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Downer Dial, February 28, 1963

Milwaukee-Downer College

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Downer Dial

February 29, 1963

Milwaukee-Downer College

Where, Oh Where is The Verdant Campus?

In view of Founder's Day's coming in the immediate future, it appears quite a coincidence that a predecessor of our college is about to be razed. Before the union of Milwaukee Female College and Downer College (Wisconsin Female College) which ultimately created the Milwaukee-Downer College of today, the Carlton Hotel Building, located at 1120 North Milwaukee Street, represented the hallowed halls of Milwaukee Female College. The two story building was erected at the cost of \$6000. It displayed a fine structure of Gothic spires and cathedral arched windows. The corner stone was laid in June, 1852. Several additions were made including wings on the north and south ends which were used for dormitories. Today the features of the original architecture which remain intact are the narrow brick buttresses. No longer do the spires and arched windows soar upward.

In January of 1883 the Newell House fire caused damage to the college amounting to \$3,728. Repairs were made, and not many years later the Milwaukee Female College merged with Downer Female College. In 1897 preparations were made for the move to the present campus. The rooms of this historic building were vacated in 1899 as Milwaukee-Downer College began its life at 2512 E. Hartford Avenue.

When the college moved out of this building, the Carlton Hotel came into existence. In its day it was a fashionable place which attracted the people of Milwaukee. Today, architectural historians place value on the building as a good historical structure, if it could be restored. However the money that is necessary for such repairs makes any such salvage impossible. The building will be razed to make way for an east side redevelopment project just as it once was erected to make way for the new idea of college education for women.



Milwaukee Female College — 1852

The Eleventh Hour

The assembly attendance ruling which was passed in January requires that "all full time students are required to attend seventy-five percent of the programs scheduled by the Assembly and Lecture Committee during their years of attendance at Milwaukee-Downer College."

This action has been the result of a pathetic lack of attendance at assemblies during the past semester. Until last January, assemblies had been required because they are considered a vital part of the student's education. It had been the feeling of the faculty that the students pursuing higher education would not need a penalty to bask up this requirement but would voluntarily take advantage of such an opportunity.

The enactment of the assembly attendance requirement has brought about some variance of opinion among the students. Some students feel that this was an unfair action on the part of the faculty. It is

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their opinion that the student is mature enough and should be capable of judging whether or not an assembly will be "worthwhile attending." Many asked the question that if the majority of students did not feel attendance to a majority of assemblies to be beneficial then why not do away with the assemblies?

This opinion is counter-balanced by the view of other students who have found the majority of assemblies to be most satisfactory and a welcomed way to make oneself more aware of many issues. They feel that

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Downer Rated Twelfth in Who's Who

In a recent study conducted by the Educational Records Bureau of New York City, Milwaukee-Downer was accorded an excellent standing in the ratio of its graduates listed in Who's Who of American Women. Downer was one out of the 399 colleges included in the research project; its standing, remarked upon as "highly favorable", was twelfth from the top of the list of all the women's and co-educational institutions. The ratios were

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From The Editor's Desk

Dormitis, the New Trend

Do you know which dorm has the largest bathtub ring? This was one of the major issues discussed at a recent Residence Council meeting. Although pride prevented a solution to this puzzle, this example shows the lengths to which dorm competition has ventured. Should a person from one dorm enter the forbidding portals of another, she is obviously one of the underground. Though she may seem friendly, guarded questions such as, "do you really drink pop in your living room?" or "are people always playing Bridge over here?" will show her true intent.

As the individual moves into the dorm, she sells her identity to become a dorm "ite". When the Dean's List is published, no one comments on how well Sally Snodgrass has done; instead the mathematicians set to work and soon the statistics are available. "Of course you had the most students on the list but your dorm is larger. For our size we really did much better."

The friction caused by this superficial dorm distinction can be seen also in Commons. Although seating capacity suggests normally seven to a table, on week-ends there will be several tables of four or five who save the vacant places for "friends" who just happen to live in the same dorm. This is certainly understandable as it is far more interesting to sit with people with whom one converses all day than to talk with people who may have new or different ideas which are definitely a product of associating with members of "that other dorm."

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If a girl wishes to really enlarge her environment by moving to a different dorm, her old residence hall is suddenly shrouded with suspicion. The motive for her departure must be seen as a result of unsympathetic girls, an impossible head of hall, or the general atmosphere of the dorm. Thus people will stay in a same inconvenient room in one dorm rather than moving to another dorm where they could be more comfortable and this, just to keep from casting suspicion on their friends.

The pride and jealousy displayed by the dorms is also rather ridiculous. It is not the quality of leadership in the hall but quantity that is important. This extends to all positions from editor of the paper and president of the student body to ushers chosen for graduation exercises. And then, of course, traditionalists can admire the dorm housing the overwhelming majority of the Hat Girls.

This attitude certainly has its good aspects, for a number of interesting specialists have developed extraordinary capabilities resulting from dorm rivalry. There are analysts who can detect the hall in which reside the feet which tracked mud upon the rug in one dorm. Also there are "watchers" who know which dorm was able to lure the largest percentage of mixer males through its portals. Although the development of such talent is interesting, it does seem overly specialized.

Perhaps by calling attention to the ridiculous lengths to which dorm feuds have risen in recent months, we may find a way back to a more stable setting. Perhaps communal television (a different channel in each dorm) would help solve the problem of isolation.

At least it would restrict Ben Casey to only one dorm. Also an enterprising sociology student may wish to study the inhabitants of each dorm and circulate such information among the dorms in the interest of better community understanding. If rivalry must persist perhaps it could be channeled into constructive areas such as inter-dorm Bridge tournaments. Perhaps some of the traditional class competitions could also be turned into dorm competition, such as Cabaret or Regatta. In

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this way sly destructive innuendos could be replaced by overt activity. Whatever is to be done must be done soon before this struggle takes on graver implications and we have the dorms seceding from Downer to join U.W.M.

Sandra Edhlund, Asst. Editor

Students Review

Graduation Requirements

A student poll was conducted to determine the general feeling of the students toward graduation requirements. The basic graduation requirements necessary for the Bachelor of Arts degree are: proficiency in one language, twelve credits in English, six credits of history, four credits in either philosophy or religion, eight credits in a laboratory science, one credit in health education, two credits in art and two credits in music. In addition to the above, a student must earn twelve credits in physical education. These twelve credits may be earned by taking two sports each quarter the freshman year and one sport each quarter the sophomore year.

The purpose of this poll was to discover student opinion on the above requirements. The results were varied and interesting. Some suggested more language requirements, such as two years of a language other than the one studied in high school. If a student passes a proficiency test in her sophomore year, it was suggested that she be required to study another language for two years. The offering of the proficiency tests in language during the entire year instead of during the first two weeks of a semester only was also proposed. It was thought that comprehensive examination in the major field should be mandatory.

It was felt that a course in health education should be offered but not required. A cont. to page 3, col. 3

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Choir Heads East

The singing vagabonds, better known as the Milwaukee-Downer College Choir, directed by Mr. E. Casselman, will embark on their annual choir tour Saturday, March 30.

The touring choir will be visiting four states, singing concerts at various high schools. Some scheduled stops are: Youngstown, Ohio; Reynolds, Pa.; Perkasio, Pa.; Swathmore, Pa.; Collingsdale, Pa.; Wilmington, Del.; New Castle, Del.; Reistertown, Md.; Wheaton, Md.; Damascus, Md. Choir members will be overnight guests of high school students from the schools at which they sing.

A highlight to the bustling week of activities is a free time week-end in Washington, D.C., where members of the choir will have a chance to sight-see in the capitol city before the choir returns to Milwaukee.

Miss Irvin is the piano soloist and Mrs. Jepson plays a violin solo.

The purpose of the tour is cont. from WHO'S WHO compounded from a period of thirty years, 1925 to 1955.

The outstanding position that Downer achieved in the study is highlighted by these general statistics:

1 out of 3000 women in the total population are included in Who's Who of American Women.

1 out of 313 women from the colleges studied are included.

1 out of 78 MDC graduates are included.

Truly, this is a record of which Downer can be extremely proud, and a testament to the training it has afforded its graduates for making their contributions to society.

Cont. from Eleventh Hour the January policy is necessary to insure enough attendance to merit the appearance of the assembly speaker. These students also feel a keen disappointment in the fact that

such a number of Downer students have displayed such apathy toward the assemblies to warrant such an action by the faculty. Students do hope, however, that this statement from the faculty is not backed with an attitude of "Do as I say NOT as I do."



to use the songsters to represent Milwaukee-Downer College to high school students in the East, as well as to give each choir member a share in a very unique experience.

Cabaret Through the Years

From 1936 to 1963 Milwaukee-Downer College has annually presented Cabaret. This year the senior class chose the puzzling theme "Stones Have Eyes." On March 2nd the freshmen, sophomore and junior classes will present skits in competition for the traveling trophy.

Back in 1936 the senior class decided to present a cabaret as a benefit with the proceeds going toward a class gift to the college and toward the undergraduate endowment fund.

Cabaret was quite different then. The seniors presented a satiric play entitled "Life at Boulder College" and the other classes set up booths in the gym. It had more of a carnival atmosphere in this first year.

By 1940 all four classes were presenting skits. An article in the Journal states, "Because of the good natured rivalry which attends the competition, the subjects of the skit are well guarded secrets." To illustrate the senior determination, another newspaper notes that in 1941 the seniors won the trophy!

In 1944 themes of war, peace and patriotism were used. "Things to Come" was the 1945 theme. It appears that skits were more serious. In 1946 each class shaped its presentation around the theme "Ancient Civilization" and the trophy, "lovingly dubbed silver-a tin affair with bent spoons for handles" was first awarded. Fol-

cont. from Students Review student taking such science courses as biology, food chemistry, and physiology will certainly not need to spend one hour per week studying the same subjects she will study later under experts in the field. By having the course be optional, the student who feels she will benefit from such a course may study it.

Is it necessary to complete a total of twelve credits in physical education? The majority of students think not? This does not mean that the physical education requirement should be eliminated altogether, but it does mean that students feel that twelve credits are too many, and that one sport per quarter for the freshman and sophomore years would be sufficient.



lowing the presentation, everyone was invited to Greene to play Bridge.

More standardized rules gradually developed, complete with a point system and judges. The themes have also become more puzzling as can be seen in recent years; 1959-Where Pavement Ends, 1960-And Then There Were None, 1961-Women and Children First, 1962-One Key Never Rattles, and this year STONES HAVE EYES!

Dean's List

Students on this list earned averages of at least 3.00 for the past semester, with a minimum of 14 credits, and had no "incompletes" on their records. Those marked * earned averages of 3.50 or higher.

FRESHMEN - 1966

Anker, Marilyn	Schumann, Kathi
Baker, Sharon	Shepard, Jean
Bishop, Shirley	Steinitz, Felicia
Grant, Cathleen	*Tucholke, Ingrid
Hoenig, Mary	Westerling, Kathryn
Mueller, Susan	Wray, Andrea
Nebel, Paula	Zarlins, Mara
Reahard, Joan	

SOPHOMORES - 1965

Allen, Barbara	*Kounovsky, Brenda
Briden, Carol	Krause, Beverly
Deisher, Lynn	Leffren, Tonni
*Dodds, Lee	O'Connor, Polly
Evans, Linda	Roang, Karin
Frank, Victoria	Seitz, Katherine
Inverarity, Eliza	*Urbe, Anne
	Vetter, Jean

JUNIORS - 1964

*Bailliere, Karen	Johannes, Ellyn
*Bock, Rosemary	Kiner, Jane
Burgelis, Diane	Mathews, Barbara
Craig, Thelma	Ochslein, Gayle
Downes, Benita	*Rosedale, Diane
Edens, Barbara	Schuel, Nicole
Francis, Judith	*Stiefert, Pamela
Hoffman, Barbara	Varcoe, Virginia
Jahnke, Judith	

SENIORS - 1963

Bischoff, Barbara	*Gull, Beth
*Bonin, Michelle	King, Judith
Cheesebrough, Bonita	Polak, Ann
Devita, Diane	Reasner, Grace
*Gienapp, Ruth	*Sharp, Georgia



Lee Dodds as Princess in Puss and Boots



Diane Rosedale Appears in Private Lives

Downer Dramatis Personae

"The students at Downer would like to have plays for the sake of plays, but they aren't willing to work for them."

"Students, not connected with dramatics, don't miss them at all. For those of us that are interested, the only way we can get experience is through outside opportunities and I am thankful for them!"

These statements were made by Lee Dodds and Diane Rosedale respectively. These girls are vitally interested in dramatics. Lee is now in "Puss and Boots" at the Miller Theater which will be presented every Sunday in March. She has also performed in the Downer production of "John

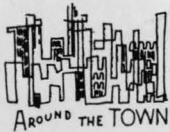
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Brown's Body" and the Wauwatosa production of "Music Man."

Diane is currently preparing for a part in "Private Lives," a play by Noel Coward which will be presented March 8, 9, and 10 by the Shorewood Players. At Downer Diane has performed in "John Brown's Body" and "Conversation Piece."

Both Lee and Diane are active in the Readers' Theater program planned under the direction of the Speech and Drama Department at MDC.

Diane is hoping that not having plays this year will create interest for some type of organization for plays next year. Both girls agree that the lack of interest is directly affected by the small size of the student body.



You say your money is burning a hole in your pockets? Are you worried? Bored? How about a change of pace; try the many cultural events in Milwaukee during the months of February and March.

PABST THEATER

"A Shot in the Dark"-March 4-9
 "Merry Widow", staged by the Florentine Opera Company March 11, 12, 13.

FRED MILLER THEATER

"The Elder Statesman" -February 27-March 17.

SWAN THEATER

"Auntie Mame" -February 26-March 10.

SKYLIGHT THEATER

"H.M.S. Pinafore" (currently being presented, with student rates available for all performances.)

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MILWAUKEE SYMPHONY

Ivan Davis- February 28 Orchestral concert. March 14.

WHITEFISH BAY COMMUNITY PLAYERS

"My Three Angels" - March 8,9.

MILWAUKEE ART CENTER EXHIBITS

"Affinitiem 14 pairs of works" Paintings, sculpture, and prints which suggest comparisons between artists who worked in various styles and periods; includes works of Hinoshire, Cranach, Fragonard, deKonning, Dove, and Rembrant. February 21- March 10.

Faculty Art Show

Thru March 10

Chapman Memorial Library

Milwaukee Theatre on Review

The Fred Miller, Milwaukee's civic theater, will have the honor of presenting the American premiere of "The Elder Statesman" by the famed playwright and poet, T.S. Eliot. The play will open Wednesday night, February 27, and continue through March 17,

"The Elder Statesman" was presented at the Edinburgh Festival in Scotland before opening in London but, previous to the Fred Miller production, has not been seen in the United States. The play finds Eliot in a mellow mood, gently reminding his audience that one cannot flee the past or "retire" from responsibility, that only truth will set one free, and that totally shared love is the supreme road to reality.



The title role in "The Elder Statesman" will be played by a seasoned and talented actor, who is popular in many media, Staats Cotsworth. Also making a return visit to Milwaukee is Guy Sorel as Frederico Gomez. In 1960 Mr. Sorel appeared in the Broadway production of "Face of a Hero" with Jack Lemmon, and in 1962 he was featured in "A Gift of Time," starring Henry Fonda and Olivia de Havilland.

Other roles in "The Elder Statesman" will be played by performers who have established an enthusiastic following by previous appearances at the Fred Miller this year. They include Ann Meacham who was seen in Pirandello's "As You Desire Me"; Pauline Flanagan who is playing the title role in Shaw's "Major Barbara"; and George Vogel, Richard Venture, and Jay Doyle who appeared in both the foregoing productions.