11-11-2017 8:00 PM

Dialogues, Lawrence University Symphonic Band and Wind Ensemble, November 11, 2017

Lawrence University

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Dialogues

Lawrence University Symphonic Band and Wind Ensemble
Matthew Arau ’97 and Andrew Mast, conductors
With guests Carl Rath ’75 and Luke Honeck ’19

Saturday, November 11, 2017
8:00 p.m.
Lawrence Memorial Chapel
Please donate to **Music for Food** before leaving tonight!

**What is Music for Food?**

*Music for Food* believes both music and food are essential to human life and growth. Music has the power to call forth the best in us, inspiring awareness and action when artists and audiences work together to transform the ineffable into tangible and needed food resources.

*Music for Food* is a musician-led initiative for local hunger relief. Our concerts raise resources and awareness in the fight against hunger, empowering all musicians who wish to use their artistry to further social justice.

Donations of non-perishable food items or checks will be accepted at the door. All monetary donations are tax-deductible, and will be processed by the national office of *Music for Food*. 100% will be sent to the food pantry at St. Joseph’s.

Each year the St. Joseph Food Program distributes thousands of pounds of food to those who are hungry in the Fox Valley. Lawrence is proud to help.
Lawrence University Symphonic Band
Matthew Arau '97, conductor

Humoresque on Swanee by George Gershwin (1920)  John Philip Sousa  
(1854-1932)  
arr. Keith Brion

Colonial Song (1918)  Percy Aldridge Grainger  
(1882-1961)  
ed. R. Mark Rogers

California (2015)  David Maslanka  
(1943-2017)

Moth (2013)  Viet Cuong  
(b. 1990)

• INTERMISSION •
Lawrence University Wind Ensemble
Andrew Mast, conductor

Marche pour Harmonie/Fanfare (1976)  Germaine Tailleferre
(1892-1983)  arr. Désiré Dondeyne

Dialogue of Self and Soul (2013)  James Stephenson
Allegretto moderato assai  (b. 1969)
Allegro - spirited
Carl Rath ’75, bassoon
Luke Honeck ’19, tenor

Dialogue of Self and Soul by William Butler Yeats
I am content to follow to its source
Every event in action or in thought;
Measure the lot; forgive myself the lot!
When such as I cast out remorse
So great a sweetness flows into the breast
We must laugh and we must sing,
We are blest by everything,
Everything we look upon is blest.

Lincolnshire Posy (1937)  Grainger
Lisbon
Horkstow Grange
Rufford Park Poachers
The Brisk Young Sailor
Lord Melbourne
The Lost Lady Found

Matthew Arau ’97, guest conductor
PERFORMER BIOS

Carl Rath ’75 teaches bassoon and courses in popular music, arranges for and directs the Viking Bassoon Ensemble (ViBE), and coaches woodwind chamber music ensembles at the Lawrence University Conservatory of Music. Rath returned to Lawrence following a 31-year tenure at the University of Oklahoma School of Music, including 22 years as Principal Bassoon in the Oklahoma City Philharmonic Orchestra. During this time, he established an international reputation as a bassoon performer and teacher. At OU, he was a member of the Oklahoma Woodwind Quintet, a very active ensemble that performed in Carnegie Recital Hall, Austria, England, and the U.S, including several performances at state, regional, and national conferences. He has taught and performed at the Red Lodge (MT) Music Festival since 1980, was Principal Bassoon with the Classical Music Orchestra in Austria for 17 summers. His performances have been heard on national and international radio programs and are featured on five Compact Discs. He has presented master classes in Beijing, Shanghai, Taipei, and Buenos Aires, and at numerous Double Reed Day festivals.

Luke Honeck ’19, tenor, is a junior at Lawrence University pursuing a degree in vocal performance with a minor in voice pedagogy. On campus, Luke has performed as Uriel in Haydn’s The Creation, tenor in Glass’s Hydrogen Jukebox, and as tenor soloist in Handel’s Messiah. Outside of Lawrence, he has worked with the Manitowoc Symphony Orchestra, Anchorage Opera, and the Alaska Chamber singers. Later in the academic year, Luke will play the title role in Rossini’s comic opera, The Count Ory, with Lawrence Opera under the baton of Dr. Andrew Mast. Luke would like to thank Dr. Mast and the Wind Ensemble for the exciting opportunity to perform the second movement of Dialogue of Self and Soul.
Lawrence University Symphonic Band
Listed alphabetically to reflect the importance of each player

**Flute**
Zoe Adler
Julianna Basile
Nick Loeffler
Carmen Magestro
Ned Martenis*
Pei Robins
Rikke Sponheim
Hannah Elizabeth Tobias
Bailey Underwood
Zishen Ye

**Oboe**
Tali Berkowitz
Alex Gesme*
Hannah Guo
Mikaela Hintz

**Bassoon**
Emilia Jackson*
Genesis Rosiles

**Clarinet**
Darren Deal (bass)
Travis Dillon
Jessica Engedal*
Sasha Higgins
Jeremiah Jensen
Katie Kitzinger
Celeste Reyes (E-flat)
Gabe Lewis
Samara Morris
Andrew Stelzer
Chris Wand

**Saxophone**
Sara Cooper
Sadie Hennen
Alyssa Kuss
Hank Laritson
Alex Medina*
Tim Moyer
Jenn Overton

**Trumpet**
Jack Benedict
Nathan Glaser
Carl Johnson*
Henry Killough
Matthew McDonnell
Eviatar Shlosberg

**Horn**
Claire Engman
Hayden Guckenber
Jonathan Ibach*
Simone Levy
Mariel Lopez
Peyton Reicherts
Sofia Sirugo

**Trombone**
Viveka Amundson
Aedan Gardill (bass)*
Holly McDonald
Aaron Zomers

**Euphonium**
Drece Cabrera
Erin Ijzer*

**Tuba**
Micah Briggs
Ryan DeCraene
Jay MacKenzie
Tim Platt*

**String Bass**
Adam Jiumaleh

**Percussion**
Koby Brown
Spencer Bunch-Hotaling
Irene Durbak
Taylor Hallman
Brian Mironer*
Kelci Page
Karl Painter
Ben Piette
Alex Quade
Eric Roeschlein
Garrett Rolfson
Dylan Senderling

**Piano**
Hung Nguyen

**Harp**
Leila Pertl

*Denotes section leader
Lawrence University Wind Ensemble
Listed alphabetically to reflect the importance of each player

<table>
<thead>
<tr>
<th>Flute</th>
<th>Saxophone</th>
<th>Euphonium</th>
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<tbody>
<tr>
<td>Cosette Bardawil*</td>
<td>Matt Fowler</td>
<td>Cole Foster</td>
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<td>Madeleine Leonowitz</td>
<td>Hank Laritson</td>
<td>Daniel Quiroga*</td>
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<td>Jordan Peterson</td>
<td>Nick Muellner</td>
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<td>Sara Prostko</td>
<td>Becky Swanson</td>
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<td>Emma Reading</td>
<td>Daniel Whitworth*</td>
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<td>Robert Ziobro</td>
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<tr>
<th>Oboe</th>
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<th>Tuba</th>
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<tr>
<td>Alex Gesme</td>
<td>Adrian Birge</td>
<td>Henry Parks</td>
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<td>Maralee Mindock</td>
<td>Caleb Carter</td>
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<td>Logan Willis*</td>
<td>Amos Egleston</td>
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<td>Devyn Gay</td>
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<td>Ricardo Jimenez*</td>
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<td>Gaston Kaisin</td>
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<td>Margaret Thompson</td>
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<th>Bassoon</th>
<th>Clarinet</th>
<th>Horn</th>
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<tr>
<td>Genesis Rosiles</td>
<td>Abbey Atwater (Eb)</td>
<td>Julian Cohen</td>
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<td>Stuart Young*</td>
<td>Anthony Dare (bass)</td>
<td>Hayden Guckenber</td>
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<td>Darren Deal</td>
<td>Jonathan Ibach</td>
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<td>Madeleine Duncan</td>
<td>Emma Jensen*</td>
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<td>Sasha Higgins</td>
<td>Brittany Neil</td>
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<td>Kate Kilgus*</td>
<td>Bryn Rourke*</td>
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<td>Bryn Rourke*</td>
<td>Kelei Page</td>
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<th>Trombone</th>
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<td>Bennett Gabriel</td>
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<td>Garrett Rolfson</td>
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<td>Allie Goldman</td>
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<td>Dylan Senderling</td>
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<td>Liam McDonald*</td>
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<td>Tanner Stegink</td>
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<td>(bass)</td>
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* Denotes section leader
Special Thanks to the Lawrence University Conservatory
Instrumental Artist Faculty

Erin Lesser, flute
Suzanne Jordheim, flute
Howard Niblock, oboe
David Bell, clarinet
Steve Jordheim, saxophone
Sumner Truax, saxophone
Carl Rath, bassoon
James DeCorsey, horn
John Daniel, trumpet
Jeffrey Stannard, trumpet
Nick Keelan, trombone

Tim Albright, trombone
Marty Erickson, tuba and euphonium
Dane Richeson, percussion
Mark Urness, string bass
Nathan Wysock, guitar
Kathrine Handford, organ
Catherine Kautsky, piano
Michael Mizrahi, piano
Anthony Padilla, piano

Upcoming Performances

Performance schedule (Specific repertoire listed on the web page)

Sunday, January 28, 1:00 PM, Wind Ensemble Concerto Competition Auditions
Saturday, February 17, 8:00 PM, Wind Ensemble
Saturday, March 3, 8:00 PM, Symphonic Band
Saturday, April 14, 8:00 PM, Symphonic Band/Wind Ensemble
Saturday, May 19, 8:00 PM, Wind Ensemble
Saturday, May 26, 8:00 PM, Symphonic Band

For information on future performances go to:
https://www.lawrence.edu/conservatory/areas_of_study/wind_ensemble/
Current_season_repertoire

Facebook: “Lawrence University Bands”

Twitter: luwinds

As a courtesy to the artist and to those in attendance, please be aware that sounds such as whispering and the rustling of programs and cellophane wrappers are magnified in the hall. Please turn off all watch alarms, pagers, and cellular telephones. And please, no flash photography.