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## Snapshot, Number 3, November 7, 1958

Milwaukee-Downer College

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# Snapshot

No. 3

MILWAUKEE-DOWNER COLLEGE

November 7, 1958

## EXHIBIT REFLECTS SCHOOLS OF ART

BY JANE SIMMONS

"Time," said Shakespeare, "Takes survey of all the world...."

The exhibition of prints by six American artists in Chapman Memorial Library on display from November 2, to December 15, illustrates this fact. Although six contemporary artists are showing their work, they have been influenced by artistic schools of thought that are contemporary and not so contemporary in "Time." Influences of different parts of the world also have acted as leaven to produce a show that is a type of "survey" of print techniques - engravings, intaglios, woodcuts, and serigraphs.

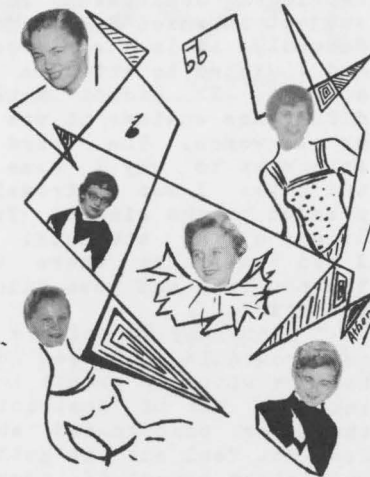
Lee Chesney of the University of Illinois exemplifies these influences, as do the other artists. His art has an Oriental flavor and it is at times surrealistic and usually linear. "Sugar, Breath, and Soggy Eyes" is the whimsical title given to one of his rather "cerebral" prints.

Another of the prints by Carol Summers titled "Gethsemane" exhibits quite a different influence. It is a foreboding study in black made up of simplified shapes approaching Purism.

Other examples of this diversity include a print by Sidney Chafety of a mother and child that is rather cubist in nature. Laurence Barher's work is abstract and in it one sees patterns of city steps and buildings. But then again, the prints of Rudy Pozzatte, another of the six artists, show a still different influence. In his print aptly titled "solo", the bend and body of the subject are elongated A la Modigliani.

Someone once said, "Vanity is the mother of enjoyment" and if this is so, a print show of such an extensive range should be enjoyed by everyone.

## JUNIORS ANNOUNCE PROM COURT



Junior Prom Court members are Judy Davis, Bunny Brecklebaum, Mary Schipper, Jeanette Schmidt, Joyce Price and Judy Kuentsler.

Six members of the Gold Class will comprise the court for the forthcoming Junior Prom, "Touch of Gold". Bunny Brecklebaum, Judy Davis, Judy Kuentsler, Joyce Price, Mary Schipper, and Jeanette Schmidt will be honored.

Grant Kruger's Band will play for the December 6 formal dance at the Milwaukee War Memorial from 8:30 p.m. to 12 p.m.

Co-Chairmen Sandy Erickson and June Goldschmidt have announced that tickets are available from Barbara Bauer in Holton Hall, Sheila Rosenthal, McLaren Hall, and Karen Anderson, City Students, for \$3.50. Boutenieres may be ordered when tickets are purchased.

## INCREASED AWARENESS IS GOAL OF STUDENT POLITICAL ASSOCIATION

"Coffee hour--4 p.m. in Alumnae". The little yellow coffee cups on Downer bulletin boards are becoming a familiar sight to students this year. "We don't want to be too persistent," says SPA president, Ellen Carow, "but we do feel that our goal of increased student awareness of political affairs is worthwhile and we wish to make such opportunities available to everyone on the Downer campus." She referred to an agreement of the steering committee of SPA to emphasize interest and opportunity in political affairs instead of a formalized organizational approach to the group.

The steering committee which consists of Ellen; vice president, Jane Hoar; secretary, Ann Mead; treasurer, Kay Arnold; with Dr. Walter Peterson as advisor, agreed that the group's method was to be outgoing and encouraging to all Downer students rather than restricted in

any way by a formal definition of membership. "We would like to derive a new concept of membership--one of interest rather than one of dues-paying and obligation."

During the opening weeks of school, the coffee chat approach was used in inviting speakers such as Spencer Irwin, a lecture committee guest, and Dr. Bernhardt Pfister of the University of Munich and Mr. David Teshner, Consul General from Israel, to discuss their fields with interested students. Dr. Peterson has been the instrumental force in making the contacts for some of these opportunities, as chairman of the television program of the World Affairs Council.

Bringing speakers to the campus, as well as taking advantage of off-campus speakers, is a practical goal of the group in view of the limited time which students have for any activities. Contacts are

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## STUDENT SPEAKS FOR RESPONSIBILITY

As students of Downer, we enjoy many privileges in the realm of self-government, an indication that we are considered mature enough to assume a high degree of responsibility. CGA's resolutions do not have to be approved by faculty or administration; the newspaper is not only uncensored, but has been encouraged to take stands on issues; resident offenses are judged by a court of peers; and a self-governing resident organization is being considered.

These have become our responsibilities in order to encourage greater initiative and intellectual growth. Obviously intellectual growth must extend outside of the classroom.

And because the faculty and administration encourage student initiative and responsibility, we must constantly set high goals before us, goals worth working for.

The student policy on guest speakers was toward this aim. The document is not a treatise on the independence of a suppressed group, but a request for the type of privilege and responsibility we feel we must learn to fulfill. And critical thinking and sound judgment will take place as we learn to assume new responsibilities.

Nevertheless, there are many who feel that students are not yet capable of considering the foundations of the educational process or the welfare of their college. Therefore, it will be up to us to show that we are ready to be entrusted.

But until we have proved our capabilities, we must have guidance to help us reach our goals.

We want this college known for making its students think and assume responsibility. It is not merely the students of today that we can work for, but those of the future as well.

Let us have a speaker policy that will train us to exercise responsibility.

--Sheila Rosenthal '60

## CONTRIBUTOR'S COLUMN

Editor's Note: The letter printed in the Oct. 24 Snapshot concerning refinement at MDC brought two varying reactions which are printed below.

To the Editor:

Why did I come to Milwaukee-Downer College? There are many reasons as to why. First of all, MDC has a very high academic rating and it has an exceptional department for the subject in which I am majoring. Secondly, it is a small college and I wished to attend a small college. It didn't make much difference whether it was coed or all women. The third main reason as to why I came here was this: I was extremely impressed by the sincere friendliness of the students. Also, I had heard that there wasn't the snobbery and keen "clothing competition".

I certainly do believe that our growth in mind need not interfere with our growth in femininity, but if femininity is the major concern and someone does not feel she is getting a sufficient amount of growth in it here, perhaps a finishing school would be the best place for her.

Charlene Goldberg '60

To the Editor:

Take a good look at yourself ...do you look like a leftover: Some people express the opinion that students in a Midwestern "girls' school" are there because they would not fit in at a coed school. Some of us seem to be campaigning to prove that we are ... "ill-bred, ill-mannered, ill-kempt". Downer is not a refuge in which we can retire from the world and therefore refrain from caring about appearance and manners, poking our heads out on week-ends and expecting to be considered charming young women. Neatness and common courtesy are habits, habits which we would all consider desirable if we were at coeducational universities.

One of the major objectives of the enlarged social program is to create an impression that Downer girls are personable and attractive as well as educated ... that a Downer girl is someone worth knowing, a welcome addition to any group. Therefore I whole-heartedly agree with the letter published in the last issue of Snapshot and would like to congratulate the student who wrote it.

Kit Kalmbach '59  
Social Chairman

Snapshot

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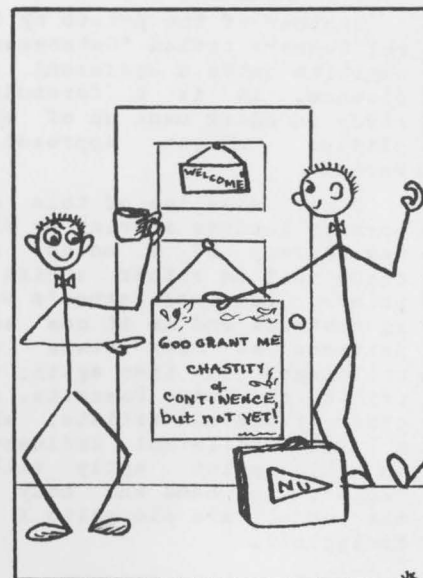
Editor . . . . Gretchen Brandt  
Asst. Editor . . . Jan Schmidt  
Bus. Manager . . Lucille Eaton

## MEAD OF THE MATTER

### No Place to Hide

Like it or not, we are living in the nuclear age. Americans are beginning to wake up to the fact that world problems may no longer be solved by hiding or even by increasing military strength. Retaliation to any aggressive measures can be made so quickly and so adequately that there is question of the survival of the species. Dozens of books have been written dealing with this question. Grenville Clark and Louis B. Sohn, in their book, "World Peace Through World Law", draft a revised United Nations Charter, which includes disarmament on a national level and armament on an international level. They have no faith in "deterrents" or in a "balance of terror" as a permanent answer for the problem of world peace. They give the United Nations more power to make and enforce law, and they give reasons for each measure. In presenting these measures, the authors are not trying single handedly to revise the U.N. They are trying to throw out some ideas for discussion and to present their idea that, "United we stand. Divided we fall."

--Ann Mead '61



McLarenites move out -  
Welcome NU choir!

*Jazz!*

*Jazz!*

# Snapshot

*Jazz!*

EXTRA - - November 7, 1958

GERRY MULLIGAN QUARTET

MILWAUKEE-DOWNER COLLEGE

JANUARY 10<sup>TH</sup>

MERRILL AUDITORIUM

\$2.50 ADMISSION

FREE TO HOLDERS OF ACTIVITY TICKETS



# CHRISTMAS BAZAAR TO GLOW WITH CREATIVITY

by Peggy Simpson

With Christmas Bazaar the principle is quality, in lieu of quantity. As Barbara Sharpe, in charge of the knitting goods booth, says, "First come, first served!" Mistletoe Inn will be "in the pink," says Barb Mayer, "pink and glittering". There will be a choice of dessert with tea or coffee. This year angelfood cake with a sort of jello-pudding filling, flaming cranberry cake, and raspberry pie will be served. The popular salad dressing of Holton Commons will be sold, and perhaps some Christmas bread. The decorations displayed in Mistletoe Inn will be for sale in units or individually. Tea Room tickets bought in advance will be 60 cents (students only); otherwise, 75 cents.

There will be a variety of booths in the gym offering aprons of many clever styles; books of the best-seller list; and children's books which can be bought right there or ordered; candy, delicious, of course; ceramic work by a former student's mother, Mrs. Gifford, who annually contributes her time and skill; pre-ordered Downer jewelry and mugs; stationary (some personalized some gargoyled); traditional Christmas cards, and also modern Christmas cards by Studio Club; toys; Lorraine Metzler's dolls, doll clothes; white elephants; and new this year will be an art booth where the works of our own students will be for sale. The knitting booth always has choice items; the popular dust mittens, Scandinavian caps, gloves, socks. Poinsettias will be the holiday flower, as Eleanor Yamashita is having those big, bright, red and other colored, long-lasting, unusual-shaped flowers sent from her home in Hawaii. She is going to sell Ti-leaf cuttings which resemble little logs, and which will sprout into lovely house plants. Mrs. Lay and Eleanor are preparing a few little moss gardens in glass bowls. The boutique (little things) booth will offer the newest head bands, felt

Christmas stockings, book covers with a pocket for glasses, decorated garden gloves, mittens for knitting needle ends, and half-bushel sewing baskets.

From 2 p.m. until 5 p.m., Saturday, November 15, is the time set for Christmas Bazaar. The bazaar is delightful because of its fairy-like atmosphere which comes with the Christmas carols, the holiday decor, Mistletoe Inn and its Christmas desserts, with the great variety of bright, cherished gifts made with amazing artistic skill, and the many people who come to browse and purchase. If they are not already in the Christmas spirit, they are sure to be filled with Christmas joy before they leave...and, a month in advance. Christmas Bazaar is Christmas cheer.

Its proceeds, which the committee hopes will exceed last year's \$600, will furnish a very much needed recreation room for the teen-age girls of the Wisconsin Child Center in Sparta. The committee, headed by Treva Richter and Helen Bystol, co-chairmen, with Mrs. Loella Baehr, advisor, visited the center Saturday. The purpose of this visit was to look over facilities in order to help in drawing the plans.



Boutique chairman Jackie Theil and members of her committee, Linette Schoder and Loretta Hahn show some of the articles which will be for sale.



ART

"A new concept in design" is featured by the thirty-eighth annual Wisconsin Designer-Craftsmen exhibition which is now at the Milwaukee Art Center and which runs through December 14. The exhibit has been designed by Arthur Carrara, architect-designer, and constructed to "stand free in space." Thus, each work can be viewed in the round. Constituting the theme of the show is "the post and lintel symbolizing the beginning of crafts and man's search and interest in material, space, and the control of his environment." Each Thursday evening at 7:30 p.m., free tours will be conducted by craftsmen in the Wisconsin Designer-Craftsmen Organization. On November 13, ceramist, Abe Cohn, and on November 20, E. Dane Perdo, silversmith, and a member of our art faculty will be in charge of the tours.

DRAMA

What might well cause the Bard of Avon to turn over in his grave, although any resemblance to Shakespeare is purely deliberate, is the stage comedy "Romanoff and Juliet." Peter Ustinov is the author and star of this play which will be at the Pabst, November 10 - 15.

MUSIC

In the world of music, other feature attractions include Fred Waring's Pennsylvanians November 12 at the Auditorium; the Chicago Symphony November 17, at the Pabst; and at the Auditorium, November 28, the Pops with Arthur Fiedler.

*By Jane*

## VILLAINY STALKS DOWNER STAGE

Hey! There's something odd going on around this school and we're going to find out what it is. Let's start in here--Oops!

"Alright start the wind! Whirr! Whirr! Where's that snow? --Whoosh! WAIT a minute! We lost Nellie....slow down the snow. That's it, now, loud, Nellie, loud! --OH! OH! OH!"

My word, I wonder what that was! Well, let's try somewhere else. How about in here?

"Oh! Oh! Oh! Oh! Oh you beautiful doll--! No, no, fellas. You've got to look alive. Bounce to the music. You girls are supposed to be excited. --- Here are two boys admiring you. What do you do about it?"

That room's busy too. Maybe we can solve the mystery in here.

"Cut it, let's take 'She's More to be Pitied Than Censured.'...."

Excuse me, what's everyone so excited about?

"Oh, haven't you heard about 'Only an Orphan Girl,' the new fall Mountebank's production starring Sonia Bernhardt and featuring many delightful musical numbers?"

You mean we just had a sneak preview of the show?

"You haven't seen half the justling going on. We're just shaping it up now. You'll have to wait till November 21, 22 for the real rollicking good times of the 1890's."

--Carolyn King '62



Frank Roberts and Sonia Bernhardt rehearse for "Only an Orphan Girl"

## BLUE-WHITE NOVEMBER 19

Wednesday, November 19, the Blue and White teams of MDC will play the final game of the season.

As in the past, these teams are composed of those girls who have actively participated in fall hockey. Since the number of girls taking the sport this year exceeds the number necessary to fill two teams, the members will be chosen according to the skill of the individual players.

The captains are selected by Miss Heimbach, Miss Hungate, and the hockey manager, Joan Christopherson, several weeks before the game. Chosen on the basis of their skill, knowledge of the game, and awareness of others' abilities, they will then select the members of the teams.

Members of the honorary college team will be selected from these players.

## MRS. JUPP RECEIVES NATIONAL OFFICE

"Interview me? Oh, no. Why, my job is publicizing other people!"

National recognition of Mrs. Russell Jupp's talent in the field of public relations has been extended by her election as one of twenty-four national directors in the American College Public Relations Association. This association, comprised of some nine-hundred colleges promotes the idea of "selling" higher education to the public. Indicative of its spirit is the title of its magazine "Pride."

As Director of Public Relations at Downer, Mrs. Jupp describes herself as a liaison between the college and the public. "I try to present the news to the public so they can understand what the college is attempting to do, and I try to develop sympathy for and support of higher education."

In preparing bulletins and catalogs for prospective students, she works to interpret Downer to interested, qualified girls who would find this campus best suited for them.

All news and official announcements go through her office. Plays, art exhibits, all of these concern Mrs. Jupp's department. When the music and drama departments presented a program for the College Endowment Association October 29, it was Mrs. Jupp who arranged for this opportunity for the college.

A persistent thread running through the interview with Mrs. Jupp was her "pride in the college," as she phrased it. "Of course I'm proud of Downer and its achievements. I couldn't do my work if I weren't," she added.

As a graduate of Downer, Mrs. Jupp has several interests related to the college. She is a co-editor with Mrs. Kuemmerlein of "Hawthorn Leaves," the Alumnae Association's publication. She is also a member of the American Association of University Women and has been president of the Milwaukee branch.

### SPA - CON'T FROM PAGE 1

also made with people on the UWM campus as it is desired by both SPA and the college administration that our speakers be available to interested parties there.

At a meeting last week the steering committee discussed the program for the rest of the year. The Little United Nations' Assembly at the University of Indiana is again a distinct possibility in the spring. A bid to represent a more controversial and indepen-

dent country than in previous years will be sent to the Indiana committee. Last year's group represented the Philippines. This year's first three choices were Mexico, Japan, and India. In view of the sponsorship of the Israeli Consul General, it was hoped that an Arab point of view could also be obtained. At the national level the committee expressed a desire to hear a conservative as well as a socialist some time during the year.