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The Downer Dial, Number 7, March 4, 1960

Milwaukee-Downer College

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THE DOWNER DIAL

No. 7

Milwaukee-Downer College

March 4, 1960

O.T. Puppeteers To Take

Ride On "The Magic Carpet"

"Oh my sons, how can I choose one of you and marry him to the Princess Nur-Al Nihar? Go, travel to distant countries. Bring back to me the most wondrous of all the sights you see. He who returns with the rarest of curiosities shall be husband to the Princess Nur-Al Nihar." Thus instructs the Sultan in this year's annual Occupational Therapy class puppet show. Adapted from the Arabian Nights, this Indian flavored and very colorful production is called "The Magic Carpet". Students, faculty, staff, and visitors are invited to see it Friday, March 11, at 7:30 in the Downer auditorium--admission free.

"Appearing" in the show will be Virginia Sadacca--Sultan, Sheri Biegelaar--Prince, Athena Politopoulou---Prince, Nancy Van Schelven--Princess, Sandra Montgomery--Camel, Keren Dainow --Snake Charmer, Winifred Baxter --Rug Merchant, Janet Braatz--Spying Tube-Apple Merchant, Holly Habegger--Elephant.

Publications Board Appointments:



Jane Hoar was named Editor of The Downer Dial at a meeting of Publications Board last Monday. Jane is a Junior at Milwaukee-Downer College, and has served as Assistant Editor this year.

The Board also appointed Jan Mueller as Assistant Editor; Ann Dyer as Business Manager; Janet Arntz as Kodak Editor; Pat Landgraf as Kodak Assistant Editor; Barbara Borns as Cumtux Editor, and Barbara Brandt as Cumtux Business Manager.

Classes to Compete For Cabaret Cup

Tomorrow night will reveal what the various classes at Downer have been doing behind closed doors in utmost secrecy for the past month. Cabaret will feature 20 minute skits prepared by each class around this year's theme, "And then there were none."

Cabaret at Milwaukee-Downer College is a rather long-standing tradition. It began in 1936 when the seniors decided on a Cabaret party to raise money for the senior class gift. Tables with checked cloths were set up in the gym --even in the balcony, and the skit resembled a floor show.

Miss Heimbach and Mrs. Jupp remember this Cabaret and those immediately following as being rather sketchy and not too highly organized. Cabaret preparations were not quite so hectic either, although secrecy was maintained at almost all costs.

Downer To Be Represented in Model U.N.

S.P.A. will sponsor several delegates from M.D.C. to the annual Model United Nations to be held in Madison, Wisconsin on April 29, 30, and May 1. The meetings of the M.U.N. will be held on the campus of the University of Wisconsin.

The keynote speaker will be Sir Leslie Munro, former head of the New Zealand delegation to the U.N. Sir Leslie Munro is now the U.N. special representative on the "Question of Hungary".

The Security Council, the Trusteeship Council, ECOSOC, and the International Court of Justice will all meet Saturday with two topics each to discuss. They will make a report to the General Assembly on Sunday. Also, there will be meetings of committees on Human Rights, Political, Trusteeship, and Special Political who will meet on Saturday.

One consistency which has held through the years is the roll played by the class advisor. Miss Heimbach recalls that class advisors have never been able to say much more than "yes" or "no". The originality has always had to come from the class--not the advisor.

By 1940, a central theme idea had evolved and competition between the classes for the coveted Cabaret cup was high. The themes of the early and mid 1940's were of a little more serious nature than those of today. Humor wasn't considered quite as important then.

One of the major changes in the "evolution" of Cabaret took place when President Johnson came to Downer. The rules became more standardized; the judges now follow a specific sheet and must award points in many divisions.

In actuality the Cabaret tradition is an evolution--Mrs. Jupp says that "it takes a few years for a tradition to really develop." And Cabaret has come a long way since 1936.

Newly Elected S.G.A. Officers:



Carol Neibel, a Downer junior, was elected last week to the position of President of the Student Government Association for the coming academic year, 1960-61.

Other officers also elected were: First Vice-President, Carolyn King Second Vice-President, Pap Farsche; Secretary, Ruth Geinapp; Treasurer, Janet Braatz. Connie Meek was elected Social Chairman.

Brave New World?

by Sandy Erickson

"A Utopia in the real modern sense," said Mr. Peck of the Brave New World Alduous Huxley foresaw in 1932. At an SGA-sponsored discussion of this book on Thursday, February 25, there was much controversy as to whether this mythical future society was or was not a utopia and whether or not western civilization is advancing toward it as rapidly as possible.

Certainly its accomplishments seem to be the goals of today. Everlasting youth, freedom from pain, hunger, cold, insecurity, and strife--do not all of these conditions represent progress as we define it?

Looking at contemporary life, Mr. Banda noted the small-unit family, consisting of the parents and siblings only, changing residence frequently, and really having no allegiance to a larger kin group, a larger circle of friends, or anything else for very long periods of time. And these small families seem to be having higher and higher incidences of failure leaving as their contribution to society neurotic and maladjusted children. Could this trend eventually lead to the complete disintegration of the family?

Another aspect of Brave New World was that everyone "belonged". Togetherness par excellence. The society was organized so that all persons from Alphas to Epsilons were content in their occupations, thanks to scientific conditioning.

Certainly this is better than the social tension that exists today because of people that are unhappy in their work.

Also, we may not have Alpha and Beta today, but society is segmented into echelons such as the upper-upper class, lower-upper, upper-middle, and so forth. And attempts to adjust everyone are being made through psychological testing.

If by chance there was any tension in the Brave New World it was quickly disposed of through soma, a drug which al-

Mountebanks to Present

"The Loud Red Patrick"

Announcing the Spring Play!

Title: "The Loud Red Patrick"
 Dates: April 28, 29, and 30
 Story: Mountebanks presents a laugh-filled comedy about Patrick Flannigan, a widower whose greatest problems come in the raising of his four daughters, ages 17, 16, 10 and 7 played by Carolyn King, Judy King, Jane Hoar and Judy Kuentzler. He is assisted by their housekeeper, the humorous Mrs. Gallup, portrayed by Ilene Hanson.

Downer Professor Named Chairman of "Independents for Kennedy"

Dr. Walter F. Peterson, chairman of the social sciences department of Milwaukee-Downer College, has been named the chairman of the Wisconsin Independents of Kennedy.

Mayor Ivan Nestingen of Madison, chairman of the Wisconsin committee backing Senator Kennedy for the Presidential nomination announced the appointment.

lowed its users to escape to a more pleasant world of fantasy. The correlation between soma and tranquilizers is almost too obvious.

It seemed from the discussion that if security, abundance, and the carefree life are the goals of today's society, Brave New World shows how to achieve them. At the expense of personal freedom, the family, religion, and other such trifles that can be the source of so much tension and anxiety.

Also, as Mr. Dale, the third faculty member participating in this discussion, this type of society might be the constructive alternative to ultimate destruction.

The discussion closed with the suggestion to study George Orwell's 1984 as the next book in this series sponsored by S.G.A.

The Downer Dial

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CONGRATS !

Congratulations to the Athletic Association! At the Sports Playday held at the University of Wisconsin in Madison last Saturday, February 20, the MDC basketball team won both of the games in which they participated. They beat Madison (11-6) and River Falls State College (14-0). The bowling team met with equal success in their contests also.

Old Lace At New Art Exhibit

"Lace, One of the Sumptuary Arts" will be the title of the next Chapman Memorial Library Art Exhibit opening March 6 with a reception in the teakwood room, and lasting through April 24.

This collection, as rare as it is unusual, was lent to Milwaukee-Downer from the collection of the Cooper Union Museum for the Arts of Decoration in New York.

The laces themselves come from a variety of countries, among them Italy, France, Flanders, Belgium, England, and Germany. They exemplify the development of technique and style in "lace-making" from the 16th to the 19th century.

Departmental Note:

Students interested in preparing a "Reader's Theatre" program for next year, please see Mr. MacArthur.