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Downer Dial, April 25, 1963

Milwaukee-Downer College

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Change--Isn't this a simple word? It calls to mind many prosaic acts and attitudes. It implies progression or regression from one state to another. Change may be dynamic and overt like the shift of seasons. Or, it may be a barely perceptible flux in mood. As students, the changes we are most often concerned with involve those within the college community or those which derive from it. We are both the material and the instruments of change.

We can be surrounded with the best in books, music, art, and conversation if we move to activate the vast potentialities of our environment. As students, we are expected to change and exchange new habits for old. What better way to do this than by adopting a tra dition of innovation at MDC? on doing Let's be intent things that have not been done here recently. Let's move ahead with imagination, flexibility, and freedom. For exam-

1. Let's take advantage of the beautiful Oak and Teakwood Rooms. Surely these provide an ideal setting for informal student musical groups. Let's encourage students and faculty who play musical instruments to form a chamber group. This innovation would be in keeping with the finest traditions and goals associated with MDC. Un fortunately an atmosphere conducive to appreciation of the arts has been missing. This need not remain the case. 2. Let's form informal discus-sion groups dedicated to the pursuit of all kinds of ideas. Perhaps we can yet be emancipated from our living room radios, televisions, and phonographs by such a forum for dis cussion. A dessert-discussion group meeting occasionally after dinner in Alumnae Hall would suit this need.

3. Since plays are no longer scheduled or budgeted at MDC, why not begin a series of individual or group readings under the auspices of the various departments. Something Milwaukee-Downer College

more casual and spontaneous than the Reader's Theaters. Surely this would be a welcome change from some "Twisty World" drama.

4. Listening groups for those of us who prefer to listen rather than produce music could put the library listening rooms to excellent use. Perhaps the Tower could even be made available to such a group 5. Many of us would enjoy a spring night's stargazing in the observatory. Could not some changes and provisions be made so that an interested individual or group could utilize the existing, equipment?

6. Back campus offers a natural setting for picnics, hikes and even overnights. If we show the essential interest, why cannot arrangements be made for group picnic suppers and so on.

To many the above ideas for a tradition of innovation and change will seem foolish and even senseless. The proposi-tion for change, much less any change per se, is rejected due to a fear of consequence or cost, or out of a desire to maintain the statue quo from sheer lack of ambition. It seems to me that we students are uniquely able to change our patterns and experiences. We are given opportunity to change our inner attitudes, and surely we can make a corresponding change in the outer aspect of our lives if we but move to do so. What better time to change than Springtime; who better to suggest and en act innovations at MDC than vou?

Historic Costumes Featured in Home Economics Show

On Wednesday, May 1, in Greene Auditorium, the Home Economics Department will present an "Authentic Fashion Review" of M.D.C. covering the period 1851-1963. Narrators June Archer and Barbara Edens will relate the college history and describe the historic wrappings worn by the Downer girl of yesterday to the present time. The costumes, all



April 25

Ruth Gienapp Elected to Phi Beta Kappa

The Delta of Wisconsin Chapter of Phi Beta Kappa announces the election to membership of Ruth Gienapp. Ruth is a senior majoring in chemistry and history.

Student Teachers Find Experiences Rewarding

"It's a very ancient saying, but a true and honest thought, that if you become a teacher, by your pupils you'll be taught." These words are true, according to the testimony of five girls from Downer who are now student teaching in the Milwaukee Public Schools.

Jane Kerr is teaching history at Riverside High School; Mickey Bonin is teaching history at Washington. Diana De-Vita is teaching English at Riverside, while Jean Parteka

and Beverly Belfer are teaching music at Lincoln and Menominee Falls, respectively. The girls' days are filled

The girls' days are filled with preparing lesson plans, grading papers, and conferring with their cooperating teachers. In addition to her classroom duties, each student teacher must assume certain extracurri cula r responsibilities such as homeroom supervision, attending basketball games, and so forth.

All of the student teachers are enthusiastic about their work and they are looking forward to the day when they will have full classroom responsibilities.

Milwaukee-Downer College

Parents' Weekend Looms Ahead

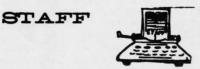
"A Royal Weekend" will be had by all parents visiting their daughters at Milwaukee-Downer College on the weekend beginning Fridya, May 17. "A Royal Weekend" is the

theme for this year's parents' weekend and the students and faculty will be doing all they can to give the parents a "Royal" time. Beginning Friday morning parents will be welcomed to accompany their daughters to classes. This will provide an opportunity for teachers and parents to become acquainted.

Friday evening the students will present a Fine Arts Pro-gram entitled "A Command Perof dance, music, and drama.

Saturday morning activities will begin with a coffee hour held at 19:15 in Alumnae Hall. Following this will be a concert by the College Choir in Greene Hall. The fathers will then depart luncheon" at for the "King's at Billings Restaurant and the mothers will join their daughters for a "Queen's luncheon" in Commons. The opening of the Student Art Show in Chapman Memorial Library will be at 3:00. There will be a buffet dinner in Commons for both parents after the afternoon's activities.

Saturday night there will be a repeat performance of the Fine Arts Program. It will consist of a piano and voice solo from the Music Department; several individual readings from the Reader's Theater; and finally a dance program presented by Orchesis. The theme for this presentation is based on verses from the Bible. Sunday is free for sightseeing in Milwaukee.



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Luna Delegates **Study World Problems**

Last month, seven Downer students were afforded the opportunity to observe and participate formance" which will consist in sessions patterned after the United Nations. Colleges from all over the midwest, representing the various member countries of the UN, sent their delegates to LUNA (little United Nations Assembly) at the University of Indiana for five days. Downer sent a Japanese delegation of Sandy Edhlund, Barbara Allen. Laura Jennison and Gail Oechlin, and a Sudanese delegation of Kathi Westering, Harriet Kyle and Cathy Grant.

LUNA opened officially on March 14 in the General Assembly. After a few words of welcome from our Hoosiew hosts, and a general orientation, we were off to our respective meetings in the Economic-Social, Political-Security, and Financial-Administrative Councils and the International Court of Justice. Here began a windfall of resolutions, and earnest and amaz-ingly well versed attempts politically to acquire votes by those sponsoring resolutions. Debates, rebuttals, supporting speeches ensued, and excitement invariably ran high. One of the effects of LUNA Participa-

Continued From Historic Costumes

original pieces, have been donated over the years by alums and friends of the college, and will be modeled by members of the student body. There will be two performances, one at 1:30 p.m. and the other at 7:30 p.m. The Home Economics Department cordially invites the student body and faculty as well as the area residents to see the show. Admission is fifty cents.

tion is that one espouses the interests of one's given country with fervent and unflagging determination, be it Soviet Russia or Cameroon.

Following the council meetings, the General Assembly con-vened to vote on the resolutions passed in the Councils, and as final voting takes place here enthusiasm and excitement were doubled. Notes flew from country to country via the pages, manipulating, compromising, prosurring and cajoling for support or nonsupport on various issues. Debates and rebuttals were highly polished, although the unexpected from an opposing delegation led to much spontaneous repartee and humour. However, the underlying seriousness of the conference was reflected in the pertinence of the resolutions to grave issues such as nuclear dis-armament and the apartheid problem in South Africa.

Saturday morning, followin g the final General Assembly meeting, we were exposed to an extremely stimulating and provocative panel discussion by two well known journalists and four UN representatives of South Africa, United States, Soviet Russia and Tunisia. No punches were pulled in this discussion, by the panelists themselves or by the questioners from the floor and issues were dealt with realistically and with much depth. Saturday night marked the official end of LUNA for 1963 at a banquet in the delegates honor. A general feeling of genial com-raderie was present, and a sense of accomplishment. For although LUNA is not the "real" thing, and has no effect on actual undertakings, the benefits of par-ticipating in such a program are inestimable. First of all, one becomes aware, in a very mean-ingful way, of the workings and objectives of what is today the world's strongest proponnent of and for peace in a very uncertain and complex twentieth century. Secondly, through representing a country and its aims and aspirations, even in such a vicarious way, understanding of another's position and a realization of certain common denominators among all men is cohsiderably heightened. Lastly, in a personal sense, the actual knowledge gained is a broadened and more educated approach to vital problems that confront our existence and the means by which their solutions may be effected, prepares one for capable citizenship in the world of tomorrow.

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