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The Downer Dial, November 2, 1961

Milwaukee-Downer College

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THE DOWNER DIAL

November 2

Milwaukee-Downer College

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MISS HARVEY

Faculty
Member
Explores
Ancient
Ruins

Miss Dorothea Harvey Assistant Professor of religion and philosophy at MDC, is on a leave of absence for the academic year 1961-1962 in order to do research and excavation work in Jerusalem. Miss Harvey has undertaken these Biblical and archaeological studies under the sponsorship of the American Schools of Oriental Research which is located in the Jordan side, or old city of Jerusalem. She has been on location at the digs for approximately two months. The following comments which are excerpts from her letter, give a vivid account of her activities in the Land of the Dead Sea Scrolls:

"We have had five weeks on the dig now, and all is going well. We come back to the school in Jerusalem weekends, so we have a chance to wash and get cleaned up. We go out after dinner Sunday afternoon, and get back Friday night. We work from 5:30 to 2:00, with lunch from 9:00 to 9:30 and ten minutes off for noon prayers from 12:00 to 12:10. (Very few of the men use the time for praying. They usually just rest, but everybody gets a break.) That avoids the hottest part of the day, and works very well because we can go around and see things in the afternoons. We are camping in a field near a stream. The stream has cut way down in the valley. We are above the stream,

and there are great hills up on both sides. From the top of the hill to the west of us you can see the Dead Sea and the hills where Jerusalem is. We are across in the other range of hills in what used to be Gad once upon a time, on the Wadi Seir. It is a pretty place, with pomegranates and figs ripe

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Jury Room Drama Selected As Fall Play

One dozen Downer girls will soon become **TWELVE ANGRY WOMEN!** On the 16, 17, and 18 of November, they will conflict with one another to decide the fate of a boy accused of murder. Under the tense conditions of a jury room and unrestrained emotions, they will expose large portions of their psychological composition. These vivid characters are the subjects of Reginald Rose's drama, **TWELVE ANGRY WOMEN**, selected as this year's fall play.

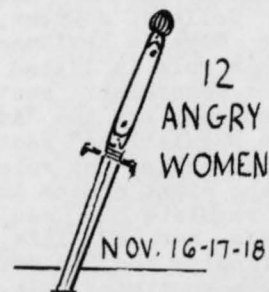
"Another reason I selected this play," Mr. McCallum said, "is the interest shown in the movie version (*Twelve Angry Men*), particularly by the psychology department (Miss Gillis assigned the movie to her students as homework)." He also finds that staging it in the newly popular arena style is challenging.

The cast is made up entirely of Downer students, most of them, making their first appearance in a Downer play. The debutants who will bow in Greene's intimate juryroom are: Bonita Cheesebrough, Ginny Popco, Barbara Brandt, Cynthia Stevens, Diana DeVita, Katy Chawi, Susan Fletcher, Bonnie Maas, and Jane Conway. Veterans of previous plays include Carolyn Stephens who has appeared in three previous productions, Judith King, in two, and Ethel Levy, in last spring's **CONVERSATION PIECE**.

Director Charles McCallum, who directed *The Loud Red Patric* of two years ago, is enthusiastic concerning the play's popular appeal. He also believes it is an excellent play for the actresses because "its challenging roles allow them to delve deeply into the characters they portray." An interesting exercise he used to help the girls learn their characters was in the form of a small drama before rehearsals began. Mr. McCallum, acting as the courthouse secretary, in-

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terviewed each actress as if she were an actual juror. He asked them questions concerning their background and status. "Where do you live? Are you married?"



How much money do you make? How did you get to the court house this morning?" The girls each answered as their character in the play would. The exercise was not only excellent for establishing characterization, it was entertaining as well, as some of the girls were quite lively in their replies.

NEWS FLASHES

The Wisconsin Sociological Association will hold a convention on November 4, 1961, at Marquette University. Students wishing to attend are requested to contact Mr. Peck.

November 2- Dessert party (Schroeder House).

November 3- Movie East of Eden: Men supplied for you to meet.

November 8- Republican candidate for governor to speak in Alumnae Hall. Mr. Philip Kuehn, will talk on "The Role of the Citizen in Politics" at 7 P.M.

November 9- Dessert party
November 11- Mixer- Thanksgiving theme, combo and men supplied.

November 29- Movie: Operation Abolition plus 2 speakers, sponsored by SPA and Social Actions Committee.

November 30- Dessert party (TEKs)

From the EDITOR'S DESK

Hear Ye-Hear Ye. The editor of the Dial calls for discussion of a new rule on campus. The rule of which I speak reads and I quote the Handbook:

"Special permission slips, signed by the Head of Hall, must be secured for any weekend or overnight absence, from the College, except to visit in her (the student's) own home, or in the home of another Milwaukee Downer College student, or in another Women's Residence Hall."

This rule is listed in the "Student Government" section of the handbook, not the "Administrative Regulations" section.

Distrusting any rule which curbs the right of the individual to regulate his own, or in this case, her own life, I set about finding who had voted for the above-mentioned rule. From miscellaneous fellow students who also objected to the rule, I learned that the new rule had been instituted by Residence Council. From R. C. members, I learned the rule had been mentioned at the last meeting of the Council in May of 1961. The minutes of the meeting barely mentioned the rule, though student members were instructed to mention it to their fellow students.

Why was this rule passed? The most obvious answer is that the old rule, allowing students to sign out to any private home, was misused. I will admit the old regulation was misused by some. Rules, however, are made for the majority who do right, not the minority who do wrong. Also, someone who misused the previous rule could very easily flout this one by signing out to a local student's home with no intention of going there. On the other hand, the rule is an absolute nuisance to those who wish to spend weekends away from school with friends or relatives. It approaches the ridiculous when one must obtain permission from one's parents, in order to gain permission from the Head of the Hall to accompany one's parents to the home of grandparents.

The student body as a whole, and I've canvassed a fairly large section, and I understand that the administration is responsible for all of it's under-graduates, but I'm sure I speak for most when I request that the administration review the necessity for such a confining regulation.

Mary Abrams

Student Critics Clash Over Provocative Ideas

God visited Downer last week in the person of Captain Michael Fielding, a self-made expert on foreign affairs, who brought some most provocative ideas before our student body. Admittedly, his experience as a news analyst had given him a great deal of insight into the field of international relations. However, his personal pompousness and self-esteem alienated much of the audience, causing them to miss many of his major ideas. Despite this handicap, he did present some stimulating views which caused some heated discussion among the students as can be seen in the following discussion, overheard after the assembly:

Claire: Gosh did that man make me mad! I spent the whole last half of the assembly trying to figure whether or not he was a communist. The way he stood there and talked about Khrushchev making promises-- Well, what kind of a guy does he think Khrushchev is.

Booth: I didn't think that at all. I thought that he was very objective in presenting both sides of the question.

Claire: True, but in trying to make the talk as objective as possible, it was necessary to play Russia up to the point that reality was lost. You heard him say that if we negotiate with Russia on something negotiable, like the border question, and give in on that point, then we can also win in getting Khrushchev's solemn promise that Berlin will be free. Anyone in

his right mind knows that a promise from the Russian leader means nothing.

Booth: I know. That part bothered me too, but I think that it was part of his idealism. True, in that respect, he tended to oversimplify matters in saying that we will go to the right and they will move left, continued next col.

and if we can survive another 12 or 13 years everything will work out well for all. But being idealistic doesn't make him communistic...

Claire: He seemed to think that Russia could stand up for what she believed, but that this was the wrong policy for us to

follow. Here it seemed that he wanted to give Russia the advantage, while condemning us.

Luce: He pointed out that we both have the same goals of world conquest, but the means to these ends are different.

Booth: I think rather that he was not condemning us, but just showing that our policy of free government and free enterprise had nothing to offer the neutrals. In this field Russia does have a stronger policy.

Luce: Isn't that what Capt. Fielding was saying when he suggested that the battleground lies in Asia, Africa, and the Near East?

Claire: Alright, say that Russia wins over all the neutral nations. What happens then? Are they going to say, "now that we've got more power we will start a war?"

Booth: Perhaps this is what Fielding was trying to show--That our position now is a pretty unsound one. We can offer the neutrals lit-

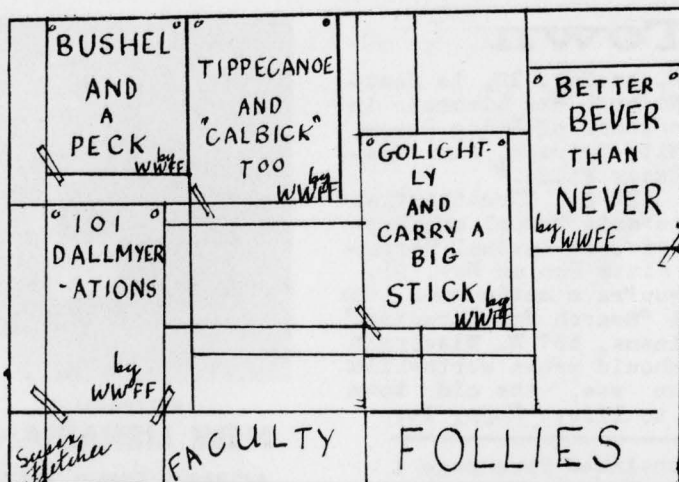
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Students Campaign for Faculty Follies

What are all those signs in Merrill Hall? What are faculty Follies? What part do they play at Downer? A simple explanation is that it is a time of frivolity and fun, during which the faculty and staff entertains the student body with amusing antics.

Every four years the Red Class initiates the Follies. This year it was done by the kick off of a giant football in Hawthorne Den. Now the ball has started rolling and it is up to the student body to get behind the Red Class and encourage the faculty to come out for the Follies.

Faculty Follies are only for the students at Downer. In a sense it is an uproarious

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ASSEMBLY REVIEW cont' from p. 2

tle, for our standard of living is so much higher than theirs. They could not begin to accept our ideological stand for themselves. Our position now is one of a loser. Maybe this also relates to his idea on the Berlin situation. Here he said we should not try to force a stand while we are still on this losing ground, but should try to keep things at a norm until our chances of winning the cold war struggle are greater.

Claire: What I'm saying is this. Can we expect a war just because one of the

time when the faculty let their hair down, and entertain the student body. The Follies usually take place sometime during the second semester, but it is now when we, as students, should urge the faculty to put into preparation plans for fun during next semester.

From now until the faculty and staff consents, or possibly refuses, to put on Faculty Follies, it is up to all of us to let them know how much we want the Follies. At the moment, none of the present classes have ever seen them, so, it is an experience to anticipate with curiosity as well as humor. A straw vote of the student body produced a unanimous "We Want Faculty Follies."

big powers is gaining strength over the other? Something has got to happen to end this tension.

Booth: He suggested that tensions would gradually lessen due to social evolution of both communism and democracy toward a similar midpoint.

Luce: Perhaps we can't expect an ending of tension for some time. Even Fielding suggested that this cold war could erupt tomorrow or ten years from now. After all we've been living this way for fifteen years!

Claire: True, his idea that both sides would reach a sort of median point between the two extremes is an ideal thing, but isn't this too idealistic? I don't think we can go along with tension as high as it is right now.

Luce: Yes, but look at the 1949 Berlin airlift and the Suez Canal crises. People were pretty upset then but we are still here. Anyway, things have gotten to the point now where no one will start a war, especially a nuclear one, because of the knowledge that he will be destroyed as well.

Booth: We hope.

Claire: Hope? I don't think there's a question of hoping at all.

Booth: It's possible that things could be set off to start a war through some accident or miscalculation. And then that point he brought up in the speech about what is to keep the losing side in anyway from using nuclear weapons is also a good question to think about.

It's certainly one I hadn't thought of before.

Claire: What was he trying to do then? Just inform us on the situation, stir us up for some cause, or what?

Luce: Sure he was trying to inform us. What else could he do? He is simply telling us what he has seen, giving us partial insight from the advantages that he has, and trying to make us more aware of the actual situation.

Well, then hasn't his purpose been served more or less in the fact that we are here right now discussing this? And had there not been the stimulus of the speaker, we probably wouldn't be.

Claire: Actually, when you stop and think about what he really had to say, his antagonistic personality in the presentation doesn't enter in, and the worth of what he said can really be seen.

Around the Town

You, your friends, and your date should have no trouble trying to find something to do on the coming weekends with all the interesting activities around town.

How about an evening at the theatre? The newly remodeled Pabst Theater, 144 E. Wells Street, is currently featuring Forrest Tucker in "Music Man." Running from Oct. 31 to Nov. 4, will be "The Miracle Worker," "The Life of Helen Keller."

The Fred Miller Theater, 2842 N. Oakland Ave., is presenting in its Fall Festival of Drama five plays: "A Midsummer Night's Dream," "The Seagull," "The Tavern," "Man and Superman," and "School for Scandal." One of these fine plays is performed nightly except Mondays with a Wednesday matinee from Oct. 17 to Dec. 23. Check Merrill Basement for a listing of play dates and a notice concerning reduced student rates.

The Skylight Theater, 813 N. Jefferson, is another busy place. Currently appearing is the Jose Marques Ballet Flamenco. Richard Dyer-Bennet, renowned folk-singer will perform Nov. 1 to Nov. 5. Nov. 6 marks the opening of a month's run of Jerome Kern's "Leave It To Jane," a lively play set at Atwater College, a school whose main interest at present is winning the Thanksgiving Football game.

The Variety Theater Season, making its home at the Oriental Theater, 2230 N. Farwell Ave. has a fabulous program this year. On Oct. 27, Variety presents "Bayanihan," the Philippine Dance Company. Mort Sahl comes to entertain on Nov. 3rd. "Short and Happy Life," a play by Ernest Hemingway, will be presented on Nov. 6. Eileen Farrell, world-famous dramatic soprano, will appear on Nov. 8. On Nov. 11, the Stratford Festival Players of Canada present their newest production, "The Pirates of Penzance," a zesty, sparkling musical romp. It's an exciting line-up and more is scheduled to come—the Ballet Russe De Monte Carlo, Roger Williams, the Dancers of Bali, Robert Shaw and His Choral and Orchestra, Carol Channing, Della Reese, Genevieve, and the Boston Pops Orchestra. Check the Social Board in Holton for exact dates. continued next col.

UW-M, on Nov. 10, is featuring Micheal Mac Liammoir in "The Importance of Being Oscar, or, The Wit, Triumph, and Tragedy of Oscar Wilde."

The UW-M "Great Artist Series" presents Rampal and Veyron-La Crois, an unusual Harpsicord and Flute Duo, on Nov. 21.

If you're a movie goer, the beautiful "Search For Paradise," at the Cinema, 537 W. Wisconsin Avenue, should prove worthwhile. As you can see, the old town has come to life. Enjoy it.

HARVEY continued from page 1 now, and walnuts and almonds beginning, and a good deal of green near the wadi where they irrigate. Then great bare yellow hills go off in all directions, and black goats and some camels and sheep and people wander around on them. Our field was a corn field earlier in the season, and we are sharing it with a black Bedouin tent, and the family, and their goats, donkeys, chickens, and two cows. My tent is on the side by their's, and the sheik is a pious man, and chants loudly at his prayers, at least at the early morning ones. The time is any time between 3:30 and dawn, and they sound surprisingly loud at that time in the morning somehow. I don't get up till a quarter to five, so I am glad when he waits till 4:30 or so. We are excavating two different buildings from maybe the second century B.C., and an ancient village. I am at one of the buildings, a small square one with a lot of carved stone work. The building was destroyed, (there were earthquakes), and then re-used by later people. I am a field supervisor, which means that I watch the digging in my field, and tell the men what to do next. I have two crews working in two places, one inside and one outside the building. I draw a plan every day of the area dug, and what came out, and how deep and where it was.

So I measure stones and walls and floors, and draw them in to scale. I have learned very quickly the Arabic words for "pottery", "stone", "dig", "here", "there", "very good", and things like that. We have been invited to meals in several tents, and to one wedding. The meal is usually goat on a great continued bottom col. 3



MISS PEPOUSKI

NEW LIBRARIAN

JOINS MDC STAFF

Milwaukee-Downer is pleased to have on its staff a new librarian, Miss Celia Pepouski. As Head of Technical Services in the Chapman Memorial Library, Miss Pepouski is responsible for the acquisition of books ordered by professors and preparation of all library material for circulation.

Born in Canada and raised in South Milwaukee, Miss Pepouski is now a resident of Milwaukee. Her education includes three years at Milwaukee State University and one year at Texas Women's University from which she received her B.A. and B.S. degrees. She received her graduate degrees of M.A. and L.S. after a year's study spent in Madison at the University of Wisconsin Library School.

Her experience is not limited only to the field of Library Science. Miss Pepouski had explored both primary and secondary education. While attending a summer course in Library Science, she decided to go into library work.

Miss Pepouski has been employed as a librarian at Arlington, Texas, The University of Sacred Hearts Arlington, Texas, Tokyo, and the U. S. Air Force in Iowa. Here at Downer, she feels that both the collections and the facilities of Chapman's Library are remarkable.

pile of rice put in the middle. You use your right hand only to reach in, and then make a kind of snowball of rice and meat by tossing it up and down a little, and then eat it. We had one chicken lunch last week in an elegant house, or rather on the terrace outside the house,-- but goat is very good. Please give my greetings to everybody."