

9-7-1962

The Downer Dial, September 7, 1962

Milwaukee-Downer College

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THE DOWNER DIAL

September 7, 1962

Milwaukee-Downer College

page 1.



Miss Rinkenberger

New Admissions Director

Arriving directly from a conference of the College Entrance Examination Board in New York, September 12-15, where she will be attending committee meetings and participating as a panel member in an invitational colloquium at Arden House, is Miss Elyse Rinkenberger, newly appointed Director of Admissions at MDC.

Miss Rinkenberger has been dean of girls and senior college counselor at Highland Park High in Illinois, where she has had extensive counselling experience at the secondary school level. She is fully conversant with the college admissions area through her own participation in deliberations of the College Entrance Examination Board, and in the state, regional, and national meetings of the Association of College Admissions Counsellors in which she has held membership as a secondary school representative.

A graduate of Northwestern University, with her master's degree in speech and drama, Miss Rinkenberger will be resident director of Admissions at Milwaukee-Downer. The staff has been increased to three assistants so there will be no loss of coverage in territory.

MDC Takes Part In Grant of Ford Foundation

Milwaukee-Downer College is one of 37 liberal arts colleges included in a cooperative program with the University of Chicago designed to prepare able students for careers as college teachers. A \$975,000 grant has been made to the University of Chicago to support an experimental three-year Master of Arts program for prospective college teachers. Announcement was made in a release for July 19, 1962, explaining that Chicago's program would cover the following features:

-- Identification and selection of able students for college teaching during the freshman or sophomore year.

-- A revised curriculum of courses and seminars to provide a sequential three-year program beginning with the junior year and leading to an M.A. degree.

-- Emphasis on independent study and writing.

-- Early completion of the language requirements for the Ph.D.

-- Fulfillment of the requirement for the Ph.D. qualifying examination by passing a final examination for the M.A. with high standing.

-- Experience in teaching undergraduate courses.

-- Seminars on the professional problems of college teaching.

Under the University of Chicago program, the curriculum for each subject will be developed by representatives from the liberal arts colleges working with the University. Following the senior year students will transfer to the University to complete graduate work and gain experience in teaching under supervision. In each of three years, the University will provide full-tuition scholarships for 50 students coming to Chicago for the third year of the program—a total of 150 scholarships.

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SGA Plans for Fall

Summer is rapidly coming to a close and everyone is setting their sights on September. The Student Government Association officers are no exception. During these last days of summer we have been busy making plans for the early Fall.

One of the big items on SGA's program for the Fall is a leadership conference. The purpose of this conference is to give student leaders a fresh look at some of the problems confronting them at Downer. Through this conference, it is hoped that student leaders will get a heightened awareness of the total activity program at Downer and use this awareness in their respective positions. Preliminary plans call for an all day conference held off campus on a Saturday near the end of October. Although the conference is designed primarily for those holding positions of leadership, a number of other interested students will be encouraged to attend. Keep a sharp look out for further details and information about registering.

In addition to the conference, SGA is making plans for its assemblies. One assembly will feature a debate on the pros and cons about our membership in the National Student Association. In other assemblies prom evaluation and planning will occupy an important spot.

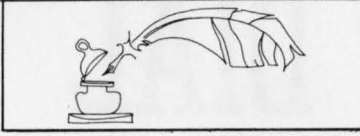
We, as students, have an exciting year to look forward to. With your support and cooperation, SGA's plans and programs can be a vital, integral part of this year.

SGA President

Ruth Geinapp

'63





From The Editor's Desk NEW HORIZONS

Ours is an age of rapid and thrilling discovery. New horizons are being approached in all areas of human endeavor. The formula for this progress is simple. Its ingredients are interest and motivation coupled with inspiration and effort. When mixed in the right proportions and blended with suitable tools, the yield is creativity; the development and extension of our understanding and abilities.

This is the simple formula by which mankind has progressed from a primitive state of knowledge and expectation to a highly complex and precise functioning.

We as students are greatly concerned with the effective use of this formula for progress. Our years of formal college education represent a crucial period of personal change and development. During this time we are able to freely experiment with various combinations and patterns of knowledge. Testing and retesting what we perceive we attempt to refine our perceptions and interpretations of ourselves and our environments and to increase our potentials. As we improve our existing skills, new horizons continually open before us. We are required, as responsible citizens, to delve into these for investigation and experimentation. Ideally, we master the techniques of blending interest and inspiration with careful inquiry and searching to yield a steady flow of personal development.

Just as our civilization is built upon past knowledge and beliefs, we bring to college experience, insights, and understanding which we have acquired up to this time. However, we cannot cling too closely to our preconceived values and goals if we are to effectively utilize the tools progress by which we may reach our new horizons.

Bonita Cheesebrough '63
Editor



new
horizons...

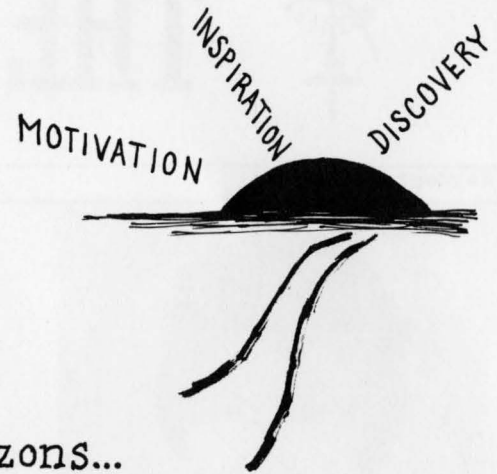
Student Eyes Politics

TO THE EDITOR:

Smoke - filled rooms at Downer are an indication of bridge more often than of political discussions. A summer of state government work and election-year party conventions, poster-stapling and doorbell-ringing sessions has made me feel that we, as students can more effectively utilize our vantage to closer view and examine the great cobweb of the American political scene.

The August 15, 1962, Wall Street Journal terms politics not a science, but an art in which many people participate intuitively. The successful politician can usually rely upon instinctive techniques, because, as the Journal states, the deciding number of voters base their choice of candidates upon irrational factors. As long as this group of intuitive voters is sufficiently large to determine the outcome of an election, politics will remain an extremely obscure art.

In contrast with this irrational aspect of politics, the fundamental occupation of all students is the exercise of mind. Thus, we hopefully attempt to base our political loyalties upon honest thinking examination. We students certainly do not reject feeling, but neither do we allow it to interfere with our struggle to view realistically the crazy quiltwork of life. In pursuing what we deem the truth, we develop tools of intellect
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rather than emotion.

Thus, as students it is natural for us to search for some order. We must not too readily pigeonhole political ideas, personalities, and publications lest our thinking be simplified to instinctive, often irrational categorizing.

Sincerely,
Gretchen Akers '65

NEWS FLASHES

New head Resident of Holton Hall will be Mrs. Mae DeLano. Mrs. DeLano has been head director of Phi Mu sorority house at the University of Illinois.

Her assistant will be Mrs. Elizabeth Cellup from Milwaukee.

STAFF



Editor.....Bonita Cheesebrough
Assistant Editor...

Florance Vaccarello
Art Editor.....Lee Goltermann
Business Manager..Laura Garber
Contributors....Gretchen Akers
June Archer, Pat Cartwright
Ruth Gienapp, Virginia Varcoe

Our thanks to Mrs. R.E. Jupp and Mrs. T.J. Kummerlein for their contributions to this issue.

NEW HORIZONS FOR 1962 GRADUATES

To positions from medical research to merchandising, and into fields of education, science, math, home economics and among middle western and eastern graduate schools, the 1962 MDC graduates are scattered.

Entering graduate schools are: Janet Arntz, Susan Fletcher, Audre Ganske, Jeanette Housner and Hara Papadopoulos.

INTERNEES

In internship as O.T. trainees are Gayle Brenz (Army), Nancy Holmes, Ethel Levy, and Virginia Popko; as a medical technology student is Carolyn Meci at St. Michaels' Hospital in Milwaukee.

TEACHERS

A large portion of the class has embarked upon teaching careers. Four fourth grade teachers will be Alouise Carlson at Glendale School, Milwaukee; Jane Conway at East Mequon School, Milwaukee; Luaine Herzog in Oconomowoc, Wisconsin; and Pat Landgraf in Fraser, Michigan. Other teaching posts were accepted by: Mabel Dow as a home economics teacher in Milwaukee, Rebecca Franke Post as a math and German teacher in Bay City, Michigan, Judy Linder as a junior high home economics teacher in Whitefish Bay, Bonnie Maas as a Spanish teacher in Granville High School, Jan Mueller Smith as an English and history teacher in Benton Harbor, Michigan, and Carolyn King Stephens as an English and speech teacher at Shorewood High School.

CAREER WOMEN

Two girls in merchandising positions are Connie Meek at Marshall Fields' Mayfair location in Milwaukee and Peggy Hilton Schreiner as a merchandise trainee in the Boston Store, Milwaukee.

Barbara Brandt has obtained a position as an IBM trainee in Milwaukee. In the chemistry field are Barbara Bornes and Mimsy Murray at the Besticology in Madison and at the Childrens Cancer Center in Boston.

SUMMER RENOVATIONS

The sound of the hammer and drill can be heard on the campus as summer work proceeds. Faculty members "on vacation" have been drawn into the projects of moving and change as Greene Memorial Museum is being renovated to be opened for geography and geology classes this Fall. A corps of city students took on campus jobs for several days, assisting the science faculty in wrapping and labeling geological specimens for removal to new location.

The art department has moved all its equipment to
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Sabin Hall from the former art history room in Chapman Memorial Library.

A parking area for some seventy cars is being developed between the Library and McLaren Hall. Inside McLaren a transformation is taking place in the living room.

Besides the construction going on in the Office of Admissions, which is being partitioned and redecorated, the regular summer washing of walls, and painting of rooms in the residence halls, further grading and seeding of lawns around the new Health Center will help to present a new, fresh appearance as the College opens in September for its 112th year.

DEAN'S HONOR LIST

Students on this list earned averages of at least 3.00 for the past semester, with a minimum of 14 credits, and had no "Incompletes" on their records. Those marked * earned averages of 3.50 or higher.

FRESHMEN - 1965

Akers, Gretchen
*Allen, Barbara
Briden, Carol
Deisher, Lynn
*Dodds, Lynda
Ellesin, Dorothy
Garber, Laura

*Kounovsky, Brenda
Krause, Beverly
Minard, Julie
O'Connor, Polly
Seitz, Katherine
Uribe, Anne
Vetter, Jean

SOPHOMORES - 1964

*Bock, Rosemary
*Edhlund, Sandra
*Hoffman, Barbara
Hoffmann, Lorraine
Holscher, Sandra
Johannes, Ellyn

*Rosedale, Diane
Siefert, Pamela
Templin, Elaine
Thiel, Patricia
Vaccarello, Florence

JUNIORS - 1963

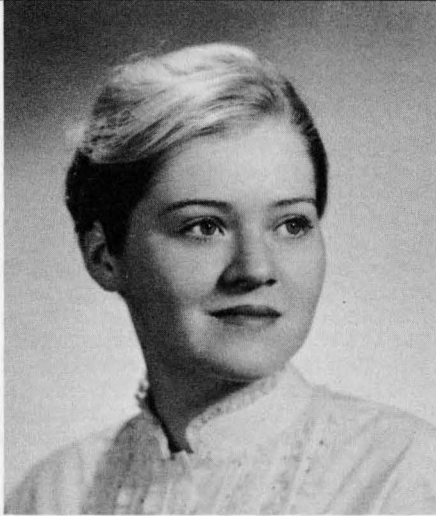
Beltran, Anita
*Bonin, Michelle
Cheesebrough, Bonita
DeVita, Diana
*Gienapp, Ruth

Guill, Beth
Kerr, Jane
King, Judith
Papp, Dorla
Reiman, Margaret

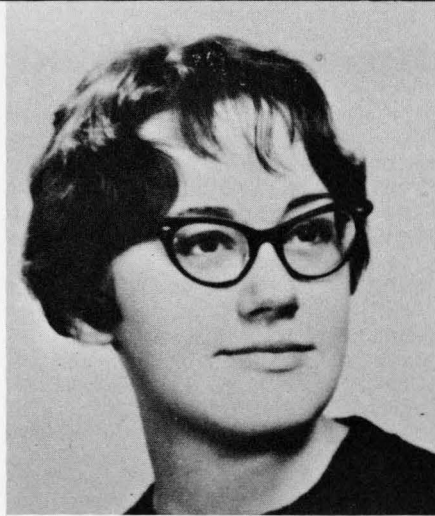
SENIORS - 1962

*Arntz, Janet
Bornes, Barbara
*Brandt, Barbara
Burns, Mary
Carlson, Alouise
Conway, Jane
Dow, Mable
Ganske, Audre
*Herzog, Luaine
Holmes, Nancy

*Housner, Jeanette
Kief, Dorothy
*Korkmann, First
Lindner, Judith
*Mueller, Janice
Schreiner, Peggy
Smith, Judith
Stephen, Carolyn
Tips, Doris



Cindy Stevens, Chairman



Rosie Bock, Co-Chairman

"RED-WARD HO!" SAYS GOLD

"Door-Signs, Songs, Meetings Are there any volunteers for..." These are the sounds that will fill Alumnae Hall as Junior Board welcomes the incoming Freshmen September 16 through the 20th.

Rolling out the Gold carpet for Red will be Chairman Cindy Stevens and Co-chairman Rosie Bock. They will be assisted by the other members of Junior Board which are Sandy Holsher, big and little sister chairman, Ira Voigh, in charge of city orientation, Lee Golt-ermann, art coordinator, as well as Sandy Edhlund, Kran Krause, Ginny Varcoe, and Judy Jahnke. Pat Cartwright and Judy Francois have been selected by

SGA to academically orient the Class of '66. President of the Junior Class June Archer will also be on hand to welcome the freshmen.

The theme chosen by the Junior Board members is "Red-ward Ho!" On this theme are built the ideas for the fashion show, the parties, songbook covers, door decoration, and the like.

The hours of activity during Orientation Week will be filled with both relaxing and the routine testing, registering and meetings.

As the last minute details for orientation are being worked out, we all extend a warm welcome to the Red Class of 1966!

RED-ward, ho!



UPS 'N DOWNS IN A SUMMER APARTMENT

Dear Friends,

Karen Bailliere, Patti Nell, Ginnie Varcoe and I decided to stay in Milwaukee this summer and see what we could do in the line of living a la apartment. None of us had ever experienced this before; we were all new at grocery shopping paying bills, and living in a two room apartment. Ginnie and I had beds in the bedroom; Karen slept in the living room on our sofa, (as we cared to call the other bed), and Patti slept on an air mattress for six weeks. We soon learned to get along in cramped quarters although I thought I would be concluding the summer with eight toes on each foot since I seemed to stumble over everything. That's what I mean by cramped quarters. We did eat in quite a royal fashion despite our own style "home cooking." Chairs did provide quite a problem though--for dinner two people sat on the bed-sofa, one on a creaky red plastic chair and the other on the broken TV set. This would have been all right except for the broken antenna pieces which stuck up from the top of the TV.

ON THE OUTSIDE

One of the more perilous experiences of the summer was the time we locked ourselves out of the apartment. Being rather desperate to reverse the situation we called the fire department. Soon seven gallant firemen, preceded by two police men arrived on the scene. It took this valiant fire fighting force three minutes and one little tool about twelve inches long to get us back in.

Parties and More Parties

Of course the summer isn't complete without parties. One of the most fun of these was a "Holly go-lightly" party. For this we had our hair streaked, wore slinky dresses, carried long black bejeweled cigarette holders with colored cigarettes to match. We also wore sun
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glasses, to be inconspicuous.

Another one of these crazy parties was held on a Saturday morning at 9:30 a.m. in a raft on Lake Michigan. Some friends of ours had constructed a floating raft and invited us to initiate it. People drifted by in all types of conveyances: canoes, air mattresses and water wings. Refreshments were garlic bread, and peanut butter sandwiches, which reminds me of the night the girls across the hall had a dinner party for some students from India. Their guests cooked them a real Indian meal. They happened to drop over to our apartment with some of their food which seemed like different consistencies of chili powder. It was hot and spicy to the point of making our eyes water when we approached the dishes.

Culture and Cookware

Of course, living in an apartment building we were the prey of salesmen: thanks to a pots and pans man, two of my roommates no longer cook on hot dog sticks but have a complete bridal set of cookware. (He was very good looking.)

I don't want to convey the idea that our summer lacked culture. Ginnie and I read philosophy and painted as we sunbathed at the beach. Our painting of the water and skyline, actually, looked like something under a microscope in Mrs. Lay's biology lab. We also had a vague cultural intent when we went to the International Trade Fair in Chicago. We were served wine in a French cafe by a waiter with a Polish accent while we enjoyed the music of Rudy Wacek and his zither orchestra drift over to us from the German beer garden. The Trade Fair had interesting exhibitions of foreign products. The only thing we missed there was the right train on the way home.

Low Bridge—Everybody Down

Among the greater conveniences of our efficiency apartment was an ironing board which must be a relic from the days when women were two feet tall. For, as we discovered, the folding legs only raised the board three inches off the floor. Gives one a terrible backache.

Well, my roommate and I

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will now fix a hearty snack of celery and carrot sticks before we walk down to the tennis courts for a game of tennis. It seems we have much fun, not enough games, and too many gains, so we are in the process of trying to get back into shape.

Sincerely,
Pat Cartwright '64

First in the 1962-63 program of exhibitions at the MDC Chapman Memorial Library Gallery is a contemporary American and British painting lent by Andre Emmerich. After the private showing to new students and their parents during Orientation Week, the formal opening will be Sunday, September 23.



Milwaukee has much to offer in the way of theatre groups, presentations, lecture programs art exhibits, concerts, and for those athletically inclined facilities for football, basketball, and baseball.

The War Memorial Art Center will feature an exhibit on "Art: USA: Now" September 21st through October 21st. The showing contains a collection of contemporary paintings by major American artists. Starting on October 4 is a film series titled "American Films as an Art Form" which will be shown in Memorial Hall at 8:00 p.m. Other films in the series will be shown on October 11 and 18th. Exhibitions of children's art are planned from October 25th through November 25th.

Impressionism is the tone of Wisconsin artist Richard Thompson's work. Mr. Thompson is exhibiting in a one man show through October 13 at the Art Original Galleries, 3976 S. 27th St. Character studies in a variety of textures dominate his show. At the Milwaukee Jewish Community Center, members are showing works in both professional and non-professional categories throughout September. Looking ahead to November, the Center will again sponsor a showing for Wisconsin sculptors on the "Brotherhood of Man" theme.

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The Foundation's grant will be used over a five-year period primarily to release faculty members at the University and cooperating colleges from their regular classroom duties to plan curricula, prepare examinations, and counsel students.

"Many outstanding students are discouraged from college teaching because the program of studies and length of time required for a Ph.D. are so indefinite," said Clarence H. Faust, a vice president of the Foundation. "The experimental three-year M.A. projects, now gaining momentum throughout the nation, provide the articulation graduate programs need and help to alleviate the serious shortage of college teachers."

The Fred Miller Theater, Milwaukee's theater-in-the-round, series of plays begins October 13. Tiger at the Gates is its first production, and a new British play Moon of the Waters follows. In December Shakespeare's Comedy of Errors will be presented and succeeded by Jean Paul Sartre's play Rhinoceros.

Milwaukee also plays host to Broadway productions at the Pabst Theatre. Throughout the year, seventeen productions will be presented. Among the plays to be seen is Carnival, opening September 24. My Fair Lady and Gideon are also scheduled for sometime this fall.

In addition to drama, the Pabst stage will host many famed musicians, soloists with the Milwaukee and the Chicago Symphony Orchestras. The Milwaukee Orchestra begins its series of eight concerts on October 2 under the direction of Harry John Brown. In the interim after Fritz Reiner's retirement and the assumption of duties by his successor, many noted guest conductors such as Charles Munch and Paul Hindemith will direct the Chicago Symphony Orchestra in Milwaukee. This series of ten concerts will begin October 22.

Tickets for these concerts as well as the plays at the Pabst Theatre are available

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through the MDC college book
store.

SPEAKERS SCHEDULED

At both Marquette and UWM are Fall offerings of interest. The Conference on World Affairs will present the "US Image in Latin America" on September 29 at Marquette. Main speaker will be Teodoro Moscoso, AID Coordinator for Latin America. Also at Marquette, Raymond Schroder, an expert in classical art, literature, and archeology, will lecture on Minoan and Mycenaean Art of Ancient Crete and Greece on October 14. In the new Fine Arts Hall, the UWM will host the Fine Arts String Quartet on September 26. They will also present a faculty recital featuring pianist Walter Baker on October 3.

Many speakers are scheduled for MDC assembly programs. Among these guests is John Goddard. Mr. Goddard has explored the Congo River area extensively and will present films of his travels there. On October 16 Grant Butler who has had personal interviews with Abdel Nassar, King Saud, and King Hussein, will lecture on the Arab in Moscow. Mr. Butler has lived in Saudi Arabia and is currently consultant to the American University in Washington on the Middle East Project. Another speaker during the year will be Dr. Leonard Rifle to speak on the nuclear situation.

Fun for Baseball Fans

For those interested in seeing the Milwaukee Braves, the ball club plays New York on September 25 and 26 and Pittsburgh on the 28, 29, and 30.

News Flash

A member of the Class of '63, Mary Abrams, has already embarked on her graduate study as a medical student at the School of Medicine, Temple University in Philadelphia, Pennsylvania.

Refresh Your "KNOW HOW" This Year

Do you have the "Know How" to appear at your best; to feel at ease with older people, younger people, dates? Do you know how to start a casual conversation and to draw others into it; what to wear and when; how to do your hair and use make-up to your best advantage how to respond to the "What'll you drink" question; how to be comfortable in any social situation?

Of course you do! But if you would like a refreshed program to bring you up-to-date on such matters not easily found in books, you may join the discussion groups to be led by guest authorities on Wednesday evenings from 7:00 to 8:00 o'clock. This series of nine monthly meetings was arranged at the request of students last semester.

Mrs. Dorothy Barlow, head resident of Johnston Hall, is in charge of the arrangements for the series. The subjects and dates follow.



WANT TO BE IN THE KNOW
AND LOOK YOUR BEST?

Know How To:

- | | |
|---------|--|
| Oct. 10 | be "Your Best" |
| Oct. 31 | acquire "Charm in a Capsule" |
| Nov. 14 | cope with "The Question of Drinking" |
| Dec. 5 | ease into "Small Talk or Big" |
| Jan. 9 | style your "Hair-Do and Make-Up" |
| Feb. 13 | select "Your Basic Wardrobe" |
| Feb. 27 | fulfill "Great Expectations" |
| Mar. 8 | choose and use "Crystal China, and Silver" |
| Apr. 9 | enjoy "A Formal Tea" |

Y O U are Needed

for

Positions on D I A L Staff

as

Writers, Photographers,
Artists and Reporters

Apply to Editor Bonita Cheesebrough

Holton #55