

5-17-2018 8:00 PM

# Spring Opera Scenes, May 17, 2018

Lawrence University

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# Spring Opera Scenes '18

Copeland Woodruff, director

Andrew Crooks, music director & vocal coach

Sarah Scofield, stage manager

Anna Mosoriak, assistant stage manager

Costume Designers:

Channing Tucker (*Serse, Pelléas et Mélisande*)

Abby Simmons (*Die Zauberflöte, Così fan tutte*)

Sara Morrison (*Cendrillon, Sweeney Todd*)

Bethany Naylor, lighting designer

Matthew Hjelle, assistant lighting designer

Rachel Goldstein, make-up designer

Thursday, May 17, 2018

8:00 p.m.

Stansbury Theatre

*Così fan tutte*, Act 1, Scenes 4 & 5

Wolfgang Amadeus Mozart  
(1756-1791)

Fiordiligi

Emily Richter

Dorabella

Aria Minasian

Ferrando

Victor Montañez Cruz

Guglielmo

Nick Fahrenkrug

Don Alfonso

Nathan Brase

Craig Jordan, piano

*Serse*, Act 2, Scenes 1-5

George Frideric Handel  
(1685-1759)

Amastre

Alex Iglinski

Elviro

Max Muter

Atalanta

Charlotte Noble

Serse

Nicki Puskar

Romilda

Anne Marie Carden

Christian Vallery, piano

*Cendrillon*, Act 1, Scenes 5 & 6

Jules Massenet  
(1842-1912)

La Fée

Clio Briggs

Cendrillon

Emily Austin

Les Esprits

Pari Singh

Emma Webster

Samantha Gibson

Michaela Rabideau

Kin Le

Bea McManus

Frances Lewelling, piano

*Die Zauberflöte*, Act 1, Scene 5

Mozart

Tamino	Tommy Dubnicka
Papageno	Alex Quackenbush
1st Lady	Annie Mercado
2nd Lady	Samantha Gibson
3rd Lady	Lorna Stephens

Ethan Valentin, piano

*Pelléas et Mélisande*, Act 3, Scene 1

Claude Debussy  
(1862-1918)

Mélisande	Clover Austin-Muehleck
Pelléas	Erik Nordstrom
Golaud	Alex Quackenbush

Daphne Thomas, piano

*Sweeney Todd: The Demon Barber of Fleet Street*  
Act 1, Kiss Me/Ladies in Their Sensitivities

Stephen Sondheim  
(b. 1930)

Johanna Barker	Martha Hellermann
Anthony Hope	Nick Fahrenkrug
Beadle Bamford	Luke Honeck
Judge Turpin	Nathan Brase

Neil Krzeski, piano  
Andrew Crooks, piano

Special thanks to Timothy Troy, Aaron Sherkow, Kärin Kopischke and the Costume Shop personnel for costume construction and wardrobe, and the Department of Theatre Arts for their constant support, and to the voice area and ensemble faculty, and the piano and collaborative piano areas, and Brian Pertl for all their help.