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Faculty Recital, Anthony Padilla: The Piano as Orchestra, October 14, 2018

Lawrence University

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Faculty Recital

Anthony Padilla: The Piano as Orchestra

Michael Mizrahi, piano

Sunday, October 14, 2018

7:30 p.m.

Lawrence Memorial Chapel

Theme and Variations in D minor

Johannes Brahms

(arrangement of the second movement from the *String Sextet*, op. 18) (1833-1897)

Anthony Padilla, piano

Symphonic Dances, op. 45

Sergei Rachmaninoff

Non allegro

(1873-1943)

Andante con moto. Tempo di Valse

Lento assai - Allegro vivace

Anthony Padilla, piano

Michael Mizrahi, piano

◆ INTERMISSION ◆

Pictures at an Exhibition

Modest Musorgsky

Promenade [I]

(1839-1881)

1. Gnomus

[Promenade II]. Moderato commodo assai e con delicatezza

2. Il Vecchio Castello

[Promenade III]. Moderato non tanto, pesante

3. Tuileries (Dispute d'enfants après jeux)

4. Bydło

[Promenade IV]. Tranquillo

5. Ballet of the Unhatched Chicks

6. "Samuel" Goldenberg und "Schmuyle"

Promenade [V]

7. Limoges, le marché (La grande nouvelle)

8. Catacombæ (Sepulcrum romanum)

Cum mortuis in lingua mortua

9. The Hut on Fowl's Legs (Baba-Yagá)

10. The Knight's Gate (in the Old Capital of Kiev) or The Great Gate
of Kiev

Anthony Padilla, piano