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Shapshoff

I an active voice on campus"

M. D.C

Tower Beyond Tragedy will be presented April 25 and 26, at 8:30 p.m., in Merrill Auditorium. Tickets are on sale for \$1.25.

1958-1959 Officers
STUDIO CLUB
Prosident......Pat Morse
Vice-Pres.Corki Parmentier
Secretary.....Linda Renz

Treasurer....Lynn Ludeman

At the April moeting of the College Government Association, the following policy was passed as representing student opinion in the current controversy over speakers on the Downer campus. At this time, an administrative regulation requires all invita-

tions to speakers for the remainder of this college year to receive approval by the College president.

APRIL

A faculty committee is now in the process of writing a policy which will be used in the future. This statement will be forwarded to the faculty as the student recommendations toward the new policy.

"As citizens of a democratic society we are required to face and discriminate among various points of view. If this school is to prepare us to live in that society, it must prepare us to discriminate among those points of view. It is for that reason that we must have academic freedom, the circulation of ideas in the search of truth.

"Since outside speakers are an essential source of ideas, this principle is especially vital in choosing them. Not only do we feel that there is a definite right but also a definite need for expression of any and all points of view on this campus.

"We feel that the academic situation is the natural climate for the examination of these ideas. It is here with the guid-(cont. page 4)

MEMORANDUM

Date: April 8, 1958

"The Trustees and Administration of Milwaukee-D owner College take pleasure in announcing the following promotions and special reappointments, effective September, 1958:

Reappointment to Rank of Associate Professor with Tenure Status:

Miss Enid Bever Mr. Thomas R. Dale

Promotion to Rank of Assistant Professor:

Miss Elaine Koepsel

The college announces with regret the resignation of Miss Elizabeth E. Hawley after a decade of service at this institution. Miss Hawley is moving to Arizona where she will continue her professional activities in art.

Cur best wishes also go to Mrs. Joseph Collins, Mr. William Boyer, and Mr. Fritz Cohen who are planning to teach elsewhere next year.

As previously announced, Mr. E. Dane Purdo has been appointed Instructor in Art for the academic year 1958-1959. A second recent appointment is that of Mr. Helmut Liedloff, an instructor in German."

John B. Johnson, Jr.

(Future plans for resigning members of the faculty - Page 4)

EITHER OR FALLACY

For some time northern Africa has been the scene of friction and discord. Today, the center of the needless bloodshed is the mountains of Algeria.

This small territory has been under the jurisdiction of France since-1830. At the present. the Algerians, spurred on by nationalism. want complete independence. The French would like to stop their revolt and reduce the amount of her personal resources which are being drained by war. But she refuses to admit that an "integral part of France" can gain independence.

The world can no longer consider the difficulties a purely French matter. Not only are lives lost daily as the superior French forces attempt to locate the small bands of rebels, but the tensionpacked war might be too easily a new territory for Communist infiltration.

compromise which takes into consideration the desires and needs of both sides must be reached Self-government for the Algerians might not be the immediate answer. But a return to the past is also out of the question. Recognition of the problem and possible solutions must be discussed today.

S.R.

REGATTA May 31 has Saturday, been definitely set as the date for the MDC Annual Spring Regatta, which will be held at Hubbard Park with races on the Milwaukee River.

SNAPSHOT

Janet Stenson.......Editor.........Gretchen Brandt Sheila Rosenthal... Assistant Editor.... Jeanette Schmidt Jane Simmons......Business Manager.....Lucille Eaton

Advisor Mr. Thomas Dale

Staff

Ann Burger Sandra Erickson Marla McCarty

Wilma Baldwin Rose Marie Kosmatka Gloria Sutton Ann Kuetemeyer

Janice Matulis Janet Sayre Joan Tomarkin

The role of a college newspaper cannot help but vary with the individual school. However, in all cases, in order to be effective, it must be an independent outlet for the expression of ideas.

Downer's main problem is that of a small school where news travels fast. Tomorrow's scoop might be today's gossip. The time involved in production prohibits news flashes. Therefore the paper must serve functions other than that of a strictly newspaper.

"An active voice on campus was set as our challenge and goal and was before us as the motto of the paper. We tried to do this by providing a place for a neutral medium. which through opposing viewpoints could be given, by taking a stand on those things which we felt merited open discussion, and by providing informative and interesting features in order to interest a wide range of members of the Downer community, alumnae, and outside subscribers.

"Paint the Town Pink" Towne Club, May 10, 1958 Queen Gloria Wiemann Court: Marla McCarty, Pat Emerson, Mary Ann Jenson; Gretchen Engle, \$2,50 couple

A new and inexperienced staff cannot help but meet technical difficulties involved in the production of the paper. Ours varied from the high cost of printing to common distribution problems. We hope that the next staff learns by our mistakes and as a result improves the newspaper's efficiency.

Our very special thanks go to Mr. Dale for his help and encouragement. President Johnson for his support of a free press. to our capable business manager Jane Simmons, and of course to our staff members, most of whom recognized fully the demanding responsibilities of the paper.

Making Snapshot an active voice on this campus is not something which can be done in one year, but a job and responsibility which one must work at continuously. It is by no means static but can change issue by issue, year by year. We leave to Gretchen and Jeanette a sincere wish for a successful year and a challenge to continue and improve "an active voice on campus."

> 1957-58 Editors Janet and Sheils

Here's a cheer for our Alma Mater" and for Helen Stickney and Nettie Weaver of the class of 1908. These two students wrote our school song, though we do not know why, when or where. Curiousity on the part of Snapshot to find out the details concerning the song has yield ed very little result, as there is no record which pertains to the Alma Mater as we know it.

Searches through old Cumtuxes, Kodaks, and the College History have not helped, though the information gained from these records has proved interesting. We do know, however, that our present form of the Alma Mater was used by 1920.

We also know very well that the song has a special meaning for students and alumnae wherever it is sung, be it simply at the end of a class sing or other school functions. or at the finish of a concert given by our choir. Through the years the Alma Mater has gained respect and love from Downerites. Its beautiful words and music have grown to be a symbol of the feeling which Downerites have and have had for the college itself.

It really does not matter too much why the song was written; what really makes a difference to us is that it was cherished through the years, and that we still have the words of Helen Stickney and the music of Nettie Weaver today, fifty years later. Staff

FEDERAL AID TO EDUCATION SUMMARY SNEA DEBATE PRO CON

The various states have different amounts of money available for education and there is a varying amount of children in relation to the adult population. As a part of the cold war race with Russia, we must develop our potential for a top intellectual population.

School enrollments will increase so that 75% more money will have to be spent on education.

Today people are becoming educated at the expense of one part of the country, but are working in other states. The states themselves are afraid to add taxes for an increase in education might convince the industries located within to leave.

The states and local communities cannot move fast enough without aid from a central source.

At the annual spring meeting of the Wisconsin Home Economics Association, held April 25 and 26 at Green Lake, Mrs. Brown, Miss Koepsel, and Carolyn Bogle will represent Downer. Carolyn will be sworn in, there, as president of the college club section of the Wisconsin Home Economics Association.

Pat Ellingson has been elected to represent Dow-

HENRY V NOW AT

The subject is misnamed as federal aid to education. First it is actually federal envolvment in a state and local concern, a political question aimed at making over America. Moreover, the men in federal government have no funds to give aid other than taxes from the people.

Federal aid means the introduction of standards and control over the schools by a federal bureaucracy. This will not conform to the basic philosophy upon which our government was founded.

Advocating federal aid is advocating socialism in a planned society.

Colleges receiving aid in the past have had federal controls, the requirement of R.O.T.C., for example. Ideology is important; the president is not to tell people what to do.

ner at the National Home Economics convention in Philadelphia from June 24 to 27.

Alumnae who are teaching or working as Home Economists in the Milwaukee area have been invited to speak to the Home Ec. Club about their experiences at the May meeting. And an Ice Cream Social has also been planned for sometime in May.

DOWNER THEATER

ON A PERSONALITY

Speaker policy con't.
anne of our professors and
with the aid of discussion
methods that we as students can learn discrimination and judgement.

"We feel that Milwaukee Downer College should not only create and maintain this atmosphere of academic freedom, but in order to be effective, should also make this policy known as one of the main objectives of the college.

"We recognize the importance of communication between student groups, faculty and administration in the choice of speakers. However, we feel that the choice of speakers before student organizations, upon consultation with their advisor, must be decided ultimately by the groups themselves."

C.G.A. April 15, 1958

FACULTY RESIGNING
Mrs. Joseph Collins,
who has been teaching
in the science department
this year, will teach high
school chemistry in the
Milwaukee Public School
system. She has previously taught at both elemontary and high school levels.

The art department will lose Miss Elizabeth Hawley. This summer she will spend at her home at Crystal Lake, Michigan where she may do work at the Art Center. Miss Hawley's fall plans are as yet indefinite, but she hopes to start a craft study in Tuscon, Arizona.

"Five foot two, eyes of blue, but oh what those five feet can do ... " These lines from the standard song describe the present editor-in-chief of Snapshot. Jan Stenson, a senior in education, is retiring from her position on the staff with this issue. We who have worked with her congratulate her for the conscientiousness she has displayed, and for the pleasant disposition which we appreciated so much during the year.

Jan, whose home is in Wauwautosa, has been a city student member of the Red Class for the past four years, and has added much to the activities in which she has participated. Her school interests have included choir and offices in SNEA and Cumtux, to mention just a few. Her outside interests include "Red Flicka" her dachshund and Larry, her fiancee.

We wish Jan the best of luck after her graduation, and give our thanks for her patience and hard work J. Schmidt

Mr. Fritz Cohen has accepted a position at Purdue University in Lafayette, Indiana. As a member of the modern language department, he will probably teach first and second year German. Mr. Cohen plans to undertake research and writing concerning German literature in the Baroque period.

Leaving the education department will be Mr. William Boyer whose plans are as yet indefinite. He

TRAGEDY GREEK Spotlights shine Tower Beyond Tragedy, the spring play to be presented by Mountebanks. Written by Robinson Jeffers, it is a poetic dramatization of the Orestia story by Aeschylus. This is only the third presentation of the play in the United States and promises to be one of the most unusual and exciting ever offered on the Downer campus.

It is adapted and directed by Mr. David Mac-Arthur. Mary Ann Jensen is assistant director; Ilene Hanson, stage manager; and Wilma Baldwin, assistant stage manager. Student members of the include Gretchen cast Brandt, Ann Genack, Marla McCarty, and Priscilla Parsche. The male members are William Wilson, Pat Dempsey, Hal Siterlit, and Stuart Kendall.

Original and creative efforts of students and faculty are also being featured in this performance. The costumes. modern evening dresses, have been designed by Miss Elaine Koepsel and made by Kit Kalmbach and Lorene Metzler. The lighting effects have been created by Mary Ann Jensen. Mr. Charles McCallum directed the stage design. M.M.

will spend the summer in California.

(Editors' Note: Staff changes will be announced at a future time. To Snapshot's knowledge, the above, with the possible exception of further new appointments, will be the extent of faculty changes for the coming year.)