by Professor Joanne Metcalf, Aaron Montreal presented us with an idea of full-fledged scope and vision. With sincere gratitude, we wish him all good things as he develops his compositional voice.

** The commission of Elliot Cole's Roda has been made possible by the Chamber Music America Classical Commissioning Program, with generous funding provided by The Andrew W. Mellon Foundation, and the Chamber Music America Endowment Fund.

ACKNOWLEDGEMENTS

This program is partially supported by a grant from the Illinois Arts Council Agency (IACA). Arcomusical is also grateful for support from the DeKalb County Community Foundation, the DeKalb Community Nonprofit Partnership, and the Fanny R. Wurlitzer Foundation Fund.

Special thanks to Dane Richeson, Joanne Metcalf, Asha Srinivasan, Erin Lesser, Jillian Johnson and Brian Pertl for assisting to organize our two-day residency here at Lawrence. As a proud LU alum, "Light More Light!" has long been a guiding star toward cultivating a boundless curiosity for the wonders of the world. Go on and do great things, Lawrentians! The world needs you!

ARCOMUSICAL'S MISSION

Arcomusical is a 501(c)(3) non-profit organization with a mission to spread the joy of the Afro-Brazilian berimbau musical bow through the development of innovative and excellent musical repertoire. Arcomusical supports this mission through six pillars of activity: performance, education, composition, publication, research, and community.

Although well-known in Brazil, most people in the US are not familiar with the musical bow's elegant beauty and simplicity. And people remain largely unaware of the diverse family of instruments to which the berimbau belongs. Musical bows are the most popular and widespread traditional string instrument found throughout sub-saharan Africa, and the berimbau made its way to Brazil via the transatlantic slave trade. Although musical bows come from around the world, their transformation is happening right here in America's unique cultural crucible.

"Maybe our forefathers and mothers all came to this great land in different ships, but we are all in the same boat now. We all live in the same house. The American house." - Asa Philip Randolph

