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Downer Dial, May 20, 1963

Milwaukee-Downer College

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Downer Dial

MILWAUKEE DOWNER COLLEGE

MAY 20, 1963

Hat Hunt Review, with apologies to Charles M. Schulz

Hat Hunt is putting on wet muddy sneakers at 6:00 a.m.

Hat Hunt is trying to decide whether to put your hair up in rags tonight or to get up fifteen minutes early tomorrow.

Hat Hunt is a sophomore Hat Girl trying to find someone who knows for sure "how they did it last year."

Hat Hunt is "Pretty Popko."

Hat Hunt is being a freshman, getting up at 5:00 a.m. Saturday and wondering if you've lost your mind.

Hat Hunt is being a sophomore getting up at 5:00 a.m. Saturday and knowing you've lost your mind.

Hat Hunt is yellow's dusty mud fight.

Hat Hunt is trying to find thirty trowels priced under 25¢ a piece.

Hat Hunt is being ordered to climb a tree when you are positive that the Hat's five feet under.

Hat Hunt is "A Gold Cruel World."

Hat Hunt is being a senior awakened early by a freshman cheer and deciding that you are the only sane one left!

Hat Hunt is digging.

Hat Hunt is "open that door, freshman!"

Hat Hunt is thinking "....just what if the freshmen don't find the Hat?"

Hat Hunt is "We've got it!"
B. Jo Kounovsky



S.G.A. ELECTION

Recent Student Government Elections have produced candidates whom we feel are well endowed with the enthusiasm, ability, and experience which should send SGA winging on its way to being the truly representative body it was intended to be. For however trite "representative body" may sound, it never loses its meaningfulness as far as its being the supposed voice of the student body.

We talked with the newly elected officers, in order that we might give an idea of their ideas and goals they will be working for next year.

Barb Allen, who will be the President of SGA next year, stated the functions of SGA as being "Communication, action, information, and coordination". She feels that the last, which includes Lantern Night, Prom, etc., must not be overemphasized at the expense of the other functions. "In other words there is more to SGA than these annual events. She reiterated her desire for greater student interest and support of SGA, especially at the meetings, for only then can SGA be effective.

Gretchen Akers, First Vice President, remarked upon the enthusiasm of the other candidates, and herself, to "really get in there and made SGA go." Gretchen feels that SGA can be

made into a "more positive, dynamic organization." One of the means of effecting this, she feels, is through the procedure of the meetings, which facilitate clear thinking and positive action.

B Jo Kounovsky, Second Vice President, felt an urgent need for greater Student participation. She feels that on her end of things, committee-executive communication can be improved.

Andrea Wray restated her main job as being one of efficiently keeping the minutes of the SGA meetings accessible to the students as soon as possible, so that they are up to date on the new ideas and activities of SGA. Kathy Schuman, Treasurer, felt likewise that the Treasurers job was one demanding efficiency and keeping the students informed on how the budget stands.

Our new Social Chairman Connie Nickols, hopes to make this part of SGA one motivated by teamwork. A good realization of the wishes and ideas of the student body is imperative to Social Committee, Connie feels. And perhaps an Ideabox will be put up to encourage the contribution of ideas from the students, which will augment the expanded program next year.

Con't to p.2 col.1

Little Lost Academic Freedom

Of late I seem to be in constant contact with a ghostly visitor. Sometimes as I sit in classes he appears with the same spiritual question, "Whatever happened to the academic freedom statement?" Unfortunately I cannot seem to find the answer, but before the end of the year I wish someone would report on the progress or lack of same concerning the statement, and thus let the poor wondering spirit lie.

The Organization Hat

Lying here with the mumps certainly gives one a chance for reflection if nothing else. And watching the howling banshees going by in strange garb naturally turned my attention to Hat Hunt. Obviously it does not attract freshmen as it used to if only half of the class is going out. One of the reasons for this seems to be over-organization. Hat Hunt has become so organized with everyone expected to do certain things at certain times that most of the spontaneity has vanished completely. My heartfelt gratitude would go to the Red class if next year they would simply hide the Hat, tell the freshmen it's out there and let things take their own course. It might be the most successful yet, and it is certainly worth the chance.

Con't from p.1,col.3

We feel MDC can be justifiably proud of its SGA officers. For without exception, they are enthusiastic, capable and alert to the desires of the students. Therefore we issue a plea for strong interested support for SGA next year; after all, it is our organization. Therefore, we are its most important element.

Book Review: Freudian Field Day

House of Incest by Anais Nin

"My first vision of earth was water veiled. I am of the race of men and women who see all things through this curtain of sea, and my eyes are the color of water. I looked with chameleon eyes upon the changing face of the world, looked with anonymous vision upon my uncompleted self."

Anais Nin, American poet, novelist, and short-story writer, has presented herself as one of the major enigmas of contemporary literature. Her works defy easy classification, as they are chronicles of the subconscious. Her prose is esoteric and imaginative, perhaps best described as "literary surrealism." She records subjective states with an intensity and clarity that suggest the classical ballet.



The month of May may seem to be a bit dead in Milwaukee since most of the theatre companies have closed for the summer. However, Milwaukee still offers you many wonderful evenings of enjoyment.

May 14, 8:15 p.m. concert by Mariana Makeba, folk-singer, in the Main Auditorium of UW-M. Students \$1.50

May 23-June 23 The textiles of Sister Mary Remy, SSND and pottery of Abraham Cohn, Wisconsin artists at the Milwaukee Art Center.

May 10, Drama: Marquette University Players present an original music-19,26, al adaptation of 31,& Charles Dickens Classic "Oliver Twist", in the Teatrico Maria, 1210 W. Michigan St. Friday and Sat.; performances 7:30 p.m. and Sun., at 2:30 p.m.

Con't next col.

In reference to House of Incest, she remarked, "I am in the difficult position of presenting stories which are dreams and of having to say: But now, although I give you these, I am awake!"

House of Incest is a fantasia, a spiritual biography, expressed through hazy images and indefinite emotions. The story, as such, is non-existent. The book itself is a series of impressions, held together by the central character, who acts as a kind of sensitive register to the whole flow of human experience around her. Freud could have had a field-day with the involved symbolism, yet the most outstanding feature of House of Incest is the forcefulness of the words and phrases. Although the book is not easily understood, it is well worth reading, if only for the awesome power and enveloping (?) beauty of the prose alone.

Meredith Murray

Charles Allis Art Library Friday Evening Film Program, 1630 East Royal place ; Showtime; Fridays 8 p.m. Admission Free.

May 17 "Snowdonia: Wales"
"North Sea"
"Gray Gull the Hunter"

May 24 "Spirit in the Earth"
"Andres Segovia"
"Casals' Master Class"

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Those People Are Crazy Down There!



Coke, and Gingerale, and ...

Electra Stays Aristotelian

A movie, recently at the Downer theater, that produced profoundly segregated reactions, was ELECTRA. There seems to be no middle ground between the two groups of, "We loved it." (with emotion), and "Bored stiff!" However, there is a possible explanation for the sharp division of opinion.

Being a foreign film, most of us knew what to expect of ELECTRA when we trotted off to the local theater. We had been seeing large eyed women at dramatic camera angles, emoting over illicit love, or homosexuality, for some time. We had gotten in the habit of calling these "realistic" films: "They're able to take the smallest detail of life (i.e., so and so's hairy chest), and, with hardly any dialogue, focus on it till it's absolutely real!"



Why of Course, All Downer Mixers Are Like This

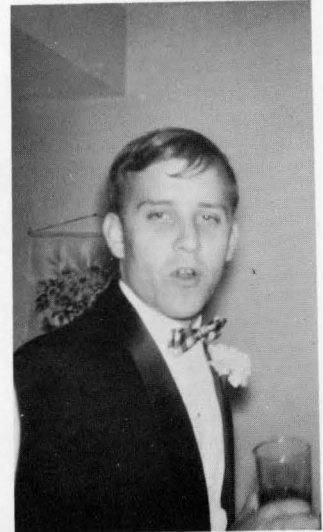
Prom

Threatened by an overcast sky on Friday, Downerites and dates wondered whether or not their \$10 expenditures were in vain. The weather cleared, however, providing a sunny background for a glorious weekend.

Your rollicking roving reporter was sent to the parties and then the prom, and returned with evidence that the Downer Prom was truly a success!

ELECTRA was a surprise few people were prepared for. The pictures outside the theater did little to indicate a freak. The barren setting and interesting faces were quite in keeping with the contemporary tradition in foreign films, and the peices of armor on the men indicated touches of the, less artistic but very popular, BEN HUR tradition. There was no reason to be suspicious of ELECTRA.

Inside the theater, however, odd things began to happen. Although the look and sound of the film, its photography and subtitles, confirmed our foreign film attitude something was wrong. "This is not real speech....What is she so upset about?" This ancient drama by Euripedes was sill an ancient drama! It had not been modernized into our standards in any way except technical adaptation into the new media of cinema. The play was not realistic; it was



Says Who?



Coke and Gingerale and ... Dr. Pete!

keeping with Aristotilian specifications, the characters were not common men, but noblemen of birth and temperament. The first shot of Queen mother Clytemnestra showed that this was no realist-iclady----her queenly qualities dazzled from her veils, her jewels, her paint, her striped gown in fantastic excess. The language, too, was not realistic; it was poetry--each significant word carrying the weight of many. Though the depth of the Greek poetry was not attempted by a poetic English translation, the importance of the language was dramatically indicated by use of the Greek chorus, and by modern music that communicated elevated emotion magnificiently.

Judy King

