

4-23-1957

## Snapshot, March 23, 1957

Milwaukee-Downer College

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APRIL 23, 1957

## Memorandum

TO: The Faculty  
 FROM: Office of the President  
 SUBJECT: Faculty Personnel Changes

The Trustees and Administration of Milwaukee-Downer college take pleasure in announcing the following promotions and special reappointments, effective September, 1957:

Reappointment to Rank of Associate Professor with Tenure Status:

Mr. Eugene Casselman

Promotion to Rank of Associate Professor with Tenure Status:

Miss Marjory Irvin

Mr. David E. MacArthur

Mr. Walter F. Peterson

Promotion to Rank of Assistant Professor:

Mr. John W. McClymont

The college announces, with regret, Professor Winifred Lipscomb's decision to retire at the close of the current academic year. We wish to express our gratitude for her many years of fine service to this institution and extend to her every good wish for the future.

Our best wishes also go to Miss Marianna Cherry, who next fall will begin her doctoral studies at Yale University, and to Miss Grace Edwards, whose plans are still indefinite, but will involve either spending the coming year abroad working on a book or continuing her teaching at another college.

The following new appointments to the faculty for the academic year 1957-1958 have now been made:

Miss Dorothea Harvey — Assistant Professor of Religion and Philosophy.

Miss Mary Olive Thomas — Instructor in English. Other additions will be announced later.

John B. Johnson, Jr.

Miss Harvey received her B.A. from Wellesly College, B.D. from Union Theological Seminary, and will receive her Ph.D. this summer from Columbia University and Union Theological Seminary.

She spent the years from 1943-1946 in the United States Navy. From 1948-1950 and from 1952-1956 she was an instructor in religion at Wellesly College.

Miss Thomas is a graduate of Agnes Scott College, a women's college in Decatur, Ill. She received her M.A. from the University of North Carolina and her Ph.D. from Duke University. She majored in English and minored in Esthetics.

She spent one year as a research analyst with the United States Navy signal corps in Arlington and has taught at the Alabama Polytechnic institute in Auburn, Ala., for two years.

## Oh Mama!

"I REMEMBER Mama" — especially April 26 and 27 when Mother's weekend will take place at M.D.C.

Rose Mary Pint has been chosen as chairman with Miss Margaret Knueppel, Dean, as advisor, and Ellen Veed as secretary. Chairmen of the other committees are as follows: Program, Joan Christopherson; Decorations, Geri Warner; Publicity, Bunny Breklebaum; Hospitality, Pat Emerson; Meals, Linda Taagen.

The program opens on Friday, and mothers will have the privilege of attending classes all day. At 8:30 in the evening they are invited to attend the spring play, Moor Born. Saturday morning opens with a coffee hour from 9:00 to 11:00 a.m., with a buffet luncheon starting at 12 noon. The program Saturday afternoon consists of a welcome from President Johnson, followed by a mother and daughter toast. This will be followed by a style show, Barbara Kraemer acting as narrator. The day will end with another showing of the spring play.

## Spring Reign Forecast

JUST one month from now, on Saturday, May 11, the seniors will hold their annual spring prom. However, the seniors are willing to reveal only a few details at this time. May 11 is the date, the Milwaukee Country Club, the place. Dancing will be from 8:30 p.m. until 12:00 p.m. to the music of Richard Kent. Co-chairmen Mary Rauter and Sue Walker wouldn't disclose the names of the queen or her court, but asked that we wait for further announcements. Various prom committees and their heads are Publicity, Nancy Neagle; Dates, Gertrude Beck; Flowers and Decorations, Joan Prath; Invitations, Peg Soerenson; and Photography, Shirley Wilson.

# Letters to the Editor

March 8, 1957

Dear Margaret Hady, Editor of M.D.C. Snapshot:

I do want to tell you and your Board and Staff how much I have enjoyed receiving the Snapshot this year. The news of the student body activities, views stated on current problems bring one very close to the campus, makes me feel as though I can still hear a bird call from back campus!

I am glad I went back to reunion last June and that the appeal for subscriptions to Snapshot was made! Put me on next year's list!

Congratulations to you all on a job well done.

Very sincerely,  
Marguerite Stilwell, M.D.C. 1912

## Downer Dorms Have "New Look"

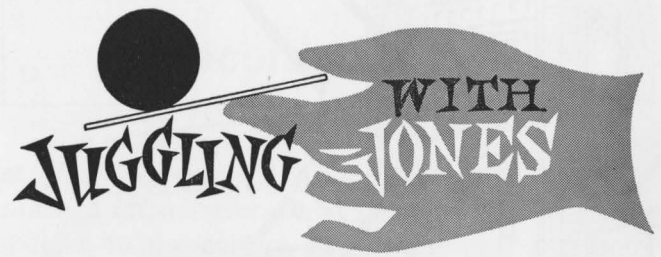
Interior decorating "a la college scene" may eventually make Downer's dorms, fashion musts, for on Tuesday, March 12, the Executive committee of the board of trustees approved an order for 75 units of new dormitory furniture to be purchased over a three year period, although the exact number to be bought each year has not yet been decided.

**The first units will be placed in Johnston Hall when it is opened, while rooms in Holton and McLaren will be refurnished as needs arise.**

Before making a final choice of furniture, the committee visited a number of schools and contacted several furniture companies for information on various types of furniture. The committee's final choice, the Mueller line, made in Grand Rapids, Mich., seemed to offer the best in quality, selection, and attractiveness of price.

A sample unit of the Mueller line was on display for about a week in one of the Holton rooms. Comments and suggestions from the students concerning the furnishings were found to be very helpful by the committee. They felt that a majority of the students particularly liked the simple lines as well as the warm color of the finish, which is similar to cherry or maple in color tone. Because of the students' suggestions, a Hollywood type bed with a box spring and innerspring mattress has been substituted for the bed as originally shown. **In addition to the bed, each unit will contain a dresser and mirror, a large desk and chair, and one large chair per room. The dresser and desk tops have a fibre resin finish which is highly impervious to any type of accidental damage, from cigarette burns and scratches to ordinary water.**

Eventually, all rooms will be completely refurnished with the new furniture, but top priority must go to Johnston Hall, which currently has no furniture.



## High Society in the Basement Division

A formal high tea was held in the City Student's Hall by the under class city students.

Hose and heels were worn by the dorm girls, while the lower strata was attired in chic union suits, turtle neck sweaters, overalls, and other striking paraphernalia. These stunning features were set off by accessories of fox furs, straw hats, and Lord Chesterfield coats.

The tea itself consisted of doughnut holes, five petits fours, and exotically spiced tea especially imported for this occasion from northern Yemen.

Noted was the delicate china — this, too, was imported (from the C. S. kitchen). Also the gracious manners of the hostesses were of particular interest.

Needless to say a good time was had by all!

## Where's What

"Sometimes the human race gets pretty spotty" said a fair gentleman of 12 the other day and if the wet spring blues have got you snowed under try "cynical spots" — either to rub it off or rub it on!

**The Elbow Room — 754 North Front, is an unobtrusive dark little place — conveniently located in an alley — a dark little place that conveniently offers a neat little combo and neat little booths to philosophize in, plus neat little Bohemians to stare at!**

For those of the Inner Sanctum, fed up with people, try reading **Catcher in the Rye** by Salinger. Guarantee you can't put it down. (Even if you belong to that motley group not fed up with people — don't worry — you won't be able to put it down either.)

**One of the nicest ways to whittle away post spring-time woes is to whittle it away at the International Folk ball — May 4 — at the Eagle's club. Princesses will be nominated from each foreign group to represent a specific nationality. Picture yourself dancing at a ball along with Penelopes, Brunhildas, Sitas, Natashas, Carmens, and the like!**

The Coronet Theatre — 3832 N. Green Bay Road, infamous territory since that Black Snow-storm, has a less notorious guest — King Richard III. With Sir Lawrence Olivier too — NO LESS!!

## "Beaux-Arts"

All M.D.C. students who are interested in "beaux-arts" should not only look to the Louvre but to Downer's Chapman Memorial Library for outstanding exhibits.

**Miss Emily Groom's extension class in painting will show their work in an exhibition in the library from April 17 to May 1. This exhibit includes portraits, still lifes, and landscapes done in water color and oil.**

The extension class has been part of Downer for about 17 years; however, this is the last year that Miss Groom will offer such a class. During the span of these years, the class has been attended by many Milwaukeeans and people from as far away as Fond du Lac. Former students have included trustees, President Johnson's wife, and mothers of several former M.D.C. students. Alfred Lunt and Lynne Fontaine, the famed acting duo, have also been pupils of Miss Groom.

**Miss Groom, onetime head of the M.D.C. art department, is now the artist in residence. She has studied in New York, Chicago, and England, and holds memberships in the Wisconsin Painters' and Sculptors' society and the American water color society. The Wisconsin scene is Miss Groom's favorite and never-ending source of inspiration.**

It should also be noted that M.D.C. students will stage an exhibition from May 12 to June 10.

## Group Gives Tea

Downer's home economics department gave its annual party for the Milwaukee Home Economics Club at 2:00 p.m. on Tuesday, April 16.

Since 1925 this group has offered a scholarship to a M.D.C. home economics student. The group consists of women interested in the home economics field; its purpose is "Greater efficiency in home management." Approximately 150 guests are expected.

A program will be presented by the home economics students. It will include a style show followed by illustrated talks comparing historical and present day costumes. The food preparation class will prepare and serve refreshments to the group in the home economics suite after the program.

## Post Script

An open assembly for students was held at Milwaukee-Downer college on Thursday, March 21. At this assembly Dr. John B. Johnson said that **the college had no intention of moving from its present location.** He outlined the development plan which is now being prepared by a local firm of architects, clarified the purchase-option clause in the lease with Milwaukee-Downer Seminary, and he discussed other long range plans for the college, including room, board, and tuition costs and size of faculty.

## Snapshot

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## Downer Head on Television

Dr. John B. Johnson, Jr., president of Milwaukee-Downer college was one of four conference members on the Milwaukee public library's television program "Public Conference" on Sunday, March 31, at 6:30 p.m. over WITI-TV.

**"Who Should Go to College?"** was the subject of the program. Other conference members were the Rev. Charles M. O'Hara, S.J., assistant to the president of Marquette University; T. J. Kuemmerlein, director of pupil personnel for the Milwaukee Public Schools; and Robert Norris, dean of student affairs for the University of Wisconsin-Milwaukee.

Representing the library at the conference table was Paul Sotirin, librarian in the local history and genealogy room. Bruce Kanitz was moderator for the library.

## Speaking of Travel . . .

News from the far corners of the earth, figuratively speaking, has reached us about two former art instructors—Miss Elizabeth Hawley and Mr. E. Dane Purdo.

Miss Hawley, associate professor of art, has been on a leave of absence in Arizona and plans to return to Downer in September.

Another well-remembered instructor, Mr. Purdo, who is on an art scholarship in England, has some unique plans for his April vacation. His entourage will include one Lambretta motorcycle that will convey him throughout France and Italy.

## Last Word on Tradition Before Ship Sails

As a freshman it is very hard for me to say exactly what I think of tradition. All I know of the Downer tradition is the two days I was on the receiving end of razzing. I was confused, to say the least. I didn't know what was coming next, but it didn't take long to find out, for the sophomores had something planned for every minute of time during those two days.

There were two events concerning razzing which I will never forget. The first is the first day the sophomores made their appearance in green jackets with collars pulled up and beanies pulled down over their stern faces. I will admit I was very frightened. I knew several of the girls quite well before this great event and many more girls I knew by name for I heard by the "grape vine" that it was best to know at least the last names of the upper classmen. I searched for the faces of the girls that I knew quite well. When I saw the twinkle in my "big sis's" eyes I knew that nothing too bad was going to happen to me.

The second memorable event came after I had spent considerable time counting the arrow holes in a target when all the freshmen and sophomores were gathered in the gymnasium. I didn't spend my entire time counting holes in the target; no, I had to find out the names of cats and spell last names which are next to impossible to struggle through under ordinary circumstances, but this could hardly be called an ordinary circumstance so it was even more difficult.

After the sophomores left the gymnasium to attend the banquet we were left with Nancy Pazen, the razzing chairman. Each girl was called on and asked if she thought razzing was over. There were an assortment of replies and then the beginning of the end came. Miss Pazen removed her beanie and said in a relieved voice, "Well it is over and you were just great." I didn't know what we did that was so great but I was relieved that it was over. Tears began to flow like rain on a spring day. Yes, we were relieved.

After the banquet for the upper classmen we were taken to the C.S. lounge and fed. Then the sophomores came with their jackets and beanies as they had been worn for the past two days. We were ready to expect anything. Suddenly we were being hugged by our "big sisters" and all the upper classmen. Again we heard comments that we had been just great. I still didn't know what we had done that was so great but it sounded good to me.

We are facing the biggest part of tradition at Downer, hat hunt. I have no idea what it will be like. I have heard many things by the "grape vine." We ask questions and the only reply we receive is, "You will find out." I am wondering just what will happen to us. I know more girls and I hope I know all the names now. It must not be too bad for all the girls that I know that went through hat hunt seemed to have survived it, and if they can do it so can I.

I don't feel that I am in any position to judge tradition since I have seen such a little part of it. I know that many of the sophomores feel that they are in no position to judge either, since they have only seen one side of tradition completely. It seems to me that the seniors who have been through razzing and hat hunt, both giving and receiving, are the only ones who can judge, for the juniors are still a part of the activities.

**What do I think of tradition? Let me tell you when I am a senior.**

## Records Given

The gift of a beautifully bound limited-edition of "Fifty Years of Great Operatic Singing" touched off a series of very generous record donations to the college. The library has acquired the following long-play recordings of famous operas, many of which are equipped with scores—Verdi: "*La Forza del Destino*," "*Falstaff*," "*La Traviata*"; Wagner: "*Die Walkure*," "*Lohengrin*"; Puccini: "*Tosca*"; Rossini: "*Barber of Seville*"; Gounod: "*Faust*"; Richard Strauss: "*Der Rosenkavalier*"; Moussorgsky: "*Pagliacci*"; Berlioz: "*Damnation of Faust*"; Donizetti: "*Lucia di Lammermoor*"; Bizet: "*Carmen*"; Mozart: "*The Marriage of Figaro*," "*Don Giovanni*"; Menotti: "*Saint of Bleeker Street*."

Through the generosity of Mrs. Erwin R. Stockle, Downer will have a very complete operatic library, for she has contributed many fine recordings. In anticipation of things to be, students can look forward to hearing their favorite music in a special listening room in the library. Facilities will include earphones, insuring study-time peace to others.

## Backstage Peek...

M. Charles McCallum, director of Downer's spring play, started his work in the theater while attending Amherst College. He was a member of the Maskers there. He took the full theater course at the Yale University Department of Drama. Then he hit the "great white way" as one of the producers of "At War With the Army" written by James Allerdycy who was a student at Yale. ("At War With the Army" introduced many persons who are now known to the public. Gary Merrill played the lead and Ezra Stone directed the show. Others in the cast included Joe Maross, Mike Kellin, and Tad Mosel who is now a television writer. This farce had a fairly successful run on Broadway.

Since he returned to his native city, Milwaukee, Mr. McCallum has become a Trustee of Drama Incorporated and Director of Administration of the School of Professional Arts at the Fred Miller Theater. Previous to this, he held the post of managing director of the community theaters in Woodstock and Rutland, Vermont.

The McCallums spend their time away from the theater on their three-hundred acre farm in Washington County, and enjoy gardening and managing the property.