

10-29-2017 8:00 PM

Guest Lecture-Recital, The Viennese oboe and its Classical and Romantic repertoire, October 29, 2017

Lawrence University

Follow this and additional works at: <http://lux.lawrence.edu/concertprograms>



Part of the [Music Performance Commons](#)

© Copyright is owned by the author of this document.

Recommended Citation

Lawrence University, "Guest Lecture-Recital, The Viennese oboe and its Classical and Romantic repertoire, October 29, 2017" (2017).
Conservatory of Music Concert Programs. Program 217.
<http://lux.lawrence.edu/concertprograms/217>

This Concert Program is brought to you for free and open access by the Conservatory of Music at Lux. It has been accepted for inclusion in Conservatory of Music Concert Programs by an authorized administrator of Lux. For more information, please contact colette.brautigam@lawrence.edu.

Guest Lecture-Recital

Abby Yeakle Held, oboe
Nicholas Towns, piano

Sunday, October 29, 2017

8:00 p.m.

Harper Hall

The Viennese Oboe and its Classical and Romantic Repertoire

Konzertstück für Oboe und Orchester, op. 18
Ziemlich lebhaft
Ruhig und sehr ausdrucksvoll
Lebhaft

August Klughardt
(1847-1902)

Konzert für Oboe und Orchester, Hob. VIIg:C1
Allegro spiritoso
Andante
Rondo

Franz Joseph Haydn
(1732-1809)

Dr. Abby Yeakle Held serves as Adjunct Faculty at Lone Star College in Houston, TX, where she also maintains a thriving private studio of 22 oboists. She is distinguished in her field as both a Fulbright Scholar and recipient of the Presser Foundation Award.