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Milwaukee-Downer College

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THE DIAL

Volume 1, No. 10

Milwaukee-Downer College

April 24, 1964

That Was the Week That Was

By Barbara Allen

When the members of the Milwaukee-Downer College Choir descended gleefully from the bus at 6 a.m. on Monday, April 13, it marked the end of a hectic nine days. Between then and Saturday, April 4, had been wedged ten concerts, 2500 miles of driving, and hours of sightseeing.

The Choir spent one night in a motel in Warren, Ohio, and two nights at the Statler-Hilton in Boston. The rest of the time members stayed in the homes of members of the choirs at the high schools at which they sang.



In the Clearing

In retrospect the tour becomes a seemingly unending series of changing from robes to blazers and back again, carrying and setting up interminable risers, answering to innumerable roll calls, and of course singing, singing, singing. But beyond the routine there are surprise moments of non-choral activity. The Choir stopped for a while at Longfellow's famous Wayside Inn to look around and buy souvenirs. The group also stopped at an old gristmill, where some exploring was done, and Mr. Casselman heroically cleared a small bridge of foam so they could return to the bus. There was free time in Worcester and Cambridge, Massachusetts, as well as in Boston.

The bus, for the first time, had "Milwaukee-Downer College Choir" painted on each side. Thousands of people be-

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SFSA Sponsors City-Wide Benefit: Dick Gregory and Freedom Singers

By Lee Dodds

The Students for Social Action of Milwaukee-Downer College have the pleasure of bringing to Milwaukee two great performing groups for a benefit. Dick Gregory, famous comedian, and the Freedom Singers, numbering six, will come to the student Union of UWM on Saturday, May 9, at 1:30 in the afternoon. They will entertain for an audience of 1,100 and the proceedings will go to the Student Non-violent Coordinating Committee (SNCC).

Downer's SFSA is working in close coordination with the Student Equality Fellowship (SEF) of UWM. The co-chairmen Hank Werner and Lee Dodds head a committee with representatives all over the Milwaukee college community.

This Dick Gregory-Freedom Singers benefit is part of a week long Equality Week which the committee, called the Milwaukee SNCC Benefit Council, has organized. The week begins with a concert by Joan Baez on May 3rd at 8 p.m. in the UWM ballroom. Tickets are \$2.75 and may be obtained from Lee Dodds or at the Union. The performance, sponsored by SEF, will donate the proceeds to either CORE (Congress of Racial Equality) or SNCC. During the middle of Equality Week, there will be various civil rights campaigns at both Downer and UWM, with such activities as button selling. The weekend will end with the Dick Gregory Show.

Tickets for this benefit will be on

Another Laugh in Laurentia

By Joan Phillips

Was Lawrence College given a sneak preview of the 1964 Faculty Follies before the merger was completed? If not, one wonders what advantages Downer might have obtained from such an exhibition of its faculty. Obviously the president of UWM was unaware of the classical grace and form of the Olympettes and their harmonica-holding urn; the profound perception of the individual and collective facets of the gynocracy in graphically portraying the cloistered life; the versatility and talent

be obtained from any SFSA member or from the Union.

SNCC is an organization which grew out of the 1960 student sit-ins in Greensboro, N.C. Students wanting a hard-hitting civil rights program formed this separate organization. Today, SNCC is composed mostly of Negro and white college students and other youth. It is active primarily in the South, where the courageous and militant young members practice their code of non-violence, but persistence. The Northern SNCC groups try to help the precarious financial status of the organization. That is why SFSA chose to have the touring benefit show appear in Milwaukee.

Dick Gregory has been interested in human liberties and civil rights since his childhood. Today he is as eager to participate as he was then. He has given up his time and professional commitments to travel around the country with the six Freedom Singers in order to help SNCC get on its feet again.

sale soon. They are only \$1.00 and can of Hygienica Heinecke and cohorts; and the heretofore unsung heroism and virtuosity of the sly sylvan suitors and sought-afters. The faculty of humor caused even more voracious laughter from the audience than that which echoed from Appleton when the full potential of Laurence's acquisition and UWM's loss was exhibited so forcefully and with such pleasure to all who witnessed it. "Well done, *cutty sarks!*"



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Book Review

By Meredith Murray

"There was the shape of a body on Leiter's bed. It was covered with a sheet. Over the face, the sheet seemed to be moving.

"Bond gritted his teeth as he leant over the bed. Had the movement stopped?

"Bond snatched the shroud down from the face. There was no face. Just something wrapped round and round with dirty bandages, like a white wasp's nest.

"He softly pulled the sheet down further. More bandages, still more roughly wound, with wet blood seeping through. Then the top of a sack which covered the lower half of the body. Everything soaked in blood.

"There was a piece of paper protruding from a gap in the bandages where the mouth should have been.

"HE DISAGREED WITH SOMETHING THAT ATE HIM."

This is the type of thing "everybody's reading." Apparently "everybody" thinks Ian Fleming is the greatest literary figure since Tolstoy and a Byronic hero can't begin to compare with James Bond. He's cool. He's dangerous. He's unafraid. He's sexy. And what's more, He Fights Communism. Naturally, James Bond is, or at any rate should be, a national institution. Naturally.

Ian Fleming, creator of this national institution, has a very impressive background. He is a member of the editorial board of "The London Sunday Times;" He has worked as Moscow correspondent for Reuters and "The London Times;" during World War II he served as assistant to Britain's Director of Naval Intelligence. With this in mind, one wonders how it is possible for such an accomplished gentleman to turn out such unmitigated trash. The publishers have euphemistically described the James Bond series "incredible suspense, unexpected thrills, extraordinary danger." In actuality, Fleming deals with incredible sadism, unexpected technicalities, and extraordinary sexuality.

The books are poorly written, excessively dull, and dwell on fictionalized unreality. Yet for some unfathomable reason, there is a great deal of intellectual snob appeal associated with James Bond and his juvenile adventures. So to those of you who wish to be "well-read:" Read Fleming if you must, but don't take his message seriously. Pushing people into barracuda pits is frowned upon by the powers that be. To those of you who have more taste: Forget it.

Drama a La Lawrence

By Lee Dodds

Young aspiring Thespians may find new motivation next year if they plan to attend Lawrence. Downer's dormant drama activities will be replaced by one of the most active extracurricular functions on the Appleton campus. With its modern building and excellent facilities, the dramatics department of Lawrence College is superb.

The scene of all the creative activity is one of the most attractive buildings on campus. It is fairly new and contains two auditoriums: Stansbury Theatre, the larger of the two, with a proscenium stage; and the Experimental Theatre, which is a theatre-in-the-round, very much like the Miller Theatre and about the same size.

Stansbury has a stage as large as its seating capacity which is illuminated by a vast and efficient lighting set-up. During the winter production of *Macbeth*, creative lighting technicians were employed in scene transitions and special effects.

The Experimental Theatre also has excellent technical provisions. Good lighting is very difficult to obtain in an arena theatre, but the facilities for effective results are not lacking at Lawrence.

In addition to these excellent facilities, approximately ten different crews are integral factors in the final dramatic production. They include the construction crew, for which there is a designated area below Stansbury with an entire workshop, paint and scenery; costume crew, for which there is a room with sewing machines, etc.; stage crew, props, and makeup, for which there are forty-three separately lighted mirrors below Stansbury Theatre. In addition, a student director often helps the faculty director in a production.

Dr. Cloak, department head, Mr. Mayer and Mr. Hoffensberger are the faculty members who try to instill into young actors the theatrical techniques. Mr. Mayer directed *The Beaux Strategem*, a Restoration drama which was presented in the fall. Dr. Cloak directed *Macbeth*, a play that was a triumph when one considers the difficulty

with which undergraduates perform Shakespeare. *Toad of Toad Hall*, a musical by A. A. Milne, adapted from Kenneth Grahame's book, will open early in May. Interestingly, Mr. Hoffensberger, the director, chose to use a female cast. He pointed out that in roles such as these, where actors must portray animals while dancing and singing, girls are less inhibited and capable of providing the desired impression.

These productions are by no means the only endeavors presented during the year. The Lawrence stage is often the scene of traveling drama groups. In addition, in the Experimental Theatre, a series of twelve one-act plays will be presented this year. Such pieces as *The Pelican* by Strinberg, Synge's *Riders to the Sea*, and Saroyan's *Hello Out There* will be directed by students and presented to the Lawrence community.

These are only a few highlights of the activities that pervade the halls of the drama building. If you are interested, next year will most likely begin with *Beggar's Opera*!!

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Ann Slanders

Acres of parking lots encompassing miles of domes rising not-quite-majestically against the horizon, grotesquely shaped, brightly colored edifices unabashedly proclaiming the Space Age, myriads of contorted geometric forms—this, combined with the chaos of a traffic jam on the Long Island Expressway, adds to a malignancy slightly reminiscent of an overgrown amusement park.

But look again. You'll be pleased to know that you've not taken leave of your senses. Someone has, but not you. No—you are only one among millions partaking in the bourgeois activity at the World's Fair. But, to be fair, it promises to be better than it looks.

Once inside, the Fair is entertaining, instructive, and even relaxing. Among the many exhibits, demonstrations, and entertainments abounding at the Fair you can't help but be fascinated by the computer-run world of tomorrow. The Festival of Gas will unveil ultra-modern appliances, while the Johnson Wax Center will polish 300 pairs of shoes each hour. At Du Pont you may see a fashion show sporting clothes made entirely of synthetic fabrics. Computers explode nuclear reactions to match you up with a perfectly suited pen-pal, and a closed-circuit t.v. system locates lost relatives.

General Motors and Ford provide you with a glimpse into the cities of the far-future and, if one Fair isn't enough, the New York State's Tent of Tomorrow will show you what future World Fairs will be like.

To go from the absurd to the sublime you can go back in time to a turn of the century Showboat on Flushing Meadow Lake, an 1890 village by Rheingold, ancient Japan at the Japan Pavilion, etc.

Rides include a Pepsi-sponsored simulated trip around the world to see the children of various countries (proceeds go to UNICEF) and, if you like, the Travel and Transportation Center will send you around through a crater of the moon. Ad nauseam.

Other things not-to-be-missed include IBM's "people wall" which lifts a bleacher of people into an oval amphitheatre; U.S. Rubber's Ferris Wheel which, oddly enough, resembles a tire; New York Port Authority's 360-degree movies screen.

After all this you can, for 50c per half hour, rent a bed at Beauty Rest Mattress (we can only guess where those proceeds will go). Denmark has reproduced its Tivoli Gardens; Thai-

land its Temple of Dawn and, if real peace be sought, you might look toward the Christian Science Pavilion, the Mormon Replica of Salt Lake City, and, as a last resort, the Billy Graham Pavilion.

The Hall of Free Enterprise offers lectures on Economics. Kodak teaches basics of photography. The Japan Pavilion demonstrates the ancient art of triangular flower arranging. Argentina barbecues a whole steer, but only on special days, and the Jordan Pavilion is full of real camels, which must be pleasant.

Staged entertainment consists of the "Wonderworld" extravaganza, the Ice Capades, a one-ring circus, a Hell Drivers Car show, a magic show at General Cigar, Les Poupees de Paris, Porpoises from Florida and, in the summer of '64, the Olympic trials may be viewed.

You can see all this and more in only one hundred and fifty hours of concentrated walking, looking, bumping, pushing, and shoving in what should be eighty degree weather. You cannot help but benefit from the experience if, that is, you survive it. For those of you seeking a diversion . . . a departure, perhaps, from the norm of summer activity the World's Fair should fit the bill. But think twice . . . New York has been ready for you for a long time. Are you ready for what will be a new New York?

Letter

(Continued from Page 2)

or any place else for that matter. I definitely want something done to stop this sort of thing. And I hope that the person who has committed this low, shocking act will feel a tinge of guilt after reading this statement and will examine himself and his motives.

Andrea Wray

That Was the Week

(Continued from Page 1)

came familiar with the name through this medium, and they could be seen mouthing the words in wonder as they passed us.

There was plenty to do in Boston. Some of the choir members walked the Freedom Trail of historic places in Boston with Mr. Casselman and Larry, seeing such places as Old North Church, Paul Revere's house, and the U.S. "Constitution" in Navy Yard. Many people rested. Night spots were visited, and all too soon 8:00 Sunday morning arrived. It took 23 hours for the trip back to Milwaukee, but a most contented group took the journey.

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