

2-23-1961

The Downer Dial, February 23, 1961

Milwaukee-Downer College

Follow this and additional works at: http://lux.lawrence.edu/mdc_newspapers

© Copyright is owned by the author of this document.

Recommended Citation

Milwaukee-Downer College, "The Downer Dial, February 23, 1961" (1961). *Milwaukee-Downer College Student Newspapers*. Paper 292.

http://lux.lawrence.edu/mdc_newspapers/292

This Newspaper is brought to you for free and open access by the Milwaukee-Downer College Publications and Histories at Lux. It has been accepted for inclusion in Milwaukee-Downer College Student Newspapers by an authorized administrator of Lux. For more information, please contact colette.brautigam@lawrence.edu.



THE DOWNER DIAL

Nos.

Milwaukee-Downer College

February 23, 1961

Miss Harvey Treks To The East

Destination--Jerusalem...assignment--research and excavation. For the ensuing academic year of 1961-62, these are the plans of Miss Dorothea Harvey, assistant professor of religion and philosophy at MDC. Biblical and archaeological studies will be undertaken by Miss Harvey under the sponsorship of the American Schools of Oriental Research.

Located in the Jordan-side or old city of Jerusalem, the school sponsors and encourages Biblical archaeology. It also provides materials for American organizations or other groups that wish to participate. Requirements for scholars that intent to study as well as excavate are a B.A. and B.D. degrees, and additional study on a graduate level is desirable.

Cont. Next Col.

Infirmary Ground-breaking Scheduled

On February 14, 1961, the Executive Committee of the Board of Trustees directed the Buildings and Grounds Committee to break ground for a new infirmary this spring, provided the contractors' bids are in line with the architect's estimates.

They have authorized the use of Johnston Hall for a student residence hall, effective in September, 1961. The remodeling will begin as soon as the faculty and staff offices can be moved.

The Board of Trustees has engaged the Beaver Associates, Inc. as a fund raising consultant to make a developmental study for the college.

June Archer '64



Miss Dorothea Harvey

The other location of the American schools of Oriental Research is Bagdad, Iraq.

Barren wasteland, solitude, and continuous stretches of desert will be Miss Harvey's surroundings as she searches through mud and sand for remnants of a past age. The students and instructors will reside in tents at the various sites of the "diggings" that will be done in the Hashemite Kingdom of which old Jerusalem is a part. During the period of rainy winter months, Miss Harvey will live and study at the school with five to ten other scholars.

The initial interest in such a project was provided for Miss Harvey by the reports of other American Biblical scholars who had taken part in similar expeditions. Having recently completed her doctoral thesis and received her Ph.D. from Columbia University, she considers this an opportune time for such a research project.

News Flashes

GOETHE HOUSE

Goethe House, a German-American cultural exchange center, was officially opened January 24. It is located on the first floor of the Milwaukee Public Library. The House consists of a library, reading room, exhibit hall, music listening lounge, and office. Its purpose is to provide interested people with a faithful picture of the best of German cultural activity, including art, music, architecture, literature, history, science, and law.

The public is welcome to use the reading room and to attend exhibits and certain programs without charge. The Goethe House is open daily from 10 a. m. to 7 p. m.

CONVENTION

A civil rights convention will be held at Shimer College March 17, 18, and 19. This conference is sponsored in cooperation with the Illinois-Wisconsin region of the National Student Association and the student government of Shimer College. The purpose of the convention is to consider problems of civil rights which are relevant to this region and discuss possible action. Anyone interested in participating in this meeting should notify Bonita Cheesebrough.

BOOK DISCUSSION

The second Student Government Association book discussion is scheduled for March 8. The discussion, to be led by Dr. T. R. Dale, chairman of the English department, will center around a comparison and criticism of D.H. Lawrence's novels: Sons and Lovers, The Rainbow, Women in Love, and Lady Chatterly's Lover. Everyone is invited to attend the discussion. Don't miss it!



from The Editor's Desk

Chapel...what's in the word that makes you wince and wrinkle your nose in disinterest? Were you forced to go to Sunday school, or were you made to play the incense-carrying wise man in the church Christmas pageant? Whatever the reason it shows on your face at the mention of Chapel every Thursday noon. First you echo faintly, "Chapel?" Maybe you ask wearily, "Who is speaking?" But usually you simply reply, "No, not today."

I don't want to preach(never that!), but really you don't understand what goes on at Chapel or you'd never miss it.. at least not if you ever think about being ALIVE!

The deepest expression of campus thought comes out at Chapel. It is so personal that sometimes it gets very, very quiet, and it feels like you are intruding into the deepest thoughts of another. Students and teachers share the ideas and insights which have given meaning to their lives; students reflect their response to the education they have received at Downer; teachers tell why they make educating their life work. Just about every topic comes up as a result--politics and religion, reflections on working with mentally disturbed children, awareness in human relationships....

After a particularly stimulating Chapel the old complaint is always heard, "Isn't it terrible that more people don't go to Chapel?" (The average attendance is about 17.) But what does it matter how large the audience is when those who do come do so of their own free will. This number doesn't indicate a lack of curious and concerned students either. Rather I think that it means that alot of you don't realize what Chapel is really like. So to those of you who don't realize how exciting and precious the ideas are that are shared in Chapel I just thought I'd let you know.

Jane Hoar
Editor



The Music Man

Curtain Going Up April 28

Tonight's the night when tryouts begin for parts in Downer's original, satirical review, Conversation Piece, to be presented April 28 and 29. The show opens with a lively production number(theater talk for a dance with song or dialogue involving masses of characters in gala costumes). In this way we learn that when people get together various conversations ensue. This supplies the structure of the show which is a series of interludes showing people's conversations which revolve around the all-time controversial theme, "the battle of the sexes."

Conversations #1, #2, #3... are cuttings from the works of outstanding humorists, including Dorothy Parker, James Thruher,

Robert Benchley, and Mark Twain. We meet such characters as Eve, trying to gain Adam's attention by eating her apple; and Catherine Parr who, in a fight with Henry VIII, loses her head over the color of Alexander the Great's horse. We cannot neglect the young bride who forces her new husband to tell her her faults(This happens in a public restaurant!). There's also the nagging wife of Socrates, and the wife who insists on accompanying her husband on a hunting trip.

Tryouts will be continuing this Monday, and there's still time to get your fellows there for the readings. The show can still use more men.

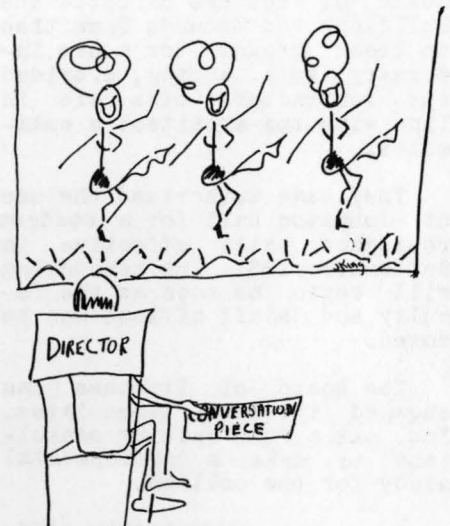
Caroline King '62

To The Editor

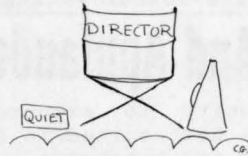
Dear Editor,

As a bewildered freshman, I find that several questions persist in my mind about Downer. One of the most troubling concerns our esteemed motto, "Sit Lux." Not knowing a word of Latin I had a fellow student translate it into English and found it to be "Let there be light." My question is "Where?" Certainly not in my room in the dorm, not in our library, not in the classrooms of Merrill, and certainly not in the dim dark halls of Sabin!

The search for light at Downer is most interesting. Perhaps it should start at the library. One enters the door, and in the faint glow of a dim,



First Row, Seat A



unfaithful. (Success is felt when she asks if children come out of ears.) His plan, however, does not succeed, because of a handsome young lover, and complicated intrigue. Certainly this situation is as enjoyable today as in 1633, and Moliere's wit, also. Add a white suit and a revolving fence and we have a modern delight. Moliere may well feel proud.

Judith King '63

If Moliere had popped out of the seventeenth century into now, I wonder if he would have enjoyed his play, "L'Ecole des Femmes", as much as we modern spectators did Thursday, February 16, 1961. He probably would have done a few flip-flops seeing his fans and frills evolve into the streamlined job performed at Mount Mary College Theatre; but still I think he would have adored it—"il etait absolument charmant." It was presented by Jean de Rigaault in coordination with the Theatre du Vieux-Colombier de Paris---in French---to a full house of Milwaukee viewers.

Its simple set was one of the most potent beginnings the play could have (especially after the exciting, French, three knocks, announcing curtain rise.) It was as stylized and colorful as a comic strip, in bold contrasting integers of color. The scene was of a tottering, lovable, red tower, from which stuck an awning on one side and a little vine covered balcony on the other. A long fence of vertical poles shot out from the odd building and revolved across the stage describing a quaint cafe and (120 degrees later) the front yard of the house. The set immediately promised much fun.

The actors fit perfectly into this fantasyland. Like the set, the costuming was stylized and colorful. We call it "modern" dress, but that certainly doesn't mean realistic. It was much too big to be realistic. Instead of being a dress, it was the essence of all dress-big, bright, and exciting to see. Each costume exuded the character of the wearer. One that received a particular big response was worn by the American--a huge, flashing, white suit and a tremendously oversized straw hat.

Cont. in Next Col.

The acting was also delightful to see. If I seem to be stressing the visual aspects of the play, it is because there was a slight diction problem for most of us (through little fault of the actors). But it was compensated for quite sufficiently by the masterful body movement. One could understand almost every character and emotion from posture alone. Very stylized, they practically danced through the entire performance. Particularly the lead man, Bernard Lajarrige, controlled the stage as if it were his own living room.

One more thing I want to point out as in harmony again with the bright set, and costumes, and acting. This is Moliere's script itself. "L'Ecole des Femmes" is a lively, very cleverly written play about a cynical, egotistical man who, distressed by martial difficulties, raises a little girl to be completely ignorant, believing that she will make a perfect wife and in innocence and simplicity won't know enough to be

Cont. in Next Col.

Memories Of Choir Tour

With the sun still tucked in bed, 44 little heads were boarding a Badger Bus, getting an early start on their journey East. Silent excitement pervaded the group, but all knew it was there. After quickly assuming positions that would be their own individual cubicles for the entire trip, and being introduced to the driver, Larry, the director, Mr. Casselman, gave a cheery wave and said, "See you in Youngstown, Girls!" The "Bus Mama," as the choir president was called, took attendance for the first time, and they were off. The first day of a journey, that was to provide all with memories galore at the end of the week, had begun on schedule.

After the group had been traveling a while, the sun poked its head over the horizon, but very few of the 44 heads were aware of it at all. In the individual cubicles, heads were scarcely to be seen. White

con't. page 4

Sister Darla Called To Iowa

Sister Darla Lettenmaier's plans to complete four years of study at Downer were deferred by the desperate need for workers at the Lutheran home for delinquent children in Muskatine, Iowa. Two years ago she left her home in Oregon and came to Milwaukee, a candidate for full time work as a Lutheran deaconess. She will work as a resident assistant at the home in Iowa for about six months, after which she will return to the mother home in Milwaukee and continue her studies.

Cont. from Page 2

overhead light one feels the way up the steps to second floor. As one peers ahead a most pitiful sight meets the eye--the librarians and students, old before their time, sit with their noses inches from the printed page.

Not only is this true in the library! Look around Sabin late in the afternoon and see the wretched creatures trying to clear the gloomy haze from before their eyes in their quest for scientific knowledge. See these poor, down-trodden martyrs trudging through the halls, backs bent, eyes bleary. And why? Because the college has forgotten the very words of the sacred motto on which it has been built. We must bring the light back to these shadowed halls before our college becomes Milwaukee-Downer College for the blind!

Sandy Edlund
'64

African Series Appraised ... And Applauded

AFRICA...the dark, ambiguous continent became somehow lightened with the conclusion of the fall coffee hour series last semester. It began with a three dimensional look by Dr. S.M. Peck, who plunged into a necessarily brief resume of Africa, its peoples, its culture, its geography, which was designed to provide interested students with a basic understanding upon which to base future topics. The first of these centered around "The Anthropologist in West Africa;" Dr. David Ames gave us problems confronting a field worker among some of the West African tribes. The slides were especially informative, as were those of Dr. Robert Ritzenthaler of the Milwaukee Museum anthropology staff. Dr. Ritzenthaler narrowed his topic to that of the Cameroon peoples, covering several phases of this specific culture. The focal point was then directed east by Mr. Musa Wadadid, a UW-M student from Somalia. His intimate knowledge of East Africa, Somalia in particular, helped diminish the inevitable language barrier. Supplementing the spotlight on East Africa was Dr. Harold Schneider, who concentrated on the cattle area. The series was rounded out by Dr. Ravi Kapil, who gave an excellent lecture on political overtones in Africa today, and by Mr. Harold Altman of the UW-M art faculty, who discussed African art.

The previous short summary must demonstrate the planning and foresight that go into an undertaking like this. The available speakers must, to some degree, provide continuity for the series and yet maintain con't. from page 3

fluffy pillows poked up over each seat, signifying that the owner's head was safely tucked in below. It was a peaceful trip.

From Chatham to Roslyn, LI, the Downer clan got a taste of the New York traffic spoken of so frequently. The taste was quite bitter indeed and remained in their mouths for quite a while. After Oyster Bay they scooted up into New England to New Haven, Conn., Newburyport and Amesbury, Mass., and the concerts terminated in Hartford and Thomaston, Conn. Wherever the minstrels wandered, audiences were most receptive, and their

an opportunity to expound in the fields best suited to their experience and knowledge. The excellence of the series in continuity, content, and timeliness must be praised as must be the originator of the series, Dr. S.M. Peck. The series reflects a "teacher" who is not only up-to-date and active in his field, but it reflects a teacher who is more than willing to devote time and energies to teaching outside the classroom.

A talk with Dr. Peck confirmed that a tentative continuation of the coffee hours would be forthcoming next year with a possible emphasis on the South American problem. The main difficulty involved in retaining the series lies in the fact that all speakers, many of whom are extremely well-known in their respective fields, come to the college "gratis;" there is no budget set up by the college to take care of the financial end of an extracurricular activity like this, though as undergraduates, we must recognize it as vital to our understanding of world problems today.

Because of this, we as students can do two constructive things to let the administration know that we are behind the concept of the coffee hours; one, it is necessary that we continue to give it our full support in actual attendance. The series cannot and will not continue without visible proof of our interest. Second, we can urge that some type of budget be set up by the college so that the coffee hour series can become a concrete and established part of the curriculum.

Corki Parmentier

generous applause made the choir feel that their efforts had been well rewarded.

After the last concert came the fun which all had anticipated - an evening in the BIG CITY. What an evening it was, indeed. The girls refused to let the blinding snow storm hinder their big plans for the evening; rather, it served as the uncontrollable source of delay for their return trip. Snowbound in New York City, - their wish had come true!

When morning came they departed for home on their new

Dear Students,

Last weekend, February 17 and 18, Jane Hoar, Ruth Gienapp Sandi Edlund, and I represented MDC at the Illinois-Wisconsin Regional Convention of the United States National Students' Association. The convention, attended by the 25 member schools, was held at Urbana-Champaign, Illinois, on the University of Illinois campus.

The convention was a most rewarding experience for us all in many different ways. Especially rewarding to me was meeting and exchanging ideas with other INTERESTED students. In this, the Regional offered an invaluable opportunity for us to act together, to discuss, to actively think, and to face the crucial issues of our society, and through so doing, participate more actively and completely in the process of our education.

This participation, in my opinion, leads to the most important function of the USNSA which is to create within the participating students an awareness of the role of the student in society. It fosters the belief that we can and must offer something to society.

Secondary to this is the consolidation and integration of student opinion into bills and resolutions which are passed or rejected in the final plenary session. These bills, which are considered by the body of voting delegates, are based on existing situations and issues of current national and international interest, i.e., Point Four Youth Corps, World Youth Forum, and House Un-American Activities.

The experience of the Regional was so exciting, but it was frustrating too. How can I convey the excitement to you? All I can do is to urge you to grab the opportunity of attending an USNSA convention in the future...then you will understand.

Bonita Cheesebrough '63
schedule; and although it was slow traveling at first due to the white highways, they pulled into the horseshoe drive of the college campus earlier than anticipated. They had arrived home safely. The vigor with which they had boarded that same bus eight days ago had died. It was over, but 44 girls wished, somehow, it were just beginning.

Diana DeVita '63