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Justice, Not Charity: William Sloane Coffin's Love Letters to America, September 21, 2018

Lawrence University

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Guest-Faculty Recital

Ben Wahlund, percussion

Dane Richeson, percussion

Justice, Not Charity:

William Sloane Coffin's Love Letters to America

Friday, September 21, 2018

8:00 p.m.

Harper Hall

Justice, Not Charity:

William Sloane Coffin's Love Letters to America

Benjamin Wahlund

(b. 1977)

Prologue

1. Faith, Hope, Love
2. Social Justice and Civil Liberties
3. Social Justice and Economic Rights
4. Patriotism
5. War and Peace
6. Nature
7. Life in General
8. The Church
9. The End of Life

Epilogue

Dane Richeson, percussion

Ben Wahlund, percussion

Composer Notes

Justice, Not Charity: William Sloane Coffin's Love Letters to America: An Improvisatory Song Cycle for Percussion Duet and Randomly Accessed Audio Files
By Ben Wahlund (b. 1977)

MAXMSP Patch by Brian Riordan - www.brianriordanmusic.com.

Based on a collection of sermons by pastor William Sloane Coffin published under the title **Credo**, *Justice, Not Charity: William Sloane Coffin's Love Letters to America* reflects the volatile nature of Coffin's call to civic action by inviting instrumentalists to perform a series of nine improvised "songs". Each song is preceded by a randomly generated audio file corresponding to the following chapters in **Credo** and performed on assigned instruments.

Composer/performer bio

Ben Wahlund (b. 1977) is a Grammy nominated, award-winning music educator, composer and performer who lives in the Chicago area with his wife and three dogs.

Mr. Wahlund serves as the Director of Percussion at the College of DuPage (Glen Ellyn, IL) and music education faculty at North Central College (Naperville, IL). Ben also conducts the Chicago Youth Symphony Orchestra's Percussion Ensemble (Chicago, IL) and is Program Director for the Birch Creek Summer Music Performance Center's Percussion and Steelband Session in Egg Harbor, Wisconsin.

Locally, Ben Wahlund is a percussion specialist for Naperville, IL School District 203 where he directs the NCHS Drumshow - a high school percussion ensemble concert that draws over 2,000 paying audience members in one weekend (www.nchsdrumshow.com) - and enjoys teaching many successful private students in his home studio, Black Dog Music Studio.

Ben Wahlund performs as part of area orchestras, the *The Screaming Norwegians!* Percussion Duo, the Naper Chamber Players, and endorses *Innovative Percussion Sticks and Mallets* and *Sabian Cymbals*. Additionally his music compositions have won numerous awards and are performed around the world (published by Bachovich Music, HoneyRock Publications, and Innovative Percussion). Ben enjoys running, watching movies, reading books and attending concerts.