11-4-2017 1:30 PM

Lawrence University Jazz Band, José Encarnación, director, November 4, 2017

Lawrence University

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LAWRENCE UNIVERSITY JAZZ SMALL GROUPS PERSONNEL

**Combo 1**
*Bill Carrothers, director*

Aidan Sponheim, trumpet  
Jack Breen, alto saxophone  
Neil Kreski, piano  
Nathan Montgomery, guitar  
Christian Rasmussen, bass  
Koby Brown, drums

**Combo 2**
*Bill Carrothers, director*

Ricardo Jimenez, trumpet  
Gaston Kaisin, trumpet  
Linder Wendt, alto saxophone  
Gabrielle Claus, piano  
Andrew Foley, bass  
Dan Green, drums

**Combo 3**
*Mark Urness, director*

Amos Egleston, trumpet  
Rachel Lewis, trumpet  
Nick Muellner, tenor saxophone  
Hank Laritson, tenor saxophone  
Bennett Gabriel, trombone  
Jack Murphy, piano  
Rick Kubly, guitar  
Clay Knoll, bass  
Ben Piette, drums

**Combo 4**
*Tim Albright, director*

Nathan Glaser, trumpet  
Tim Moyer, tenor saxophone  
Ben Drummond, tenor saxophone  
Tanner Stegink, trombone  
Ben Portzen, piano  
Carl Johnson, guitar  
Ali Remondini, bass  
Garrett Rolfson, drums

**Combo 5**
*Matt Turner, director*

Eviatar Shlosberg, trumpet  
Nate Wood, tenor saxophone  
Phillip Knisely, bassoon  
Noah Murphy, piano  
Peter Pavlenko, guitar  
Jason Duncan, bass  
Nolan Ehlers, drums

LAWRENCE UNIVERSITY JAZZ BAND
*José Encarnación, director*

Saturday, November 4, 2017  
Lawrence Memorial Chapel  
1:30 p.m.

**PROGRAM**

*Raincheck*  
Billy Strayhorn  
Arr. John Clayton

*Woodrow*  
Bill Holman

*This One's for Sturm*  
Tom Garling

*Ruby My Dear*  
Thelonious Monk  
Arr. Bill Holman

*Bleep Blop*  
Les Hooper

*The Artist's Rightful Place*  
Oliver Nelson
LAWRENCE UNIVERSITY JAZZ BAND PERSONNEL

REEDS
Tim Moyer
Robert Ziobro
Sara Cooper
Nate Wood

TRUMPETS
Leopold Mayer
Amos Egleston
Eviatar Shlosberg
Jack Benedict
Carl Johnson

TROMBONES
Matt Vorwald
Aaron Zommers
Erin Ijzer

RHYTHM SECTION
Rick Kubly, guitar
Gabrielle Claus, piano
Ben Portzen, piano
Sterling Boyd, bass
Daniel Green, drums/percussion

SATURDAY SHOWCASE CONCERT
Lawrence Jazz faculty
Rhythm Section clinic/concert

Saturday, November 4, 2017
Stansbury Theatre
2:30 p.m.

Steve Peplin, guitar
Bill Carrothers, piano
Mark Urness, bass
Dane Richeson, drums and percussion

PROGRAM TO BE ANNOUNCED

JAZZ WEEKEND CLINICIAN BIOGRAPHIES

Laura Caviani has performed and recorded for over 15 years. The Minneapolis Star Tribune hailed her debut CD, Dreamlife, as “…in a word, outstanding.” Marian McPartland called it “…sparkling and inventive.” Her second release, As One, was touted as “stunningly fresh” by Jazz Times. Her holiday album, Angels We Haven’t Heard, was considered “this season’s finest new jazz cd of holiday music” by the St. Paul Pioneer Press. The Star Tribune claimed her solo release, In Your Own Sweet Way was “…poised right where the salon meets the saloon, with as much spunk as serenity.” Going There, her fifth recording as a leader, is already receiving wide praise. Bob Protzman, Downbeat contributor and WQLN-FM host, called it “…piano trio jazz of the highest order.”

As a sideman, Ms. Caviani has recorded and toured with the 2002 Grammy nominee Karrin Allyson (Concord Records) whose band, according to the Wall Street Journal, “…could waltz into any New York nightclub and tear up the joint…” Ms. Caviani has shared the stage with other greats as Toots Thielemans, Bob Mintzer and Dave Liebman. Locally, she has recorded with numerous musicians, including Pete Whitman’s Quintet and Xet, and the jazz orchestra JazzMN, all on the Artegra label. She has also recorded with Twin Cities jazz vocal greats: Lucia Newell, Prudence Johnson and Voice Trek.

In 1997, Caviani received a grant from the Atlantic Center for the Arts to study with renowned pianist and composer JoAnne Brackeen. The following year, she was selected to study in Japan at the Akiyoshidai International Art Village. As a composer, her commissions include numerous works for jazz ensembles and