

5-15-1956

Snapshot, May 15, 1956

Milwaukee-Downer College

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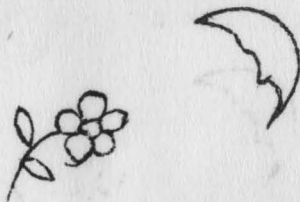
SNAPSHOT

Milwaukee-Downer College

Tuesday, May 15, 1956

LACE AND LOVELINESS

Even though right now Winter still has a tenacious hold on things and there appears to be some doubt that Spring will come to MDC this year, the Senior Class can prophesy with a good deal of assurance that very soon and suddenly you will find yourself at the "Threshold to Summer," surrounded by sweet music, flowers, a frothy formal, a handsome escort -- all the stuff that Summer dreams are made of.



On Wednesday, May 2, the Senior Prom Court was presented to the school amid a flurry of white gloves and paper flowers. Sue Hein, elected by her class to reign as Queen of the gala evening, has chosen Elmer Swanson, a student of the University of Wisconsin, as her King. (He's the one with the sunglasses on the poster.)

Sue's prom dress is of ivory cotton brocade, styled with a bateau neckline, long torso, and full skirt. The other members of the Prom Court--Ad Kawano, Elaine Kubis, Mary Landeck, Ruth Lund, Tally White, and Diane Yampol, will wear white cocktail dresses.

Don't forget, the Prom is May 26. See you at the Town Club--at the "Threshold to Summer."

STUDENT MONOLOGUES

Mr. MacArthur has announced that his Acting class will present five monologues to a limited audience on Wednesday, May 16, and Thursday, May 24, in Greene. Tickets may be obtained free of charge from any of the performers.

The monologues will consist of revised scripts of five plays. Sandy Rapkin will read "Dream Girl" by Elmer Rice on May 16. This light comedy revolves around the troubles of a young girl who cannot decide which one of the three men in her life is THE one. On the same night Maxwell Anderson's "Joan" (See p. 7, Monologues)

SENIOR-TRUSTEE DINNER

"Here's to the trustees--the trustees--the trustees," is a familiar Downer song; and, true to fashion, the Yellow Class has begun what they hope will be a new tradition, "trustee-wise", that is!

In order to meet the trustees, to promote better relations between them and the college, and to let them know what is going on at Downer, the Seniors have planned a dinner for May 16, inviting the members of their own class and those listed as the trustees for the class of '56. Viewing the several monologues given by the drama class will comprise the afterdinner "domi-tasse."

"The Yellow Class hopes," explained Diane Heinz, "that this new dinner venture will be continued in coming years by the underclassmen."



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Margaret Hady

Assistant editor

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Business Manager

Betts Havens

Staff

Yvonne Fogg

Ruth Heuman

Judy Knopp

Rose Marie

Kosmatka

Faustina Larned

Audrey Schumacher

Diane Yampol

Advisor

Mr. Dale

FULLBRIGHT WINNER

In September 1956 E. Dane Purdo will leave the shores of the U.S., sail the ocean brine, and set foot on the shores of England. On April 21 he received word that he had been granted a Fullbright Scholarship to study metalsmithing at the Royal Academy in London. His special project for the year is to learn more about the technique of raising metal (a process by which through constant hammering, shape is given to a formerly flat piece of metal. Mr. Purdo is taking a leave of absence from Milwaukee-Downer College.

(cont. p. 11, Fullbright)

DEAN'S HONOR LIST

We offer our humble apologies and beg our reader's forgiveness for having goofed. This list has been "lost in our files." It's late, but we offer our heartiest congratulations to the Freshmen, Sophmores, Juniors, and Seniors who "made the Dean's list."

Students on this list earned grade-point averages of 2.00 or higher for the first semester of this year; those marked @ earned averages of 2.5 or higher.



FRESHMEN 1959

Bogle, Carolyn
Brandt, Gretchen
@Carow, Ellen
Christopherson, Joan
@Dittmer, Mary
Garber, Patricia
Hugot, Annerose
Kalmbach, Kathryn
Novy, Treva
Pautzke, Marilyn
@Richards, Nancy
@Roesler, Nona
@Zaspel, Sally
Zimmorman, Lois

SOPHMORES 1958

@Andrews, Joan
Holmes, Carol
Hose, Marilyn
Jach, Roberta
@Larned, Faustina
Marone, Victoria
Pint, Rosemary
Seyfarth, Ann
Taagen, Linda
VanVleet, Gloria

JUNIORS 1957

Bock, Gertrude
Cavanaugh, Joan
@Distell, Dolores
Fogg, Yvonne
Kraemer, Barbara
@Neagle, Nancy
Peterson, Patricia
Rauter, Mary
Seipel, Birgitta
Strong, Charlotte
Treutle, Mary Anne
Weigand, Jane
Wood, Patricia

SENIORS 1956

Baxter, Claudia
Heinz, Diane
@Horth, Joyce
@Jones, Jacqueline
Kalejs, Biruta
Kroeger, Sr. Rose
Kubis, Elaine
@Le Fevre, Carol
@Leszkiewicz, Patricia
@Lund, Ruth
Oswald, Helen
Richards, Jane
Schumacher, Audrey
Sharpe, Elizabeth
Theine, Ruth
White, Natalie
Wichman, Elizabeth
Wilson, Shirley
@Yampol, Diane

FROM THE EDITORS

The end of the school year, so many memories, so many things to look back on. As we look back on Snapshot, we appreciate all the changes it has undergone since we first saw it, and the great task that lies ahead.

Since it was almost disbanded in 1953, Snapshot has been growing to become more and more an instrument for the expression of student opinion. Elizabeth Wichman and Ruth Lund, as this year's editors, have increased the size and coverage of the paper. They have brought it along the path toward the good college newspaper we all want it to be. We, to use a tired but true phrase, want to express our deep appreciation for the help they have given us in both the mechanical aspects and the less easily defined "esprit de corps" that are such an important part of Snapshot. We also want to thank Mr. Dale who is proving to be an able, willing, and very helpful advisor, critic and friend to Snapshot and we welcome him back as our advisor for 1956-1957.

* * * * *

"there is nothing worse than a totally agreeable newspaper. Such a newspaper neglects one of its important reasons for existence."

This is a quotation from the farewell editorial of Snapshot's 1954, 1955 editors, Lisa Freund and Ruth Legler, and we feel that it expresses one of our main hopes for the paper. A newspaper which



fails to present controversial material in fear of controversy is a failure as a newspaper. Liz and Ruth have made an excellent start in this field, and we hope to continue and develop their work. We will welcome eagerly any expressions of student or faculty opinion, such as letters to the editors, or any comments from our readers concerning the paper in any aspect. We want Snapshot to serve as a sounding board for student and faculty opinions as well as a disseminator of news.

Since thus far we have been able to

print Snapshot only once every two weeks, any news that is included is usually rather stale; for this reason, therefore, we hope to do more than straight factual reporting. We will try to give you a picture of what is going on in relation to its background and meaning to Downer. We hope to continue, also, to give our readers the facts behind any rumors which are current, and, in general, keep you well informed.

Because no newspaper can afford to become static, especially one in a school of Downer's size, we plan to continue the learning program, started this year, of attending journalistic conferences and discussions with other colleges on common "paper problems" and we have hopes of hearing more speakers from the journalistic profession.

Sight appeal, a very important factor in a newspaper's quality, has been bolstered this Spring with the new typewriter, and plans for more printed issues (finger's crossed) next year are being made.

but a newspaper is only as good as the staff who makes it; we need your ideas, your talents, your comments to make Snapshot into a really efficient school newspaper.

OPPORTUNITY FOR KNOWLEDGE New 300 courses Being Offered

"And when you come to Downer, you have the advantage of individual attention, and independent study."

Next year, more than ever before, students will have the opportunity of pursuing specialized interests in various fields, because independent studies are now being allowed at the 300 level as well as the 400 level. Here is a chance to get away from spoon feeding, if that has been a complaint of yours; a chance to approach creatively and thoughtfully a subject which interests you.

The program will be under scrutiny during the coming year. Final adoption will come after the results of that year are examined and found to be worthy of inclusion in the catalog. The results, in this reporter's opinion, would depend upon student reaction, acceptance and use of these courses, besides an evaluation of the value of the learning which results from this type of reading and research.

Most of the faculty interviewed had very positive reactions toward the new venture.

There were some who expressed neither a positive nor a negative attitude toward the program but who for various reasons were not planning to use this method of study.

Those accepting the program with open arms had various reasons for doing so. (Each department can determine for itself whether or not the independent studies will be used.) Several were interested in this as a handy way of offering subjects not listed in the catalog, or to smooth out a student's schedule by enabling her to take an alternating course in a year it is not offered for general group class work. This is all well and good, but does not insure much of the independence the students have been discussing so avidly the past few weeks.

Those who intend to use the program to cultivate creative work have really dreamed of some tremendous possibilities, but they are waiting now to be approached by the students. Some samples of what students may accomplish were given. For example, several girls taking related courses may explore the same subject but from the view point of their particular field,

and then share their findings with each other. Or working individually, a language major could read source material in a particular field of science, a history major could do research on the effects of scientific discoveries on history. Also, a student could read up on many points of view concerning a controversial issue in their major field.

Many of the faculty agree that the studies do not have to be in the persons major, but inter-departmental and even inter-divisional studies may be possible. Here is an open door to branch out into areas of interest, an opportunity to broaden interests and make use of the fact that this is a Liberal Arts college. If any person in any field elects to remain in a cubbyhole of thought without at least peering into the vasts beyond, she does not belong in that field, or any other field. The 300 courses are designed to aid in this type of intellectual growth. Generally speaking, the 400 courses are designed to be much more independent and are usually reserved for the majors in a field.

(cont. p. 7, 300 courses)

CONVENTION REPORT

At the May 7 meeting of the embryo Future Teachers of America, Milwaukee-Downer Chapter, a discussion of the F.T.A. State Convention was held. Patricia Peterson, Lorene Metzler, Treva Novy, Patricia Garber, Lois Votapok, Carolyn Bogle and Yvonne Fogg attended the convention in Fond Du Lac. The Student Travel Fund financed the trip, and those who attended the convention as well as the F.T.A. Chapter as a whole are deeply appreciative.

Although those who attended were somewhat disappointed with the convention as a whole, much was learned about the F.T.A. organization.

Mrs. Faust, the executive secretary of the National Future Teachers Association, and Mr. H. E. Goodnough of the Public Relations Dept. of the Milwaukee Braves were the principle speakers. "New Horizons for F. T. A." was Mrs. Faust's topic. She pointed out that teaching is a learning experience, and expressed a desire for more teachers and lay people to become aware of the fact that teaching is a profession. Mr. Goodnough spoke on "The Fullfillment of the American Dream." From his speech one received the impression

of an awakening realization of the many aspects of life that are in close relationship with teaching. Many somewhat unfavorable comments were made about the lack of organization in the convention. However, when something is not done as well as it could be, it provides incentive to do better the next time.

Congratulations to a most gracious hostess, Marian College, for doing a lovely job under terrific handicaps.

NEW OPPORTUNITIES
FOR CHEMISTRY MAJORSGraduation
Requirements Revised

Recently several changes in the curriculum of the Chemistry Department were approved which will aid in the basic fields of chemistry. These changes will not, however, affect courses elected by non-majors.

Thirty credits are now required for a major in this field, as compared with the previous twenty-four. Twenty-four credits are now required for a teaching major under the new system.

Qualitative Analysis has been incorporated in the Inorganic Chemistry course second semester. This semester of work may be

elected for credit by a student who has completed a year of Physical Science. This alteration allows a student to take a full year of Quantitative Analysis, whereas only one semester has been offered to date.

The other major change is to introduce a year's course in Physical Chemistry. This will be composed of both a theoretical and an experimental approach to the principles of chemistry, including a study of the structure of matter, solutions, equilibrium, electrochemistry, kinetics and elementary thermodynamics.

CIVIL DEFENSE
COMES TO DOWNER

An identification program, in co-operation with the Civil Defense Administration was started in Milwaukee on Tuesday, March 6. This program consists of issuing identification bracelets to pre-school, elementary, secondary, and college students.

The bracelets are of chrome stainless steel and have a sturdy clasp which does not open easily. They will contain the name, address, birth date, and (cont. p. 11,

- civil defense)

A SIGNIFICANT EXPERIENCE

By Marilyn Czechorski

My first semester at Miswaukee-Downer was one of the most memorable periods of my life. Many things took place during those few short months, so many that I will probably never know just how important they were. In looking back to find what my most significant experience was, I discovered that most of the things which I remember best occurred on special occasions like Orientation Days, Founder's Day, Razzing, Lantern Night, Christmas Dinner, and even class sings. But as memorable as those days were, I do not think they were as important as they appeared to be. They were wrapped in a covering that was entirely new to me but when the fancy wrappings were torn off, very little remained. The raising of the green banner on Founder's Day made me feel proud of my class but since then other things have made me feel prouder; the ordeal of razzing and the feeling afterwards of acceptance into a society of women was nice, but this has been illustrated in many other ways with less fanfare; Christmas Dinner and the entertainment afterwards by the faculty repre-

sented the interest of the faculty in the students, but this had been shown even more clearly in the classroom, in conferences with my instructors, and by the genuine concern they have for me.

The ordinary school day holds more significant experiences for me than all these big functions. I can not say truthfully that I know what the most important experience was because I feel that it was a whole series of small incidents that built up and I only know what the result of them is. Never be-

fore have I enjoyed living so much.

When I look back at last year, my life was so dull and so routine, each day seemed to drag on, and the weeks were so long. But this year each day of my life is filled with hard work and fun. Each day is a new adventure or experience in itself. The days go by so fast, one day is so short, that I can not achieve all I had planned. A year is such a short space of time that I must make the most of every moment.
(cont. p. 7, experience)

WATCH OUT

the

WATCH BIRDS

ARE WATCHING

YOU!!!

(EXPERIENCE,
cont. from p. 3)

ment or it will be gone and I will not have done anything of value

And what do I feel is something of value? Last year I thought it was gaining a lot of money, visiting a foreign country, meeting a lot of new friends. This year gaining knowledge of things around

me is more important, understanding people more and being a good friend to all those whom I know. Material gains are of little value if a person has no knowledge or is not able to understand other people. I find that

I can now appreciate the seemingly smaller things of life like the rain or snow, the quiet of my own room, or a talk with a friend. These things bring more pleasure to me now than they would have last year.

I think my experiences at Milwaukee-Downer have made me realize more worthy things of life and given me a greater enjoyment of it. I hope that Milwaukee-Downer will help me to achieve these goals even more fully in the months to come.

(300 COURSES,
Cont. from p. 4)

Various reasons given by departments not offering the independent studies were given. The main one was that certain courses listed in the catalog already allow the student to follow her interests on the 400 as well as the 300 level.

Still it seems that the possibilities that can be seen in this program would encourage all faculty members to eventually offer these 300 and 400 courses as outlined by the faculty. The stimulation of a more vigorous intellectual curiosity is a vital part of teaching at the college level.

Now that opportunity has knocked it is up to the students to open the door and prove they are ready to accept the challenge. It would be wise to check the pre-registration sheets and check with faculty members. Remember you will not be approached - you must approach a faculty member and have a definite idea in mind for your independent study.

(MONOLOGUES;
cont. from p. 1)

of Lorraine " will be given by Peg Sorensen. Dan Kunz assists her as the director in the play as Peg assumes the part of Joan of Arc.

Rudolf Bessier's romantic classis, "The Barrets of Wimpole Street," will be presented by Carla Christensen on May 24. Following this, Barbara Kraemer will read the familiar "Member of the Wedding" by Carson McCullers. As Barbara has so aptly phrased it, it is a "moment in the life of an adolescent, something which we have all felt, yet never expressed." The final reading of the group will be "The Innocents" by William Archibald, taken from Henry James' "The Turn of the Screw." This is a horror story concerning a young governess who takes over the responsibility of caring for two very imaginative children in a country house in England. The combination of their imagination, together with several incidents revolving about the reappearance of the dead valet and governess, lead to many a suspenseful moment for the audience. Marla McCarty is the reader.

REMEMBER

REGATTA --- June 2!!

THE LOVE LIFE OF
J. AGATHA PEABODY

by Bonii Fogg and
Faustina Larned

Nar.- The story that asks the question, "Can this girl from the little tenement in the East find happiness as the wife of a wealthy sheep-shodder of the West? Or, can J. Agatha take the place of sheep in the life of Eggmont Pattypenny?"

Ann.* This moving drama of the individual rights of women is brought to you by Remove, the wonder soap that removes dirt, grime, and wrinkles, and leaves your skin. Remember, Ladies -- Remove removes all!

Nar.- And now back to our story ----
Eggmont leans over and whispers in Agatha's ear.

Egg.- Oh, J. Agatha, what does the J. stand for?

J. Agatha- What J., my dear, my darling, my love?

Egg.- The J. in J. Agatha my dear, my darling, my love.

J. Agatha- Eggmont dearest, I cannot tell you. Only Everet Trubler shares that secret with me.

Egg.- Come now, J. Agatha -- you can confide in your husband, Eggmont Pattypenny!

J. Agatha- Eggmont, if you love me, don't torture me with these questions.

Egg.- I must know what the J. stands for. If you won't tell me, I'll call for Everet Trubler.

Ann.- Remove, removes all. In a letter from Mrs. Hillcrest of Deep Valley, Washington she says Remove removes the dirt from my flower pot where soaps and detergents have failed." And remember, Remove contains Kwitchurbeley Akin, the secret scientific formula to end all complaints. And now back to our story.

Egg.- What does the J. stand for in Agatha's name?

Ever.- Don't ask me sir!

Egg.- Trembling with anger -- What does the J. stand for?

Ever.- Never fear J. Agatha, since the first time you swore me to secrecy back on Fishmonger Roe, my lips have been sealed.

J. Agatha- Why do you torment me, Eggmont, my dear, my darling, my love?

Egg.- Since the first time I heard your name, I've had an insatiable curiosity which must be satisfied. What does J. Agatha stand for?

Egg.- Why do you think I married you, a nobody from Fishmonger Roe (phew) except to learn this secret.

J. Agatha.- Oh, Eggmont.

Ever.- Come with me, Agatha, we will go back to that friendly, congested tenement in the East and live happily ever after.

J. Agatha.- Oh, Everet; my dear, my darling, my love.

Nar.- As they leave, Eggmont stands with mouth agape.

Ever.- My dear, my darling, my love---
Just plain Agatha.

THE END

ISN'T THAT YOUR PICTURE?

One of the features which makes the current exhibit on display at Chapman Memorial Library of interest to Downer students is the preponderance of portraits -- portraits of other Downer students, who modeled for Miss Groom's Tuesday morning art class. Other work done by this group and on display includes sketches and still life paintings.

THE BOOKWORM

If you went into the Browsing Room of the library you would see a shelf full of new books, new choices to intrigue and amuse and interest the reader. The Browsing Collection of popular books has been growing steadily all year, and more books have been ordered. Here, with annotations, are a few of the most recent acquisitions.

Graham Green's new book, The Quiet American is a "Psychological novel of conflicting personalities that come together in Saigon in the last few years when the French were desperately trying to hold their footing in the Far East."

Of even more interest lately than the political situation in Saigon is The Search For Bridey Murphy written by Morey Bernstein.

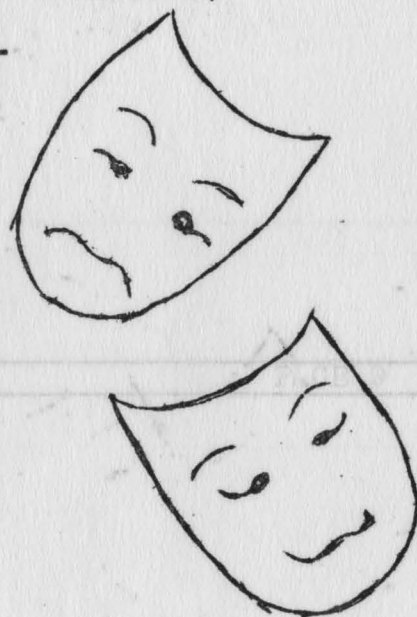
"A Colorado businessman tells how his initial skepticism about hypnotism was overcome and how his own somewhat cautious experiments led to a reluctant conviction that extra-sensory perception, survival after death, and reincarnation warranted investigation. His account culminates in the detailed report of tape-recorded sessions in which a young American matron, instructed to recall events before her birth, resumed an earlier identity, that

of an Irishwoman who had died a century ago!" In another addition to the Browsing Collection, we have The Life I've Led by Kate (Mildred) Didrickson Zaharias, "The life of a famous golfer who made a comeback after being stricken with cancer." We also have Anthony West's new book Heritage "a novel concerned with the life of a man whose unhappy childhood somehow contributed to his happiness in later years."

Two books about different parts of the country have also been selected for the Browsing Collection. So Far and Yet So Near by Emily Kimbrough concerns the "tour taken by Emily Kimbrough and four friends through New Orleans and the bayou country." The other book is Jubilee by John Brick. Publisher's Weekly describes this as "the story of Jeff Barnes and the 195th New York whom he trained to see action in the Civil War when the men joined General Sherman's army. This historical novel deals with the outstanding battles of the war, the comradeship between the soldiers, the hardships, and misunderstandings they encountered, and (of course) the women they loved."

All these books plus many more such as Make the Most of Yourself by Lee R. Steiner and

Noble Savage, the Life of Paul Gauguin by Lawrence and Elizabeth Hanson are available and should prove interesting entertainment for your leisure hours. If you haven't any leisure hours now, take them out for the summer. (Annotations from PUBLISHER'S WEEKLY and BOOKLIST.)



NOTICE TO ALL MOUNTEBANKS MEMBERS; OLD AND NEW

Election of officers for next year will be held on May 17 at 12:15 P.M. in East Kim. The old officers have put up a slate, but be thinking of nominations to add to the list. We will also briefly hash over "Gently Does It." This is an important meeting and we'd like to see you all there.

The Officers

A MODERN ROMANCE
by Mrs. Lois Nedden

In our times, there is written a story
Of a maid who's both fair and serene.
Her great loveliness brought her to filmdom
And then Hollywood made her a queen.

With true modesty, she then accepted
Many honors and finest success.
All admired her beauty and talent
And wished for her long happiness.

In a sunny land far o'er the ocean,
Lived a prince with a problem to bear.
Both his rule and his realm were in peril
Unless he soon gave them an heir.

To this land came the beautiful maiden,
Fate arranged that they meet as they did.
In the palace they danced without knowing
Of the romance their meeting had bid.

On her charmes, now the prince often pondered.
She had gone to her own far-off land.
He then followed intent now to woo her,
Where he made formal plea for her hand.

Then the wrld wondered how he had spoken,
What her answer was likely to be.
Had he spoken of love to enchant her?
Was this simply expediency?

Now his church and his state were consulted
And they both gave consent graciously.
From the public, applause soon was given
When their love was proclaimed happily.

While the wedding was planned for the morrow,
Friends and subjects were waiting to see
The magnificent pageant, so royal,
That unites them for eternity.

Now the story has been quite completed.
Her serene highness, The Princess she'll be.
But her romance will linger -- a symbol
Of a true love in all history.

FORM LETTER:
APPLICATION!!!

(FULLBRIGHT,
cont. from p. 2)

For any Senior who cares to use it.

Dear Sir or Madam or as the Case May Be:

I think we need each other. I have a great deal to offer an employer of discernment. During my four years at Downer as a student, I have acquired all the qualities which YOU are looking for in a good Occupational Therapist. I came in with NOTHING AND MY QUALIFICATIONS HAVE MULTIPLIED rapidly. I owe all that I am to my Alma Mater. (Bless it).

I am personally very attractive. My height is 1249mm.'s; I fluctuate between 1251's. I have brown hair, blue eyes and extra-sensory perception.

I have completed innumerable craft courses ranging from tatting to the building trades. In fact, I have been known as the craftiest person on campus, bar none, but I will always take a drink. I am neurotic and get along well with the mental patients. I have a crick in my balk and a hand-blown glass eye, neither of which impair my physical dexterity. In brief, I feel that my tepid charm plus my therapeutic prowess make me indispensable and in demand.

Why don't we talk this over sometime?

Regards to all,
Sitting I remain,
Miss Clycle Sensitive

(CIVIL DEFENSE,
cont. from p. 5)

next of kin of the owner on the face side, and the Pledge of Allegiance or a St. Christopher medal on the reverse.

Recommended by both civil defense and police officials, the bracelets are useful in establishing posi-

tive identity in cases of traffic accidents, evacuation, enemy attack, or an emergency when the next of kin must be promptly notified.

Dr. Johnson has announced that Milwaukee Downer College will cooperate with Milwaukee Civil Defense Officials in the program. To facilitate this, the

Those to whom the word Fullbright means nothing, here is a short explanation. It is a grant of money given to a student of the U.S. to study in a foreign country.

A person wishing to apply for such a grant can do it through a school, or on his own. Each application goes through a long processing; about 100 students are chosen to represent the U. S. overseas each year. In applying for the grant the person is to tell what special project in a certain field he would like to pursue in a specific country. He must have a speaking knowledge of the language of the country for which he has applied. He states what college or university he would like to attend and gives reasons for all these choices.

After a seemingly interminable time, he receives a reply, either yes or no. Congratulations on the yes, Mr. Purdo.

* * * * *

bracelets will be on sale in the Book Store during the regular Book Store hours. Their price will be 50¢.