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Snapshot, December 7, 1955

Milwaukee-Downer College

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SNAPSHOT

Milwaukee-Downer College

Wednesday, December 7, 1955

YOUNGSTERS IN FOR A TREAT

Plans for the addition of kindergarten and primary teaching methods to Downer's Education curriculum were culminated when our faculty passed such a proposal on November 14. The proposal had been previously approved by the State Department of Education and by Downer's curriculum committee.

The program lends a new scope to the existing program by adding courses from the kindergarten to the fourth grade level. The department has formerly included teacher training from the fourth grade through high school.

Requirements necessary to the revised curriculum will include kindergarten and primary methods, proficiency in piano at the second year level and an additional one-hour course in Hygiene. The practice teaching program will be broadened to include experience in the new grades.

Dr. Pritchard commented that salaries for this level of teaching are very good, beginning at \$3600 in the Milwaukee area.

The broadening of the Education Program is a step which will improve not only that department, but will reflect on the college as a whole, inducing more students to attend Downer in the future and offering wider opportunities to those already here.

"AN EXCLUSIVE" by Diane Yampol

"Nature's colors are clean and clear and honest!", Miss Groom told me, holding out a bunch of deep red-violet flowers which she had been arranging for her Tuesday painting class. Then as she went on talking of art and nature, and the display of her paintings now hanging in Chapman gallery, her hands continued with their gentle but sure work, stripping away superfluous leaves to gain just the right effect.

"You can tell which are the latest paintings in the show if you look at the signature; the ones with 98° - 100° - 104° - those were done this past summer. I put down the temperature so that if people didn't like my

work, they could blame the weather." If over eyes twinkled, those of Downer's artist-in-residence did at that moment. She moved energetically across the long room to choose a vase from the few on the shelf, a mottled brown pottery jug - and popped her bouquet in.

"Come here and tell me what you think of this," she said as she stood regarding the arrangement, head cocked to one side. "You can help me - I'm glad you came!" - and then, with quiet, serene wisdom - "Yes, it is good to be appreciated. An artist needs an audience, people to share his work and like it. Art cannot exist only for the person who has created it." The vase was shifted critically perhaps a quarter of an inch over to the left. She pointed out the interplay of the flowers and the deeper red Italian onions, gleaming richly against a soft beige drape. Her look and her touch spoke reverence for the wonderful mystery of color and shape.

"Of course we all want and need to have other people like us and our work. Especially (cont. on p.4, col.1)

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PROMISING PRECOCIOUSNESS

Joan Christopherson came to Downer from Menomonee, Michigan. In high school she was a member of the Pep Club, of the Prom Committee and took part in the Junior-Senior Class Play. Joan won the D.A.R. Citizenship Award, Forensics Award, and G.A.A. Award. She was Treasurer of her Senior Class, of the Student Council and Tri-Y, as well as President of the Debate and Home Ec. Clubs. Joan is a Home Ec. major here at Downer.

Marjorie Stenzel came to Downer from Stevens Point, Wisconsin. She was a member of the National Honor Society, Forensics, Dramatics Club, G.A.A., Latin Club, and Pep Club. Marjorie is also majoring in Home Ec.

Marilyn Pautzke lives in Milwaukee and attended Rufus King High School. For the summer of 1954, Marilyn won an American Field Service Scholarship and spent the summer in Germany. In high school she was on the Honor Roll, Secretary for Home Room and Locker Room, and a member of G.A.A. She likes to read and to correspond with people in other countries. Marilyn is a Physics major and plans to work in industry.

Kay Sheppard comes from Bogota, New Jersey and is an O.T. major. She was a member of the Latin Club, G.A.A., and took part in Intramural Sports and Cheering. Kay was a promoter for the class plays and also Treasurer for her home room.

Nancy Richards, sister of Jane Richards, senior, lives in South Milwaukee. In high school she was a member of the National Honor Society, Feature Editor of the school paper and President of International Girl Scout Troop 671. She

likes reading, music, arts, and crafts, and is an O.T. major.

Pat Morse came to Downer from Peoria, Illinois, and is majoring in Art. Her ambition lies in the field of dress designing. Pat was a member of the French Club and was in band and orchestra, and was also publicity chairman for the Art Club. Pat won the four year letter in band and is a member of Honoria.

Mary Dittmer hails from Appleton, Wisconsin and is a Math major. She plans to work with calculating machines. In high school she was a member of the Latin, Dramatics, and French Clubs and was a member of the Quill and Scroll. In addition, Mary was on the newspaper and annual staffs. Mary has the distinction of being one of the 100 students in the entire U.S. to win a General Motors Scholarship.

Nan Heestand's home is in Racine, Wisconsin and she is a transfer student from Manchester College. She played in an orchestra and enjoys hiking, swimming, and reading in her spare time. Nan wants to teach after graduation.

"THE LYING VALET"
by Ruth Heuman

It was against a backdrop of blue and gold flats decorated in the ornate style of the eighteenth century that "The Lying Valet" by David Garrick was presented at Downer on November 11 and 12.

Produced by Mountebanks and men from various outside groups, the play was acted with imagination and ability. Set in eighteenth century England, it showed the wit, humor, and intrigue of the times very cleverly and was full of fast lines. The ingenious plot was spiced by the harmless lies and impudence of the clever valet, the schemes of the heroine's maid, and a skillful disguise by the heroine, herself.

In addition to the play, the chorus of 48 members sang appropriate music. A violin duet, a solo, and a senior group completed the enjoyable musical interlude. This entertainment took place during intermission. However, in the opinion of this reviewer, it interrupted the thread of the play because of its length. Altogether it was an evening of light entertainment that was delightful.

CONTROVERSY IN THE
GALLERY

Charles Eames chairs at the marriage feast of Cana, a guardian angel that appears to have just flown out of the pages of the New Yorker, biblical passages pictured in pinks, oranges, reds, and purples are to be seen in the display now featured on the ground floor of Sabin.

This group of serigraphs has been done by a nationally known artist, Sister Corita, a teacher in Immaculate Heart College, Los Angeles. Her work has appeared in national magazines and exhibitions.

Important because she is bringing contemporary views into church art, she has been at the center of the controversy between the "moderns" and the "traditionalists." The reason why is clear with only a glance at the exhibit. The form of expression is not prevalent in religions today where tradition seems to be the last word. Yet the older Byzantine art form has been incorporated into this present day expression. The typical long faces and rows of figures are prominent in several of the serigraphs.

Sister Corita has used the silk-screen process to achieve interesting patterns

with striking color contrasts. At first the prints seem to be only vivid colors. After observation, faces and figures emerge from the maze of hues. Finally, even though she has not used the perspective lines, a depth appears in which some of the figures give the impression of standing away from the others.

The silk-screen process, otherwise known as serigraphy, is used here at M.D.C. in the "Problems in Printing" course.

It is a method advanced beyond the simple cutting of a stencil. The paint is applied in layers through a series of different screens. Overlapping of two differently colored areas gives a third color.

Included in the display is a stone "Virgin and Child" from the late 14th century of France. It is on extended loan to us from the Art Institute of Chicago.

QUICK SNAP

A dress should be tight enough to show that you are a woman, and loose enough to show that you are a lady.

Tennessee Ernie
Ford

EXCLUSIVE

(cont. from p.1, col.3)

ally the artist - any kind of artist. To say you don't care about other people is an affectation, I think. It's wrong, it means you care too much." She looked for all the world like Mrs. Santa Clause loading the sleigh on Christmas Eve; at heart she seemed the ageless child who never ceases to believe in him. Each still life to be set up, each picture to be painted was a new adventure. Here was the same subtle sparkle that formed the invisible nucleus of each picture in the gallery.

"My work isn't 'modern,' she commented, "unless you mean an expression of the present time. An artist expresses himself and his time - he can't help but do that. No one really follows a 'trend'. That's just something imposed upon art from the outside of it." And so "trend" and "modern" were dismissed with a shrug - they no longer seemed worthy of serious concern.

"You're forgetting to take notes, I see. That's good. You just simply form an impression, and then refine it. That is art - mine or yours or anyone else's. Taking notes can become a distraction."

"It must be a thrilling experience to be in the gallery with all your work on the walls around you," I ventured admiringly as we parted.

"It's the fulfillment of a dream. Every one has a dream. I couldn't even see my paintings at the opening yesterday, there were so many people in the way. I think I'll go over and look at them now. But an empty room hung with paintings is a lonely place. Paintings need people."

VISIONS OF SUGAR PLUMS

Tired girls will forget thoughts of packing and studying to slip out of their dungeons into formals and take part in one of Downer's loveliest traditions, the Christmas dinner. Helton drawing room will take on a festive glow when punch is served before dinner amid carols around the fireplace. Dinner will be served in the commons, which never looks gaye than at this time of the year. The menu, of course, is very special, and to help everyone to forget his over-indulgence, the chorus will present some of the very best in Christmas music. Following this will be a short play, which is to be a surprise.

The party and dinner are to take place on December 14; punch will be served at 5:30, and dinner at 6:00. The price for non-residents will be \$2.50, and sign-ups will be taken until December 9.

Have you been good?

WHAT'S NEW AT REP BOARD

Representative Board has been confronted with questions concerning its functions on campus; to answer these, here is a resume of its activities.

The Board recommends changes in the constitution, by-laws, and rules of C.G.A., which of course, affect each student and member of the faculty. Its biggest job, November, is the revision of the Blue Book. This year it is planning a cover-to-cover modernization which may include mimeographing rather than expensive printing, since revision of the book is so frequent. If the next edition is in the new form, it will appear in a larger, more convenient size.

The Board invites any suggestions from those whom it represents, so give your ideas to your class member or to Jane Richards.

HE'S BEEN FRAMED

Mr. E. Dane Purdo has already brought fame to himself and to Downer in his first few months with the college. A silver chalice and paten have been accepted for the exhibition at a national bi-annual show in the St. Paul Gallery, St. Paul, Minnesota. Entitled, "Fiber, clay, and Metal," the show began November 20, and will continue into December.

Three of his entries in the recent Wisconsin Designer-Craftsmen show at the Milwaukee Art Institute won the Mabel Frame award for metal work. Mabel Frame, incidentally, is the person who set up the metal lab at M.D.C. in the 1920's.

Those who wish to see some of Mr. Purdo's work have only to walk into the metal lab in Sabin where several samples of his jewelry are on display.

Snapshot offers its congratulations to Sally Zaspel, first president of '59.