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The Downer Dial, March 22, 1962

Milwaukee-Downer College

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THE DOWNER DIAL

March 22, 1962

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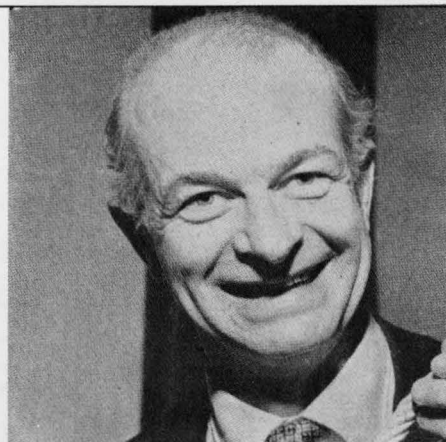
This is Cabaret Weekend

This weekend, for the fourth consecutive week, Downer will be gripped by theater madness. Cabaret, the students' own form of madness, will be Saturday, March 24. This year's theme, "One Key Never Rattles", has undoubtedly been integrated into some very imaginative and unusual situations; but just which situations, no one is saying.

As pressure mounts in the next few days, those most affected will be the class co-chairmen. They are Mickey Bonin and Diana DeVita for the Juniors, Ann Juneau and Judy McGlynn for the Sophomores, and Lynn Deisher and Karen McMahan for the Freshmen. In as competitive a

contest as this one promises to be, these people have their hands full.

Cabaret's general schedule, judges, and rules were decided by the seniors. The program will begin at 8:00 p.m. in the auditorium, and end with the presentation of the cup for the best skit in Greene Hall. Judges for this year include Dr. Johnson, Dean Falvey, Miss Hungate, and Mr. and Mrs. Leonard Helminiak. Judging is based on several categories, the first class to accumulate the most points being the winner. Cabaret, which began as a money-making project, has become a tradition of long standing.



Dr. Pauling Speaks at MDC

At the assembly on Tuesday, March 20, Dr. Pauling gave to the MDC student body a relatively small conception of the vast areas of research and political pursuits his many-faceted life entails. Personally--halo-haired, eminent, electrifying Linus Pauling may be regarded as a gracious grandfather. Professionally, Nobel Prize Winning Pauling, professor of chemistry at California Institute of Technology since 1922, is recognized as one of the world's most distinguished scientists. Politically, Dr. Pauling's flirtation with the left has made him a highly controversial figure.

According to a recent issue of Time magazine, Dr. Pauling seems to be a zealous joiner. The list of off-beat political organizations he has supported is approximately as long as the scientific honors he has received. Crusading for the end of nuclear tests, Pauling has created a wave of controversy during the past five years. His prestige in the field of genetics and molecular structure seems to allow Dr. Pauling to issue unqualified statements as to the genetic effect of test fallout.

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SGA Elections for '62 '63 Tomorrow

This week is Election Week for next year's SGA officers and Social Chairman. The deadline for nomination was last Friday, March 16. A rally was held Tuesday, March 20. Each candidate presented her qualifications and her goals for next year. Ethel Levy moderated the program. The first voting will take place tomorrow, Friday, March 23. If run-off voting proves necessary, it will be held on Monday, March 26. The duly elected officers shall be installed to office at the last SGA meeting of the year on May 8, 1962. Executive Council will also be sworn to office on that day, which means that each dorm, each class, and the city students must elect representatives before that date.

The general requirements for

nomination for all offices is a grade-point average of 2.5 for the preceding semester or a 2.5 cumulative average. The President, First Vice-President, Second Vice-President, and Social Chairman must be an incoming junior or senior. The Secretary and Treasurer may be from any class.

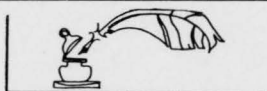
Candidates for SGA offices are:
President: Diana DeVita
1st V-P : Sandra Edhlund

2nd V-P : Sandra Holscher
Virginia Varcoe

Secretary: Gretchen Akers
Laura Garber

Treasurer: Barbara Allen
Linda Evans

Social Chairman: Judith Jahnke
Nancy Habetler



Last weekend at "Faculty Follies", the faculty did a skit entitled "Quo Vadimus or Directions for Downer". It was very entertaining, and I laughed along with everyone else. Later, when I thought about about the skit, I wondered why I found it so funny. Is it funny that students would be more vitally interested in gaining knowledge than anything else?

If the faculty skit was a comical picture of what will never be, then I must agree with many students on this campus who complain of lack of atmosphere and academic stimulation. But just what is academic stimulation and atmosphere here? Is it someone standing behind you suggesting topics for study and debate, is it being forced to look into other than the television set in order to be accepted by fellow students? No, it is an excuse, a convenient excuse for those who can not muster together within themselves a desire to study merely to acquire knowledge. There is a sad lack of the later type of student.

In fact, to speak of this "type" of student is a misnomer, I should say there is a sad lack of students. Since a student according to Webster's Dictionary is "one who studies; an attentive and systematic observer" not merely a memorizer of texts and notes, many of the people attending Downer don't fulfill the qualifications of a student. Intellectual curiosity is what the "stimulation" complainers lack. This curiosity is as much a part of the student as his body, it is a part of anyone who cultivates it. In the presence of true intellectual curiosity, the faculty skit becomes analogous to the "comical" spaceships of Buck Rogers during the thirties.

Mary Abrams
Editor

Announcement

All prom ads must be in by vacation

A Letter to the Editor

We're college students--here to learn and to experience and to prepare for a vocation that will shape our future lives. We study so that we will be prepared to face that life and all of its problems and decisions. What too many of us fail to realize is that we must also become actively interested in the world around us, the world that we live in.

We must become informed about the running of this world. Do you want administrative dictatorship here at school? There is an experimental period ending right now that would permit a furthering of such a possibility unless we do something about it. Would you like all campus organizations to be abolished? Many feel this would be the solution to our present problem of too few doing the job of many and only accomplishing part of each of the many jobs they undertake. We must plunge in and work and fight for what we want, instead of just peeking in at the edge and expecting someone else to do something about it.

We must become informed about the many issues at hand by attending lectures and talks, by going to a work camp or a

seminar, by reading books, newspapers, and pamphlets, by becoming informed on the issues and then forming our own opinions about them. Once we have formed these opinions we must share them with others and support them with our action. We must be filled with convictions of concern and responsibility--not just machines absorbing someone else's indoctrination. Each of us must form a social and political consciousness now that will carry over into our future lives as adults in society.

Patterns of being informed and active should begin here at school where we are in the unique position of being relatively free to establish our own attitudes. We should show spirit, go beyond numb existence to active, purposeful living. Every student should be aware of college policy and restraining pressures. Each of us is responsible for shaping this world--we exist in a democracy--we must use our voices, our talents, and our hearts. We must become concerned and act for that concern.

Nicole Scheel

New Spring Play Announced

Mrs. Leonard Helminiak feels that people should pay attention to our country, and regard with pride our American heritage; for this reason, and because of the Civil War Centennial approaching, she has selected "John Brown's Body" to direct as Downer's spring production.

Mrs. Helminiak, a former teacher at the Milwaukee-Downer Seminary, has an active dramatic career in Milwaukee. She was a member of the (now defunct) Van Burin Players, is now a member of the Shorewood Players, and acts professionally at both the Fred Miller and the Swan Theaters. She appeared as Goody Putnum in the Miller's recent production of "The Crucible". Two weeks ago she appeared in the College Club's version of "Twelve Angry Women" in role #3 (the part that Carolyn Stephens played in Downer's fall production).

Although new to work with Downer students, Mrs. Helminiak was a member of the First Drama Trio with Mr. David MacArthur, and now performs with him in a duet "Reader's Theatre".

The cast of "John Brown's Body" is: Lee Dodds, Kathy Lipp, Diane Rosedale, and Judith King (the former two, as Freshmen, participating in their first Downer production); the "imported" male actors are Fred Geissler, a veteran of the Downer stage, Thomas Lupinsky, in his second Downer play, and Clyde Miller, an Equity actor, affiliated with the Fred Miller and Swan Theaters.

The script, originally a long epic poem by Stephen Vincent Benet, was reorganized into a play by Paul Gregory and presented on Broadway with Judith Anderson, Tyrone Power, and Raymond Massey. Afterwards,

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MDC at Luna

In the very early hours of Wednesday, February 28, McLaren Hall awoke to the soothing tone of the fire buzzer---such was the farewell given Sandy Holscher, Sandy Edlund, and Gretchen Akers as they left to represent Brazil at the 1962 Little United Nations Assembly at Indiana University.

They arrived in Bloomington that afternoon with sheaves of pamphlets, newspaper clippings, copies of the UN Charter, and vague ideas on what to expect. However, the IU students in the Secretariat, the foreign student and faculty advisors, and other delegates impressed upon them that they were there to learn as well as to resolve world problems.

Undaunted they entered into the activity of the General Assembly, committee, and bloc meetings. Wildly waving Robert's Rules of Order and shouting over the buzz of caucusing, delegates demanded the floor to speak for or against resolutions submitted by member nations. In one such discussion, Brazil maintained its liberal stand on disarmament despite a threatening note from the United States. They further demonstrated their independent policies by discussing coffee trade with the Soviet Union. No hemispheric repercussions have been felt yet.

Much of the business at LUNA contained an element of humor, yet it was carried on with great sincerity. The delegates considered resolutions in terms of the issues involved and their political and economic relations with other countries.

The Brazilian delegation found its five days of international politics exciting, exhausting, satisfying, and immensely enjoyable. They came away from the conference on Sunday with a more meaningful concept of world problems and the personal dealings involved in their resolution. Moreover, they gained a practical idea of the procedure and effort necessary to represent one's government among other nations.



Phi Beta Kappa Announces Members in Course

Delta Chapter of Wisconsin of Phi Beta Kappa has announced the election of two new members and one honorary member. Members in course are Janet Arntz and Barbara Brandt; the honorary member is Miss Agnes Dunaway. Election to Phi Beta Kappa is based primarily on aca-

demic achievement; honorary memberships are conferred for significant scholarly works.

This year's new members are from diversified fields of interest. Barbara Brandt is a math major; Janet Arntz is an English and history major. Miss Agnes Dunaway is a teacher here in Milwaukee.

Junior O.T.'s Invite the School to Puppet Show

Have you ever seen a piano walk or fly? Well if you would like to have this once-in-a-lifetime experience, the pleasure can be all yours on March 29 at 7:30 p.m. in the MDC Auditorium. This is the hour of that annual spectacular event known as the O.T. Puppet Show, put on by your own Downer Junior O.T.'s.

Under the fine direction of Mr. Charles R. McCallum a very original adaptation of "Sparky and His Magic Piano" has been written. Puppets and scenery are now being made.

Sparky, done by Patty Nell, is a typical little boy who doesn't want to practice his piano. The piano, done by Beth Guill, is not very typical, and on becoming angry it runs away, as any normal angry piano will do. The teacher, done by Mary Lennon, is a typical teacher with the problems of trying to motivate, stimulate, and educate an unwilling student. The clown of the whole show is the shaggy dog, done by Robin

Cowles. This one you must see to believe. The story has humor, excitement, intrigue, and educational value in musical and travel fields. It is an absolute must for all music students, teachers, and shaggy dogs.

So don't forget March 29 at 7:30 P.M. Don't let us hammer our thumbs, file our fingers and saw our legs for nothing. It will be a maneuver you won't forget.

PLAY cont.

the Yale Drama School presented a version of their own. The poetic work is not an orthodox play, but rather an interpretive reading program, with a

musical background. It should certainly be "different" and "challenging" as Mrs. Helminiak has indicated.

The production will be presented the 27, 28, and 29 of April in the auditorium of Merrill Hall.



With spring fever in the air you'll want to take advantage of the many events in April's spotlight.

The Fred Miller Theater presents Charlie's Aunt March 20—April 8. Jean Anovihl's Ring Around the Moon will be presented by the Mount Mary College Saturday and Sunday April 7, 8; 14, 15, at 8:30 p.m. The Milwaukee Players will do Blossom Time April 27-28-29 at 8:15 at West Division High School. The Center Players will appear in Arthur Miller's Cat on a Hot Tin Roof on April 7, 8, 14, 15, 21, and 22 at 8:30 p.m. John Kerr stars in Teahouse of the August Moon March 27 through April 8 at the Swan Theater, while Shorewood Players present Five Finger Exercise April 27, 28, 29 at 8:30 p.m.

Milwaukee is really humming with talent this spring. Jack Johnson conducts the Arion Chamber Choir on April 24 at the War Memorial Center, while Stewart Gordon, pianist, appears at College Concert Hall on Sunday, April 8, at 8:15 p.m. The Piano Talenteens will play at the Shorewood Auditorium at 7:30 p.m. on April 1. The Pabst Theater features the Chicago Symphony orchestra with Antonio Janigro, cello soloist, on April 15 at 9:15 p.m. On the 15th at the War Memorial Center will appear Phyllis Schlomovitz, harpist, and Edward J. Zielinski, flutist. The UW-M Concert Choir will be conducted by Merion Johnson on April 15 at 8:15 p.m. at Pearse Hall. The Milwaukee Auditorium-Arena presents a style show on April 5 sponsored by the Milwaukee Sentinel; and the annual Home Show from March 31 through April 8. Lots to do this spring in Milwaukee.



Miss Willie Mae Gillis
Faculty Follies
Picture by DeVita

PAULING cont.

Among this chemist's list of world-wide scientific awards and honorary doctorates, probably one of the most remarkable was bestowed by Russia. In June, 1958 the Soviet Academy of Sciences in Moscow announced that Dr. Linus C. Pauling had been awarded full membership in the Russian Academy. The only other American ever elected to this society was the president of the U.S. National Academy of Sciences.

Molecular disease has been of major interest to Dr. Pauling for several decades. The term, which Pauling defines as "any disease which can be traced directly to a faulty or defective type of molecule in the diseased individual's make-up" attained its significance in 1940. At that time Pauling developed his detailed theory of the way in which a defective "lock-and-key" mechanism among molecules might occur to cause a particular disease. By just a few changes in atom arrangement in the complex hemoglobin molecule, Pauling theorized, the molecular disease sickly cell anemia occurs.

In 1957 the Ford Foundation granted \$450,000 to Dr. Pauling to continue his molecular studies in relation to mental diseases and heredity. Phenylketuria, a hereditary mental disease, is receiving the primary focus in this study of chemical structure. In 1961 Dr. Pauling also explained consciousness as an electrical energy interchange in the brain in relation to the inhibition of this current by the molecular structure of anesthetics. This new understanding of unconsciousness will probably also shed new light on mental illness.

Implications from Pauling's study are many. The approach of tracing "faults" in a molecule and logically building a specific agent to combat a specific disease while the researcher remains at his drawing board, constitutes a revolution in medical research. Secondly, because phenylketonuria is caused by structural differences in molecules of genes, the boundary between the mentally ill and the normal person may be merely the position of a group of atoms and bonds.

His most outstanding achievement, thus far, is the explanation of the chemical bond and the "electron-cloud" theory which netted the Nobel Prize for him in 1954.

Studio Club Workshops Continue

Have you ever wanted to throw a pot, do a block print, or try a sand cast? Would you just like to have a working knowledge of these words and techniques? Then the Studio Club-sponsored Studio Workshops are for you, especially if you are not an art major.

The workshops, conducted each Thursday evening from 7:30 to 9:30 P.M. through April 12 meet in Sabin. They are designed to give MDC students an opportunity to learn and work in five different phases of art: sculpture, printing, metalwork, ceramics, and printmaking. At any session a student may select one of these fields, begin and complete a project in it, and be ready to go on into a different field the following week. Or, if she chooses, she may concentrate on only one or two projects during the four-week period. Mr. Riter, Mr. Purdo, Mr. Thrall, and Mr. Kneale will all be present to guide the various workshops. To provide a break in the artists' labors, refreshments will be sold during each session.

To conclude the workshop series, Studio Club will join with Social Committee to sponsor a mixer to be given Saturday, April 14, at 8:00 p.m., which will be open to all students. All completed projects will be on display at the mixer.

Everything about the Studio Club workshops has been designed for FUN, so why not come this Thursday and develop your artistic ability, and have a good time while you're doing it?

News Flashes

March 25—Dr. Jan Vasina, visiting associate professor of history and anthropology at the University of Wisconsin will speak at the Anthropology Coffee Hour on Sunday at 3:15 p.m. in Alumnae Hall.

March 26—Mississippi Valley Historical Association will meet in Milwaukee at the Schroeder Hotel. Downer, Marquette, and UW-M will be hosts. Faculty and students are invited to attend.