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# The Downer Dial, October 18, 1962

Milwaukee-Downer College

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# THE DOWNER DIAL

MILWAUKEE-DOWNER  
COLLEGE DIAL

October 18, 1962

Milwaukee-Downer College

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## NEW FACULTY

New appointments to the faculty of Milwaukee-Downer College this fall include Miss Ruth Smiley, OTR; Mr. Romeo Olivas, Mrs. Helen Trader, Mrs. Frances C. Wilson, and Mr. Constantine Santas.

Miss Smiley, appointed assistant professor of O.T., received her B.A. degree from Wells College in Aurora, N.Y., her diploma in occupational therapy from Columbia University, her M. A. from Columbia University, Teacher's College, and an M.A. from the University of Nebraska in psychiatric O. T.

Mr. Romeo Olivas has been appointed assistant professor of psychology. A native of the Phillipines, Mr. Olivas received his B.A. "magna cum laude" and M.A. at Phillipine Christian College in Manila. He is currently working on his Ph.D. at Northwestern.

Mrs. Helen Trader, newly appointed professor of home economics, received her B.A. and M.A. degrees in clothing and textiles at Stout State College. She taught at the University of Minnesota in Duluth from 1957 to 1961 and simultaneously served as educational specialist for the Department of the Interior.

Mrs. Frances Wilson was appointed Acting Chairman of the Department of Physical Education. Former director of admissions at Milwaukee-Downer Seminary, Mrs. Wilson studied at the Bouve Boston School of Physical Education and Physical Therapy and received her B.S. degree from Simmons College.

Mr. Constantine Santas, born in Lefkas, Greece, has joined our faculty this fall as instructor of English. Mr. Santas received his B.A. degree from Knox College and is at present working toward his Ph.D. at the University of Illinois. He has taught in the English Institute of Piraeus, Greece; one of his best works includes a translation of Thoreau's "Walden" into Greek.



Dr. Dorothea Harvey

### Dr. Harvey Spends School Year in Jordan

For years Dr. Dorothea Harvey had heard speakers report to their fellow members of the Society of Biblical Literature on the results of archaeological investigation in the Near East. Eventually she "just had to go" and see for herself. She received a fellowship from the American School of Oriental Research which enabled her to spend a school year in Jordan.

Her job for this year was "field supervisor" for the various digs. It was her responsibility to record the finds and direct the digging of the native workers in a certain area. The problem of communication with these workers led Miss Harvey to spend most of her spare time learning Arabic.

In the fall of 1961 Dr. Harvey accompanied an American School expedition to Trans-Jordan. There she investigated an edifice believed to be of the Hellenistic period. The building was discovered to have been destroyed and rebuilt in Byzantine times. More importantly, in the corner of the diggings, the diggers uncovered the remains of an Iron Age Israelite city.

An even more spectacular find occurred when some of the walls of the ancient Old Testament City of David were uncovered by a British and French expedition.

She had hardly recovered from this thrilling experience when she was plunged headlong into a third expedition. Students of the American School had sighted a "tel", i.e. a mound indicating the presence of a buried city. Upon close investigation a series of walls were revealed, along with other proofs of former habitation. Those conducting the project are hopeful that they have found Ramoth-Gilead, a city established by King Solomon. Dr. Harvey regrets that she will not be present when the final evidence is gathered.

The expeditions "couldn't have been better," said Miss Harvey. But the opportunity to meet and talk with the people of the Near East and to actually live in the land of the Bible seemed to be most meaningful for her. Would she like to return to Jordan? "MA' LUM"

### MDC Hosts Counselors

During the coming year, 1962-1963, Downer students and faculty will notice many visitors peering into nooks and crannies to see what makes Downer tick. Primarily these people are high school counselors from schools all over the country.

Recently 12 counselors visited Downer from the Chicago area. During their stay, they were accommodated in Johnston Hall where they experienced a tour of the campus, visited classes, and were entertained by the choir, Orchesis, a fashion show, and a panel of students who discussed Downer College.

In anticipating visitation and inquiry Miss Rinkenburger organized a group of student hostesses to entertain the counselors. They were thus made to feel welcome directly by the students and also had a chance to talk to students in a forthright and frank manner.

The counselors were given a thorough look at Downer. Their purpose in visiting MDC is to get a more realistic view of the school than can be given through a bulletin so they can adequately counsel their students.

cont. next col.



From The Editor's Desk

## Speaker Policy Council Refuses Proposed Debate on MDC Campus

Recently the Social Action Committee wished to sponsor a program questioning and exploring the legality of the HUAC. They planned to schedule Mr. Wilkinson to speak against the HUAC. Because of his firm stand against the HUAC, and because he was a well-informed resource in this area, he was chosen by the committee. Scheduled to uphold an affirmative view of the HUAC in the program was attorney Herz. A panel of student editors was to lead a question period following their debate.

The SAC, however, was refused permission to sponsor this program on campus by a Speaker Policy Council consisting of faculty and students. The function of this closed council is to screen proposed programs and guest speaker invitations sponsored by student organizations. One of their implied functions is to make sure that the programs are timed so as to present an immediate and rigid balance of opinion, as well as to consider the publicity value of proposed guest speakers in light of the school public relations commitment. In considering the proposed SAC debate on the HUAC, this council decided, in a 4-4 vote, that the program would likely be ill-received within the community at large at this time. They also said that Mr. Wilkinson's reputation and probable reception by the press were not adequately balanced by Attorney Herz. Therefore, although careful provisions had been made by the SAC to present a well rounded presentation of the issues, unfortunately permission was denied them to go ahead with their plans. It is unfortunate that representative persons from the SAC were not permitted to attend the meeting of the council to present their plans.

Surely this council, which was set up to function under an old student speaker policy until a new student academic freedom policy can be adopted, operated in conflict with the basic principles of academic freedom and inquiry. It seems ingly functions to further what is expedient for public relations rather than to uphold students' rights of seeking and

evaluating information as traditionally understood in a liberal arts college. To preserve and reassert these rights, we must question the existence of this council and its procedures as well as analyze the fragments of the new speaker policy as it relates to academic freedom on our campus.

Hopefully when a new student speaker policy is drafted it will follow the example provided by the recently adopted faculty statement. This faculty statement calls for an ultimate balance of opinion on all issues presented before the college community. It aims to make sure that all sides of an issue are equally and fairly presented. Surely without this kind of balance no opportunity exists for students to exercise judgment and reconcile differing points of view. It seems sad, however, to see such an admirable commitment to balance as narrowly interpreted as it has been in regard to student programs. We are denied permission to sponsor and utilize interesting and available speakers if they are not brought to the campus in a one:one ratio. That is, a speaker known to be of one political or philosophical persuasion must be immediately balanced by a speaker of an opposing persuasion and equal reputation within the community. This subjugates the question of the educational desirability of a program to primary consideration of the publicity value of the speaker and anticipated public reaction. Surely the commitment to balance should not mean this type of see-saw game, but rather as an attempt over a period of time to see that all views on a subject are heard and tested by minds encouraged in free inquiry.

This is a dilemma which we would do well to ponder and clarify in drafting our new student-speaker policy statement. Hopefully unfortunate and embarrassing incidents such as the SAC having to sponsor the proposed program off campus and in conjunction with other groups can be avoided.

Bonita Cheesebrough  
Editor

### Editor's Comment:

Much controversy has been exhibited on our campus in recent days due to the proposed visit of Mr. Wilkinson. His views against the House UnAmerican Activities Committee have been widely noted. We feel, however it is necessary to give some factual background on the committee, its aims, and its purposes.

## HUAC and Our National Security

Today one of the major concerns in America is the question of individual rights in connection with the national security. The institution of government receiving great public attention on this issue is the UnAmerican Activities Committee of the House of Representatives, commonly called HUAC. This committee was established as a permanent standing committee of the House in 1945. Its function has been to investigate the activities of persons or parties who may in some way endanger the security of our nation. The committee has the power to subpoena witnesses and evidence. It does not have the judicial power to find persons guilty of a crime and sentence them.

As the committee is not a court, it does not grant witnesses all the privileges found in actual courts. Thus the witness may not face his accuser, nor know the exact nature of the charge against him or of the evidence; neither has he the right of cross-examination. A witness may have legal counsel but only in an advisory capacity. In refusing to answer questions pertinent to the committee investigation, a witness may find himself charged with

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# Academic Freedom at MDC

The history of the struggle to establish academic freedom on this campus is long and involved. To point to some of the more recent incidents which had an immediate impact on the development of a faculty academic freedom statement, let us begin with the year 1957.

During that academic year two faculty members decided to invite Elizabeth Gurley Flynn to speak at a coffee hour which was co-sponsored by the Student Political Association and the sociology department. Without relating all of the details, the President revoked the invitation upon learning that Miss Flynn had been convicted under the Smith Act. This action on the part of the administration caused numerous heated discussions amongst students, faculty and administration concerning academic freedom.

It was not until two years later that a faculty statement on speaker procedures was adopted. Following this action by the faculty, several students composed the "Procedures in choice of Speakers before student Organizations" statement (see page 82 of student handbook) which was approved by the Trustees on December 18, 1959, for a trial period of two years.

A second important incident occurred in the spring of 1961, at which time Mr. Kyle Haseldon, managing editor of Christian Century, was invited by the departments of philosophy and religion, Spanish, and sociology to speak on the Cuban situation. Confronted with a profoundly negative reaction to such a program, the three faculty members responsible for the program decided of their own will to cancel the program in an effort to maintain adequate lines of communication with the administration on this issue.

As a consequence of this the President appointed a committee consisting of himself, Dean Falvey, Dr. Peck and Dr. Peterson, to deal with the issue of academic freedom. The following summer this committee devoted a great deal of their time to composing a faculty statement on academic freedom and responsibility. (Copies of this may be obtained in the Public Relations Office). This statement was approved unanimously by the faculty in September of 1961 and by the Trustees in December of 1961.

In December, 1961 the SGA appointed a committee to re-evaluate the student speaker policy statement of 1959. This committee included Bonita Cheesebrough, Sue Freeman, Sandy Holscher, Elyn Johannes, and Ethel Levy. The statement which this committee composed was approved by the Executive council of SGA and the student body. Before submitting the statement to the faculty, the committee asked to meet with the Administrative Council. During this meeting the committee found that the statement needed several improvements.

The faculty of Downer College have worked hard for the principles of academic freedom. Are the students ready for such a statement too and are they willing to work for it?

cont. from HUAC

contempt of Congress and may then be brought to trial in a court of law. Here he does receive all privileges under the due process of law.

Although the committee has been most publicized for its investigations into communist activities, it has done some investigation of right wing movements in the U.S. Because of the vague definition of "UnAmerican", the committee has a very broad mandate from the House to look into many aspects of the American life. Thus it has investigated various areas such as the movie industry, educational institutions and churches suspected of harboring or supporting anti-American activities.

It is this broad congressional mandate which has brought about concern among many liberals who feel that the committee crushes the basic American rights of freedom of press, speech, and political beliefs. Even the Supreme Court has seen fit to limit some of the power of HUAC. It has upheld the right of witnesses to refuse to answer questions not pertinent to the subject of inquiry and has also suggested some limiting of the scope of individual investigations. In most cases, however, the court has taken the position that the responsibilities for the committees of Congress lie in the Congress itself and has looked to Congress to act on this problem.



## Assembly Review: Congo Conquest

Rated among the top ten explorer motion picture lecturers in America, John Goddard, who is endowed not only with authority but also with dynamic personality, presented "Congo Conquest", an extraordinary program of unbelievable experience and fascinating commentary.

Missionary, pilot, explorer, lecturer, writer, graduate of the University of Southern California where he majored in anthropology and psychology, Mr. Goddard presents an extra something in his programs that completely fascinates his audience.

In his thrilling documentary of the expedition down the 2750 miles of the world's second largest river with its 127 uncharted rapids, deadly insects, fevers, and wild beasts, Goddard presented not only a spell-binding story of human endurance, but also his formulated thought and opinion. In his meeting with primitive Africans, Goddard felt a strong bond of brotherhood. He sensed a unity among men whether they spoke the same language or not. This man whose insatiable desire for experience has led him into diverse fields believes that too many people drift through life in a shallow vacuum. By continuing alone on his treacherous expedition, despite the death of his British partner, Goddard proved what a man can do if he has a goal and what he can accomplish if he endures.

Goddard also discussed his viewpoints toward the Congo as a new nation. It was a mistake, he believes, to grant the Congolese a government they could not handle.

## Oriental Art Display

On November 4 an exhibit of Thai art will open in the Teakwood Room, Chapman Memorial Library. The Show entitled "An Introduction to Contemporary Thai Art" consists of 48 works by Thai artists. These works have never before been on display in the United States. The pieces will be displayed for six weeks, and will then be offered for sale in an effort to enable state and local residents to own these interesting works. The full purchase price of each piece will be returned to the artist in "baths" the Thai currency.

The organization of the exhibit is as interesting as the 48 pieces themselves. The idea for bringing such an exhibit to Milwaukee originated when Mr. and Mrs. Stanley Polachek, Shorewood, visited a contemporary exhibit of Thai art in Bangkok, Thailand, with their hostess, Mrs. W.L. Swierczek, wife of a State Department Communications Officer in Bangkok. Mrs. Swierczek is the former Miss Pat Wacker, a 1952 graduate of Milwaukee-Downer College. Both the Polacheks and Mrs. Swierczek immediately visualized a similar exhibit in the Teakwood Room here at Downer. Mrs. Swierczek began coordinating the exhibit in Thailand. The idea was very enthusiastically received by college personnel as well as by many local art backers who helped to raise money to help cover shipping, insurance, and cataloguing expenses.

Meanwhile, back in Bangkok, Mrs. Swierczek was organizing a selection committee to screen the many entries which were being submitted by the artists. The committee consisted of Her Royal Highness, Princess Chumbhot of Nakorn Sawan, a patron of Thai artists; Miss Elizabeth Lyons, an authority on oriental art, and Mrs. Edward Todd Young, Jr., wife of the United States Ambassador to Thailand.

This exciting illustration of civilian diplomacy has received acclaim from both the Thai and the United States governments. The shipment is now aboard the S.S. Orient, heading for the port of Milwaukee. Its value lies not only in the works themselves, but also in the effect the project will have in furthering American-Thai understanding.



Thai Art to be Exhibited

### Graduate Study Fellowships

The Woodrow Wilson National Fellowship foundation offers in 1962-63 one thousand fellowships for the first year graduate study leading to careers in college teaching. The Foundation primarily supports candidates in the humanities and social sciences. Eligible for nomination are men and women of outstanding intellectual promise, graduates of or seniors in the colleges and universities in the United States or Canada, and at the time of nomination not registered in a graduate school. Interested candidates send your name and address and proposed field of graduate study to Prof. E. James Archer, Department of Psychology, University of Wisconsin, 600 North Park Street, Madison 6, Wisconsin, early in the academic year, but no later than October 31, 1962.

### Mademoiselle Sponsors Student Contests

Mademoiselle magazine is sponsoring a series of three contests for college women. They include the College Board Competition, the Art Contest, and the College Fiction Contest. The College Board Contest is for students with ability in art, writing, fashion, merchandising, promotion, and advertising. An undergraduate woman may enter in any of these areas. For additional information consult the dormitory bulletin boards.

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## The Curtain Falls

The news that there will be no plays presented at Downer this year gave rise to many rumors and proposals on the subject. It is therefore necessary to cite the justification for this action and list a few proposals that came as a result of the decision.

Mr. MacArthur, head of the Speech and Drama Department, advised that the budget for both the spring and fall plays be eliminated this year due to the fact that not enough students attended or participated in the plays.

Mr. MacArthur has kept a chart of the attendance at Downer plays since 1951. The chart showed a marked decline for the past few years. The two productions presented last year, Twelve Angry Women and John Brown's Body, had the lowest attendance of all. There were 177 paid admissions at Twelve Angry Women and 146 at John Brown's Body, which was presented on Father's Weekend. It is estimated that no more than 60 Downer girls attended the two performances.

With only one third of the student body supporting the plays, it is understandable that the speech department is not willing to handle the cost.

SGA, which sponsored the last three plays, took a survey and found that the price of tickets was a deterrent to student attendance. It was then proposed that the cost of tickets be included in the tuition expenses. It has been suggested that the ticket price be reduced. No matter what the source, however, the income must be enough to cover the expenses of the production without creating a deficit in the college budget.

To arrive at any solution it is obvious that in order to successfully sponsor plays at Downer, students must give adequate support to and show sincere interest in re-activating this type of cultural and educational activity at Downer.

## Opinions Differ Concerning Colors' Day

In endeavoring to find some sense and sensibility in the Colors Day ceremony we asked one member of each class to present as accurately as possible the general reaction of their classmates to this traditional activity.

Felicia Steinitz, Freshman: Despite the fact that we were forced to huddle in Holton basement for protection from the "purple freshman eaters", we all enjoyed Colors Day very much. We enjoyed the ceremony in Greene and revelled in the speeches in our honor. We understood the message that competition between the freshman and sophomore classes commenced then and there. We felt a sense of belonging as well as a consciousness of our traditional responsibility to the past Red Class.

Toini Lefren, Sophomore: Colors Day is an experience which stimulates a different excitement each year. Last year, as freshmen, our feeling was one of uncertainty, awe, and amazement at the sophomores. This mood was not conducive to the true meaning of Colors Day. This year, as mud-covered, scowling sophomores, we knew what to expect. Now we are the cause of wonder rather than those who are wondering about what is coming. Our experiences through the past year added to our understanding of tradition and have given Colors Day greater meaning for us.

June Archer, Junior: Colors Day! This is to be a happy event; a time when the new  
cont. next col.



## They Will Never Find It Here

class receives its color. Yet, Colors Day for some is not an enjoyable experience. The idea of "hearty welcome" is shadowed by the feeling that something ominous is coming. I feel that the implications of traditional activities and rivalries which are to come can be scheduled for a later time and need not be introduced at this ceremony.

Margie Reiman, Senior: I contemplate the significance that Colors Day has for me. It is an event, a thought, and a memory which is hard to view objectively. For the seniors, it signifies their status in the college community. Our thoughts vacillate between wondering how to make the most of this college year and thoughts of what is to come a year from now. For us Colors Day is a formal recognition that our present involvement in traditional activities and present associations with MDC are drawing to a close.

## Library Loan Funds

Although it is known by few people, Faculty-Student Loan funds have been available for approximately the last ten years. The funds, which total approximately \$300, are obtained from such activities as Faculty Follies. Under present regulations students may borrow a maximum amount of \$10 without interest for two months. The only restriction on these loans is the fact that they must be repaid within the two-month period or the student is no longer eligible for a loan.

Mrs. Blakey has been appointed faculty representative for the student loans. The money may be obtained in the library and used for any purpose.

## News

## Flashes

Coming social events: Fraternity Dessert, TKE, October 18; movie, "Raisin in The Sun", October 28; "Know How" series, October 31; Fraternity Dessert, November 1; Studio Club Mixer, November 10.

Newly appointed officers of Student Government Association's Religious Activities Committee are as follows: Malle Vaarsi chairman; Diana DeVita, Vicki Frank, Ina Rifkin, Judy Kennedy, Judy Francois, Pat Cartwright, and Claudia Domas. Miss Harvey will be the committee's advisor.



Milwaukee is proud of the entertainment she can offer her residents and visitors.

It is a privilege for the Milwaukee Art Center to premiere the "Art: U.S.A.: Now" show from the Johnson collection. The show is scheduled until the 21st of this month. A public tour of this exhibit will be conducted this evening at 7:30 p.m. in the main gallery. Following the Johnson exhibit will be a collection of works done in the Art Center Children's Arts Program. Also this evening at 8:15 p.m. in the auditorium of the Art Center the third in a series of documentary films will be given. On tonight's program is "Sunset Boulevard" with Gloria Swanson and William Holden. "My Fair Lady" will return to the Pabst Theater for what will most likely be another hit engagement from October 23 to November 3. At the West Division High School Auditorium the Milwaukee Players will give their presentation of Tennessee Williams' "Summer and Smoke" from October 25 through 28. Also on those dates the UW-M Players will begin their 1962-63 season with N. Richard Nash's romantic comedy "The Rainmaker."

On October 22 Milwaukee will host the Chicago Symphony Orchestra with Paul Kletzki, guest conductor, and Wanda Wilkomirski, violinist, for an evening of superlative music at the Pabst. On October 26 the Milwaukee Symphony Orchestra will give a popular concert at the Milwaukee Auditorium with Harry John Brown, conductor, and Rise Stevens, guest soloist. Direct from the Edinburgh Festival for an evening of fun, the regimental bands, pipes, drums, and dancers of the Royal Scots Greys will perform their drills and dances at the Milwaukee Arena on October 19 at 8:30 p.m.

"Far Away Places '62", a presentation of the International Students Club of MIT will be held at 8:00 p.m., November 9 in the Cooley Auditorium at 1015 North Sixth Street.

Pauline Frederick, the UN news correspondent for NBC will speak October 22, 8:30 p.m., in the auditorium of the Milwaukee Vocational School.

Ambassador Arthur H. Dean, Chairman, US delegation to the cont. next col.

Disarmament Conference-Geneva, and His Excellency Adnan Pachachi, Permanent Representative from Iraq to the United Nations will discuss the UN and its future October 24 at 8:00 p.m. in the Brooks Union, Marquette University.

For additional "Around the Town" news please see the Dial bulletin board in Merrill basement.

## Theatrical Review

Is there no end to the places of entertainment in Milwaukee? To all guilty Downer dorm sitters who remain glued to knitting needles and TV sets the Swan Theater is a rewarding change of pace. The hilarious comedy "Remains to be Seen," which played at the Swan was viewed by two curious Dial reporters. Aside from the charm and intimacy of the easily accessible theater Ray Boyle, producer-director, proved as expert and unusual in his presentation of a purely nonsensical and farcical situation - a balance between the realistic and the ridiculous. The sharp, fast-moving, almost brash lines were uniquely delivered by precise and professional acting which characterize the unique and thoroughly entertaining Ray Boyle productions. October 9-21 Gene Raymond is scheduled to appear in the title role of the Swan's "Mister Roberts" another play worthy of attendance. Mister Roberts placed seventeenth on a list of all time long run Broadway hits. Joshua Logan and Thomas Haggen collaborated on adapting the stage production from the story which first won a few million friends as a novel by Heggan, who wrote of his hilarious real life experiences at sea.

Written by Arthur Laurents and starring Celeste Holm Invitation to a March is an eloquent example of the versatility and imaginativeness of one of America's most important playwrights.

Oppenheimer's summation of the story: "It skirts about the fairy story of Sleeping Beauty, but never settles for long in one mold. There is social comment on conformity and other failings of our modern civilization; there is a satire of the mores of the rich and the not so rich; there is also pure unadulterated, old-fashioned romance, a commodity too rarely hawked from our contemporary cont. next col.

stage. The story deals largely with the conflict between summer visitors to the South Shore of Long Island and two of the permanent residents who become entangled in their lives."

To this idea, rich with humor and fantasy, Mr. Laurents has brought a very special mixture of skill, imagination, and insight. This is an invitation which will be a pleasure for all to accept.

The play opens October 23 and runs through November 4.

Opening the season October 24 at the Fred Miller, Milwaukee's civic professional theater, is Eugene O'Neill's prize-winning play "Beyond the Horizon", the story of a young country girl whose love dramatically and ironically alters the fates of two farm brothers. Ann Lyn, a young actress sought after in the East, plays the title role. The two brothers are played by Micheal Ebert, known well for his role in "Look Homeward Angel", and James Broderick, who recently toured Europe with the U.S. State Department Repertory Company headed by Helen Hayes. Headed by these three, an outstanding cast promises a starring performance.

The Fred Miller has received a grand of \$100,000 from the Ford Foundation. In making the grant, the Ford Foundation has taken a major step to strengthen repertory theaters in the United States.

The Ford Grant to the Miller was given to help strengthen the theater's administrative effectiveness and artistic continuity. Half of the Foundations' grant will be applied to the theater's 1962-63 season.

Charles McCallum, an MDC faculty member and president of Drama, Inc., said, "We are extremely proud to be one of the recipients of a Ford Foundation grant. It makes us happy, indeed to be recognized as one of the leading regional theaters in the country. This recognition, coupled with the grant, will allow us to build the Fred Miller Theater artistically and financially to great heights."

The Skylight Coffee House Theater is presenting Gilbert and Sullivan's "Trial by Jury". Performances are at 8:30 p.m. nightly with additional shows on Friday and Saturday. The next Coffee House show is the Bach "Cantata 211. After this the Skylight on the Square Theater proper begins its season on November 6 with the presentation of "Little Mary."