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# The Downer Dial, Number 10, March 10, 1961

Milwaukee-Downer College

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# THE DOWNER DIAL

No. 10

Milwaukee Downer College

March 10, 1961

## Model OAS To Be Held At Marquette

The model OAS to be held at Marquette University Saturday, March 11, will be attended by a delegation of Downer students who will represent the South American country of Ecuador. The delegation, composed of members of the Student Political Association, will be headed by Mickey Bonin with Helaine Messer, Ann Juneau, Ann Finucan, and Linda Gaynor filling out the slate of regular delegates.

The model Organization of American States sponsored by the International Relations Association at MU, is the first undertaking of its kind in the Milwaukee area. It will be attended by delegations from colleges and universities from within and from outside the Milwaukee area which will represent the 21 member nations of the OAS.

"The purpose of the model OAS," said Mickey Bonin, delegation head, "is to focus attention on the international problems which exist within the Western Hemisphere."

Continued next col.

## African Novelist To Speak At MDC

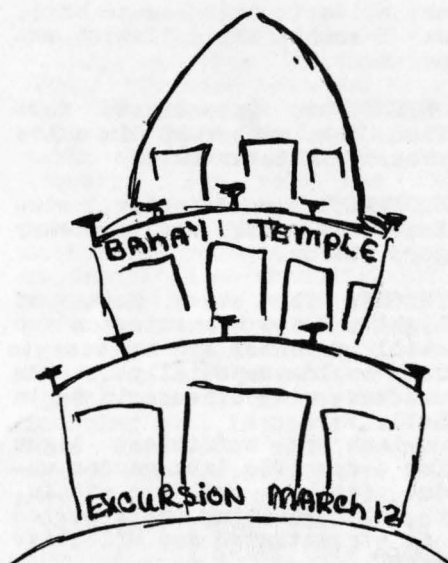
"The Novel and the Nation--South Africa" is the title of an address to be given by Miss Nadine Gordimer, the noted South African novelist, March 14, at 8:15 p.m. in Merrill Hall. Tuesday and Wednesday, March 14 and 15, Miss Gordimer will be available during the day for informal seminar discussions with MDC students.

MDC was chosen as one of the eight colleges and universities in the United States to be visited by Miss Gordimer who is touring the United States as a Visiting Professor under the Institute of Contemporary Studies.

continued next column

Representing Ecuador, the Downer delegation is presently studying the political problems and needs of this South American country. They are framing resolutions to be presented at the general assembly which deal with Ecuador's border dispute with Peru.

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porary Art's international cultural exchange program. Her tour will extend through March and April of this year.

Miss Gordimer, a native of Johannesburg, Union of South Africa, is one of the most gifted novelists writing about the "divided world" of South Africa. She began publishing her stories at the age of 15 and has to her credit two novels and three collections of short stories, the latest, Friday's Footprint, published last year by Viking Press. "A Chip of Glass Ruby," a short story by Miss Gordimer, appears in the February, 1961 issue of The Atlantic Monthly.

Jane Hoar '61

## Baha'i Temple Excursion Announced

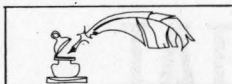
"Religion must unite, or else it has no social purpose." This declaration is believed and practiced by the Baha'i, followers of Baha'u'llah. On Sunday, March 12, students of MDC will travel to the center of this faith in the Western Hemisphere. The excursion to the Baha'i Temple in Wilmette, Illinois is under the sponsorship of the Religious Activities Committee of MDC.

The ninety mile trip by car will start from the campus at 12:30 p.m. Following the arrival at the House of Worship, students will view the exhibits and the religion's literary displays and be oriented by a guide to the practices of the worshipers and to the building itself. The high point of the afternoon will be a forty minute program of devotions consisting of readings from the Holy Scriptures of the world and choral music by the Baha'i House of Worship A Capella Choir.

Beneath a 165 foot dome ornamented in moulded quarts and white concrete, the simple, nonritualistic, meditative service of the Baha'i is conducted. Sermons, organ interludes, and congregational prayers have been replaced by lay readers, unaccompanied choral music, and private meditative worship. Although groups of these worshipers are located throughout the United States and in 237 countries of the world, Wilmette, Illinois is the only location of a Baha'i Temple in the Western Hemisphere. The Temple was completed in 1953 after fifty years of collecting funds, creating, planning, and building the intricately decorated structure.

Unity, the basic tenet of the Baha'i faith is symbolically reflected in the nine sides of the edifice. Nine, being the largest single num-

Cont. page 4, column 2



### From The Editor's Desk

"What this school needs is..." Over and over again, this same old, wearying phrase is repeated. I hear it in the smoker, I hear it in the hall, I hear it during classes, and I hear it when I eat.

It all reminds me of my high school days--the Monday after the Friday night game. The street-corner coaches would really "go to town." These Monday morning sages would criticize the coaches, the poor defeated boys, and in the end we cheerleaders would generally be blamed along with the rest because we hadn't cheered hard enough.

Well, I have been curious about this question of what this school needs for four years, and it is always the same old refrain. It's like a needle stuck in a broken record. "What this school needs is more CUTE fellows at mixers, more off-campus activities, more Babbo for the bathroom sinks..." Or it may go like this: "Milwaukee is so depressing; this school is an intellectual Sahara Desert; Professor I's classes are so dull; or this school has no snob appeal." During this tirade the prof's get it, the City of Milwaukee gets it, and even the maids, helpful as they all are.

Honestly, I don't mean to point the finger at everyone else. WE ALL LAPSE INTO BEING "WHAT--THIS-SCHOOL--NEEDS'ERS" FROM TIME TO TIME. It's the chronic griping which drones one year after year that really tires me out. So I'm going to toss to the wind Alexander Pope's advice (fools rush in where angels fear to tread). I'd like to try to answer some of the perennial gripes once and for all by leveling some questions toward the "what-this-school-needs'ers."

Why don't you volunteer for Social Committee and bring in some OUTER fellows? Why don't you bring something to class besides your own smug, intellectual self? Why don't you

get out and take advantage of what Milwaukee has to offer such as the Fred Miller Theater or the art exhibits at the War Memorial? Why don't you concern yourself with academic possibilities instead of snob appeal? Why don't you run for student government offices and do something about the deplorable condition of the school? If you don't like something, find out about it! Try to change it! At least then you can complain intelligently!

I guess what I'm trying to say is "what this school needs is more DOERS and less COMPLAINERS."

Jane Hoar  
Editor '61

### Letters To The Editor

To the Editor:

That Mr. Edison may not have died in vain and that we may abide in darkness no more, may I submit the following experiment.

**OBJECT:** to investigate further the number of dim-watts present in Sabin Hall.

**EQUIPMENT:** candelmeter, students at work, and temporary good vision.

**THEORY:** The exact nature of light and its transmission are still a wonder and a mystery to the world--especially to the students with classes in Sabin Hall.

Lack of sufficient light for a specific task causes undue fatigue and eye strain, thereby limiting one's period of concentrated and effective work.



**PROCEDURE:** (1) Take sample readings with candelmeter for light intensity of each room in Sabin Hall. (2) Learn what tasks are performed in each room. (3) Compare readings

with standard values for comparable sight tasks.

**GENERAL OBSERVATIONS:** Laboratory students in chemistry find it necessary to seek light at the windows for color comparison tests, precipitates, etc... Graduated glassware is difficult to read in making accurate measurements. Bacteriology students can pry into the dim, dark secrets of a colony only on a sunny day. Gooseneck lamps are at a premium in the physics laboratory.

**DATA:** The average sample light readings for each laboratory indicated an intensity of one half to one third that required by standard for the tasks performed.

For normal writing and reading conditions in the classrooms, the intensity was measured at a little better than one half the acceptable value.

In all classrooms, offices, and laboratories, the light was found to be insufficient for the efficient functioning of each.

\*Note--The readings were made under the following conditions: (1) sunny day with only scattered clouds, (2) snow on ground which increased reflected light, and (3) students present in rooms under study conditions.

A FULL REPORT OF THIS LIGHTING STUDY WAS SENT TO THE ADMINISTRATION LAST YEAR.

**CONCLUSION:** The quantity of subject matter adsorbed is directly proportional to the amount of material upon which light has been shed.

Perhaps the buildings planned for MDC in its near future will have a room for every purpose, but only wise planning will always bring that purpose to LIGHT.

Betty A. Behl

### Con't From Page 1

The model OAS will begin at 9 a.m. Saturday morning and will last until 6 p.m. During the day the delegates will participate in committees and in a general assembly. It will be concluded by a banquet at which a representative of the Pan-American Secretariat will speak on inter-American problems.

Jane Hoar '61



## House Un-American Activities Committee, Defense or Detriment

"Agent of weakness and folly," "agent for repression," "viciousness" (referring to methods), "a traveling road show," and "questionable use of the taxpayer's money"--thus the House Un-American Activities Committee is described by some of the most prominent citizens and leading newspapers in the United States.

James Roosevelt, Representative from California and one of the main critics of the committee, called for the abolition of the committee or at least a cut in its sizable budget. He used two major arguments to support his opposition to the committee. The first is that the committee serves no useful purpose. It has done nothing constructive in either the area of protecting the United States from espionage activities or in providing information leading to the adoption of legislation. The second argument is that "the committee has done positive damage." It has raised fear and doubt in the minds of the public on Communist activity in the United States without real basis and, thus, has stifled the right of free speech and free association. It has hurt America's reputation abroad. In many instances its activities have resulted in economic and social sanctions being applied against persons whom it has tried to discredit.

The New York Times of April 30, 1960, had this to say about the committee: "Fortified by ample appropriations almost automatically renewed each year by the House, the committee pursues its heresy hunt endangering constitutional guarantees in the process, weakening at home and abroad America's reputation as the land of the free--and all to what avail?"

Another opponent of the committee, the National Student Association, says the following about the committee's activities: "The House Committee on Un-American Activities, in attempting to preserve the nation's integrity, is, in fact, detrimental to that integrity insofar as it

violates personal rights and endangers free expression. The committee has sometimes cast suspicion on individuals and organizations, including teachers and universities by 1) denial of the right to meet one's accuser and cross-examine him, 2) denial of the right of due process, 3) assumption of guilt through association, and 4) use of Congressional investigatory powers in possible usurpation of the functions more appropriate to either the Executive or the Courts."

The New York Herald Tribune has also protested against the committee. In the June 14, 1960 issue of the paper it reported the activities of the committee involving Irving Fishman, deputy collector of customs at the Port of New York. "No less than ten times Mr. Fishman was carted, at public expense, to hearings in various cities around the country. His role was to break open a sealed sack of incoming foreign mail and dramatically produce what would be described as Communist propaganda. This would then be offered as a horrible example of why legislation (such as Committee Chairman Walter wants) to tighten controls on incoming mail is needed. Each time this act would be presented as something new, the committee members acting out their parts in the talking charade just as if they hadn't already seen, heard, and done the same thing repeatedly."

Other activities of the committee have been no less ridiculous. For example, the suspicions of the committee were aroused by the large amount of foreign mail between Buffalo, New York, and Communist Poland. Statisticians at the Census Bureau were quick to inform the committee that 300,000 people of Polish descent lived in the Buffalo area. Chief counsel for the committee, Richard Arens, questioned the patriotism of former President Eisenhower because he had introduced his grandchildren to Khrushchev. Last year the committee turned its attentions to trying to prove

Communist influence among the protestant clergy and the National Council of Churches. One of the main charges

against the Council has been that it promotes obscene books written by pro-Communist writers. When directly challenged the committee was unable to support this claim in any way, yet committee members protected from libel by their Congressional immunity continued claims.

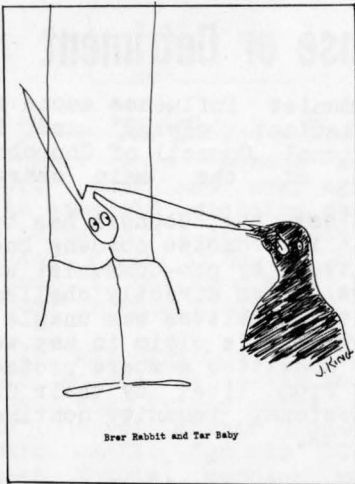
Now, in an effort to combat the opposition to it, the committee has tried to discredit its accusers by labeling them as pro-Communists or dupes of the Communists. It has also produced a propaganda film at government expense called "Operation Abolition." This is a film which uses dubbed in sound tracks, run together film sequences, and a highly loaded running commentary in order to show that the student demonstrations against the committee in San Francisco last May were led by Communists. The chief investigator for the committee, William Wheeler, has himself admitted publicly that the film does contain inaccuracies and distortions. The Washington Post

calls it "forgery by film," and the National Council of Churches has found it necessary to caution churches not to show the film without some evidence from the other side.

One wonders how dead McCarthyism really is in America when prominent citizens and leading newspapers (among them The Milwaukee Journal) are indiscriminately labeled as pro-Communist for opposing the committee and when suggestions come for the impeachment of Governor Nelson because of his opposition to the committee and Chief Justice Earl Warren because of his consistent decision on the Supreme Court against the committee.

Americans will have to choose whether the practices of this committee aren't more dangerous than the activities which it seeks to suppress.

Joyce Cejka '61



Brer Rabbit and Tar Baby

"Zippety-do-da! Zippety-yea! My, oh my, what a wonderful day. Plenty of sunshine comin... Brer Rabbit, I'm gonna knock your head clean off!"

If, by chance, you happen past the auditorium on Friday, March 10, at 11 a.m., these are the sounds that will meet your ears. If, by chance, you happen to open the doors, you will see a throng of elementary children enthralled by the action on the stage.

These "goings on" are the antics of four puppets, skillfully portraying the Uncle Remus tale of Brer Rabbit and the Tar Baby. The puppets, Brer Rabbit, Brer Fox, Brer Bear, and Uncle Remus, were made and will be operated by the members of the recreational therapy class. The voices for the puppets will be done by the members of the class, Gayle Barenz, Nancy Holmes, Ethel Levy, and Ginny Popko. They will be supported backstage by the senior O.T.'s.

When asked about the puppet show, Ginny Popko said, "The enthusiasm is great, and everyone is talking in a southern drawl." Nancy Holmes said, "We are actually living the parts of our puppets."

As you close the door and start off again, you may find yourself humming a tune and wishing you were a few years younger. The chance to see the puppet show for the older set will be the evening of March 10, so keep humming and come see Uncle Remus's tale of the Tar Baby.

June Archer '64

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ber, typifies comprehensive-ness, oneness, and unity. Originating in 1844 when the Persian "Bab" began to teach his followers of the advent of a Messiah or prophet, the Baha'i faith is a comparatively new religion. After several decades the prophet Bahá'u'lláh fulfilled the "Bab's" prediction and the Baha'is' belief that in every age God reveals his will and purpose through a prophet such as Abraham, Moses, Buddha, Zoroaster, Christ, and Mohammad. Culminating the major philosophies of these prophets, Baha'i emerges as a bulwark of the belief in one God, equality of humanity, universal education, an international language, and the unity of science and religion. World-minded, unified, and practical are descriptions of this century-old religion.

Students interested in visiting the Baha'i Temple in Wilmette, Illinois, may make reservations on campus bulletin boards before March 10.

## Point Four Youth Corps Studied By Congress

Lately we students at MDC have heard much talk about the proposed Point Four Youth Corps sometimes labeled the "Pointless Four Corps." The particulars of such a program, now being investigated by Congress, have been obscured from view. Significant goals of this program would be to recruit American young people to serve in technical capacities in underdeveloped countries providing service and an opportunity for a mutual exchange of ideas. It would accomplish these goals and increase United States prestige abroad by training American youth for international service.

The peace corps embodies a new, dynamic approach to technical assistance and human relationships. These objectives are not disputed or questioned; however, practical application of this plan is highly debated. How is the program to be financed? Should it be governmentally or privately controlled? How are applicants to be chosen and on what criterion? What sort of orientation program should be instituted? How long a period should corps people be abroad? These are

## News Flashes

### "OPERATION ABOLITION"

"Operation Abolition," the film on the May 1960 student demonstrations protesting the House Un-American Activities Committee, will be co-sponsored by the Social Action Committee and the Student Political Association March 23 at 4:20 p.m. in the projection room on second floor, Merrill Hall. Accompanying this film will be the playing of the record put out by the students participation in the demonstration which presents "their side of the story." Don't miss it!

### SOCIAL ACTION COMMITTEE

The Social Action Committee, officially chartered by Executive Council Monday night, February 27, is now a recognized group on campus.

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some of the prevalent questions now debated which must be resolved before the Point Four Youth Corps becomes a working program.

One reasonable solution offered for these questions provides for a privately directed organization with direct governmental support with qualitative selection of participants to match existing jobs and skills needed within the country.

Obviously, the difficulties within the proposed plan as it is envisioned by Senators Humphrey, Neuberger, and Representative Reuss must be successfully resolved and the rough spots ironed out before it can become a workable program. I think this can best be accomplished if several trial corps are organized and operated on a very small and limited level. This way the practicalities and difficulties of the large scale program can be more accurately estimated. I feel that if the rough spots can be ironed out, the proposed corps would be an invaluable asset to the United States and the program countries.

Bonita Cheesebrough '63



## Education Problem Solved

With professional spirit and articulate method a few senior education majors have clarified a requirement which has long been under attack.

Seniors in education have been required to observe the opening weeks of a public school in a small community. This observation fulfilled one credit of student teaching and was directed by a lengthy, detailed outline. It was to be expounded in the form of a written report at the end of the visitation.

This experience was evaluated during a Student Education Association meeting in the fall of this year at which time the seniors expressed degrees of frustration in attempting to highlight their experiences. They felt absorbed in the details of the outline. There was the impression that, for the most part, during the suggested observation they had missed the "forest of education for the trees of detail."

Under the leadership of several seniors, working through the S.N.E.A. and with the education department, the seniors studied goals of the fall observation. They drew up a restated purpose and a shorter, revised outline of emphasis. These revisions were submitted to Miss Richards, who is in charge of student teaching. They were accepted almost in entirety and will be used next year.

Here is a case where students have articulated their ideas through the proper channels and a worthy change occurred. "When you have problems," commented Miss Richards, "you must attack them. The thing that impresses me is the way in which this was done. Professors are glad to do things if the students let us know what is needed." And only students are in a position to see these needs from a student's view.

cont. next column

Congratulations to the seniors in education and the S.N.E.A. on our campus for sifting a legitimate complaint out of Kimberly, Commons, date parlors, and the smokers into faculty awareness. The professional spirit, articulate interest, and co-operation used to solve this problem are deserving of the highest praise for both seniors and professors involved.

Pat Landgraf '62

## Hiroshima, Mon Amour Something New In Film History

There are beautiful films, cruel films, important films, and indescribable films. There are films about love, and there are films about war; there are films about nations and races, and there are films that are pleas for peace. There are very few indispensable films, but there is Hiroshima, Mon Amour.

The opening is intense--two bodies and two voices; place, Hiroshima; time, today. The clear distinct voice of a woman, which seems to come from the depths of a dream, repeats slowly on the same pitch, "I have seen all at Hiroshima." And the man's answer is always the same, "You have seen nothing at Hiroshima, Nothing." To the sound of these words pictures are formed on the screen and in our minds, pictures that seem to emerge from some inconceivable nightmare. But they don't come from a nightmare. They are real, and of such a terrible, undeniable reality "that the tourists weep." There is the merciless image of the camp with people that "survived" the bomb in the medical sense of the word--human beings that seem to be nothing but skin, bones, wounds, and big eyes a thousand years old, children with burns all over their bodies, men with distorted limbs, and women whose eye-sockets are gaping holes.

In the middle of all this, the shock of a laughter and the sudden revelation of the faces of the two lovers--she French, he Japanese. The time is today, people make love

cont. next column

## Downer Dial Staff

Editor.....Jane Hoar  
Asst. Editor.....Mary Abrams  
Business Manager.....Ann Dyer  
Reporters....Pat Landgraf, June Archer, Marianne Ahne, Joyce Cejka, Bonita Cheesebrough, Florence Vaccarello

again. In the hospital women give birth to little radioactive monsters. The war is over....except in memories.

Also the French girl remembers. She was 18 years old in Nevers in France and in love with a German soldier--an "amour impossible" where she was killed without anybody noticing.

The two patterns are woven into each other in the dialogue between the man and the woman during one night and one day at Hiroshima where they have been tossed together by chance into a new impossible love. He is Hiroshima, she is Nevers.

Someone has drawn a parallel between Hiroshima and Christ, Hiroshima being sacrificed to bring peace and happiness to the world. It sounds like irony that neither peace nor happiness was the result of the A-bomb. The world is still a paradox where man is, at the same time, the murdered and the murderer. Hiroshima is no myth, but it's terrible to remember and just as terrible to forget...

To say that the photography was excellent, that the director, Alain Resnais, has succeeded in creating something new in film history, but that some of the passages in the last part of the film were perhaps a trifle lengthy seems unimportant and superfluous. Hiroshima, Mon Amour can hardly be described, it must be seen, and it's unforgivable not to see it.

Marianne Ahne

The following poem was written by Marianne Ahrne. It won second prize in a poetry contest sponsored by the Milwaukee Catholic Poetry Society.

## FATHER

My father was the shadow over the dreams of my childhood  
When I savoured his name with the taste of forbidden fruit.

My father was the story I could neither forget nor remember  
Though it lingered somewhere in my mind like a mute but benevolent friend.

My father was the secret of the alien torrent within me  
Which sucked me away from my home towards faraway, unexplored shores.

My father was the refugee that fled with a wound in his soul  
When his land was blown up and torn by the searing hate of the guns.

And my father did never know me.

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LUNA

The Little United Nations to be held at the University of Indiana, March 7 to 12, will be attended by a delegation of Downer students which will represent the South American country of Peru. The delegation will be composed of Bonnie Maas and Piret Korkmann, juniors, and Kathi Overland, a freshman.

## ART EXHIBIT

"Leather as an Art Medium" is the theme of the art exhibition which opened in Chapman Memorial Library March 5 to extend through April 16. This exhibit will illustrate the processing of raw materials as well as exhibiting examples from various historical periods and cultures. The works to be presented range from leather collages to bull whips and saddles.

CONVERSATION PIECE CAST

The following students received parts in the spring Production:

"Rolls and Salt"-Diane Rosedale  
"Socrates and Xantippe"-Ethel Levy  
"Henry and Catherine"-Kathi Overland  
"For Winter, For Summer"-Betty Kozak  
"Adam and Eve"-Judith King  
"Four Poster"-Carolyn King

## Custer's Last Stand

After Mr. Purdo's lecture, a demonstration on the art of silversmithing, a professor commented that he expected students to swarm to their counselors' offices trying to get into Mr. Purdo's classes. Unfortunately, most of us weren't able to do that, but I think the thought was there. Though we will probably not become silver-smiths, Mr. Purdo has given us a greater insight and appreciation for his art. And, unless I am mistaken, he has created a new "need." After seeing how much work and talent must be expended to form a beautiful object in silver, I think all of us will want to own such an item some day. All in all, the program was well conducted, informative, and interesting. I would personally like to see more professors speaking about their fields.

Unfortunately, I was unable to hear Mr. David Reich. However, rarely has there been as much comment about any assembly as there was concerning this one. The consensus of opinion seems to be that the speaker was well-informed, in-

teresting, and speaking about a subject that is really vital. Most students expressed that they felt slightly ill after hearing such an energetic discussion of our destruction. They felt, also, that the realistic approach was good, because it gave them a greater awareness of the importance of space competition and projects. To sum it up, it is felt that this was a most fascinating and worthwhile hour.

It was wonderful to hear the response to Mrs. Jones' lecture by the student body. It is seldom that there is time for questions, and I think this proved that students welcome the opportunity. Needless to say that "academic garb" has mystified students for most of their career at Downer. I feel that the lecture was well worth the time. Perhaps the faculty should be warned that if they find the student body staring at them on Founders' Day, it's only because we're putting only newly found information to use.

Piret Korkmann '63

## CAST CONTINUED

"Ten Rules for a Happy Marriage"

"Conversation Piece No. 1 and 2"

Anne Sears  
Barbara Brant  
Betty Kozak  
Janet Kuckuk  
Diane Rosedale

Anne Sears  
Barbara Brant  
Judith King  
Kate Chermak  
Betty Kozak