

11-4-2018 12:00 AM

Guest Recital, Ann Schein, Piano, November 4, 2018

Lawrence University

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Recommended Citation

Lawrence University, "Guest Recital, Ann Schein, Piano, November 4, 2018" (2018). *Conservatory of Music Concert Programs*. Program 342.

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Lawrence Memorial Chapel
Celebrating 100 Years

Guest Recital

Ann Schein, piano

Sunday, November 4, 2018

3:00 p.m.

Lawrence Memorial Chapel

Sonata in E-flat Major, op. 81a (“Les Adieux”)
Adagio - Allegro
Andante espressivo
Vivacissimamente

Ludwig van Beethoven
(1770-1827)

Sonatine
Modéré
Mouvement de menuet
Animé

Maurice Ravel
(1875-1937)

L'isle joyeuse

Claude Debussy
(1862-1918)

◆ INTERMISSION ◆

Sonata No. 3 in B minor, op. 58
Allegro maestoso
Scherzo: Molto vivace
Largo
Finale: Presto non tanto

Frédéric Chopin
(1810-1849)

ENCORE:

Etude No. 26 in A-flat Major, op. posth.

Chopin

PERFORMER BIO

About **Ann Schein**, The Washington Post has written, “Thank heaven for Ann Schein...what a relief it is to hear a pianist who, with no muss or fuss, simply reaches right into the heart of whatever she is playing – and creates music so powerful you cannot tear yourself away.” From her first recordings with Kapp Records, and her highly acclaimed Carnegie Hall recital debut as an artist on the Sol Hurok roster, Ann Schein’s amazing career has earned her praise in major American and European cities and in more than 50 countries around the world. Since her debut in Mexico City in 1957 when she performed both the Rachmaninoff 3rd Concerto and the Tchaikovsky B-flat Concerto, she has performed thousands of concerts on every continent.

She has performed with conductors including George Szell, James Levine, Seiji Ozawa, James dePreist, David Zinman, Stanislaw Skrowacewski, and Sir Colin Davis, and with major orchestras including the New York Philharmonic, the Philadelphia Orchestra, the Los Angeles Philharmonic, the Baltimore Symphony, the Washington National Symphony, the London Philharmonic, the London Symphony, and the BBC Symphony Orchestra. Over her many years performing in London she appeared repeatedly in the Promenade Concerts in Albert Hall, including several Last Nights, when favorite soloists are invited to perform. In 1963 she was invited to perform at the White House during the Kennedy administration. Famed critic, Paul Hume, wrote in the Washington Post, “She drew the loveliest sound from the White House piano I have heard.”

In the 1980-81 season, Ann Schein extended the legacy of her teachers, Mieczyslaw Munz, Arthur Rubinstein, and Dame Myra Hess performing six concerts of the major Chopin repertoire in Lincoln Center’s Alice Tully Hall throughout an entire season to outstanding reviews and sold-out houses, the first Chopin cycle presented in New York in 35 years.

Ann Schein has received many distinguished honors for her Chopin performances, beginning with her first recordings in 1958 for Kapp Records. In a special survey of outstanding Chopin recorded performances during the bicentennial of Chopin’s birth in 2010, entitled “A Century of Romantic Music,” Gregor Benko and Ward Marston cited her performances of Chopin stating in her biography, “Ann Schein was trained in her native United States, where she studied with both Mieczyslaw Munz and Arthur Rubinstein. Her first recordings, made when

she was 18 and 19, established her as one of the premiere Chopin pianists of our time.”

From 1980-2001 she was on the piano faculty of the Peabody Conservatory, and since 1984 she has been an Artist-Faculty member of the Aspen Music Festival and School. During 2008-09 seasons she served as a Visiting Faculty member at Indiana University. From 2007-10 she was on the jury of the Irving S. Gilmore Keyboard Festival, culminating in the prize going to Kirill Gerstein as the winner of the 2010 Gilmore Artist Award. In December of 2012 Peabody Conservatory honored her with a Distinguished Alumni Award.

Recent recordings include an album of all-Schumann for Ivory Classics and an all-Chopin recording of the Opus 28 Preludes and the B minor Sonata, Opus 58 for MSR Classics. An American album, also for MSR Classics, includes the 1945-46 Elliott Carter Piano Sonata and the Piano Variations of Aaron Copland, as well as a work written for her by double bass and guitar artist, Grammy Award winner and jazz great, John Patitucci, entitled “Lakes.” His nephew J. P. Redmond, a rising composer, has written a piano sonata dedicated to her entitled “Northeastern Sonata.”

A book written by the music critic for the Washington Post, author and musicologist, Cecelia Hopkins Porter, entitled, “Five Lives in Music: Women Performers, Composers and Impresarios from the Baroque to the Present” features Ann Schein as the 20th Century artist.

In May, 2016, she performed the 3rd Rachmaninoff Concerto with the Harrisburg Symphony Orchestra, the most recent of over 100 performances of this revered work throughout her career. She was invited to serve as Visiting Professor at the Eastman School of Music for the 2016-2017 season and performed and taught at the Bowdoin Music Festival and the Meadowmount School of Music in the summer.

She has been invited to join the piano faculty at the Mannes School beginning in the fall of 2017.

She and her husband, Earl Carlyss, for 21 years 2nd violinist of the Juilliard String Quartet, have performed countless chamber music performances both as a duo and in other works with many distinguished colleagues. They are parents of two daughters, Linnea and Pauline, and have two granddaughters, Olivia and Maggie.

She gives thanks to God for her parents, her family, and her teachers, most of all to her greatest mentor, Mieczyslaw Munz, who trained her, and predicted for her, “a long life in music.”